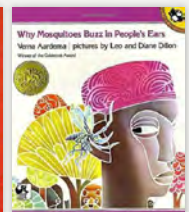
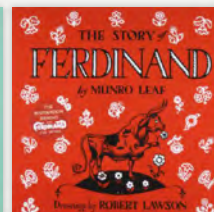
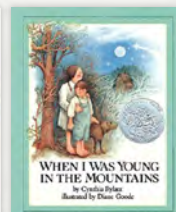


Excellent books many parents will remember from their own childhoods are at the center of all *Wit & Wisdom*® instruction. The core texts, listed below, are essential for the successful implementation of the curriculum.

These core texts are an unparalleled selection of engaging and complex literary and informational works, including more than a dozen Newbery, Caldecott, and Coretta Scott King award winners and honor books, as well as American Library Association Best Books for Young Adults and New York Times Best Children's Books honorees.

Students build knowledge of the Module Topics by deeply engaging with rich content that inspires curiosity. Books about diverse people and places help students see themselves and understand the world around them, while stories that capture the full range of human emotion teach strength, compassion, and resilience. The grade-level complexity aligns with age ranges recommended by the publishers.

Grade	Mod.	Title	Core Text Title	Author
K	1	The Five Senses	<i>Rap a Tap Tap: Here's Bojangles—Think of That!</i>	Leo and Diane Dillon
			<i>My Five Senses</i> - Paperback	Margaret Miller
			<i>My Five Senses</i>	Aliki
			<i>Last Stop on Market Street</i> *	Matt de la Peña
			<i>Chicka Chicka Boom Boom</i>	Bill Martin Jr. and John Archambault
	2	Once Upon a Farm	<i>Farm Animals</i>	Wade Cooper
			<i>The Year at Maple Hill Farm</i>	Alice and Martin Provensen
			<i>The Little Red Hen</i> - Library Binding	Jerry Pinkney
			<i>The Three Billy Goats Gruff</i>	Paul Galdone
			<i>Three Little Pigs</i> - Board Book	Thea Kliros
	3	America, Then and Now	<i>Communication Then and Now</i>	Robin Nelson
			<i>Home Then and Now</i>	Robin Nelson
			<i>Now & Ben: The Modern Inventions of Benjamin Franklin</i>	Gene Barretta
			<i>School Then and Now</i>	Robin Nelson
			<i>Transportation Then and Now</i>	Robin Nelson
			<i>When I Was Young in the Mountains</i> *	Cynthia Rylant
			<i>The Little House</i> *	Virginia Lee Burton
	4	The Continents	<i>Introducing North America</i>	Chris Oxlade
			<i>Barefoot Books World Atlas</i>	Nick Crane
			<i>Africa</i>	Rebecca Hirsch
			<i>Australia</i>	Rebecca Hirsch
			<i>Antarctica</i>	Rebecca Hirsch
			<i>Asia</i>	Rebecca Hirsch
			<i>Europe</i>	Rebecca Hirsch
			<i>South America</i>	Rebecca Hirsch
			<i>The Story of Ferdinand</i>	Munro Leaf
			<i>Moon Rope</i>	Lois Ehlert
			<i>Why Mosquitos Buzz in People's Ears: A West African Tale</i> *	Verna Aardema

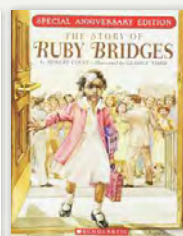


* Indicates winner of Newbery, Caldecott, Coretta Scott King, ALA BBYA and/or New York Times Best Childrens book award or honor.

Grade	Mod.	Title	Core Text Title	Author
1	1	A World of Books	<i>Museum ABC - Hardcover</i>	The Metropolitan Museum of Art
			<i>Tomás and the Library Lady</i>	Pat Mora
			<i>Waiting for the Biblioburro</i>	Monica Brown
			<i>That Book Woman</i>	Heather Henson
			<i>Green Eggs and Ham</i>	Dr. Seuss
			<i>My Librarian Is a Camel</i>	Margriet Ruurs
	2	Creature Features	<i>Seven Blind Mice *</i>	Ed Young
			<i>Me ... Jane *</i>	Patrick McDonnell
			<i>Never Smile at a Monkey</i>	Steve Jenkins
			<i>Sea Horse: The Shyest Fish in the Sea</i>	Chris Butterworth
			<i>What Do You Do With a Tail Like This? *</i>	Steve Jenkins and Robin Page
	3	Powerful Forces	<i>Brave Irene *</i>	William Steig
			<i>Owl at Home</i>	Arnold Lobel
			<i>Gilberto and the Wind</i>	Marie Hall Ets
			<i>The Boy Who Harnessed the Wind</i>	William Kamkwamba and Bryan Mealer
			<i>Feel the Wind</i>	Arthur Dorros
			<i>Feelings</i>	Aliki
	4	Adelita A Mexican Cinderella Story	<i>Bigfoot Cinderrrrrella</i>	Tony Johnston
			<i>Cinderella *</i>	Marcia Brown
			<i>Glass Slipper, Gold Sandal: A Worldwide Cinderella</i>	Paul Fleischman
			<i>The Korean Cinderella</i>	Shirley Climo
			<i>Cendrillon: A Caribbean Cinderella</i>	Robert D. San Souci
			<i>The Rough-Face Girl</i>	Rafe Martin
			<i>Adelita: A Mexican Cinderella Story</i>	Tomie dePaola
2	1	A Season of Change	<i>How Do You Know It's Fall?</i>	Lisa M. Herrington
			<i>The Little Yellow Leaf</i>	Carin Berger
			<i>A Color of His Own</i>	Leo Lionni
			<i>Why Do Leaves Change Color?</i>	Betsy Maestro
			<i>Sky Tree</i>	Thomas Locker
	2	The American West	<i>The Buffalo Are Back</i>	Jean Craighead George
			<i>Journey of a Pioneer</i>	Patricia J. Murphy
			<i>Plains Indians</i>	Andrew Santella
			<i>Johnny Appleseed</i>	Steven Kellogg
			<i>The Story of Johnny Appleseed</i>	Aliki
			<i>John Henry: An American Legend</i>	Ezra Jack Keats
			<i>John Henry</i>	Julius Lester
			<i>The Legend of the Bluebonnet : An Old Tale of Texas</i>	Tomie dePaola
	3	Civil Rights Heroes	<i>I Have a Dream *</i>	Martin Luther King Jr. and Kadir Nelson
			<i>Martin Luther King, Jr. and the March on Washington</i>	Frances E. Ruffin
			<i>Ruby Bridges Goes to School: My True Story</i>	Ruby Bridges
			<i>The Story of Ruby Bridges</i>	Robert Coles
			<i>Separate Is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation</i>	Duncan Tonatiuh
	4	Good Eating	<i>The Digestive System</i>	Christine Taylor-Butler
			<i>The Vegetables We Eat</i>	Gail Gibbons
			<i>Stone Soup: An Old Tale *</i>	Marcia Brown
			<i>Good Enough to Eat: A Kid's Guide to Food and Nutrition</i>	Lizzy Rockwell
			<i>The Digestive System</i>	Jennifer Prior
			<i>Bone Button Borscht</i>	Aubrey Davis

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Grade	Mod.	Title	Core Text Title	Author
3	1	The Sea	<i>The Fantastic Undersea Life of Jacques Cousteau</i>	Dan Yaccarino
			<i>Giant Squid: Searching for a Sea Monster</i>	Mary M. Cerullo and Clyde F. E. Roper
			<i>Shark Attack!</i>	Cathy East Dubowski
			<i>Ocean Sunlight: How Tiny Plants Feed the Seas</i>	Molly Bang and Penny Chisholm
			<i>Amos and Boris</i> *	William Steig
	2	Outer Space	<i>Starry Messenger: Galileo Galilei</i> *	Peter Sis
			<i>Moonshot: The Flight of Apollo 11</i>	Brian Floca
			<i>One Giant Leap</i>	Robert Burleigh
			<i>Zathura</i>	Chris Van Allsburg
	3	A New Home	<i>Coming to America: The Story of Immigration</i>	Betsy Maestro
			<i>Grandfather's Journey</i> *	Allen Say
			<i>Tea with Milk</i>	Allen Say
			<i>Family Pictures</i>	Carmen Lomas Garza
	4	Artists Make Art	<i>The Keeping Quilt</i>	Patricia Polacco
			<i>Emma's Rug</i>	Allen Say
			<i>When Marian Sang</i>	Pam Muñoz Ryan
			<i>Action Jackson</i> *	Jan Greenberg and Sandra Jordan
			<i>A River of Words: The Story of William Carlos Williams</i> *	Jen Bryant
4	1	A Great Heart	<i>Alvin Ailey</i>	Andrea Davis Pinkney
			<i>Love That Dog</i>	Sharon Creech
	2	Extreme Settings	<i>The Circulatory Story</i>	Mary K. Corcoran
			<i>Hatchet</i> *	Gary Paulsen
			<i>Hatchet (Audio)</i>	Gary Paulsen
			<i>Mountains</i>	Seymour Simon
	3	The Redcoats Are Coming!	<i>SAS Survival Handbook: The Ultimate Guide to Surviving Anywhere</i>	John "Lofty" Wiseman
			<i>Colonial Voices: Hear Them Speak</i>	Kay Winters
			<i>George vs. George: The American Revolution as Seen from Both Sides</i>	Rosalyn Schanzer
			<i>The Scarlet Stockings Spy</i>	Trinka Hakes Noble
			<i>Woods Runner</i>	Gary Paulsen
	4	Myth Making	<i>Woods Runner (Audio)</i>	Gary Paulsen
			<i>Understanding Greek Myths</i>	Natalie Hyde
			<i>Gifts from the Gods: Ancient Words & Wisdom from Greek & Roman Mythology</i>	Lisa Lunge-Larsen
			<i>Pushing Up the Sky: Native American Plays for Children</i>	Joseph Bruchac
			<i>Walk Two Moons</i> *	Sharon Creech
5	1	Cultures in Conflict	<i>Thunder Rolling in the Mountains</i>	Scott O'Dell
	2	Word Play	<i>The Phantom Tollbooth</i>	Norton Juster
	3	A War Between Us	<i>The Boys' War</i> *	Jim Murphy
			<i>The River Between Us</i> *	Richard Peck
	4	Breaking Barriers	<i>We Are the Ship: The Story of Negro League Baseball</i> *	Kadir Nelson



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Grade	Mod.	Title	Core Text Title	Author
6	1	Resilience in the Great Depression	<i>Bud, Not Buddy</i> *	Christopher Paul Curtis
			<i>Out of the Dust</i> *	Karen Hesse
	2	A Hero's Journey	<i>The Odyssey</i>	Gillian Cross
			<i>Ramayana: Divine Loophole</i>	Sanjay Patel
	3	Narrating the Unknown	<i>Blood on the River: James Town, 1607</i>	Elisa Carbone
			<i>Written in Bone: Buried Lives of Jamestown and Colonial Maryland</i>	Sally M. Walker
7	1	Identity in the Middle Ages	<i>Castle Diary: The Journal of Tobias Burgess</i>	Richard Platt
			<i>The Midwife's Apprentice</i> *	Karen Cushman
			<i>The Canterbury Tales</i>	Geraldine McCaughrean
	2	Americans All	<i>Code Talker</i> *	Joseph Bruchac
			<i>Farewell to Manzanar</i>	Jeanne Wakatsuki Houston and James D. Houston
	3	Language and Power	<i>Animal Farm</i>	George Orwell
8	1	The Poetics and Power of Storytelling	<i>Fever 1793</i>	Laurie Halse Anderson
			<i>An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793</i>	Jim Murphy
	2	The Great War	<i>The Crossover</i> *	Kwame Alexander
	3	What Is Love?	<i>All Quiet on the Western Front</i>	Erich Maria Remarque
8	3	What Is Love?	<i>A Midsummer Night's Dream</i>	William Shakespeare (Folger Version)
			<i>Claudette Colvin: Twice Toward Justice</i> *	Phillip Hoose

