

## Week at-a-Glance: Arts & Letters + RGR

### Grade 3

*Arts & Letters instruction* gives students in elementary grades ample time for whole group, small group, and independent instruction. Students learn and practice Reading, Writing, Speaking, Listening, and Language skills throughout lessons, as part of our integrated approach.

Here is a sample week of *Arts & Letters* from **Grade 3 Module 1: The Sea**

<b>Essential Question:</b> How do people explore the sea? (for the entire Module)					
<b>Arc A:</b> "The Sea Wind"					
	<b>Monday</b> December 1	<b>Tuesday</b> December 2	<b>Wednesday</b> December 3	<b>Thursday</b> December 4	<b>Friday</b> December 5
	<b>Lesson 1</b>	<b>Lesson 2</b>	<b>Lesson 3</b>	<b>Lesson 4</b>	<b>Lesson 5</b>
<b>RGR HD Word</b>	Oral Reading Procedure	Phonemic Awareness	Phonics Concept Day 1	Phonics Concept Day 2	Student Practice
30 min	Handwriting, Small group spelling and High-Frequency Word Practice, Decodable Passage, Reading & Vocabulary Playgrounds				
<b>Arts &amp; Letters</b>  60 min	Opening Bookend	<b>Wonder:</b> What do I notice and wonder about these texts?  "The Sea Wind," Sara Teasdale  <i>The Great Wave</i> , Katsushika Hokusai	<b>Organize:</b> What is happening in these texts?  "The Sea Wind," Sara Teasdale  <i>The Great Wave</i> , Katsushika Hokusai	<b>Reveal:</b> What does a deeper look at language reveal?  "The Sea Wind," Sara Teasdale  <i>The Great Wave</i> , Katsushika Hokusai	<b>Distill:</b> What is a central idea in this text?  "The Sea Wind," Sara Teasdale  <i>The Great Wave</i> , Katsushika Hokusai

<p><b>Launch</b></p>	<p>Read the Essential Question</p> <p>2 min. <i>Whole Group</i></p>	<p>Read the Content Framing Question</p> <p>5 min. <i>Whole Group</i></p>	<p>Read the Content Framing Question</p> <p>2 min. <i>Whole Group</i></p>	<p>Read the Content Framing Question</p> <p>2 min. <i>Whole Group</i></p>	<p>Read the Content Framing Question</p> <p>2 min. <i>Whole Group</i></p>
<p><b>Learn</b></p>	<p>Share: Discuss Prior Knowledge (10 min; <i>Whole Group</i>)</p> <p>Engage: Create, Experience, or Read (43 min; <i>Whole Group</i>)</p> <p><b>Option 1:</b> Create a Caption Drawing</p> <p><b>Option 2:</b> Experience a Nature Walk</p> <p><b>Option 3:</b> Read a Book About the Sea</p>	<p>Read: Notice and Wonder About “The Sea Wind” (14 min; <i>Whole Group</i>)</p> <p>Respond: Practice Fluency (18 min; <i>Whole Group/Partner Work</i>)</p> <p>Observe: Notice and Wonder About <i>The Great Wave</i> (18 min; <i>Whole Group</i>)</p>	<p>Read: Read “The Sea Wind” with Phrasing (19 min; <i>Whole Group/Partner Work</i>)</p> <p>Respond: Organize “The Sea Wind” (19 min; <i>Whole Group</i>)</p> <p>Observe: Describe <i>The Great Wave</i> (15 min; <i>Whole Group</i>)</p>	<p>Read: Read “The Sea Wind” with Expression (16 min; <i>Whole Group/Partner Work</i>)</p> <p>Respond: Examine Language in “The Sea Wind” (21 min; <i>Whole Group</i>)</p> <p>Observe: Examine Scale and Color in <i>The Great Wave</i> (16 min; <i>Whole Group</i>)</p>	<p>Read: Practice Reading Aloud with Fluency (14 min; <i>Whole Group/Partner Work</i>)</p> <p>Respond: Discuss a Central Idea in “The Sea Wind” (21 min; <i>Whole Group</i>)</p> <p>Observe: Discuss a Central Idea in <i>The Great Wave</i> (18 min; <i>Whole Group</i>)</p>
<p><b>Land</b></p>	<p>Revisit the Essential Question</p> <p>5 min. <i>Whole Group</i></p>	<p>Reflect on Learning</p> <p>5 min. <i>Whole Group</i></p>	<p>Reflect on Learning</p> <p>5 min. <i>Whole Group</i></p>	<p>Reflect on Learning</p> <p>5 min. <i>Whole Group</i></p>	<p>Reflect on Learning</p> <p>5 min. <i>Whole Group</i></p>