

## Annotated Module Overview

Geodes® help educators reach a range of learners, including English learners and students with IEPs. Through thoughtfully selected content, engaging visual art, and explicit support of vocabulary development, students read to learn while learning to read. *Inside Geodes®* is a teacher resource that provides comprehensive information about each module as well as guidance on how to flexibly incorporate Geodes into a teacher's literacy instruction.

Teaching with Geodes											
<b>MODULE 1 AT A GLANCE: A WORLD OF BOOKS</b>	Names the overarching topic for books across the module										
<b>Geodes Level 1 Module 1 Topic</b> Students explore the power of books shared across time and cultures.	Summarizes the topic of the set and lists the associated book titles										
<b>Set 1: Sharing Stories</b> These books explore the art of storytelling. <ul style="list-style-type: none"><li>▪ <i>Anansi and the Pot of Beans</i></li><li>▪ <i>The Story in the Cave</i></li><li>▪ <i>The Magical Stack</i></li><li>▪ <i>The Brothers Grimm</i></li></ul>											
<b>Set 2: Unusual Libraries</b> These books examine libraries from diverse cultures, places, and times. <ul style="list-style-type: none"><li>▪ <i>Library Cat</i></li><li>▪ <i>The Story Ship</i></li><li>▪ <i>A Library of Our Own</i></li><li>▪ <i>The Library of Fez*</i></li></ul>											
<b>Set 3: Bringing Books to Life</b> These books investigate how illustrators add beauty and meaning to texts. <ul style="list-style-type: none"><li>▪ <i>Just in Time</i></li><li>▪ <i>Fed by Art: The Work of Leo Lionni</i></li><li>▪ <i>Jerry Draws</i></li><li>▪ <i>An Illustrator at Work</i></li></ul>											
<b>Set 4: Books for All</b> These books celebrate how innovation increases access to books. <ul style="list-style-type: none"><li>▪ <i>How to Make Paper</i></li><li>▪ <i>The Printing Press</i></li><li>▪ <i>The Story of Louis Braille</i></li><li>▪ <i>A Library to Go</i></li></ul>											
<b>Geodes Module 1 Recurring Content Words</b> <table border="0" style="width: 100%;"><tr><td style="width: 50%;">▪ art</td><td style="width: 50%;">▪ draw</td></tr><tr><td>▪ artist</td><td>▪ library</td></tr><tr><td>▪ book</td><td>▪ read</td></tr><tr><td>▪ books</td><td>▪ story</td></tr><tr><td>▪ colors</td><td>▪ time</td></tr></table>	▪ art	▪ draw	▪ artist	▪ library	▪ book	▪ read	▪ books	▪ story	▪ colors	▪ time	Lists the content-based words that repeat through the module
▪ art	▪ draw										
▪ artist	▪ library										
▪ book	▪ read										
▪ books	▪ story										
▪ colors	▪ time										
<b>Wit &amp; Wisdom® Curriculum Connection: Grade 1 Module 1</b> In this unit of study, students journey to new places, meeting diverse characters whose lives change positively and irrevocably because of books.	Provides a link to correlating <i>Wit &amp; Wisdom</i> lessons and content										
<b>Fundations® Level 1 Alignment</b> Consonant-Vowel-Consonant words with three sounds, including the digraphs, <i>all</i> , <i>am</i> , <i>an</i> , and the suffix <i>-s</i> <ul style="list-style-type: none"><li>▪ Sets 1 and 2 through Fundations® Unit 3</li><li>▪ Sets 3 and 4 through Fundations® Unit 6</li></ul>	Highlights the phonetic focus of the texts and the connection to the <i>Fundations®</i> scope and sequence										

\* This book is designated as a Read Along. A Read Along is a book to be read aloud as students read along. These books fall in the range of 70–79% decodable. Students with very low decodability skills may listen without attempting to track so they can focus on the meaning of the story.

# Book Notes

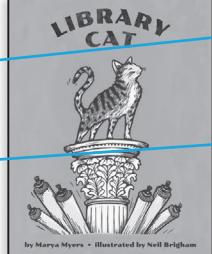
Each book has an accompanying Book Note that offers flexible teaching opportunities through a scannable, consistent structure that helps all students access the same text and extend their learning. Each Book Note was designed with the following features.

Module 1 • Library Cat

## LIBRARY CAT

*Wit & Wisdom® Grade 1 Module 1: A World of Books*  
Set 2: Unusual Libraries, Book 1  
Literary

**Fundations® Focus Concept:** Consonant Digraphs  
(wh, ch, sh, th, ck)  
82% Decodable at Foundations® Level 1, Unit 3  
86% Decodable with Recurring Content Words



**Book Summary**  
Anat is a library cat in ancient Egypt who protects and defends the scrolls that make up the books in the library. She hunts day and night, ready to pounce on any bug or rat that tries to nibble at the pages of the scrolls in the Library of Alexandria.

**Teacher Note**  
Before beginning the book, consider pointing out an illustration of scrolls to help students understand this historical term.

**World Connection**  
The setting for this story is the Library of Alexandria. Alexandria is a city in Egypt, a country in northern Africa.

**Shows alignment with *Wit & Wisdom* module**

- Shows alignment with *Fundations®* scope and sequence
- Indicates newly learned phonetic concepts and elements integrated into the text
- Lists decodability percentages

**Summarizes book and key ideas**

- Offers suggestions to boost student accessibility or reading experience
- Presents custom information related to the book to support understanding of new content

**Connects information in the book to knowledge about the world**

**Fundations® Alignment**

**Fundations® Decodable Words through Level 1, Unit 3**

at	chin	job	sit	when
back	dash	lap	that	whip
bash	get	nap	this	whiz
bug	got	nip	tip	
cat	if	pal	tuck	
chat	in	rat	up	
check	it	rid	whack	

**Fundations® Trick Words through Level 1, Unit 3**

a	for	me	or	to
and	I	my	the	
by	is	of	they	

**Words Not Yet Decodable in Fundations® through Level 1, Unit 3**

am	arch	can	no	see
Anat	books	library	scroll's	time

**Supports planning by listing *Fundations®* Decodable Words, *Fundations®* Trick Words, and words not yet decodable in each book as aligned with *Fundations®* scope and sequence**

Recurring Content Words Routine	Additional Vocabulary Practice
<p>One of the words you will see in this book is <b>library</b>.</p> <ul style="list-style-type: none"> <li>• This word is <b>library</b>.</li> <li>• Read it with me: <b>library</b>.</li> <li>• In this book, the setting for the story is a <b>library</b>.</li> <li>• <b>Library</b>.</li> <li>• Read it with me: <b>library</b>.</li> </ul> <p>Other Recurring Content Words: books, time</p>	<p>Let's talk about another word in this book.</p> <ul style="list-style-type: none"> <li>• This word is <b>arch</b>.</li> <li>• Read it with me: <b>arch</b>.</li> <li>• In this book, the word <b>arch</b> is a verb that means "to bend something to make a curved shape."</li> <li>• On page 6, the cat says, "I <b>arch</b> my back."</li> <li>• <b>Arch</b>.</li> <li>• Read it with me: <b>arch</b>.</li> </ul> <p>Additional Vocabulary: scroll's</p>

Builds vocabulary through consistent routines and specifies suggested words for practice

Comprehension Discussion Guide
<p><b>General</b></p> <ul style="list-style-type: none"> <li>• Who is the character in this book?</li> <li>• What is the setting?</li> <li>• What is the problem?</li> <li>• What is the resolution?</li> </ul>
<p><b>Specific</b></p> <ul style="list-style-type: none"> <li>• What is a library cat's job? <ul style="list-style-type: none"> <li>• <i>A library cat's job is to check the books and keep them safe.</i></li> </ul> </li> <li>• How is Anat a good library cat? <ul style="list-style-type: none"> <li>• <i>Anat is a good library cat because she looks out for bugs and rats. She chases them away when they get too close to the books.</i></li> </ul> </li> <li>• What are scrolls? <ul style="list-style-type: none"> <li>• <i>Scrolls are long pieces of rolled-up paper that people write on.</i></li> </ul> </li> <li>• Why is Anat's job important? <ul style="list-style-type: none"> <li>• <i>Anat's job is important because she protects the scrolls from bugs and rats.</i></li> </ul> </li> <li>• Books are important. We need to take good care of books.</li> </ul>

Measures comprehension through general questions that correspond to genre as well as questions specific to each text. Specific discussion questions provide possible responses to monitor student understanding

Deepens learning through discussion and illuminates rich content knowledge conveyed by the images

### Image Discussion Guide

#### Possible Opening Questions

- What do you notice about the images? What do you wonder?
- What can you learn from the images? How do the images build your knowledge?

Page	Things to Notice	More to Discuss
opposite page 1	<i>There is a lighthouse behind the library.</i>	The Pharos Lighthouse is considered one of the Seven Wonders of the Ancient World.
5	<i>There is a drawing of an eye.</i>	This is the Eye of Horus hieroglyph, a symbol of protection. One written character is called a hieroglyph. The system of writing is called hieroglyphics.
6	<i>The bug looks like a beetle.</i>	This could be a scarab, also known as a dung beetle. The scarab was an important symbol in ancient Egypt.
10	<i>There are statues on both sides of the vase.</i>	These represent Egyptian royalty: Queen Nefertiti and King Tut, an Egyptian pharaoh.

Integrates opportunities to practice with fluency, vocabulary, language, and style and conventions, as well as text features and structure

### Teachable Moments

#### Fluency | Reading with Expression

Some punctuation marks, such as periods and exclamation points, mark the end of a sentence. Authors use an exclamation point to show excitement.

Ask: "Can you find a sentence that ends in an exclamation point?"

Encourage students to practice reading the sentence fluently and with excitement to a partner.

#### Vocabulary | Clarifying Multiple-Meaning Words

Some words can be used in different ways, such as in this sentence on page 6: "I arch my back, tuck my chin and ... WHACK!"

The word *arch* is a verb, or action word, that means "to bend one's back." *Arch* can also be a noun that means "a round or bended shape."

Ask: "What different uses of *arch* can you find in the text and illustrations?"

Creates opportunities to record learning and boost writing fluency through a variety of responses, including dictating, drawing, or writing

### Response Journal Ideas

- Use details to write about your favorite illustration.
- Write about something new you learned from this book.