Odell Education Utah Standards Alignment Guide Grade 9 | Utah State Standards for English Language Arts (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Utah standards and the *Odell HSLP* follows.

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Reading

Utah Standards	Aligned Components of *Odell HSLP*
9-10.R.4 Read grade-level text with accuracy and fluency to support comprehension. (RL & RI)	*Odell HSLP* partially addresses this standard; the program does not explicitly address accuracy and fluency. Animal Farm, Section 1, Lessons 12, 16 Animal Farm, Section 2, Lesson 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lessons 1–2, 4–5, 9 Global Food Production, Section 2, Lessons 1–5, 8–9, 12 Global Food Production, Section 3, Lessons 3–7, 11 Global Food Production, Section 4, Lesson 10 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–2 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lessons 1, 3–5, 9 Photojournalism, Section 3, Lessons 2–4, 7, 11 Photojournalism, Section 4, Lessons 2–4, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 1–2, 4–9, 13 Romeo and Juliet, Section 2, Lessons 1, 6 Romeo and Juliet, Section 3, Lessons 3–4, 6–7, 12 Romeo and Juliet, Section 4, Lessons 3–4, 6–9, 13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 2–5, 9 The Book of Unknown Americans, Section 2, Lessons 1–5, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 8 The Book of Unknown Americans, Section 4, Lessons 1–3, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7

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Utah Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1, 3, 5, 8–9, 13 Who changes the world?, Section 2, Lessons 2, 4–8, 12 Who changes the world?, Section 3, Lessons 4, 8 Who changes the world?, Section 4, Lesson 7
9-10.R.5 Cite relevant textual evidence to support analysis of what the text says explicitly as well as what inferences can be drawn from the text, including identifying where the text implies ambiguity. (RL & RI)	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 1, Lessons 2, 5–6 Global Food Production, Section 2, Lessons 1, 4–7, 12 Global Food Production, Section 3, Lessons 2, 5, 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 3, 5–6, 9 Photojournalism, Section 3, Lessons 4, 8, 11 Photojournalism, Section 4, Lessons 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5, 7–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 3–4, 6 The Book of Unknown Americans, Section 2, Lessons 4–6, 9 The Book of Unknown Americans, Section 3, Lessons 3–5, 8 The Book of Unknown Americans, Section 4, Lessons 2, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1–3

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Utah Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 4, 10 Who changes the world?, Section 2, Lessons 2, 10, 12 Who changes the world?, Section 3, Lessons 1, 8 Who changes the world?, Section 4, Lesson 7 *Odell HSLP* addresses including identifying where the text implies ambiguity in grade 10. Telling Stories, Section 2, Lesson 2 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3
9-10.R.6 When reading texts, including those from diverse cultures, determine a theme, analyze its development in detail, including how it emerges and is shaped and refined by specific details; provide an objective summary that includes textual evidence. (RL) When reading texts, including those from diverse cultures, determine two or more main ideas, analyze the main ideas' relationship to supporting ideas, and provide an objective summary that includes textual evidence. (RI)	Animal Farm, Section 1, Lessons 1–6, 8–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lessons 2, 6, 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 2–3, 6, 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 4, 11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1, 5–7, 9, 12 Romeo and Juliet, Section 4, Lessons 6–7, 9, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 7 The Book of Unknown Americans, Section 2, Lessons 2–4, 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 5, 8

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Utah Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lessons 2, 4–8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.R.7 Analyze how plot elements and dialogue interact, shape the characters, and propel the action. (RL) Analyze how a text makes connections among and distinctions between individuals, ideas, or events through comparisons, analogies, or categories. (RI)	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Global Food Production, Section 2, Lessons 5–6 Global Food Production, Section 3, Lesson 6 Romeo and Juliet, Section 1, Lessons 7–8 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 1, Lessons 3, 6 The Book of Unknown Americans, Section 2, Lessons 1, 4–6 The Book of Unknown Americans, Section 3, Lessons 1–3, 5 The Book of Unknown Americans, Section 4, Lessons 4–5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2

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9-10.R.8 Determine the meaning and impact of words and phrases on meaning, tone, and mood. Analyze figurative language and connotative meanings. Examine domain-specific vocabulary and how language differs across genres and text types. (RL & RI)	Animal Farm, Section 1, Lessons 1–2, 4–5, 15 Animal Farm, Section 2, Lessons 1, 5, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 2–4, 8 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 2–4, 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 4–5, 7, 10 Photojournalism, Section 4, Lessons 2, 4, 8 Romeo and Juliet, Section 1, Lessons 6–9, 12 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9, 11 Romeo and Juliet, Section 4, Lessons 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 2, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 2, 4–5, 7–9, 12 Who changes the world?, Section 2, Lesson 10 Who changes the world?, Section 3, Lesson 7
9-10.R.9 Determine or clarify the meaning of unknown and multiple-meaning words and phrases choosing flexibly from a range of strategies. (RL & RI)	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 4, Lesson 13 The Odyssey, Section 1, Lessons 2–3

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	Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5
9-10.R.9.a Identify and correctly use patterns of word parts that indicate different meanings or parts of speech.	Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Romeo and Juliet, Section 1, Lesson 2 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 1, Lesson 3
9-10.R.9.b Determine and consult appropriate reference materials to find the pronunciation of a word, its precise meaning, its part of speech, or its etymology including Greek or Latin affixes and roots.	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Romeo and Juliet, Section 4, Lesson 13 The Odyssey, Section 1, Lessons 2–3 Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5
9-10.R.10 Analyze and evaluate the effectiveness of the structures an author uses in an exposition, argument, or narrative, including whether the structure makes points or events clear, effective, convincing, or engaging. (RL & RI)	The Book of Unknown Americans, Section 4, Lesson 4 The Odyssey, Section 3, Lesson 3
9-10.R.11 Analyze how an author's geographic location, identity or background, culture, and time period affect the perspective, point of view, purpose, and implicit/explicit messages of a text. (RL & RI)	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1, 7 Global Food Production, Section 2, Lessons 4, 8 Global Food Production, Section 3, Lesson 5 Photojournalism, Section 1, Lessons 5, 8
9-10.R.12 Compare a text to another text in a different medium analyzing the portrayal of the subject, evaluate the advantages and disadvantages of using the different media, and explain how and why the content stays faithful to or departs from the text or script. (RL & RI)	Animal Farm, Section 1, Lessons 7, 9, 11, 13 Animal Farm, Section 2, Lessons 1–3, 5–6, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11

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	Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 5, 10 Romeo and Juliet, Section 2, Lessons 2–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 8, 12 Romeo and Juliet, Section 4, Lessons 2, 5, 10, 12, 16 Romeo and Juliet, Section 5, Lessons 1–2, 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.R.13 Not applicable to RL. Delineate and evaluate an argument and specific claims in a text, assessing the validity or fallacy of key statements by examining whether the supporting evidence is relevant and sufficient. Recognize when irrelevant evidence is introduced. (RI)	Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 7–8 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 2, Lesson 5

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9-10.R.14 Analyze two or more works of fiction with similar themes or topics, drawing on patterns of events, characters types, and stylistic choices. (RL) Analyze how two or more texts about the same topic shape their presentations by emphasizing different evidence or advancing different interpretations of facts; identify where the texts disagree on matters of fact or interpretation. (RI)	Animal Farm, Section 1, Lesson 5 Global Food Production, Section 2, Lessons 4, 6 Global Food Production, Section 3, Lessons 3–5 Grade 9 Application Unit, Section 3, Lesson 3 Photojournalism, Section 1, Lesson 5 Romeo and Juliet, Section 4, Lesson 13 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lessons 4, 6 The Book of Unknown Americans, Section 4, Lesson 5

Speaking and Listening

Utah Standards	Aligned Components of *Odell HSLP*
9-10.SL.1 Participate effectively in a range of conversations and collaborations on topics, texts, and issues.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12

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Utah Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 2–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–6
9-10.SL.1.a Respond thoughtfully to diverse perspectives in democratic discussions that involve decision-making and role-taking; synthesize comments, claims, and evidence.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 3–7 Animal Farm, Section 4, Lessons 1–7 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11

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Utah Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lesson 5 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 1–4, 6–8, 10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–7 The Book of Unknown Americans, Section 4, Lessons 2–4, 6–7 The Book of Unknown Americans, Section 5, Lessons 1–2, 5 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lessons 1–3, 5, 8–9, 12 Who changes the world?, Section 2, Lessons 2–7, 9–11 Who changes the world?, Section 3, Lessons 1–7 Who changes the world?, Section 4, Lessons 1–2, 5–6
9-10.SL.1.b Participate in conversations by asking and responding to questions and provide the opportunity to consider a range of perspectives and clarify, verify, or challenge ideas and conclusions with evidence.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–6, 11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1, 5–8 Global Food Production, Section 1, Lessons 1–6, 8

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Utah Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 2, Lessons 1–5, 7–9, 12 Global Food Production, Section 3, Lessons 2, 4–7 Grade 9 Application Unit, Section 1, Lessons 1–3, 5–7 Grade 9 Application Unit, Section 2, Lessons 2–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 3–9 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 4–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 2–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lessons 3, 5, 9–10 Who changes the world?, Section 2, Lessons 3–6, 9–12

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Utah Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lessons 1, 3, 5, 7–8 Who changes the world?, Section 4, Lessons 1–2, 6
9-10.SL.1.c Identify contradictions when applicable, and determine if additional information or research is required to deepen the investigation or conversation.	Animal Farm, Section 2, Lesson 5 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 1 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lesson 3 Who changes the world?, Section 2, Lessons 2, 9–10
9-10.SL.2 Interpret and evaluate the credibility of multiple sources of information presented in various formats and mediums to solve problems and make informed decisions.	Global Food Production, Section 2, Lessons 4, 6–8 Global Food Production, Section 3, Lessons 1, 5 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lessons 2, 6 Grade 9 Application Unit, Section 3, Lessons 1, 7 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 5, Lesson 6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 3, 6
9-10.SL.3 Use appropriate language, grammar, organization, development, and delivery styles appropriate to purpose and audience for formal or informal contexts.	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 1–10 Photojournalism, Section 1, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4

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Utah Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 1–2
9-10.SL.3.a Convey a clear perspective by concisely presenting and citing information, findings, and supporting evidence so that listeners can follow the line of reasoning.	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 1–10 Photojournalism, Section 1, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 1–2

Writing

Utah Standards	Aligned Components of *Odell HSLP*
9-10.W.1 Write arguments to support claims in an analysis of complex topics or texts using logical reasoning and relevant evidence, and provide a conclusion that follows from and supports the argument presented.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1–2, 4–8 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2

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Utah Standards	Aligned Components of *Odell HSLP*
9-10.W.1.a Introduce claims, distinguish the claims from alternate or opposing claims, and create an organization that establishes clear relationships among claims, counterclaims, reasons, and evidence.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9-10.W.1.b Develop claims and counterclaims by supplying evidence from accurate, credible sources for each; point out the strengths and limitations that consider the audience.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lessons 8–9 Global Food Production, Section 4, Lessons 1–2, 4–5 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9-10.W.1.c Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claims and reasons, between reasons and evidence, and between claims and counterclaims.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lesson 7
9-10.W.1.d Use appropriate conventions and style for the audience, purpose, and task.	Global Food Production, Section 4, Lessons 4, 6, 8
9-10.W.2 Write informative/explanatory texts to examine and convey related ideas and information clearly and accurately through the effective selection, organization, and analysis of content, and provide a conclusion that follows from and supports the information or explanation presented.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Grade 9 Application Unit, Section 5, Lessons 3–5 Photojournalism, Section 1, Lesson 10 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6

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Utah Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lessons 2, 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lessons 10–11 Who changes the world?, Section 3, Lessons 3, 6
9-10.W.2.a Introduce a topic; organize related ideas and information to make important connections and distinctions; utilize formatting, graphics, and multimedia to show relationships.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Grade 9 Application Unit, Section 5, Lessons 3, 5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lessons 2, 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11

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Utah Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lessons 3, 6
9-10.W.2.b Develop the topic with relevant facts, extended definitions, concrete details, quotations, and examples.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Grade 9 Application Unit, Section 5, Lesson 4 Photojournalism, Section 1, Lesson 10 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–2, 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–2, 4–6 Who changes the world?, Section 1, Lessons 10–11 Who changes the world?, Section 3, Lesson 6
9-10.W.2.c Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among related ideas.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5

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Utah Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10.W.2.d Use precise language and content-specific vocabulary to clarify the relationships of the ideas.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10.W.2.e Use appropriate conventions and style for the audience, purpose, and task.	Photojournalism, Section 2, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–4, 6 Who changes the world?, Section 1, Lesson 11

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9-10.W.3 Write narrative texts to develop real or imagined experiences or events using effective technique, well-structured event sequences, well-chosen details, and provide a resolution that connects to what is experienced, observed, or resolved over the course of the narrative.	Animal Farm, Section 1, Lessons 6, 8, 11, 13, 15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lessons 2–3 Global Food Production, Section 2, Lessons 2, 9, 11 Global Food Production, Section 3, Lessons 8, 10 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5–6, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 11–12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 5, 7–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–4, 6–7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5–7 The Book of Unknown Americans, Section 5, Lessons 3–5 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lessons 5–7 Who changes the world?, Section 4, Lessons 3–5
9-10.W.3.a Engage and orient the reader by describing a problem, situation, or observation.	The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 4, Lesson 6

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	The Book of Unknown Americans, Section 5, Lessons 3–5
9-10.W.3.b Establish one or multiple point(s) of view, and introduce a setting, narrator and/or characters.	Animal Farm, Section 1, Lesson 6 Animal Farm, Section 2, Lesson 6 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lesson 3
9-10.W.3.c Use narrative techniques such as dialogue, pacing, description, reflection, and multiple plot lines, to develop characters and well-structured event sequences.	Animal Farm, Section 1, Lessons 6, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10.W.3.d Utilize varied syntax techniques and descriptive language to create a mood and tone appropriate to purpose, task, and audience.	Animal Farm, Section 1, Lessons 6, 8, 11, 13, 15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lessons 2–3 Global Food Production, Section 2, Lessons 2, 9, 11 Global Food Production, Section 3, Lessons 8, 10 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5–6, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 11–12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 5, 7–8

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	The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–4, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lessons 3–5 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lessons 5–7 Who changes the world?, Section 4, Lessons 3–5
9-10.W.3.e Use appropriate conventions and style for the audience, purpose, and task.	Animal Farm, Section 1, Lesson 6 Animal Farm, Section 4, Lesson 3 The Book of Unknown Americans, Section 5, Lessons 4–5 Who changes the world?, Section 4, Lesson 5
9-10.W.4 Conduct more sustained research projects to craft an argument, answer a question, or provide an analysis.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5, 8–9 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4, 7 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 3, Lesson 8 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lesson 10

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	Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 4–6 Who changes the world?, Section 4, Lesson 6
9-10.W.4.a Gather, assess, and synthesize information from credible sources on the topic.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5, 9 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 5–6 Who changes the world?, Section 4, Lesson 6
9-10.W.4.b Reflect on the evidence and generate ideas to demonstrate understanding of the topic and purpose.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 1, Lesson 5

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	Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5, 9 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 4–6 Who changes the world?, Section 4, Lesson 6
9-10.W.4.c Avoid plagiarism by quoting, paraphrasing, and citing, using a standard format for citation of evidence.	Global Food Production, Section 4, Lessons 2, 5 Grade 9 Application Unit, Section 3, Lessons 1, 4 Photojournalism, Section 1, Lessons 7, 10 Photojournalism, Section 3, Lesson 8
9-10.W.4.d Interact and collaborate with others throughout the writing process.	Global Food Production, Section 4, Lessons 2, 5, 8 Grade 9 Application Unit, Section 5, Lessons 2–4, 7

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