

The Art of
Art
& letters™



Ejiri in Suruga Province (Windy Weather), ca. 1830–32 | Katsushika Hokusai,
Woodblock print; ink and color on paper | The Metropolitan Museum of Art, New York
Level 1 Module 3

Building *Literacy* through *Art Inquiry*



Fine art is integrated in every module of Arts & Letters™ because it provides students with powerful opportunities to cultivate literacy skills and build content knowledge. Students who analyze fine art can hone their observing, writing, speaking and listening skills—all without the hurdle of written text. With this piece, students reflect on the module's Essential Question, "How is the wind powerful?" The art serves as an entry point for students to observe and discuss the invisible force of wind, making the concept tangible and engaging.

FIVE CONTENT FRAMING QUESTIONS

To help students approach and engage with new and challenging texts, including fine art, educators can use this flexible but predictable set of Content Framing Questions to structure inquiry.

- Wonder** - What do you notice and wonder about this work of art?
- Organize** - What is happening in this work of art?
- Reveal** - What does a deeper exploration of line reveal about this work of art?
- Distill** - What is an essential meaning of this work of art?
- Know** - How does this work of art build my knowledge of how art shows movement?