Odell Education Pennsylvania Standards Alignment Guide Grade 9 | Pennsylvania Core Standards (PA Core) for English Language Arts (2014)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Pennsylvania standards and the *Odell HSLP* follows.

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Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Key Ideas and Details Main Idea

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.A Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Animal Farm, Section 2, Lessons 1–2, 5–6, 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lessons 1, 8 Global Food Production, Section 2, Lessons 6, 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 2–3, 6, 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 2, 4–8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7

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Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Key Ideas and Details Text Analysis

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	Animal Farm, Section 2, Lessons 1–2, 5–6, 11 Animal Farm, Section 3, Lessons 1, 8 Animal Farm, Section 4, Lessons 1, 8 Global Food Production, Section 1, Lessons 2, 5–6 Global Food Production, Section 2, Lessons 1, 4–8, 12 Global Food Production, Section 3, Lessons 2, 5, 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–9 Photojournalism, Section 2, Lessons 3, 5–6, 9 Photojournalism, Section 3, Lessons 4, 8, 11 Photojournalism, Section 4, Lessons 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lessons 6, 9 The Book of Unknown Americans, Section 3, Lessons 5, 8 The Book of Unknown Americans, Section 4, Lessons 2, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 3, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 4, 10 Who changes the world?, Section 2, Lessons 2, 10, 12

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lessons 1, 8 Who changes the world?, Section 4, Lesson 7
CC.1.2.9-10.C Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Animal Farm, Section 2, Lesson 2 Global Food Production, Section 2, Lessons 6, 8 Global Food Production, Section 3, Lesson 6 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lesson 6 The Book of Unknown Americans, Section 3, Lessons 3, 5 The Book of Unknown Americans, Section 4, Lessons 2, 5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 3, Lesson 1

Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Craft and Structure Point of View

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.D Determine an author's particular point of view and analyze how rhetoric advances the point of view.	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7

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Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Craft and Structure Text Structure

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.E Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.	Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 2, Lesson 3 Who changes the world?, Section 2, Lesson 10

Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Craft and Structure Vocabulary

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.F Analyze how words and phrases shape meaning and tone in texts.	Animal Farm, Section 2, Lessons 1, 5 Global Food Production, Section 1, Lessons 3–4 Global Food Production, Section 2, Lessons 1–2 Photojournalism, Section 1, Lessons 2–4 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 4, 7 Photojournalism, Section 4, Lesson 2 The Book of Unknown Americans, Section 2, Lesson 6 Who changes the world?, Section 1, Lessons 2, 4, 7–9 Who changes the world?, Section 2, Lesson 10

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Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Integration of Knowledge and Ideas Diverse Media

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.G Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	Animal Farm, Section 2, Lessons 1, 5–6, 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7

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Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Integration of Knowledge and Ideas Evaluating Arguments

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.H Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.	Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 7–8 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 2, Lesson 5

Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Integration of Knowledge and Ideas Analysis Across Texts

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.I Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.	Photojournalism, Section 3, Lessons 4, 6 Photojournalism, Section 4, Lesson 6 Who changes the world?, Section 1, Lesson 5

Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Vocabulary Acquisition and Use

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.J	Global Food Production, Section 1, Lesson 4

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college- and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	The Odyssey, Section 1, Lesson 2 The Odyssey, Section 5, Lesson 3 Who changes the world?, Section 1, Lesson 3 Who changes the world?, Section 2, Lesson 11
CC.1.2.9-10.K Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	Romeo and Juliet, Section 3, Lesson 7 Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5

Reading Informational Text: Students read, understand, and respond to informational text–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Range of Reading

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.2.9-10.L Read and comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.	Animal Farm, Section 1, Lesson 16 Animal Farm, Section 2, Lesson 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lessons 1–2, 4–5, 9 Global Food Production, Section 2, Lessons 1–5, 8–9, 12 Global Food Production, Section 3, Lessons 3–7, 11 Global Food Production, Section 4, Lesson 10 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–2 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lessons 1, 3–5, 9 Photojournalism, Section 3, Lessons 2–4, 7, 11 Photojournalism, Section 4, Lessons 2–3, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 1–2, 13 Romeo and Juliet, Section 2, Lesson 6

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lesson 9 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1, 3, 5, 8–9, 13 Who changes the world?, Section 2, Lessons 2, 4–9, 12 Who changes the world?, Section 3, Lessons 4–5, 8 Who changes the world?, Section 4, Lesson 7

Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Key Ideas and Details Theme

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.A Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	Animal Farm, Section 1, Lessons 1–6, 8–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1, 5–7, 9, 12 Romeo and Juliet, Section 4, Lessons 6–7, 9, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 7 The Book of Unknown Americans, Section 2, Lessons 2–3, 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7

Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Key Ideas and Details Text Analysis

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.B Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6–8 Global Food Production, Section 2, Lesson 12

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5, 7–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 3–4 The Book of Unknown Americans, Section 2, Lessons 4–5, 9 The Book of Unknown Americans, Section 3, Lessons 3–4, 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7

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Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Key Ideas and Details Literary Elements

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.C Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 2, Lessons 1, 4–5 The Book of Unknown Americans, Section 3, Lessons 1–3 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2

Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Craft and Structure Point of View

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.D Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.	Photojournalism, Section 4, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 1, 4–5 The Odyssey, Section 2, Lesson 2

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Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Craft and Structure Text Structure

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.E Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create an effect.	Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 3, Lesson 3 Romeo and Juliet, Section 2, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 2–3 The Odyssey, Section 1, Lesson 2 The Odyssey, Section 3, Lesson 3

Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Craft and Structure Vocabulary

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.F Analyze how words and phrases shape meaning and tone in texts.	Animal Farm, Section 1, Lessons 1–2, 4–5 Global Food Production, Section 1, Lesson 2 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lessons 6, 8–9 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lesson 4

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Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Integration of Knowledge and Ideas Sources of Information

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.G Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.	Animal Farm, Section 1, Lessons 7, 9, 11, 13 Animal Farm, Section 2, Lessons 2–3, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 2, Lessons 4, 6 Romeo and Juliet, Section 3, Lessons 2, 8, 12 Romeo and Juliet, Section 4, Lessons 5, 10, 16 Romeo and Juliet, Section 5, Lessons 1–2, 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7

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Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Integration of Knowledge and Ideas

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.H Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.	Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1–3 Romeo and Juliet, Section 2, Lessons 2–3 Romeo and Juliet, Section 3, Lessons 1, 5 Romeo and Juliet, Section 4, Lessons 2, 12–13

Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Vocabulary Acquisition and Use

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.	Animal Farm, Section 1, Lesson 2 Romeo and Juliet, Section 1, Lessons 4, 9 Romeo and Juliet, Section 3, Lessons 6–7 The Book of Unknown Americans, Section 1, Lesson 5 The Odyssey, Section 1, Lesson 1
CC.1.3.9-10.J Acquire and use accurately grade-appropriate general academic and domain specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Animal Farm, Section 1, Lesson 2 Romeo and Juliet, Section 2, Lesson 2 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1, 3

Reading Literature: Students read and respond to works of literature–with emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with focus on textual evidence.

Range of Reading

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.3.9-10.K Read and comprehend literary fiction on grade level, reading independently and proficiently.	Animal Farm, Section 1, Lesson 16 Animal Farm, Section 2, Lesson 11

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lessons 2, 9 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lessons 4, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 4–9, 13 Romeo and Juliet, Section 2, Lessons 1, 6 Romeo and Juliet, Section 3, Lessons 3–4, 6–7, 12 Romeo and Juliet, Section 4, Lessons 3–4, 6–9, 13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 2–5, 9 The Book of Unknown Americans, Section 2, Lessons 1–5, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 8 The Book of Unknown Americans, Section 4, Lessons 1–3, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lesson 13 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7

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Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Informative/Explanatory

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.A Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.	Animal Farm, Section 1, Lessons 9, 13–14 Animal Farm, Section 2, Lessons 3, 5, 9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Informative/Explanatory Focus

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.B Write with a sharp, distinct focus, identifying topic, task, and audience.	Global Food Production, Section 1, Lesson 5 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–2

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 5, Lesson 3

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Informative/Explanatory Content

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.C Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.	*Odell HSLP* partially addresses this standard; the program does not explicitly address including graphics and multimedia when useful to aiding comprehension. Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–2, 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6

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Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Informative/Explanatory Organization

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.D Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.	Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lessons 6–7 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6 *Odell HSLP* addresses including formatting when useful to aiding comprehension in grade 12. Life Well-Lived, Section 2, Lesson 3

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Informative/Explanatory Style

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.E Write with an awareness of the stylistic aspects of composition.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
CC.1.4.9-10.E.1 Use precise language and domain-specific vocabulary to manage the complexity of the topic.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.E.2 Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Informative/Explanatory Conventions of Language

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.F Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Global Food Production, Section 1, Lesson 7 Photojournalism, Section 3, Lesson 10 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 5, Lesson 5 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 11

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Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Opinion/Argumentative

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.G Write arguments to support claims in an analysis of substantive topics.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–7 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 3, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lesson 1 Who changes the world?, Section 3, Lesson 2

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Opinion/Argumentative Focus

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.H Write with a sharp, distinct focus identifying topic, task, and audience.	Global Food Production, Section 4, Lessons 4, 6
CC.1.4.9-10.H.1 Introduce the precise claim.	Global Food Production, Section 4, Lessons 4, 6

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Opinion/Argumentative Content

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.I Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 4, 6, 10 Global Food Production, Section 3, Lessons 5, 8

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
of both in a manner that anticipates the audience's knowledge level and concerns.	Global Food Production, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Opinion/Argumentative Organization

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.J Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lessons 1, 5–7

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Opinion/Argumentative Style

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.K Write with an awareness of the stylistic aspects of composition.	Global Food Production, Section 1, Lessons 3–4, 7 Global Food Production, Section 2, Lessons 3, 10 Global Food Production, Section 3, Lessons 8–9 Global Food Production, Section 4, Lessons 4–5, 7
CC.1.4.9-10.K.1 Use precise language and domain-specific vocabulary to manage the complexity of the topic.	Global Food Production, Section 1, Lessons 3–4 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 4, Lesson 4 *Odell HSLP* addresses using domain-specific vocabulary in argument writing in grade 10. Ethics Public Health, Section 4, Lesson 6

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.K.2 Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lessons 8–9 Global Food Production, Section 4, Lessons 5, 7

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Opinion/Argumentative Conventions of Language

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.L Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Global Food Production, Section 2, Lesson 10 Global Food Production, Section 4, Lesson 8

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Narrative

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.M Write narratives to develop real or imagined experiences or events.	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 3, Lesson 5 Animal Farm, Section 4, Lessons 2–3, 5 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5

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Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Narrative Focus

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.N Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.	Animal Farm, Section 1, Lessons 6, 11 Animal Farm, Section 4, Lesson 3 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lesson 3

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Narrative Content

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.O Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.	Animal Farm, Section 1, Lessons 6, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Narrative Organization

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.P Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Narrative Style

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.Q Write with an awareness of the stylistic aspects of writing.	Animal Farm, Section 2, Lesson 10 Who changes the world?, Section 4, Lesson 5
CC.1.4.9-10.Q.1 Use parallel structure.	*Odell HSLP* addresses this standard in grade 10. Telling Stories, Section 1, Lesson 4
CC.1.4.9-10.Q.2 Use various types of phrases and clauses to convey meaning and add variety and interest.	Animal Farm, Section 2, Lesson 10 Who changes the world?, Section 4, Lesson 5

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Narrative Conventions of Language

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.R Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.	Animal Farm, Section 2, Lesson 9 Animal Farm, Section 4, Lesson 3 The Book of Unknown Americans, Section 5, Lesson 5 Who changes the world?, Section 4, Lesson 5

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Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Response to Literature

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lessons 5, 10 Animal Farm, Section 3, Lessons 3, 7 Animal Farm, Section 4, Lessons 3–4 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 5, 7–9, 11 Global Food Production, Section 3, Lessons 1, 10 Global Food Production, Section 4, Lessons 2–3, 5 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lessons 7–8 Grade 9 Application Unit, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 9, 12 Photojournalism, Section 2, Lessons 2, 7–8 Photojournalism, Section 3, Lessons 3, 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–2, 4 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 5, 9, 11 Romeo and Juliet, Section 4, Lessons 9, 14–15 Romeo and Juliet, Section 5, Lesson 2 The Book of Unknown Americans, Section 1, Lessons 3, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 2–3, 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lessons 2, 6

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lessons 1–2, 4–6 The Odyssey, Section 4, Lessons 1–3, 5–6 The Odyssey, Section 5, Lessons 1–2, 4 Who changes the world?, Section 1, Lessons 4–5, 11–12 Who changes the world?, Section 2, Lessons 4, 11 Who changes the world?, Section 3, Lessons 6–7

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Production and Distribution of Writing/Writing Process

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.T Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Technology and Publication

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.U Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Global Food Production, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 3, Lesson 5 The Book of Unknown Americans, Section 3, Lessons 2–4

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Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Conducting Research

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.V Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Credibility, Reliability, and Validity of Sources

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.W Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 6

Writing: Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

Range of Writing

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.4.9-10.X Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Animal Farm, Section 1, Lessons 2–12, 14 Animal Farm, Section 2, Lessons 1–9, 11 Animal Farm, Section 3, Lessons 1–6, 8 Animal Farm, Section 4, Lessons 5–8 Global Food Production, Section 1, Lessons 1–7 Global Food Production, Section 2, Lessons 1–10, 12 Global Food Production, Section 3, Lessons 2–7, 9, 11 Global Food Production, Section 4, Lessons 2–4, 9–10 Grade 9 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 1–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–5 Grade 9 Application Unit, Section 5, Lessons 1–4, 11 Photojournalism, Section 1, Lessons 2–5, 11 Photojournalism, Section 2, Lessons 1–5, 7, 9 Photojournalism, Section 3, Lessons 1, 3–4, 6–9, 11 Photojournalism, Section 4, Lessons 1–3, 5–7, 9 Photojournalism, Section 5, Lessons 7–8 Romeo and Juliet, Section 1, Lessons 1, 4–9 Romeo and Juliet, Section 2, Lessons 1–3, 6 Romeo and Juliet, Section 3, Lessons 1, 3–5, 7, 12 Romeo and Juliet, Section 4, Lessons 2–4, 6–9, 11–13, 16

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7 The Book of Unknown Americans, Section 2, Lessons 1–5, 7, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–3, 5–7 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 2, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1–3, 5–7, 9, 11 Who changes the world?, Section 2, Lessons 1, 4, 7–10, 12 Who changes the world?, Section 3, Lessons 1–6, 8 Who changes the world?, Section 4, Lessons 2–3, 6–7

Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

Comprehension and Collaboration Collaborative Discussion

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.5.9-10.A Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6–7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–7 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–7

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Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

Comprehension and Collaboration Critical Listening

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.5.9-10.B Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	Animal Farm, Section 2, Lesson 4 Global Food Production, Section 3, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 5

Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

Comprehension and Collaboration Evaluating Information

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.5.9-10.C Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lessons 1, 5 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 5, Lesson 6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 3

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Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

Presentation of Knowledge and Ideas Purpose, Audience, and Task

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.5.9-10.D Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2

Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

Presentation of Knowledge and Ideas Context

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.5.9-10.E Adapt speech to a variety of contexts and tasks.	Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 5–6, 8–10 Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 4, Lesson 14

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Pennsylvania Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 5, Lessons 1, 6

Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

Integration of Knowledge and Ideas Multimedia

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.5.9-10.F Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.	Animal Farm, Section 3, Lessons 4–6 Animal Farm, Section 4, Lessons 4–6

Speaking and Listening: Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

Conventions of Standard English

Pennsylvania Standards	Aligned Components of *Odell HSLP*
CC.1.5.9-10.G Demonstrate command of the conventions of standard English when speaking based on Grades 9-10 level and content.	Grade 9 Application Unit, Section 5, Lesson 5 Who changes the world?, Section 2, Lesson 11

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