ODELL EDUCATION
HIGH SCHOOL LITERACY PROGRAM

GREAT MINDS®

# Odell Education Virginia Standards Alignment Guide Grade 11 | Virginia Standards of Learning

Originally founded in 2011, *Odell High School Literacy Program (HSLP)* was built on a foundational belief that literacy should be a tool of student empowerment — one that equips all students with the skills and knowledge essential for success in college, their careers, and civic life. *Odell HSLP* reflects rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. *Odell HSLP* is designed for Grades 9-12 and embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds acquired *Odell HSLP* in early 2026 and is pleased to bring you this program.

*Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across Grades 9-12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in Grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project. Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels.

Adaptive and flexible by design, *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust Multilingual Learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Virginia standards and *Odell HSLP* follows.

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## Developing Skilled Readers and Building Reading Stamina

### Reading Fluency

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.DSR.A**<br>Read a variety of grade-level complex text with accuracy, automaticity, appropriate rate, and meaningful expression in successive readings to support comprehension. Monitor while reading to confirm or self-correct word recognition and understanding, as necessary (Reading Fluency, K-12). | *Odell HSLP* partially addresses this standard; the program does not explicitly address accuracy, automaticity, appropriate rate, and self-correction/monitoring of word recognition.<br>Beloved, Section 1, Lesson 6<br>Beloved, Section 2, Lessons 3, 7<br>Beloved, Section 3, Lessons 4, 6<br>Friday Night Lights, Section 1, Lessons 1, 6, 8<br>Friday Night Lights, Section 2, Lessons 3, 7<br>Friday Night Lights, Section 3, Lessons 3, 6<br>Friday Night Lights, Section 4, Lessons 4, 7<br>Grade 11 Application Unit, Section 5, Lesson 5<br>Telling Stories with Film, Section 1, Lessons 4, 9<br>Telling Stories with Film, Section 2, Lessons 4, 9<br>Telling Stories with Film, Section 3, Lesson 3<br>Telling Stories with Film, Section 4, Lessons 7, 13<br>The American Dream of Homeownership, Section 1, Lesson 11<br>The American Dream of Homeownership, Section 2, Lesson 8<br>The American Dream of Homeownership, Section 3, Lesson 7<br>The Great Gatsby, Section 1, Lessons 3, 7<br>The Great Gatsby, Section 2, Lessons 6, 9<br>The Great Gatsby, Section 3, Lessons 2–3, 7<br>The Warmth of Other Suns, Section 1, Lessons 5, 7, 9<br>The Warmth of Other Suns, Section 2, Lessons 1, 5<br>The Warmth of Other Suns, Section 4, Lessons 1, 8<br>The Warmth of Other Suns, Section 5, Lesson 2<br>What does it mean to be an American?, Section 1, Lessons 8, 12<br>What does it mean to be an American?, Section 3, Lesson 7 |

## Developing Skilled Readers and Building Reading Stamina

### Text Complexity

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.DSR.B**<br>Proficiently read and comprehend a variety of | Beloved, Section 1, Lessons 1–4, 7<br>Beloved, Section 2, Lessons 1–5, 8 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| literary and informational texts that exhibit complexity at the lower range of the grades 11-12 band to generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions (See the Quantitative and Qualitative Analysis charts for determining complexity in the Appendix.) (Text Complexity, 2-12). | Beloved, Section 3, Lessons 1–4, 7<br>Beloved, Section 4, Lessons 1–5, 7<br>Beloved, Section 5, Lesson 5<br>Friday Night Lights, Section 1, Lessons 1–6, 9<br>Friday Night Lights, Section 2, Lessons 1–5, 8<br>Friday Night Lights, Section 3, Lessons 1–4, 7<br>Friday Night Lights, Section 4, Lessons 1–7, 10<br>Friday Night Lights, Section 5, Lesson 6<br>Grade 11 Application Unit, Section 2, Lessons 2–6<br>Grade 11 Application Unit, Section 3, Lessons 1–2<br>Telling Stories with Film, Section 1, Lessons 1, 3–5, 10<br>Telling Stories with Film, Section 2, Lessons 4–5, 10<br>Telling Stories with Film, Section 3, Lessons 2–5, 8<br>Telling Stories with Film, Section 4, Lessons 4, 6–7, 11, 14<br>Telling Stories with Film, Section 5, Lesson 7<br>The American Dream of Homeownership, Section 1, Lessons 1–3, 5–9, 12<br>The American Dream of Homeownership, Section 2, Lessons 1–6, 9<br>The American Dream of Homeownership, Section 3, Lessons 3–4, 8<br>The American Dream of Homeownership, Section 4, Lessons 4, 11<br>The Great Gatsby, Section 1, Lessons 1–5, 8<br>The Great Gatsby, Section 2, Lessons 1–7, 10<br>The Great Gatsby, Section 3, Lessons 1–5, 8<br>The Great Gatsby, Section 4, Lessons 1–8, 11<br>The Great Gatsby, Section 5, Lesson 9<br>The Warmth of Other Suns, Section 1, Lessons 1–7, 10<br>The Warmth of Other Suns, Section 2, Lessons 1–6, 9<br>The Warmth of Other Suns, Section 3, Lessons 1–2, 8<br>The Warmth of Other Suns, Section 4, Lessons 1–5, 9<br>The Warmth of Other Suns, Section 5, Lessons 1–4, 7<br>The Warmth of Other Suns, Section 6, Lesson 7<br>What does it mean to be an American?, Section 1, Lessons 2–10, 13<br>What does it mean to be an American?, Section 2, Lessons 1–5, 7<br>What does it mean to be an American?, Section 3, Lessons 1, 8<br>What does it mean to be an American?, Section 4, Lesson 6 |

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## Developing Skilled Readers and Building Reading Stamina

### Textual Evidence

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.DSR.C**<br>When responding to text through discussions and/or writing, draw several pieces of evidence from grade-level complex texts to support claims, conclusions, and inferences, including quoting or paraphrasing from texts accurately and tracing where relevant evidence is located (Textual Evidence, K-12). | Beloved, Section 1, Lessons 1–5<br>Beloved, Section 2, Lessons 1–5, 8<br>Beloved, Section 3, Lessons 1–4, 7<br>Beloved, Section 4, Lessons 1–5, 7<br>Beloved, Section 5, Lesson 5<br>Friday Night Lights, Section 1, Lessons 1–7<br>Friday Night Lights, Section 2, Lessons 1–6, 8<br>Friday Night Lights, Section 3, Lessons 1–5, 7<br>Friday Night Lights, Section 4, Lessons 1–8, 10<br>Friday Night Lights, Section 5, Lesson 6<br>Telling Stories with Film, Section 1, Lessons 1, 3–5, 8<br>Telling Stories with Film, Section 2, Lessons 1–5, 10<br>Telling Stories with Film, Section 3, Lessons 2–3, 5–6, 8<br>Telling Stories with Film, Section 4, Lessons 1, 8–9, 14<br>Telling Stories with Film, Section 5, Lesson 7<br>The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10<br>The American Dream of Homeownership, Section 2, Lessons 1–7, 9<br>The American Dream of Homeownership, Section 3, Lessons 3, 8<br>The American Dream of Homeownership, Section 4, Lessons 3, 11<br>The Great Gatsby, Section 1, Lessons 1–6<br>The Great Gatsby, Section 2, Lessons 2–5, 7–8, 10<br>The Great Gatsby, Section 3, Lessons 1–6, 8<br>The Great Gatsby, Section 4, Lessons 1, 3–9, 11<br>The Great Gatsby, Section 5, Lessons 1–2, 9<br>The Warmth of Other Suns, Section 1, Lessons 2–8<br>The Warmth of Other Suns, Section 2, Lessons 1–7, 9<br>The Warmth of Other Suns, Section 3, Lessons 2, 6, 8<br>The Warmth of Other Suns, Section 4, Lessons 1–5, 7, 9<br>The Warmth of Other Suns, Section 5, Lessons 1–5, 7<br>The Warmth of Other Suns, Section 6, Lessons 1–2, 7<br>What does it mean to be an American?, Section 1, Lessons 3–5, 10–11<br>What does it mean to be an American?, Section 2, Lessons 2–3, 5, 7<br>What does it mean to be an American?, Section 3, Lessons 1, 8<br>What does it mean to be an American?, Section 4, Lesson 6 |

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## Developing Skilled Readers and Building Reading Stamina

### Deep Reading on Topics to Build Knowledge and Vocabulary

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.DSR.D**<br>Regularly engage in reading a series of conceptually related texts organized around topics of study to build knowledge and vocabulary (These texts should be at a range of complexity levels so students can read the texts independently, with peers, or with modest support.). Use this background knowledge as context for new learning (Deep Reading on Topics to Build Knowledge and Vocabulary, K-12). | Beloved, Section 1, Lesson 1<br>Friday Night Lights, Section 1, Lesson 1<br>Grade 11 Application Unit, Section 3, Lesson 3<br>Telling Stories with Film, Section 1, Lesson 1<br>The American Dream of Homeownership, Section 1, Lesson 1<br>The Great Gatsby, Section 1, Lesson 1<br>The Warmth of Other Suns, Section 1, Lesson 1<br>What does it mean to be an American?, Section 1, Lesson 1 |

## Developing Skilled Readers and Building Reading Stamina

### Reading Strategies

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.DSR.E**<br>Use reading strategies as needed to aid and monitor comprehension when encountering challenging sections of text. These sense-making strategies attend to text structure, common organizational structures, summarizing, asking questions of the text, and others (Reading Strategies, 3-12). | Beloved, Section 4, Lesson 1<br>Friday Night Lights, Section 1, Lesson 6<br>Grade 11 Application Unit, Section 3, Lesson 2<br>Telling Stories with Film, Section 3, Lesson 5<br>The American Dream of Homeownership, Section 1, Lesson 9<br>The Great Gatsby, Section 1, Lesson 3<br>The Warmth of Other Suns, Section 1, Lesson 1<br>The Warmth of Other Suns, Section 5, Lesson 2<br>What does it mean to be an American?, Section 1, Lesson 10 |

## Reading and Vocabulary

### Vocabulary Development and Word Analysis

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.RV.1.A**<br>Develop and accurately use general academic and content-specific vocabulary through reading, discussing, | Beloved, Section 1, Lesson 6<br>Beloved, Section 2, Lessons 6–7<br>Beloved, Section 3, Lessons 5–6 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| and writing about grade-level texts and topics. | Beloved, Section 4, Lessons 4–6<br>Beloved, Section 5, Lessons 3–4<br>Friday Night Lights, Section 1, Lessons 7–8<br>Friday Night Lights, Section 2, Lessons 3, 6–7<br>Friday Night Lights, Section 3, Lessons 3, 5–6<br>Friday Night Lights, Section 4, Lessons 7, 9<br>Grade 11 Application Unit, Section 1, Lesson 7<br>Grade 11 Application Unit, Section 2, Lesson 7<br>Grade 11 Application Unit, Section 3, Lesson 8<br>Grade 11 Application Unit, Section 5, Lessons 2–5, 8–10<br>Telling Stories with Film, Section 1, Lessons 4, 8–9<br>Telling Stories with Film, Section 2, Lessons 4, 9<br>Telling Stories with Film, Section 3, Lessons 3, 7<br>Telling Stories with Film, Section 4, Lessons 7, 13<br>Telling Stories with Film, Section 5, Lesson 4<br>The American Dream of Homeownership, Section 1, Lessons 4, 7, 11<br>The American Dream of Homeownership, Section 2, Lesson 8<br>The American Dream of Homeownership, Section 3, Lessons 6–7<br>The American Dream of Homeownership, Section 4, Lesson 6<br>The Great Gatsby, Section 1, Lesson 7<br>The Great Gatsby, Section 2, Lesson 9<br>The Great Gatsby, Section 3, Lesson 7<br>The Great Gatsby, Section 4, Lesson 10<br>The Great Gatsby, Section 5, Lesson 7<br>The Warmth of Other Suns, Section 1, Lessons 5, 7–9<br>The Warmth of Other Suns, Section 2, Lessons 1, 5, 8<br>The Warmth of Other Suns, Section 3, Lesson 7<br>The Warmth of Other Suns, Section 4, Lessons 1, 8<br>The Warmth of Other Suns, Section 5, Lessons 2, 5–6<br>What does it mean to be an American?, Section 1, Lessons 8, 11–12<br>What does it mean to be an American?, Section 2, Lesson 6<br>What does it mean to be an American?, Section 3, Lessons 6–7 |
| **11.RV.1.B**<br>Use context and sentence structure to clarify the meanings of words and phrases. | Beloved, Section 1, Lesson 1<br>Beloved, Section 2, Lesson 2<br>Beloved, Section 3, Lesson 1<br>Friday Night Lights, Section 2, Lesson 4 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | Friday Night Lights, Section 4, Lessons 1, 3, 5, 7<br>Grade 11 Application Unit, Section 1, Lesson 1<br>Telling Stories with Film, Section 1, Lessons 1–2, 4<br>Telling Stories with Film, Section 2, Lessons 4–5<br>Telling Stories with Film, Section 3, Lesson 3<br>Telling Stories with Film, Section 4, Lesson 6<br>The American Dream of Homeownership, Section 1, Lessons 2, 6<br>The American Dream of Homeownership, Section 3, Lesson 7<br>The American Dream of Homeownership, Section 4, Lesson 4<br>The Great Gatsby, Section 1, Lesson 4<br>The Great Gatsby, Section 2, Lesson 3<br>The Great Gatsby, Section 3, Lesson 1<br>The Great Gatsby, Section 4, Lesson 5<br>The Warmth of Other Suns, Section 1, Lessons 2, 5, 7<br>The Warmth of Other Suns, Section 2, Lessons 1, 3<br>The Warmth of Other Suns, Section 4, Lessons 1, 3<br>The Warmth of Other Suns, Section 5, Lesson 2<br>What does it mean to be an American?, Section 1, Lessons 4, 6–7, 10 |
| **11.RV.1.C**<br>Use structural analysis of roots, affixes, and etymology to understand the meanings of unfamiliar and complex words. | Friday Night Lights, Section 1, Lesson 1<br>Telling Stories with Film, Section 2, Lesson 4<br>What Does It Mean to Be an American?, Section 1, Lesson 7<br><br>*Odell HSLP* addresses etymology in grade 12.<br>1984, Section 1, Lesson 1 |
| **11.RV.1.D**<br>Analyze the nuances in the meaning of words with similar denotations (e.g., clever, cunning, brainy). | The Warmth of Other Suns, Section 1, Lessons 2, 5, 7<br>The Warmth of Other Suns, Section 2, Lessons 1, 3<br>The Warmth of Other Suns, Section 4, Lessons 1, 3<br>The Warmth of Other Suns, Section 5, Lesson 2 |
| **11.RV.1.E**<br>Explain and analyze idiomatic language in context. | *Odell HSLP* addresses this standard in grade 12.<br>Butterflies, Section 2, Lesson 3 |
| **11.RV.1.F**<br>Explain the meaning of figurative language and | Beloved, Section 3, Lesson 4<br>Friday Night Lights, Section 4, Lesson 1<br>The Great Gatsby, Section 2, Lesson 1 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| literary and classical allusions and analyze their role in texts. | The Great Gatsby, Section 3, Lesson 2<br>The Great Gatsby, Section 4, Lesson 3<br>The Warmth of Other Suns, Section 4, Lesson 2<br>What does it mean to be an American?, Section 1, Lesson 6 |
| **11.RV.1.G**<br>Use newly learned words and phrases in multiple contexts, including in students' discussions and speaking and writing activities. | Beloved, Section 1, Lesson 6<br>Beloved, Section 2, Lessons 6–7<br>Beloved, Section 3, Lessons 5–6<br>Beloved, Section 4, Lessons 4–6<br>Beloved, Section 5, Lessons 3–4<br>Friday Night Lights, Section 1, Lessons 7–8<br>Friday Night Lights, Section 2, Lessons 3, 6–7<br>Friday Night Lights, Section 3, Lessons 3, 5–6<br>Friday Night Lights, Section 4, Lessons 7, 9<br>Grade 11 Application Unit, Section 1, Lesson 7<br>Grade 11 Application Unit, Section 2, Lesson 7<br>Grade 11 Application Unit, Section 3, Lesson 8<br>Grade 11 Application Unit, Section 5, Lessons 2–5, 8–10<br>Telling Stories with Film, Section 1, Lessons 4, 8–9<br>Telling Stories with Film, Section 2, Lessons 4, 9<br>Telling Stories with Film, Section 3, Lessons 3, 7<br>Telling Stories with Film, Section 4, Lessons 7, 13<br>Telling Stories with Film, Section 5, Lesson 4<br>The American Dream of Homeownership, Section 1, Lessons 4, 7, 11<br>The American Dream of Homeownership, Section 2, Lesson 8<br>The American Dream of Homeownership, Section 3, Lessons 6–7<br>The American Dream of Homeownership, Section 4, Lesson 6<br>The Great Gatsby, Section 1, Lesson 7<br>The Great Gatsby, Section 2, Lesson 9<br>The Great Gatsby, Section 3, Lesson 7<br>The Great Gatsby, Section 4, Lesson 10<br>The Great Gatsby, Section 5, Lesson 7<br>The Warmth of Other Suns, Section 1, Lessons 5, 7–9<br>The Warmth of Other Suns, Section 2, Lessons 1, 5, 8<br>The Warmth of Other Suns, Section 3, Lesson 7<br>The Warmth of Other Suns, Section 4, Lessons 1, 8<br>The Warmth of Other Suns, Section 5, Lessons 2, 5–6 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | What does it mean to be an American?, Section 1, Lessons 8, 11–12<br>What does it mean to be an American?, Section 2, Lesson 6<br>What does it mean to be an American?, Section 3, Lessons 6–7 |

## Reading Literary Text

### Key Ideas and Plot Details

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.RL.1.A**<br>Analyze the development of universal themes (e.g., loss of innocence, coming of age, relationship with nature) prevalent in American literature (e.g., short stories, poems, plays, novels, essays, and literary nonfiction) of different eras. | Beloved, Section 1, Lesson 4<br>Beloved, Section 2, Lessons 2–5, 8<br>Beloved, Section 3, Lessons 1, 3–4, 7<br>Beloved, Section 4, Lessons 1–5, 7<br>Beloved, Section 5, Lessons 4–5<br>Friday Night Lights, Section 2, Lesson 8<br>Friday Night Lights, Section 3, Lesson 7<br>Friday Night Lights, Section 4, Lesson 10<br>Friday Night Lights, Section 5, Lesson 6<br>Telling Stories with Film, Section 1, Lesson 8<br>Telling Stories with Film, Section 2, Lesson 10<br>Telling Stories with Film, Section 3, Lessons 6, 8<br>Telling Stories with Film, Section 4, Lesson 14<br>Telling Stories with Film, Section 5, Lesson 7<br>The American Dream of Homeownership, Section 2, Lesson 9<br>The American Dream of Homeownership, Section 3, Lessons 1, 8<br>The American Dream of Homeownership, Section 4, Lesson 11<br>The Great Gatsby, Section 2, Lessons 8, 10<br>The Great Gatsby, Section 3, Lessons 4, 6, 8<br>The Great Gatsby, Section 4, Lessons 2, 11<br>The Great Gatsby, Section 5, Lessons 1–2, 9<br>The Warmth of Other Suns, Section 2, Lesson 9<br>The Warmth of Other Suns, Section 3, Lesson 8<br>The Warmth of Other Suns, Section 4, Lesson 9<br>The Warmth of Other Suns, Section 5, Lesson 7<br>The Warmth of Other Suns, Section 6, Lesson 7<br>What does it mean to be an American?, Section 1, Lessons 3, 11<br>What does it mean to be an American?, Section 2, Lesson 7 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | What does it mean to be an American?, Section 3, Lesson 8<br>What does it mean to be an American?, Section 4, Lesson 6 |
| **11.RL.1.B**<br>Describe how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the setting and plot. | Beloved, Section 4, Lesson 1<br>The Great Gatsby, Section 3, Lesson 1 |
| **11.RL.1.C**<br>Analyze how characters are revealed through particular lines of dialogue or events. | Beloved, Section 1, Lessons 1–3, 5<br>Beloved, Section 5, Lesson 3<br>The Great Gatsby, Section 1, Lessons 2, 5<br>The Great Gatsby, Section 3, Lesson 4 |
| **11.RL.1.D**<br>Analyze and evaluate how dramatic conventions (e.g., soliloquy, aside, narration, direct address to the audience) contribute to the theme and effect of plays from various cultures. | *Odell HSLP* does not address this standard. |

## Reading Literary Text

### Craft and Style

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.RL.2.A**<br>Interpret and analyze how the sound and imagery of poetry support the subject, mood, form, and theme and appeal to the reader's senses. | Beloved, Section 1, Lessons 1, 4<br>Beloved, Section 2, Lessons 1–4<br>Beloved, Section 3, Lessons 1–4<br>Beloved, Section 4, Lessons 1–2<br>The American Dream of Homeownership, Section 2, Lesson 1<br>The Great Gatsby, Section 1, Lessons 1, 3–4<br>The Great Gatsby, Section 2, Lessons 1, 3, 6<br>The Great Gatsby, Section 3, Lesson 1<br>The Great Gatsby, Section 4, Lesson 1<br>The Warmth of Other Suns, Section 3, Lessons 1–2<br>What does it mean to be an American?, Section 1, Lesson 3 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.RL.2.B**<br>Evaluate how authors use specific word choices, syntax, tone, and voice to convey the author's intent and viewpoint. | Beloved, Section 1, Lessons 1, 4, 6<br>Beloved, Section 2, Lessons 1–4, 6–7<br>Beloved, Section 3, Lessons 1–4, 6<br>Beloved, Section 4, Lessons 1–2<br>Beloved, Section 5, Lessons 2, 4<br>Friday Night Lights, Section 1, Lessons 6, 8<br>Friday Night Lights, Section 2, Lessons 3, 6–7<br>Friday Night Lights, Section 3, Lessons 3, 5–6<br>Friday Night Lights, Section 4, Lesson 7<br>Grade 11 Application Unit, Section 3, Lesson 4<br>Grade 11 Application Unit, Section 5, Lesson 5<br>Telling Stories with Film, Section 1, Lessons 4, 9<br>Telling Stories with Film, Section 2, Lessons 4, 9<br>Telling Stories with Film, Section 3, Lesson 3<br>Telling Stories with Film, Section 4, Lessons 7, 13<br>The American Dream of Homeownership, Section 1, Lessons 4, 11<br>The American Dream of Homeownership, Section 2, Lessons 1, 8<br>The American Dream of Homeownership, Section 3, Lesson 7<br>The American Dream of Homeownership, Section 4, Lesson 9<br>The Great Gatsby, Section 1, Lessons 1–4, 7<br>The Great Gatsby, Section 2, Lessons 1, 3, 6, 9<br>The Great Gatsby, Section 3, Lessons 1, 7<br>The Great Gatsby, Section 4, Lesson 1<br>The Great Gatsby, Section 5, Lesson 7<br>The Warmth of Other Suns, Section 1, Lessons 2, 5, 7–9<br>The Warmth of Other Suns, Section 2, Lessons 1, 5<br>The Warmth of Other Suns, Section 3, Lessons 1–2<br>The Warmth of Other Suns, Section 4, Lessons 1, 8<br>The Warmth of Other Suns, Section 5, Lesson 2<br>The Warmth of Other Suns, Section 6, Lessons 4–5<br>What does it mean to be an American?, Section 1, Lessons 3, 8, 12<br>What does it mean to be an American?, Section 3, Lesson 7<br>What does it mean to be an American?, Section 4, Lesson 4 |
| **11.RL.2.C**<br>Critique how authors use key literary devices (e.g., imagery, personification, symbolism) to | Beloved, Section 1, Lessons 1–5<br>Beloved, Section 2, Lessons 1–5<br>Beloved, Section 3, Lessons 1–4 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| contribute to the meaning of a text, including its character development, theme, conflict, and archetypes. | Beloved, Section 4, Lessons 1–4<br>Telling Stories with Film, Section 1, Lessons 1–2<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 4, Lessons 6, 8<br>The American Dream of Homeownership, Section 2, Lesson 1<br>The Great Gatsby, Section 1, Lessons 1–6<br>The Great Gatsby, Section 2, Lessons 1–4, 6–8<br>The Great Gatsby, Section 3, Lessons 1, 5<br>The Great Gatsby, Section 4, Lessons 1–2, 9<br>The Great Gatsby, Section 5, Lessons 1–2<br>The Warmth of Other Suns, Section 3, Lessons 1–2<br>What does it mean to be an American?, Section 1, Lesson 3 |
| **11.RL.2.D**<br>Analyze the use of satire, sarcasm, irony, and understatement to differentiate between what is directly stated and what is implied. | Beloved, Section 1, Lessons 2, 4<br>Beloved, Section 2, Lessons 4–5<br>Beloved, Section 3, Lessons 2–4<br>Telling Stories with Film, Section 3, Lesson 6 |

## Reading Literary Text

### Integration of Concepts

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.RL.3.A**<br>Explain the influence of the historical and cultural context on form, style, and point of view of texts that represent diverse voices and perspectives. | The Warmth of Other Suns, Section 4, Lesson 1<br>The Warmth of Other Suns, Section 6, Lesson 2 |
| **11.RL.3.B**<br>Relate themes, patterns of events, or character types from myths, traditional stories, or religious works to contemporary stories, poems, or drama. | *Language Arts* addresses this standard in grade 8. |
| **11.RL.3.C** | Beloved, Section 1, Lessons 2, 4 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| Analyze how authors' attitudes, viewpoints, and beliefs reflect larger historical, social, or cultural contexts. | Beloved, Section 2, Lessons 4–5<br>Beloved, Section 3, Lessons 2–4<br>Beloved, Section 4, Lesson 2<br>Friday Night Lights, Section 2, Lesson 6<br>Telling Stories with Film, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 1, Lesson 9<br>The Warmth of Other Suns, Section 1, Lesson 1 |

## Reading Informational Text

### Key Ideas and Confirming Details

| Virginia Standards | Aligned Components of *Odell HSLP* |
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| **11.RI.1.A**<br>Interpret and complete an application for employment or college admission, and summarize the intent, main ideas, and purpose of the workplace or technical documents. | *Odell HSLP* addresses this standard in grade 12.<br>How can I prepare for life after high school?, Section 2, Lessons 1, 6<br>How can I prepare for life after high school?, Section 4, Lesson 1 |
| **11.RI.1.B**<br>Analyze the hypotheses, data, analysis, and/or conclusions in informational, historical, scientific, or technical texts, verifying the data when possible and corroborating or challenging conclusions with other sources of information. | Grade 11 Application Unit, Section 2, Lesson 3<br>The American Dream of Homeownership, Section 1, Lesson 8<br>The American Dream of Homeownership, Section 2, Lesson 7<br>The American Dream of Homeownership, Section 4, Lesson 1<br>What does it mean to be an American?, Section 2, Lesson 3 |
| **11.RI.1.C**<br>Evaluate the relevance and quality of an author's premises, claims, counterclaims, and evidence by corroborating or challenging them with other information. | Friday Night Lights, Section 2, Lesson 6<br>Friday Night Lights, Section 3, Lesson 5<br>Friday Night Lights, Section 4, Lesson 8<br>Grade 11 Application Unit, Section 2, Lesson 3<br>The American Dream of Homeownership, Section 2, Lessons 6–7<br>The American Dream of Homeownership, Section 4, Lesson 1<br>The Great Gatsby, Section 4, Lesson 7<br>The Warmth of Other Suns, Section 5, Lesson 2 |

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## Reading Informational Text

### Craft and Style

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.RI.2.A**<br>Examine how textual elements and organizational patterns contribute to meaning and the author's purpose. | Friday Night Lights, Section 2, Lessons 1–4, 6<br>Friday Night Lights, Section 3, Lessons 1, 4–5<br>Friday Night Lights, Section 4, Lessons 3–4, 7–8<br>Telling Stories with Film, Section 3, Lesson 2<br>The American Dream of Homeownership, Section 2, Lessons 1, 3–4, 6<br>The American Dream of Homeownership, Section 3, Lessons 3–4<br>The Warmth of Other Suns, Section 1, Lessons 2, 7–8<br>The Warmth of Other Suns, Section 2, Lessons 2, 5<br>The Warmth of Other Suns, Section 4, Lesson 5<br>The Warmth of Other Suns, Section 5, Lessons 2, 4–5<br>The Warmth of Other Suns, Section 6, Lessons 1–2<br>What does it mean to be an American?, Section 2, Lesson 2<br>What does it mean to be an American?, Section 4, Lesson 4 |
| **11.RI.2.B**<br>Analyze and interpret the key terms (e.g., content-specific words and phrases, technical terminology) and ideas of historical, scientific, technical, and employment texts to clarify concepts. | Friday Night Lights, Section 1, Lessons 1, 3<br>Friday Night Lights, Section 2, Lesson 4<br>Friday Night Lights, Section 4, Lessons 1, 3, 5, 7<br>Telling Stories with Film, Section 1, Lessons 1, 3–5<br>Telling Stories with Film, Section 2, Lessons 4–5<br>Telling Stories with Film, Section 3, Lessons 3, 5<br>The American Dream of Homeownership, Section 1, Lessons 3, 6<br>The American Dream of Homeownership, Section 2, Lesson 5<br>The Great Gatsby, Section 1, Lesson 4<br>The Great Gatsby, Section 4, Lessons 5–6<br>The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7<br>The Warmth of Other Suns, Section 2, Lessons 1, 3<br>The Warmth of Other Suns, Section 3, Lesson 4<br>The Warmth of Other Suns, Section 4, Lessons 1, 3<br>The Warmth of Other Suns, Section 5, Lesson 2<br>What does it mean to be an American?, Section 1, Lessons 3–10<br>What does it mean to be an American?, Section 2, Lessons 1, 3 |
| **11.RI.2.C**<br>Recognize and analyze the author's purpose and impact of ambiguity, contradiction, | Friday Night Lights, Section 1, Lessons 1, 3<br>Friday Night Lights, Section 2, Lessons 1–4, 6<br>Friday Night Lights, Section 3, Lessons 1, 4–5 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| paradox, oxymoron, irony, sarcasm, overstatement, and understatement in informational texts. | Friday Night Lights, Section 4, Lessons 1, 3–5, 7–8<br>Telling Stories with Film, Section 1, Lessons 1, 3–5<br>Telling Stories with Film, Section 2, Lessons 4–5<br>Telling Stories with Film, Section 3, Lessons 3, 5<br>The American Dream of Homeownership, Section 1, Lessons 3, 6<br>The American Dream of Homeownership, Section 2, Lessons 3, 5<br>The Great Gatsby, Section 1, Lesson 4<br>The Great Gatsby, Section 4, Lessons 5–6<br>The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7–8<br>The Warmth of Other Suns, Section 2, Lessons 1–3<br>The Warmth of Other Suns, Section 3, Lesson 4<br>The Warmth of Other Suns, Section 4, Lessons 1, 3<br>The Warmth of Other Suns, Section 5, Lessons 2, 5<br>The Warmth of Other Suns, Section 6, Lessons 1–2<br>What does it mean to be an American?, Section 1, Lessons 3–10<br>What does it mean to be an American?, Section 2, Lessons 1–3<br>What does it mean to be an American?, Section 4, Lesson 4 |

## Reading Informational Text

### Integration of Concepts

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.RI.3.A**<br>Analyze information within and between paired passages for similar and conflicting ideas and how authors reach similar or different conclusions. | The American Dream of Homeownership, Section 1, Lesson 8<br>The American Dream of Homeownership, Section 2, Lesson 7 |
| **11.RI.3.B**<br>Compare and contrast informational and technical texts for intent, content, and clarity. | *Odell HSLP* partially addresses this standard; the program does not explicitly address intent or content of technical texts not clarity for informational and technical texts.<br>Friday Night Lights, Section 2, Lessons 1–4, 6<br>Friday Night Lights, Section 3, Lessons 1, 4–5<br>Friday Night Lights, Section 4, Lessons 3–4, 7–8<br>Telling Stories with Film, Section 3, Lesson 2<br>The American Dream of Homeownership, Section 2, Lessons 1, 3–4, 6<br>The American Dream of Homeownership, Section 3, Lessons 3–4 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | The Warmth of Other Suns, Section 1, Lessons 2, 7–8<br>The Warmth of Other Suns, Section 2, Lessons 2, 5<br>The Warmth of Other Suns, Section 4, Lesson 5<br>The Warmth of Other Suns, Section 5, Lessons 2, 4–5<br>The Warmth of Other Suns, Section 6, Lessons 1–2<br>What does it mean to be an American?, Section 2, Lesson 2<br>What does it mean to be an American?, Section 4, Lesson 4 |

## Writing

### Modes and Purposes for Writing

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.W.1.A**<br>Write extended pieces that: | Friday Night Lights, Section 1, Lesson 7<br>Friday Night Lights, Section 2, Lesson 6<br>Friday Night Lights, Section 3, Lesson 5<br>Friday Night Lights, Section 5, Lessons 2–4<br>Grade 11 Application Unit, Section 4, Lesson 1<br>Telling Stories with Film, Section 1, Lesson 8<br>Telling Stories with Film, Section 2, Lesson 8<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 5, Lesson 5<br>The American Dream of Homeownership, Section 1, Lesson 10<br>The American Dream of Homeownership, Section 2, Lesson 7<br>The American Dream of Homeownership, Section 4, Lessons 3, 7<br>The Great Gatsby, Section 1, Lesson 6<br>The Great Gatsby, Section 2, Lesson 8<br>The Great Gatsby, Section 3, Lessons 5–6<br>The Great Gatsby, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 1, Lesson 8<br>The Warmth of Other Suns, Section 4, Lesson 7<br>The Warmth of Other Suns, Section 6, Lessons 2–4<br>What does it mean to be an American?, Section 1, Lesson 11<br>What does it mean to be an American?, Section 3, Lesson 6 |
| **11.W.1.A.i**<br>Introduce a topic clearly by providing context, presenting | Friday Night Lights, Section 1, Lesson 7<br>Friday Night Lights, Section 2, Lesson 6 |

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| well-defined theses, and previewing what follows. | Friday Night Lights, Section 3, Lesson 5<br>Friday Night Lights, Section 5, Lessons 2–4<br>Telling Stories with Film, Section 1, Lesson 8<br>Telling Stories with Film, Section 2, Lesson 8<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 5, Lesson 5<br>The American Dream of Homeownership, Section 1, Lesson 10<br>The American Dream of Homeownership, Section 2, Lesson 7<br>The American Dream of Homeownership, Section 4, Lessons 3, 7<br>The Great Gatsby, Section 1, Lesson 6<br>The Great Gatsby, Section 2, Lesson 8<br>The Great Gatsby, Section 3, Lessons 5–6<br>The Great Gatsby, Section 5, Lessons 1–6<br>The Warmth of Other Suns, Section 1, Lesson 8<br>The Warmth of Other Suns, Section 4, Lesson 7<br>The Warmth of Other Suns, Section 6, Lessons 3–4<br>What does it mean to be an American?, Section 1, Lesson 11<br>What does it mean to be an American?, Section 3, Lesson 6 |
| **11.W.1.A.ii**<br>Adopt an organizational structure that clarifies relationships among ideas and concepts. | Friday Night Lights, Section 1, Lesson 7<br>Friday Night Lights, Section 2, Lesson 6<br>Friday Night Lights, Section 3, Lesson 5<br>Friday Night Lights, Section 5, Lessons 2–4<br>Telling Stories with Film, Section 1, Lesson 8<br>Telling Stories with Film, Section 2, Lesson 8<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 5, Lesson 5<br>The American Dream of Homeownership, Section 1, Lesson 10<br>The American Dream of Homeownership, Section 2, Lesson 7<br>The American Dream of Homeownership, Section 4, Lesson 3<br>The Great Gatsby, Section 1, Lesson 6<br>The Great Gatsby, Section 2, Lesson 8<br>The Great Gatsby, Section 3, Lesson 6<br>The Great Gatsby, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 1, Lesson 8<br>The Warmth of Other Suns, Section 4, Lesson 7<br>The Warmth of Other Suns, Section 6, Lessons 3–4 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | What does it mean to be an American?, Section 1, Lesson 11<br>What does it mean to be an American?, Section 3, Lesson 6 |
| **11.W.1.A.iii**<br>Develop the topic through sustained use of the most significant and relevant facts, concrete details, quotations, or other information from multiple authoritative sources appropriate to the audience's knowledge. | Friday Night Lights, Section 1, Lesson 7<br>Friday Night Lights, Section 2, Lesson 6<br>Friday Night Lights, Section 3, Lesson 5<br>Friday Night Lights, Section 5, Lessons 2–4<br>Grade 11 Application Unit, Section 4, Lesson 1<br>Telling Stories with Film, Section 1, Lesson 8<br>Telling Stories with Film, Section 2, Lesson 8<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 5, Lesson 5<br>The American Dream of Homeownership, Section 1, Lesson 10<br>The American Dream of Homeownership, Section 2, Lesson 7<br>The American Dream of Homeownership, Section 4, Lesson 3<br>The Great Gatsby, Section 1, Lesson 6<br>The Great Gatsby, Section 2, Lesson 8<br>The Great Gatsby, Section 3, Lesson 6<br>The Great Gatsby, Section 5, Lessons 2–5<br>The Warmth of Other Suns, Section 1, Lesson 8<br>The Warmth of Other Suns, Section 4, Lesson 7<br>The Warmth of Other Suns, Section 6, Lessons 2–3<br>What does it mean to be an American?, Section 1, Lesson 11<br>What does it mean to be an American?, Section 3, Lesson 6 |
| **11.W.1.A.iv**<br>Provide a concluding section that follows from the information or explanation presented. | Friday Night Lights, Section 1, Lesson 7<br>Friday Night Lights, Section 2, Lesson 6<br>Friday Night Lights, Section 3, Lesson 5<br>Friday Night Lights, Section 5, Lessons 3–4<br>Telling Stories with Film, Section 1, Lesson 8<br>Telling Stories with Film, Section 2, Lesson 8<br>Telling Stories with Film, Section 5, Lesson 5<br>The American Dream of Homeownership, Section 1, Lesson 10<br>The American Dream of Homeownership, Section 2, Lesson 7 |
| **11.W.1.B**<br>Write arguments that: | Grade 11 Application Unit, Section 1, Lesson 6<br>Grade 11 Application Unit, Section 2, Lesson 6 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | Grade 11 Application Unit, Section 3, Lessons 3, 7<br>Grade 11 Application Unit, Section 4, Lessons 2, 5–6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 4, Lessons 1, 3, 5–8, 10 |
| **11.W.1.B.i**<br>Develop a thesis that demonstrates knowledgeable judgments. | Grade 11 Application Unit, Section 4, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 4, Lessons 3, 5–8 |
| **11.W.1.B.ii**<br>Interpret and investigate evidence from various sources and texts to draw reasonable conclusions that support the writer's position or assertion. | Grade 11 Application Unit, Section 4, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 4, Lesson 6 |
| **11.W.1.B.iii**<br>Examine and evaluate processes and/or problems to propose solutions. | The American Dream of Homeownership, Section 4, Lessons 1, 3, 7, 10 |
| **11.W.1.B.iv**<br>Organize claims, counterclaims, and evidence in a sustained and logical sequence that explains how the credible evidence supports well-defined points of view. | Grade 11 Application Unit, Section 4, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 4, Lessons 3, 5–8 |
| **11.W.1.C**<br>Write to describe personal qualifications for potential occupational or educational opportunities, producing clear and coherent writing in which the development, organization, and style match the intended audience and purpose of the workplace and/or post-secondary education and language in informal and formal contexts. | *Odell HSLP* addresses this standard in grade 12.<br>Artificial Intelligence, Section 3, Lesson 5<br>Artificial Intelligence, Section 4, Lesson 3<br>How can I prepare for life after high school?, Section 2, Lessons 1–2, 7<br>How can I prepare for life after high school?, Section 4, Lesson 1<br>What Does It Mean to Live a Life Well-Lived?, Section 1, Lessons 1–2, 10<br>What Does It Mean to Live a Life Well-Lived?, Section 2, Lesson 9<br>What Does It Mean to Live a Life Well-Lived?, Section 4, Lessons 3–5 |

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|---|---|
| **11.W.1.D**<br>Choose appropriate modes and blend multiple forms of writing by routinely engaging in the production of shorter and longer pieces that adapt writing content, technique, and voice for a range of audiences, purposes, and tasks (e.g., summaries, reflections, descriptions, critiques, letters, poetry, narratives, etc.). | Beloved, Section 1, Lessons 1, 5<br>Beloved, Section 2, Lessons 1–6, 8<br>Beloved, Section 3, Lessons 1, 3, 5, 7<br>Beloved, Section 4, Lessons 1–3, 5, 7<br>Beloved, Section 5, Lessons 1, 4–5<br>Friday Night Lights, Section 1, Lessons 1–7<br>Friday Night Lights, Section 2, Lessons 1–6, 8<br>Friday Night Lights, Section 3, Lessons 1–5, 7<br>Friday Night Lights, Section 4, Lessons 1–8, 10<br>Friday Night Lights, Section 5, Lessons 1, 5–6<br>Grade 11 Application Unit, Section 1, Lessons 1–3, 5–6<br>Grade 11 Application Unit, Section 2, Lessons 1–6<br>Grade 11 Application Unit, Section 3, Lessons 1–7<br>Grade 11 Application Unit, Section 4, Lessons 1–5<br>Grade 11 Application Unit, Section 5, Lessons 1–4, 11<br>Telling Stories with Film, Section 1, Lessons 1–8<br>Telling Stories with Film, Section 2, Lessons 1–8, 10<br>Telling Stories with Film, Section 3, Lessons 1–6, 8<br>Telling Stories with Film, Section 4, Lessons 1–12, 14<br>Telling Stories with Film, Section 5, Lessons 3, 6–7<br>The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10<br>The American Dream of Homeownership, Section 2, Lessons 1–7, 9<br>The American Dream of Homeownership, Section 3, Lessons 1–6, 8<br>The American Dream of Homeownership, Section 4, Lessons 2, 4, 10–11<br>The Great Gatsby, Section 1, Lessons 1–6<br>The Great Gatsby, Section 2, Lessons 1–5, 7–8, 10<br>The Great Gatsby, Section 3, Lessons 1–6, 8<br>The Great Gatsby, Section 4, Lessons 1–9, 11<br>The Great Gatsby, Section 5, Lessons 3, 8–9<br>The Warmth of Other Suns, Section 1, Lessons 1–8<br>The Warmth of Other Suns, Section 2, Lessons 1–7, 9<br>The Warmth of Other Suns, Section 3, Lessons 1–4, 6, 8<br>The Warmth of Other Suns, Section 4, Lessons 1–7, 9<br>The Warmth of Other Suns, Section 5, Lessons 1–5, 7<br>The Warmth of Other Suns, Section 6, Lessons 1, 6–7<br>What does it mean to be an American?, Section 1, Lessons 1–2, 4–11 |

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| | What does it mean to be an American?, Section 2, Lessons 1–5, 7<br>What does it mean to be an American?, Section 3, Lessons 1, 6, 8<br>What does it mean to be an American?, Section 4, Lessons 5–6 |

## Writing

### Organization and Composition

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.W.2.A**<br>Plan and organize writing to address a specific audience and purpose using the writing process (planning, drafting, revising, editing). This includes: | Beloved, Section 1, Lessons 3, 5<br>Friday Night Lights, Section 1, Lesson 7<br>Friday Night Lights, Section 2, Lesson 6<br>Friday Night Lights, Section 3, Lesson 5<br>Friday Night Lights, Section 4, Lesson 3<br>Friday Night Lights, Section 5, Lessons 3–4<br>Grade 11 Application Unit, Section 3, Lesson 4<br>Grade 11 Application Unit, Section 4, Lesson 6<br>Telling Stories with Film, Section 1, Lesson 8<br>Telling Stories with Film, Section 2, Lesson 8<br>Telling Stories with Film, Section 5, Lesson 5<br>The American Dream of Homeownership, Section 1, Lesson 10<br>The American Dream of Homeownership, Section 2, Lesson 7<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 4, Lessons 3, 5–8<br>The Great Gatsby, Section 1, Lesson 6<br>The Great Gatsby, Section 2, Lesson 8<br>The Great Gatsby, Section 3, Lessons 5–6<br>The Great Gatsby, Section 5, Lessons 2–3, 6–7<br>The Warmth of Other Suns, Section 1, Lesson 8<br>The Warmth of Other Suns, Section 4, Lesson 7<br>The Warmth of Other Suns, Section 6, Lessons 2–4<br>What does it mean to be an American?, Section 1, Lesson 11<br>What does it mean to be an American?, Section 3, Lesson 6 |
| **11.W.2.A.i**<br>Composing a thesis statement that clearly | Beloved, Section 1, Lessons 3, 5<br>Friday Night Lights, Section 4, Lesson 3<br>Grade 11 Application Unit, Section 4, Lesson 6 |

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| communicates the writer's position or assertion. | The American Dream of Homeownership, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 4, Lessons 3, 5–8<br>The Great Gatsby, Section 3, Lesson 5 |
| **11.W.2.A.ii**<br>Organizing claims, counterclaims, and evidence in a sustained and logical sequence to exhibit unity. | Beloved, Section 1, Lessons 3, 5<br>Grade 11 Application Unit, Section 4, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 4, Lessons 3, 5–8 |
| **11.W.2.A.iii**<br>Effectively contextualizing evidence from sources with proper introduction and thorough explanation. | Beloved, Section 1, Lessons 3, 5<br>Grade 11 Application Unit, Section 3, Lesson 4<br>Grade 11 Application Unit, Section 4, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 4, Lesson 6 |
| **11.W.2.A.iv**<br>Applying varied transitions and sentence structures to connect ideas within and across paragraphs. | Beloved, Section 1, Lesson 5<br>Friday Night Lights, Section 1, Lesson 7<br>Friday Night Lights, Section 2, Lesson 6<br>Friday Night Lights, Section 3, Lesson 5<br>Friday Night Lights, Section 5, Lessons 3–4<br>Telling Stories with Film, Section 1, Lesson 8<br>Telling Stories with Film, Section 2, Lesson 8<br>Telling Stories with Film, Section 5, Lesson 5<br>The American Dream of Homeownership, Section 1, Lesson 10<br>The American Dream of Homeownership, Section 2, Lesson 7<br>The American Dream of Homeownership, Section 4, Lessons 6, 8<br>The Great Gatsby, Section 1, Lesson 6<br>The Great Gatsby, Section 2, Lesson 8<br>The Great Gatsby, Section 3, Lesson 6<br>The Great Gatsby, Section 5, Lessons 2–3, 6–7<br>The Warmth of Other Suns, Section 1, Lesson 8<br>The Warmth of Other Suns, Section 4, Lesson 7<br>The Warmth of Other Suns, Section 6, Lessons 3–4<br>What does it mean to be an American?, Section 1, Lesson 11<br>What does it mean to be an American?, Section 3, Lesson 6 |
| **11.W.2.A.v** | Friday Night Lights, Section 1, Lesson 7<br>Friday Night Lights, Section 2, Lesson 6 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| Elaborating ideas clearly through purposeful and precise word choice. | Friday Night Lights, Section 3, Lesson 5<br>Friday Night Lights, Section 5, Lessons 3–4<br>Telling Stories with Film, Section 1, Lesson 8<br>Telling Stories with Film, Section 2, Lesson 8<br>Telling Stories with Film, Section 5, Lesson 5<br>The American Dream of Homeownership, Section 1, Lesson 10<br>The American Dream of Homeownership, Section 2, Lesson 7<br>The Great Gatsby, Section 1, Lesson 6<br>The Great Gatsby, Section 2, Lesson 8<br>The Great Gatsby, Section 3, Lesson 6<br>The Great Gatsby, Section 5, Lesson 7<br>The Warmth of Other Suns, Section 1, Lesson 8<br>The Warmth of Other Suns, Section 4, Lesson 7<br>The Warmth of Other Suns, Section 6, Lessons 2–3<br>What does it mean to be an American?, Section 1, Lesson 11<br>What does it mean to be an American?, Section 3, Lesson 6 |

## Writing

### Usage and Mechanics

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.W.3.A**<br>Revise writing for clarity of content, accuracy, and depth of information. | Beloved, Section 1, Lessons 4–6<br>Beloved, Section 2, Lessons 5–7<br>Beloved, Section 3, Lessons 4–6<br>Beloved, Section 4, Lesson 6<br>Beloved, Section 5, Lessons 1–4<br>Friday Night Lights, Section 1, Lessons 7–8<br>Friday Night Lights, Section 2, Lessons 6–7<br>Friday Night Lights, Section 3, Lessons 5–6<br>Friday Night Lights, Section 4, Lesson 9<br>Friday Night Lights, Section 5, Lessons 1–4<br>Grade 11 Application Unit, Section 1, Lessons 5–7<br>Grade 11 Application Unit, Section 2, Lessons 1–4, 6<br>Grade 11 Application Unit, Section 3, Lessons 1, 3–7<br>Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6<br>Grade 11 Application Unit, Section 5, Lessons 1–7 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | Telling Stories with Film, Section 1, Lessons 7–9<br>Telling Stories with Film, Section 2, Lessons 6–9<br>Telling Stories with Film, Section 3, Lessons 1, 5, 7<br>Telling Stories with Film, Section 4, Lessons 1–2, 4, 9–10, 12–13<br>Telling Stories with Film, Section 5, Lessons 1–4<br>The American Dream of Homeownership, Section 1, Lessons 10–11<br>The American Dream of Homeownership, Section 2, Lessons 7–8<br>The American Dream of Homeownership, Section 3, Lessons 5–7<br>The American Dream of Homeownership, Section 4, Lessons 1–9<br>The Great Gatsby, Section 1, Lessons 6–7<br>The Great Gatsby, Section 2, Lessons 8–9<br>The Great Gatsby, Section 3, Lessons 6–7<br>The Great Gatsby, Section 4, Lessons 8, 10<br>The Great Gatsby, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 1, Lessons 8–9<br>The Warmth of Other Suns, Section 2, Lesson 8<br>The Warmth of Other Suns, Section 3, Lesson 7<br>The Warmth of Other Suns, Section 4, Lessons 6–8<br>The Warmth of Other Suns, Section 5, Lesson 6<br>The Warmth of Other Suns, Section 6, Lessons 1–5<br>What does it mean to be an American?, Section 1, Lessons 11–12<br>What does it mean to be an American?, Section 2, Lesson 6<br>What does it mean to be an American?, Section 3, Lessons 6–7<br>What does it mean to be an American?, Section 4, Lessons 2–4 |
| **11.W.3.B**<br>Use peer- and self-evaluation to edit writing for clarity and quality of information, addressing strengths and making suggestions regarding how writing might be improved. | Application Unit, Section 1, Lesson 5<br>Application Unit, Section 2, Lessons 5–6<br>Application Unit, Section 3, Lessons 1, 6–7<br>Application Unit, Section 4, Lessons 1–5<br>Application Unit, Section 5, Lessons 6–7<br>Beloved, Section 5, Lesson 4<br>Foundation Unit, Section 1, Lesson 3<br>Friday Night Lights, Section 5, Lessons 3–4<br>Telling Stories with Film, Section 5, Lesson 5<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The American Dream of Homeownership, Section 4, Lesson 6<br>The Great Gatsby, Section 5, Lesson 5 |

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|---|---|
| | The Warmth of Other Suns, Section 6, Lessons 3–5 |
| **11.W.3.C**<br>Edit writing for appropriate conventions, style, and language (See Language Usage for grade level expectations). | Beloved, Section 1, Lessons 4–6<br>Beloved, Section 2, Lessons 5–7<br>Beloved, Section 3, Lessons 4–6<br>Beloved, Section 4, Lesson 6<br>Beloved, Section 5, Lessons 1–4<br>Friday Night Lights, Section 1, Lessons 7–8<br>Friday Night Lights, Section 2, Lessons 6–7<br>Friday Night Lights, Section 3, Lessons 5–6<br>Friday Night Lights, Section 4, Lesson 9<br>Friday Night Lights, Section 5, Lessons 1–4<br>Grade 11 Application Unit, Section 1, Lessons 5–7<br>Grade 11 Application Unit, Section 2, Lessons 1–4, 6<br>Grade 11 Application Unit, Section 3, Lessons 1, 3–7<br>Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6<br>Grade 11 Application Unit, Section 5, Lessons 1–7<br>Telling Stories with Film, Section 1, Lessons 7–9<br>Telling Stories with Film, Section 2, Lessons 6–9<br>Telling Stories with Film, Section 3, Lessons 1, 5, 7<br>Telling Stories with Film, Section 4, Lessons 1–2, 4, 9–10, 12–13<br>Telling Stories with Film, Section 5, Lessons 1–4<br>The American Dream of Homeownership, Section 1, Lessons 10–11<br>The American Dream of Homeownership, Section 2, Lessons 7–8<br>The American Dream of Homeownership, Section 3, Lessons 5–7<br>The American Dream of Homeownership, Section 4, Lessons 1–9<br>The Great Gatsby, Section 1, Lessons 6–7<br>The Great Gatsby, Section 2, Lessons 8–9<br>The Great Gatsby, Section 3, Lessons 6–7<br>The Great Gatsby, Section 4, Lessons 8, 10<br>The Great Gatsby, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 1, Lessons 8–9<br>The Warmth of Other Suns, Section 2, Lesson 8<br>The Warmth of Other Suns, Section 3, Lesson 7<br>The Warmth of Other Suns, Section 4, Lessons 6–8<br>The Warmth of Other Suns, Section 5, Lesson 6<br>The Warmth of Other Suns, Section 6, Lessons 1–5 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| | What does it mean to be an American?, Section 1, Lessons 11–12<br>What does it mean to be an American?, Section 2, Lesson 6<br>What does it mean to be an American?, Section 3, Lessons 6–7<br>What does it mean to be an American?, Section 4, Lessons 2–4 |
| **11.W.3.D**<br>Write and revise to a standard acceptable both in the workplace and in post-secondary education. | *Odell HSLP* addresses this standard in grade 12.<br>1984, Section 1, Lessons 7, 12–15<br>1984, Section 2, Lessons 5–8, 10<br>1984, Section 3, Lessons 1, 4–13<br>1984, Section 4, Lessons 1–4, 8–9<br>1984, Section 5, Lessons 2–8<br>Artificial Intelligence, Section 1, Lessons 14–15<br>Artificial Intelligence, Section 2, Lessons 12–13<br>Artificial Intelligence, Section 3, Lessons 1–3, 5–7<br>Artificial Intelligence, Section 4, Lessons 1–3, 5–9<br>Community, Section 1, Lesson 8<br>Community, Section 2, Lesson 17<br>Community, Section 3, Lessons 9–10<br>Community, Section 4, Lesson 6<br>Community, Section 5, Lessons 2–6<br>Frankenstein, Section 1, Lessons 5–6<br>Frankenstein, Section 2, Lessons 5–6<br>Frankenstein, Section 3, Lesson 6<br>Frankenstein, Section 4, Lessons 4–6<br>Frankenstein, Section 5, Lessons 1–3<br>Hamlet, Section 1, Lessons 9–11<br>Hamlet, Section 2, Lesson 14<br>Hamlet, Section 3, Lessons 11–14<br>Hamlet, Section 4, Lessons 1, 7<br>Hamlet, Section 5, Lessons 2–8<br>How can I prepare for life after high school?, Section 1, Lessons 7–8<br>How can I prepare for life after high school?, Section 2, Lessons 2, 7–8<br>How can I prepare for life after high school?, Section 3, Lessons 2–4, 6<br>How can I prepare for life after high school?, Section 4, Lessons 1–8<br>In the Time of the Butterflies, Section 1, Lessons 10–11<br>In the Time of the Butterflies, Section 2, Lessons 7–9<br>In the Time of the Butterflies, Section 3, Lessons 10–11 |

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| | In the Time of the Butterflies, Section 4, Lesson 15<br>In the Time of the Butterflies, Section 5, Lessons 1, 3–5<br>What Does It Mean to Live a Life Well-Lived?, Section 1, Lessons 1–2, 10–11<br>What Does It Mean to Live a Life Well-Lived?, Section 2, Lessons 4, 9–10<br>What Does It Mean to Live a Life Well-Lived?, Section 3, Lessons 7–8<br>What Does It Mean to Live a Life Well-Lived?, Section 4, Lessons 1–7 |

## Language Usage

### Grammar

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.LU.1.A**<br>Use verbal phrases to achieve sentence conciseness and variety in speaking and writing. | *Odell HSLP* partially addresses this standard; the program does not explicitly address verbal phrases.<br>Beloved, Section 1, Lesson 6<br>Beloved, Section 2, Lessons 3, 6–7<br>Beloved, Section 3, Lesson 6<br>Beloved, Section 5, Lesson 4<br>Friday Night Lights, Section 1, Lessons 6, 8<br>Friday Night Lights, Section 2, Lessons 3, 6–7<br>Friday Night Lights, Section 3, Lessons 3, 5–6<br>Friday Night Lights, Section 4, Lesson 7<br>Grade 11 Application Unit, Section 3, Lesson 4<br>Grade 11 Application Unit, Section 5, Lesson 5<br>Telling Stories with Film, Section 1, Lessons 4, 9<br>Telling Stories with Film, Section 2, Lessons 4, 9<br>Telling Stories with Film, Section 3, Lesson 3<br>Telling Stories with Film, Section 4, Lessons 7, 13<br>The American Dream of Homeownership, Section 1, Lessons 4, 11<br>The American Dream of Homeownership, Section 2, Lesson 8<br>The American Dream of Homeownership, Section 3, Lesson 7<br>The American Dream of Homeownership, Section 4, Lesson 9<br>The Great Gatsby, Section 1, Lessons 3, 7<br>The Great Gatsby, Section 2, Lesson 9<br>The Great Gatsby, Section 3, Lesson 7<br>The Great Gatsby, Section 5, Lesson 7<br>The Warmth of Other Suns, Section 1, Lessons 5, 7–9 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| | The Warmth of Other Suns, Section 2, Lessons 1, 5<br>The Warmth of Other Suns, Section 4, Lessons 1, 8<br>The Warmth of Other Suns, Section 5, Lesson 2<br>The Warmth of Other Suns, Section 6, Lessons 4–5<br>What does it mean to be an American?, Section 1, Lessons 8, 12<br>What does it mean to be an American?, Section 3, Lesson 7<br>What does it mean to be an American?, Section 4, Lesson 4 |
| **11.LU.1.B**<br>Use complex sentence structure to infuse sentence variety in writing. | Beloved, Section 1, Lesson 6<br>Beloved, Section 2, Lessons 3, 6–7<br>Beloved, Section 3, Lesson 6<br>Beloved, Section 5, Lesson 4<br>Friday Night Lights, Section 1, Lessons 6, 8<br>Friday Night Lights, Section 2, Lessons 3, 6–7<br>Friday Night Lights, Section 3, Lessons 3, 5–6<br>Friday Night Lights, Section 4, Lesson 7<br>Grade 11 Application Unit, Section 3, Lesson 4<br>Grade 11 Application Unit, Section 5, Lesson 5<br>Telling Stories with Film, Section 1, Lessons 4, 9<br>Telling Stories with Film, Section 2, Lessons 4, 9<br>Telling Stories with Film, Section 3, Lesson 3<br>Telling Stories with Film, Section 4, Lessons 7, 13<br>The American Dream of Homeownership, Section 1, Lessons 4, 11<br>The American Dream of Homeownership, Section 2, Lesson 8<br>The American Dream of Homeownership, Section 3, Lesson 7<br>The American Dream of Homeownership, Section 4, Lesson 9<br>The Great Gatsby, Section 1, Lessons 3, 7<br>The Great Gatsby, Section 2, Lesson 9<br>The Great Gatsby, Section 3, Lesson 7<br>The Great Gatsby, Section 5, Lesson 7<br>The Warmth of Other Suns, Section 1, Lessons 5, 7–9<br>The Warmth of Other Suns, Section 2, Lessons 1, 5<br>The Warmth of Other Suns, Section 4, Lessons 1, 8<br>The Warmth of Other Suns, Section 5, Lesson 2<br>The Warmth of Other Suns, Section 6, Lessons 4–5<br>What does it mean to be an American?, Section 1, Lessons 8, 12<br>What does it mean to be an American?, Section 3, Lesson 7 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | What does it mean to be an American?, Section 4, Lesson 4 |
| **11.LU.1.C**<br>Differentiate and apply active and passive voice to convey a desired effect in speaking and writing. | This standard is addressed in *Language Arts.* |

## Language Usage

### Mechanics

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.LU.2.A**<br>Use commas, semi-colons, and colons correctly in complex sentences in writing. | *Odell HSLP* partially addresses this standard; the program does not explicitly address commas in complex sentences.<br>The Great Gatsby, Section 2, Lesson 5<br>What does it mean to be an American?, Section 4, Lesson 4 |
| **11.LU.2.B**<br>Write and edit work so that it conforms to the guidelines in style manual, such as that of the Modern Language Association (MLA) or the American Psychological Association (APA). | Beloved, Section 1, Lessons 4–6<br>Beloved, Section 2, Lessons 5–7<br>Beloved, Section 3, Lessons 4–6<br>Beloved, Section 4, Lesson 6<br>Beloved, Section 5, Lessons 1–4<br>Friday Night Lights, Section 1, Lessons 7–8<br>Friday Night Lights, Section 2, Lessons 6–7<br>Friday Night Lights, Section 3, Lessons 5–6<br>Friday Night Lights, Section 4, Lesson 9<br>Friday Night Lights, Section 5, Lessons 1–4<br>Grade 11 Application Unit, Section 1, Lessons 5–7<br>Grade 11 Application Unit, Section 2, Lessons 1–4, 6<br>Grade 11 Application Unit, Section 3, Lessons 1, 3–7<br>Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6<br>Grade 11 Application Unit, Section 5, Lessons 1–7<br>Telling Stories with Film, Section 1, Lessons 7–9<br>Telling Stories with Film, Section 2, Lessons 6–9<br>Telling Stories with Film, Section 3, Lessons 1, 5, 7<br>Telling Stories with Film, Section 4, Lessons 1–2, 4, 9–10, 12–13<br>Telling Stories with Film, Section 5, Lessons 1–4<br>The American Dream of Homeownership, Section 1, Lessons 10–11 |

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| | The American Dream of Homeownership, Section 2, Lessons 7–8<br>The American Dream of Homeownership, Section 3, Lessons 5–7<br>The American Dream of Homeownership, Section 4, Lessons 1–9<br>The Great Gatsby, Section 1, Lessons 6–7<br>The Great Gatsby, Section 2, Lessons 8–9<br>The Great Gatsby, Section 3, Lessons 6–7<br>The Great Gatsby, Section 4, Lessons 8, 10<br>The Great Gatsby, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 1, Lessons 8–9<br>The Warmth of Other Suns, Section 2, Lesson 8<br>The Warmth of Other Suns, Section 3, Lesson 7<br>The Warmth of Other Suns, Section 4, Lessons 6–8<br>The Warmth of Other Suns, Section 5, Lesson 6<br>The Warmth of Other Suns, Section 6, Lessons 1–5<br>What does it mean to be an American?, Section 1, Lessons 11–12<br>What does it mean to be an American?, Section 2, Lesson 6<br>What does it mean to be an American?, Section 3, Lessons 6–7<br>What does it mean to be an American?, Section 4, Lessons 2–4 |
| **11.LU.2.C**<br>Spell correctly, consulting reference materials to check as needed. | Beloved, Section 1, Lesson 1<br>Friday Night Lights, Section 2, Lesson 4<br>Friday Night Lights, Section 4, Lessons 1, 3, 5, 7<br>Grade 11 Application Unit, Section 1, Lesson 1<br>Telling Stories with Film, Section 1, Lesson 9<br>Telling Stories with Film, Section 2, Lessons 4–5, 9<br>Telling Stories with Film, Section 4, Lessons 1, 6, 9–10, 13<br>The American Dream of Homeownership, Section 1, Lessons 2, 6, 11<br>The American Dream of Homeownership, Section 2, Lesson 8<br>The American Dream of Homeownership, Section 3, Lessons 4, 7<br>The American Dream of Homeownership, Section 4, Lessons 4, 9<br>The Great Gatsby, Section 1, Lesson 4<br>The Great Gatsby, Section 2, Lessons 1, 3<br>The Great Gatsby, Section 5, Lesson 7<br>The Warmth of Other Suns, Section 1, Lessons 2, 5, 7<br>The Warmth of Other Suns, Section 2, Lessons 1, 3<br>The Warmth of Other Suns, Section 4, Lessons 1, 3, 8<br>The Warmth of Other Suns, Section 5, Lesson 2 |

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| | The Warmth of Other Suns, Section 6, Lesson 5<br>What does it mean to be an American?, Section 1, Lessons 4, 10, 12<br>What does it mean to be an American?, Section 4, Lesson 4 |

## Communication and Multimodal Literacies

### Communication, Listening, and Collaboration

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.C.1.A**<br>Facilitate and contribute to a range of sustained collaborative discussions with diverse partners on grade eleven topics and texts. This includes: | Beloved, Section 1, Lessons 1–6<br>Beloved, Section 2, Lessons 1–7<br>Beloved, Section 3, Lessons 1–7<br>Beloved, Section 4, Lessons 1–7<br>Beloved, Section 5, Lessons 1–4<br>Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8<br>Friday Night Lights, Section 2, Lessons 1–2, 4, 7–8<br>Friday Night Lights, Section 3, Lessons 1–3, 6–7<br>Friday Night Lights, Section 4, Lessons 1, 8<br>Friday Night Lights, Section 5, Lessons 1–4<br>Grade 11 Application Unit, Section 1, Lessons 1–7<br>Grade 11 Application Unit, Section 2, Lessons 1–6<br>Grade 11 Application Unit, Section 3, Lessons 1–8<br>Grade 11 Application Unit, Section 4, Lessons 1–5<br>Grade 11 Application Unit, Section 5, Lessons 1–8, 11<br>Telling Stories with Film, Section 1, Lessons 1–6<br>Telling Stories with Film, Section 2, Lessons 2–5, 7, 9<br>Telling Stories with Film, Section 3, Lessons 2, 5–7<br>Telling Stories with Film, Section 4, Lessons 3–4, 6–14<br>Telling Stories with Film, Section 5, Lessons 1–3, 5–6<br>The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11<br>The American Dream of Homeownership, Section 2, Lessons 1–9<br>The American Dream of Homeownership, Section 3, Lessons 1–4, 6<br>The American Dream of Homeownership, Section 4, Lessons 2, 4–10<br>The Great Gatsby, Section 1, Lessons 1–4, 7<br>The Great Gatsby, Section 2, Lessons 1–6, 9–10<br>The Great Gatsby, Section 3, Lessons 1–5, 7–8 |

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| | The Great Gatsby, Section 4, Lessons 1–11<br>The Great Gatsby, Section 5, Lessons 2–3, 5, 8<br>The Warmth of Other Suns, Section 1, Lessons 1–7, 9<br>The Warmth of Other Suns, Section 2, Lessons 1–8<br>The Warmth of Other Suns, Section 3, Lessons 1–5, 7<br>The Warmth of Other Suns, Section 4, Lessons 1–6, 8<br>The Warmth of Other Suns, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 6, Lessons 1–6<br>What does it mean to be an American?, Section 1, Lessons 1–2, 4–7, 9<br>What does it mean to be an American?, Section 2, Lessons 1–6<br>What does it mean to be an American?, Section 3, Lessons 1–5, 7<br>What does it mean to be an American?, Section 4, Lessons 1, 5 |
| **11.C.1.A.i**<br>Applying a variety of strategies to listen actively and speak purposefully and respectfully. | Beloved, Section 1, Lessons 1–6<br>Beloved, Section 2, Lessons 1–7<br>Beloved, Section 3, Lessons 1–7<br>Beloved, Section 4, Lessons 1–7<br>Beloved, Section 5, Lessons 1–4<br>Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8<br>Friday Night Lights, Section 2, Lessons 1–2, 4, 7–8<br>Friday Night Lights, Section 3, Lessons 1–3, 6–7<br>Friday Night Lights, Section 4, Lesson 8<br>Friday Night Lights, Section 5, Lessons 1–4<br>Grade 11 Application Unit, Section 1, Lessons 1–7<br>Grade 11 Application Unit, Section 2, Lessons 1–6<br>Grade 11 Application Unit, Section 3, Lessons 1–8<br>Grade 11 Application Unit, Section 4, Lessons 1–5<br>Grade 11 Application Unit, Section 5, Lessons 1–8<br>Telling Stories with Film, Section 1, Lessons 1–3<br>Telling Stories with Film, Section 2, Lessons 3–5, 7, 9<br>Telling Stories with Film, Section 3, Lessons 2, 5–7<br>Telling Stories with Film, Section 4, Lessons 3–4, 6–14<br>Telling Stories with Film, Section 5, Lessons 1–3, 5–6<br>The American Dream of Homeownership, Section 1, Lessons 3, 6–9, 11<br>The American Dream of Homeownership, Section 2, Lessons 1–9<br>The American Dream of Homeownership, Section 3, Lessons 2–4, 6<br>The American Dream of Homeownership, Section 4, Lessons 2, 4–10 |

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| | The Great Gatsby, Section 1, Lessons 1–4, 7<br>The Great Gatsby, Section 2, Lessons 1–6, 9–10<br>The Great Gatsby, Section 3, Lessons 1, 3–5, 7–8<br>The Great Gatsby, Section 4, Lessons 1–11<br>The Great Gatsby, Section 5, Lessons 2–3, 5, 8<br>The Warmth of Other Suns, Section 1, Lessons 1–7, 9<br>The Warmth of Other Suns, Section 2, Lessons 1–8<br>The Warmth of Other Suns, Section 3, Lessons 1–5, 7<br>The Warmth of Other Suns, Section 4, Lessons 1–6, 8<br>The Warmth of Other Suns, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 6, Lessons 1–5<br>What does it mean to be an American?, Section 2, Lessons 1–5<br>What does it mean to be an American?, Section 3, Lessons 1–5, 7<br>What does it mean to be an American?, Section 4, Lesson 1 |
| **11.C.1.A.ii**<br>Demonstrating the ability to work effectively by coming to a consensus, exercising flexibility, making necessary compromises, and presenting alternate views. | Beloved, Section 1, Lessons 1–6<br>Beloved, Section 2, Lessons 1–7<br>Beloved, Section 4, Lessons 1–2, 4–6<br>Beloved, Section 5, Lessons 1–4<br>Friday Night Lights, Section 4, Lessons 1, 8<br>Grade 11 Application Unit, Section 1, Lessons 6–7<br>Grade 11 Application Unit, Section 2, Lessons 1–6<br>Grade 11 Application Unit, Section 3, Lessons 2–4, 6–8<br>Grade 11 Application Unit, Section 4, Lessons 3–4<br>Grade 11 Application Unit, Section 5, Lessons 1–7, 11<br>Telling Stories with Film, Section 1, Lessons 1–6<br>Telling Stories with Film, Section 2, Lessons 2–5, 7, 9<br>Telling Stories with Film, Section 3, Lessons 2, 6–7<br>Telling Stories with Film, Section 4, Lessons 3–4, 6–11<br>Telling Stories with Film, Section 5, Lessons 5–6<br>The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11<br>The American Dream of Homeownership, Section 2, Lessons 1–6<br>The American Dream of Homeownership, Section 3, Lessons 1–4<br>The American Dream of Homeownership, Section 4, Lessons 2, 4–10<br>The Great Gatsby, Section 1, Lessons 2–4<br>The Great Gatsby, Section 2, Lessons 1–6 |

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| | The Great Gatsby, Section 3, Lessons 1–5<br>The Great Gatsby, Section 4, Lessons 1–7, 9–10<br>The Great Gatsby, Section 5, Lesson 2<br>The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9<br>The Warmth of Other Suns, Section 2, Lessons 1–8<br>The Warmth of Other Suns, Section 3, Lessons 1–5, 7<br>The Warmth of Other Suns, Section 4, Lessons 3, 5<br>The Warmth of Other Suns, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 6, Lesson 6<br>What does it mean to be an American?, Section 1, Lessons 1–2, 4–7, 9<br>What does it mean to be an American?, Section 2, Lessons 1–6<br>What does it mean to be an American?, Section 3, Lessons 1–5<br>What does it mean to be an American?, Section 4, Lessons 1, 5 |
| **11.C.1.A.iii**<br>Responding thoughtfully and tactfully with evidence to diverse perspectives. | Beloved, Section 1, Lessons 1–6<br>Beloved, Section 2, Lessons 1–7<br>Beloved, Section 4, Lessons 1–2, 4–6<br>Beloved, Section 5, Lessons 1–4<br>Friday Night Lights, Section 4, Lessons 1, 8<br>Grade 11 Application Unit, Section 1, Lessons 6–7<br>Grade 11 Application Unit, Section 2, Lessons 1–6<br>Grade 11 Application Unit, Section 3, Lessons 2–4, 6–8<br>Grade 11 Application Unit, Section 4, Lessons 3–4<br>Grade 11 Application Unit, Section 5, Lessons 1–7, 11<br>Telling Stories with Film, Section 1, Lessons 1–6<br>Telling Stories with Film, Section 2, Lessons 2–5, 7, 9<br>Telling Stories with Film, Section 3, Lessons 2, 6–7<br>Telling Stories with Film, Section 4, Lessons 3–4, 6–11<br>Telling Stories with Film, Section 5, Lessons 5–6<br>The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11<br>The American Dream of Homeownership, Section 2, Lessons 1–6<br>The American Dream of Homeownership, Section 3, Lessons 1–4<br>The American Dream of Homeownership, Section 4, Lessons 2, 4–10<br>The Great Gatsby, Section 1, Lessons 2–4<br>The Great Gatsby, Section 2, Lessons 1–6<br>The Great Gatsby, Section 3, Lessons 1–5 |

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| | The Great Gatsby, Section 4, Lessons 1–7, 9–10<br>The Great Gatsby, Section 5, Lesson 2<br>The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9<br>The Warmth of Other Suns, Section 2, Lessons 1–8<br>The Warmth of Other Suns, Section 3, Lessons 1–5, 7<br>The Warmth of Other Suns, Section 4, Lessons 3, 5<br>The Warmth of Other Suns, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 6, Lesson 6<br>What does it mean to be an American?, Section 1, Lessons 1–2, 4–7, 9<br>What does it mean to be an American?, Section 2, Lessons 1–6<br>What does it mean to be an American?, Section 3, Lessons 1–5<br>What does it mean to be an American?, Section 4, Lessons 1, 5 |
| **11.C.1.A.iv**<br>Summarizing points of agreement and disagreement. | Beloved, Section 1, Lessons 1–6<br>Beloved, Section 2, Lessons 1–7<br>Beloved, Section 4, Lessons 1–2, 4–6<br>Beloved, Section 5, Lessons 1–4<br>Friday Night Lights, Section 4, Lessons 1, 8<br>Grade 11 Application Unit, Section 1, Lessons 6–7<br>Grade 11 Application Unit, Section 2, Lessons 1–6<br>Grade 11 Application Unit, Section 3, Lessons 2–4, 6–8<br>Grade 11 Application Unit, Section 4, Lessons 3–4<br>Grade 11 Application Unit, Section 5, Lessons 1–7, 11<br>Telling Stories with Film, Section 1, Lessons 1–6<br>Telling Stories with Film, Section 2, Lessons 2–5, 7, 9<br>Telling Stories with Film, Section 3, Lessons 2, 6–7<br>Telling Stories with Film, Section 4, Lessons 3–4, 6–11<br>Telling Stories with Film, Section 5, Lessons 5–6<br>The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11<br>The American Dream of Homeownership, Section 2, Lessons 1–6<br>The American Dream of Homeownership, Section 3, Lessons 1–4<br>The American Dream of Homeownership, Section 4, Lessons 2, 4–10<br>The Great Gatsby, Section 1, Lessons 2–4<br>The Great Gatsby, Section 2, Lessons 1–6<br>The Great Gatsby, Section 3, Lessons 1–5<br>The Great Gatsby, Section 4, Lessons 1–7, 9–10 |

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| | The Great Gatsby, Section 5, Lesson 2<br>The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9<br>The Warmth of Other Suns, Section 2, Lessons 1–8<br>The Warmth of Other Suns, Section 3, Lessons 1–5, 7<br>The Warmth of Other Suns, Section 4, Lessons 3, 5<br>The Warmth of Other Suns, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 6, Lesson 6<br>What does it mean to be an American?, Section 1, Lessons 1–2, 4–7, 9<br>What does it mean to be an American?, Section 2, Lessons 1–6<br>What does it mean to be an American?, Section 3, Lessons 1–5<br>What does it mean to be an American?, Section 4, Lessons 1, 5 |
| **11.C.1.A.v**<br>Assessing, evaluating critically, and using information accurately to fulfill a task. | Grade 11 Application Unit, Section 1, Lesson 3<br>Grade 11 Application Unit, Section 2, Lesson 6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>What does it mean to be an American?, Section 3, Lesson 1 |
| **11.C.1.A.vi**<br>Using reflection to evaluate one's own role in the group process in small-group activities. | Beloved, Section 1, Lessons 1–6<br>Beloved, Section 2, Lessons 1–7<br>Beloved, Section 3, Lessons 1–7<br>Beloved, Section 4, Lessons 1–7<br>Beloved, Section 5, Lessons 1–4<br>Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8<br>Friday Night Lights, Section 2, Lessons 1–2, 4, 7–8<br>Friday Night Lights, Section 3, Lessons 1–3, 6–7<br>Friday Night Lights, Section 4, Lesson 8<br>Friday Night Lights, Section 5, Lessons 1–4<br>Grade 11 Application Unit, Section 1, Lessons 1–7<br>Grade 11 Application Unit, Section 2, Lessons 1–6<br>Grade 11 Application Unit, Section 3, Lessons 1–8<br>Grade 11 Application Unit, Section 4, Lessons 1–5<br>Grade 11 Application Unit, Section 5, Lessons 1–7<br>Telling Stories with Film, Section 1, Lessons 1–3<br>Telling Stories with Film, Section 2, Lessons 3–5, 7, 9<br>Telling Stories with Film, Section 3, Lessons 2, 5–7<br>Telling Stories with Film, Section 4, Lessons 3–4, 6–14<br>Telling Stories with Film, Section 5, Lessons 1–3, 5–6 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | The American Dream of Homeownership, Section 1, Lessons 3, 6–9, 11<br>The American Dream of Homeownership, Section 2, Lessons 1–9<br>The American Dream of Homeownership, Section 3, Lessons 2–4, 6<br>The American Dream of Homeownership, Section 4, Lessons 2, 4–10<br>The Great Gatsby, Section 1, Lessons 1–4, 7<br>The Great Gatsby, Section 2, Lessons 1–6, 9–10<br>The Great Gatsby, Section 3, Lessons 1, 3–5, 7–8<br>The Great Gatsby, Section 4, Lessons 1–11<br>The Great Gatsby, Section 5, Lessons 2–3, 5, 8<br>The Warmth of Other Suns, Section 1, Lessons 1–7, 9<br>The Warmth of Other Suns, Section 2, Lessons 1–8<br>The Warmth of Other Suns, Section 3, Lessons 1–5, 7<br>The Warmth of Other Suns, Section 4, Lessons 1–6, 8<br>The Warmth of Other Suns, Section 5, Lessons 1–7<br>The Warmth of Other Suns, Section 6, Lessons 1–5<br>What does it mean to be an American?, Section 2, Lessons 1–5<br>What does it mean to be an American?, Section 3, Lessons 1–5, 7<br>What does it mean to be an American?, Section 4, Lesson 1 |

## Communication and Multimodal Literacies

### Speaking and Presentation of Ideas

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.C.2.A**<br>Report orally on a topic or text or present an opinion. This includes: | Beloved, Section 3, Lesson 2<br>Friday Night Lights, Section 1, Lesson 1<br>Friday Night Lights, Section 4, Lesson 6<br>Grade 11 Application Unit, Section 1, Lessons 3–6<br>Grade 11 Application Unit, Section 2, Lessons 1–2, 5–6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>Grade 11 Application Unit, Section 4, Lesson 3<br>Grade 11 Application Unit, Section 5, Lessons 2–10<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 4, Lesson 12<br>Telling Stories with Film, Section 5, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The Great Gatsby, Section 1, Lesson 1 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | The Warmth of Other Suns, Section 2, Lesson 3<br>The Warmth of Other Suns, Section 3, Lessons 5–6<br>What does it mean to be an American?, Section 1, Lesson 3<br>What does it mean to be an American?, Section 3, Lesson 1<br>What does it mean to be an American?, Section 4, Lesson 1 |
| **11.C.2.A.i**<br>Selecting the modes and purposes for presentations and synthesizing multiple streams of information. | Beloved, Section 3, Lesson 2<br>Grade 11 Application Unit, Section 1, Lessons 3–6<br>Grade 11 Application Unit, Section 2, Lessons 1–2, 6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>Grade 11 Application Unit, Section 4, Lesson 3<br>Grade 11 Application Unit, Section 5, Lessons 2–10<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 4, Lesson 12<br>Telling Stories with Film, Section 5, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The Great Gatsby, Section 1, Lesson 1<br>The Warmth of Other Suns, Section 2, Lesson 3<br>The Warmth of Other Suns, Section 3, Lessons 5–6<br>What does it mean to be an American?, Section 1, Lesson 3<br>What does it mean to be an American?, Section 3, Lesson 1<br>What does it mean to be an American?, Section 4, Lesson 1 |
| **11.C.2.A.ii**<br>Choosing diction and tone appropriate to the topic, audience, and purpose. | Beloved, Section 3, Lesson 2<br>Grade 11 Application Unit, Section 1, Lessons 4–6<br>Grade 11 Application Unit, Section 2, Lessons 1–2, 6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>Grade 11 Application Unit, Section 4, Lesson 3<br>Grade 11 Application Unit, Section 5, Lessons 2–10<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 4, Lesson 12<br>Telling Stories with Film, Section 5, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The Great Gatsby, Section 1, Lesson 1<br>The Warmth of Other Suns, Section 2, Lesson 3<br>The Warmth of Other Suns, Section 3, Lessons 5–6<br>What does it mean to be an American?, Section 1, Lesson 3 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | What does it mean to be an American?, Section 4, Lesson 1 |
| **11.C.2.A.iii**<br>Using a variety of active listening and speaking strategies, with awareness of intent and impact of verbal and nonverbal cues. | *Odell HSLP* partially addresses this standard; the program does not explicitly address nonverbal cues (eye contact, gestures, body language).<br>Friday Night Lights, Section 1, Lesson 1<br>Grade 11 Application Unit, Section 1, Lesson 6<br>Grade 11 Application Unit, Section 2, Lesson 6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>Grade 11 Application Unit, Section 4, Lesson 3<br>Grade 11 Application Unit, Section 5, Lessons 5–6, 8–10<br>Telling Stories with Film, Section 5, Lesson 6<br>The Warmth of Other Suns, Section 3, Lesson 6 |
| **11.C.2.A.iv**<br>Utilizing rhetorical techniques (e.g., ethos, pathos, and logos), repetition, and figurative language to deliver a message. | *Odell HSLP* partially addresses this standard; the program does not explicitly address students using rhetorical techniques (ethos, pathos, logos), repetition, or figurative language to deliver their own message.<br>Beloved, Section 3, Lesson 2<br>Friday Night Lights, Section 4, Lesson 6<br>Grade 11 Application Unit, Section 1, Lessons 4–6<br>Grade 11 Application Unit, Section 2, Lessons 1–2, 6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>Grade 11 Application Unit, Section 4, Lesson 3<br>Grade 11 Application Unit, Section 5, Lessons 2–10<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 4, Lesson 12<br>Telling Stories with Film, Section 5, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The Great Gatsby, Section 1, Lesson 1<br>The Warmth of Other Suns, Section 2, Lesson 3<br>The Warmth of Other Suns, Section 3, Lessons 5–6<br>What does it mean to be an American?, Section 1, Lesson 3<br>What does it mean to be an American?, Section 4, Lesson 1 |
| **11.C.2.A.v**<br>Anticipating and addressing alternative or opposing perspectives and counterclaims using counter arguments and rebuttals, as appropriate. | Beloved, Section 3, Lesson 2<br>Grade 11 Application Unit, Section 1, Lessons 4–6<br>Grade 11 Application Unit, Section 2, Lessons 1–2, 6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>Grade 11 Application Unit, Section 4, Lesson 3 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| | Grade 11 Application Unit, Section 5, Lessons 2–10<br>Telling Stories with Film, Section 3, Lesson 6<br>Telling Stories with Film, Section 4, Lesson 12<br>Telling Stories with Film, Section 5, Lesson 6<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The Great Gatsby, Section 1, Lesson 1<br>The Warmth of Other Suns, Section 2, Lesson 3<br>The Warmth of Other Suns, Section 3, Lessons 5–6<br>What does it mean to be an American?, Section 1, Lesson 3<br>What does it mean to be an American?, Section 4, Lesson 1 |
| **11.C.2.A.vi**<br>Evaluating the content and effectiveness of presentations; that includes the introduction, organization, strengths/weaknesses in evidence and reasoning, and conclusion. | Grade 11 Application Unit, Section 1, Lesson 6<br>Grade 11 Application Unit, Section 2, Lessons 5–6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>Grade 11 Application Unit, Section 4, Lesson 3<br>The American Dream of Homeownership, Section 3, Lesson 6<br>The Warmth of Other Suns, Section 3, Lesson 5 |

## Communication and Multimodal Literacies

### Integrating Multimodal Literacies

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.C.3.A**<br>Create, publish, and deliver multimodal presentations and pieces aimed at a variety of audiences and with different purposes, incorporating spoken or written components. | Telling Stories with Film, Section 5, Lesson 6<br>The Warmth of Other Suns, Section 3, Lessons 4–6 |
| **11.C.3.B**<br>Demonstrate understanding of multimodal literacy by identifying and evaluating elements such as authorship, format, audience, content, and purpose. | Beloved, Section 1, Lesson 2<br>Beloved, Section 2, Lesson 8<br>Beloved, Section 3, Lesson 7<br>Beloved, Section 4, Lesson 7<br>Beloved, Section 5, Lesson 5<br>Friday Night Lights, Section 2, Lesson 8<br>Friday Night Lights, Section 3, Lessons 2, 7<br>Friday Night Lights, Section 4, Lesson 10 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| | Friday Night Lights, Section 5, Lesson 6<br>Telling Stories with Film, Section 2, Lessons 1, 10<br>Telling Stories with Film, Section 3, Lesson 8<br>Telling Stories with Film, Section 4, Lesson 14<br>Telling Stories with Film, Section 5, Lesson 7<br>The American Dream of Homeownership, Section 1, Lessons 1, 3, 5, 10<br>The American Dream of Homeownership, Section 2, Lessons 1–2, 5, 7, 9<br>The American Dream of Homeownership, Section 3, Lesson 8<br>The American Dream of Homeownership, Section 4, Lessons 3, 11<br>The Great Gatsby, Section 1, Lesson 1<br>The Great Gatsby, Section 2, Lesson 10<br>The Great Gatsby, Section 3, Lesson 8<br>The Great Gatsby, Section 4, Lessons 5, 11<br>The Great Gatsby, Section 5, Lesson 9<br>The Warmth of Other Suns, Section 2, Lessons 1, 3, 6–7, 9<br>The Warmth of Other Suns, Section 3, Lessons 3–4, 6, 8<br>The Warmth of Other Suns, Section 4, Lesson 9<br>The Warmth of Other Suns, Section 5, Lessons 5, 7<br>The Warmth of Other Suns, Section 6, Lesson 7<br>What does it mean to be an American?, Section 2, Lesson 7<br>What does it mean to be an American?, Section 3, Lessons 1, 8<br>What does it mean to be an American?, Section 4, Lesson 6 |
| **11.C.3.C**<br>Monitor, organize, analyze, and synthesize multiple streams of simultaneous information to create a summary or formulate a position. | Beloved, Section 1, Lesson 2<br>Beloved, Section 2, Lesson 8<br>Beloved, Section 3, Lesson 7<br>Beloved, Section 4, Lesson 7<br>Beloved, Section 5, Lesson 5<br>Friday Night Lights, Section 2, Lesson 8<br>Friday Night Lights, Section 3, Lessons 2, 7<br>Friday Night Lights, Section 4, Lesson 10<br>Friday Night Lights, Section 5, Lesson 6<br>Grade 11 Application Unit, Section 1, Lesson 3<br>Grade 11 Application Unit, Section 2, Lesson 6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>Telling Stories with Film, Section 2, Lessons 1, 10<br>Telling Stories with Film, Section 3, Lesson 8 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| | Telling Stories with Film, Section 4, Lesson 14<br>Telling Stories with Film, Section 5, Lesson 7<br>The American Dream of Homeownership, Section 1, Lessons 1, 3, 5, 10<br>The American Dream of Homeownership, Section 2, Lessons 1–2, 5, 7, 9<br>The American Dream of Homeownership, Section 3, Lesson 8<br>The American Dream of Homeownership, Section 4, Lessons 3, 11<br>The Great Gatsby, Section 1, Lesson 1<br>The Great Gatsby, Section 2, Lesson 10<br>The Great Gatsby, Section 3, Lesson 8<br>The Great Gatsby, Section 4, Lessons 5, 11<br>The Great Gatsby, Section 5, Lesson 9<br>The Warmth of Other Suns, Section 2, Lessons 1, 3, 6–7, 9<br>The Warmth of Other Suns, Section 3, Lessons 3–4, 6, 8<br>The Warmth of Other Suns, Section 4, Lesson 9<br>The Warmth of Other Suns, Section 5, Lessons 5, 7<br>The Warmth of Other Suns, Section 6, Lesson 7<br>What does it mean to be an American?, Section 2, Lesson 7<br>What does it mean to be an American?, Section 3, Lessons 1, 8<br>What does it mean to be an American?, Section 4, Lesson 6 |
| **11.C.3.D**<br>Ethically, purposefully, and strategically incorporate multimodal tools including the Internet and varying technology. | Beloved, Section 2, Lesson 2<br>Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6<br>Grade 11 Application Unit, Section 2, Lessons 2–4, 6<br>Grade 11 Application Unit, Section 3, Lessons 1–5, 7<br>Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6<br>Grade 11 Application Unit, Section 5, Lessons 1–4<br>Telling Stories with Film, Section 5, Lesson 6<br>The American Dream of Homeownership, Section 4, Lessons 1, 3<br>The Great Gatsby, Section 4, Lesson 8<br>The Warmth of Other Suns, Section 3, Lessons 4–6<br>What does it mean to be an American?, Section 4, Lesson 1 |

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## Communication and Multimodal Literacies

### Examining Media Messages

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.C.4.A**<br>Analyze the sources and viewpoint(s) of publications including advertisements, editorials, blogs, and websites. | Friday Night Lights, Section 2, Lessons 1–4, 6<br>Friday Night Lights, Section 3, Lessons 1, 4–5<br>Friday Night Lights, Section 4, Lessons 3–4, 7–8<br>Grade 11 Application Unit, Section 1, Lesson 3<br>Grade 11 Application Unit, Section 2, Lesson 6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>The American Dream of Homeownership, Section 1, Lesson 9<br>The American Dream of Homeownership, Section 2, Lessons 3–4<br>The Warmth of Other Suns, Section 1, Lesson 8<br>The Warmth of Other Suns, Section 2, Lesson 2<br>The Warmth of Other Suns, Section 5, Lesson 5<br>The Warmth of Other Suns, Section 6, Lessons 1–2<br>What does it mean to be an American?, Section 2, Lessons 1–2<br>What does it mean to be an American?, Section 3, Lesson 1<br>What does it mean to be an American?, Section 4, Lesson 4 |
| **11.C.4.B**<br>Analyze and critique how media reach the targeted audience for specific purposes. | Friday Night Lights, Section 2, Lessons 1–4, 6<br>Friday Night Lights, Section 3, Lessons 1, 4–5<br>Friday Night Lights, Section 4, Lessons 3–4, 7–8<br>Grade 11 Application Unit, Section 1, Lesson 3<br>Grade 11 Application Unit, Section 2, Lesson 6<br>Grade 11 Application Unit, Section 3, Lesson 7<br>The American Dream of Homeownership, Section 2, Lessons 3–4<br>The Warmth of Other Suns, Section 1, Lesson 8<br>The Warmth of Other Suns, Section 2, Lesson 2<br>The Warmth of Other Suns, Section 5, Lesson 5<br>The Warmth of Other Suns, Section 6, Lessons 1–2<br>What does it mean to be an American?, Section 2, Lesson 2<br>What does it mean to be an American?, Section 3, Lesson 1<br>What does it mean to be an American?, Section 4, Lesson 4 |
| **11.C.4.C**<br>Analyze, compare, and contrast visual and verbal media messages for content (e.g., word choice and choice of information), intent (e.g., | *Odell HSLP* partially addresses this standard; the program does not explicitly address impact or effectiveness.<br>The American Dream of Homeownership, Section 1, Lesson 1<br>Telling Stories with Film, Section 2, Lesson 8 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| persuasive techniques), impact (e.g., public opinion trends), and effectiveness (e.g., effect on the audience). | |

## Research

### Evaluation and Synthesis of Information

| Virginia Standards | Aligned Components of *Odell HSLP* |
|---|---|
| **11.R.1.A**<br>Formulate and revise questions about a research topic broadening or narrowing the inquiry as necessary. | Beloved, Section 5, Lesson 4<br>Friday Night Lights, Section 5, Lesson 5<br>Grade 11 Application Unit, Section 1, Lesson 6<br>Grade 11 Application Unit, Section 2, Lesson 6<br>Grade 11 Application Unit, Section 3, Lessons 3, 7<br>Grade 11 Application Unit, Section 4, Lessons 2, 5–6<br>Telling Stories with Film, Section 3, Lesson 1<br>Telling Stories with Film, Section 5, Lesson 6<br>The American Dream of Homeownership, Section 4, Lessons 1, 3, 10<br>The Great Gatsby, Section 5, Lesson 8<br>The Warmth of Other Suns, Section 6, Lesson 6<br>What does it mean to be an American?, Section 4, Lessons 1, 5 |
| **11.R.1.B**<br>Gather and organize information from various sources. | Beloved, Section 2, Lesson 2<br>Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6<br>Grade 11 Application Unit, Section 2, Lessons 2–4, 6<br>Grade 11 Application Unit, Section 3, Lessons 1–5, 7<br>Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6<br>Grade 11 Application Unit, Section 5, Lessons 1–4<br>The American Dream of Homeownership, Section 4, Lessons 1, 3<br>The Great Gatsby, Section 4, Lesson 8<br>What does it mean to be an American?, Section 4, Lesson 1 |
| **11.R.1.C**<br>Objectively evaluate primary and secondary sources for their credibility, reliability, accuracy, usefulness, and limitations. That includes identifying their main and supporting ideas, points of | Beloved, Section 2, Lesson 2<br>Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6<br>Grade 11 Application Unit, Section 2, Lessons 2–4, 6<br>Grade 11 Application Unit, Section 3, Lessons 1–5, 7<br>Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6<br>Grade 11 Application Unit, Section 5, Lessons 1–4 |

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| Virginia Standards | Aligned Components of *Odell HSLP* |
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| view, conflicting information, and any misconceptions or biases. | The American Dream of Homeownership, Section 1, Lesson 8<br>The American Dream of Homeownership, Section 4, Lessons 1, 3<br>The Great Gatsby, Section 4, Lesson 8<br>What does it mean to be an American?, Section 2, Lesson 3<br>What does it mean to be an American?, Section 4, Lesson 1 |
| **11.R.1.D**<br>Synthesize multiple streams of evidence to support claims and acknowledge counterclaims. | Beloved, Section 1, Lessons 3, 5<br>Beloved, Section 5, Lesson 4<br>Friday Night Lights, Section 5, Lesson 5<br>Grade 11 Application Unit, Section 1, Lesson 6<br>Grade 11 Application Unit, Section 2, Lesson 6<br>Grade 11 Application Unit, Section 3, Lessons 3, 7<br>Grade 11 Application Unit, Section 4, Lessons 2, 5–6<br>Telling Stories with Film, Section 3, Lesson 1<br>Telling Stories with Film, Section 5, Lesson 6<br>The American Dream of Homeownership, Section 3, Lessons 1, 6<br>The American Dream of Homeownership, Section 4, Lessons 1, 3, 6, 10<br>The Great Gatsby, Section 5, Lesson 8<br>The Warmth of Other Suns, Section 6, Lesson 6<br>What does it mean to be an American?, Section 4, Lessons 1, 5 |
| **11.R.1.E**<br>Create research products aligned with the demands of the reading and writing standards. | Beloved, Section 5, Lesson 4<br>Friday Night Lights, Section 5, Lesson 5<br>Grade 11 Application Unit, Section 1, Lesson 6<br>Grade 11 Application Unit, Section 2, Lesson 6<br>Grade 11 Application Unit, Section 3, Lessons 3, 7<br>Grade 11 Application Unit, Section 4, Lessons 2, 5–6<br>Telling Stories with Film, Section 3, Lesson 1<br>Telling Stories with Film, Section 5, Lesson 6<br>The American Dream of Homeownership, Section 4, Lessons 1, 3, 10<br>The Great Gatsby, Section 5, Lesson 8<br>The Warmth of Other Suns, Section 6, Lesson 6<br>What does it mean to be an American?, Section 4, Lessons 1, 5 |
| **11.R.1.F**<br>Cite primary and secondary sources for quoted and paraphrased ideas using a standard method of | Beloved, Section 2, Lesson 2<br>Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6<br>Grade 11 Application Unit, Section 2, Lessons 2–4, 6 |

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| documentation such as the Modern Language Association (MLA) or American Psychological Association (APA). | Grade 11 Application Unit, Section 3, Lessons 1–5, 7<br>Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6<br>Grade 11 Application Unit, Section 5, Lessons 1–4<br>The American Dream of Homeownership, Section 4, Lessons 1, 3<br>The Great Gatsby, Section 4, Lesson 8<br>What does it mean to be an American?, Section 4, Lesson 1 |
| **11.R.1.G**<br>Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information. | Beloved, Section 2, Lesson 2<br>Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6<br>Grade 11 Application Unit, Section 2, Lessons 2–4, 6<br>Grade 11 Application Unit, Section 3, Lessons 1–5, 7<br>Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6<br>Grade 11 Application Unit, Section 5, Lessons 1–4<br>The American Dream of Homeownership, Section 4, Lessons 1, 3<br>The Great Gatsby, Section 4, Lesson 8<br>What does it mean to be an American?, Section 4, Lesson 1 |
| **11.R.1.H**<br>Demonstrate ethical and responsible use of all sources, including the Internet, Artificial Intelligence (AI), and new technologies, as they develop. | *Odell HSLP* partially addresses this standard; this grade level does not explicitly address ethical or responsible use of Artificial Intelligence or emerging technologies.<br>Beloved, Section 2, Lesson 2<br>Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6<br>Grade 11 Application Unit, Section 2, Lessons 2–4, 6<br>Grade 11 Application Unit, Section 3, Lessons 1–5, 7<br>Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6<br>Grade 11 Application Unit, Section 5, Lessons 1–4<br>The American Dream of Homeownership, Section 4, Lessons 1, 3, 6<br>The Great Gatsby, Section 4, Lesson 8<br>The Great Gatsby, Section 5, Lesson 7<br>What does it mean to be an American?, Section 4, Lesson 1 |

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