Odell Education Oregon Standards Alignment Guide Grade 9 | Oregon English Language Arts and Literacy (2019)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Oregon standards and the *Odell HSLP* follows.

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Language

Conventions of Standard English

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lessons 4, 6 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7

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Oregon Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 4, Lesson 5
9-10.L.1a Use parallel structure.	Animal Farm, Section 1, Lesson 4 Grade 9 Application Unit, Section 5, Lessons 7–10 Romeo and Juliet, Section 1, Lesson 3 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6
9-10.L.1b Use various types of phrases and clauses to convey specific meanings and add variety and interest to writing or presentations.	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12

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Oregon Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9-10.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 4, Lesson 1 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5

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9-10.L.2a Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 3, Lesson 10 Romeo and Juliet, Section 5, Lesson 5 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 4, Lesson 5
9-10.L.2b Use a colon to introduce a list or quotation or present information related to the sentence's first clause.	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 The Odyssey, Section 5, Lesson 6
9-10.L.2c Spell correctly.	Animal Farm, Section 1, Lessons 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 4, Lesson 8 Photojournalism, Section 1, Lesson 12 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12

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	Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5

Language

Knowledge of Language

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.L.3 Apply knowledge of language to understand how language functions in different contexts, and to make effective choices for meaning, style, and audience.	Animal Farm, Section 1, Lessons 3–4, 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lessons 8, 10, 12 Photojournalism, Section 2, Lessons 3, 6, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6

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Oregon Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 6–7, 9, 11–12 Who changes the world?, Section 3, Lessons 6–7
9-10.L.3a Write and edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing mode.	Animal Farm, Section 1, Lessons 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lesson 10 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lessons 6–7

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Language

Vocabulary Acquisition and Use

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.L.4 Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies, including context clues, word parts, word relationships, and reference materials.	Animal Farm, Section 1, Lessons 2, 4–5, 11, 13, 15 Animal Farm, Section 2, Lessons 8, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 8 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lessons 1, 3, 7 Grade 9 Application Unit, Section 2, Lessons 1, 7 Grade 9 Application Unit, Section 3, Lesson 8 Photojournalism, Section 1, Lessons 1, 6, 8, 12 Photojournalism, Section 2, Lessons 3–5, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lessons 2, 12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13, 15 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Odyssey, Section 1, Lessons 2–3, 6 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 8, 12 Who changes the world?, Section 2, Lessons 1, 5, 11 Who changes the world?, Section 3, Lesson 7
9-10.L.4a Use context as a clue to the meaning of a word or phrase.	Animal Farm, Section 1, Lessons 2, 4–5, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7

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Oregon Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 1, 6, 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 1 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 8 Who changes the world?, Section 2, Lesson 5
9-10.L.4b Identify and correctly use patterns of word changes that indicate different meanings or parts of speech.	Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Romeo and Juliet, Section 1, Lesson 2 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 1, Lesson 3
9-10.L.4c Consult dictionaries, glossaries, thesauruses, as well as other general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Romeo and Juliet, Section 4, Lesson 13 The Odyssey, Section 1, Lessons 2–3

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Oregon Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5
9-10.L.4d Verify the preliminary determination of the meaning of a word or phrase.	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Romeo and Juliet, Section 3, Lesson 11 The Book of Unknown Americans, Section 1, Lessons 2, 4 The Book of Unknown Americans, Section 3, Lesson 1 The Odyssey, Section 1, Lesson 2 Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5
9-10.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Animal Farm, Section 1, Lessons 4–6, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Photojournalism, Section 1, Lesson 8 Photojournalism, Section 2, Lessons 3–4 Photojournalism, Section 3, Lessons 5, 7 Romeo and Juliet, Section 1, Lessons 7, 9 Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 3–4, 7–8 The Book of Unknown Americans, Section 2, Lessons 4, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 5–7, 9
9-10.L.5a Interpret figures of speech in context and analyze their role in the text.	Animal Farm, Section 1, Lessons 4–5, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Romeo and Juliet, Section 1, Lessons 7, 9 Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 3–4, 7–8 The Book of Unknown Americans, Section 2, Lesson 4

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lesson 3 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 5, 7, 9
9-10.L.5b Analyze nuances in the meaning of words with similar denotations.	Animal Farm, Section 2, Lesson 1 The Book of Unknown Americans, Section 2, Lesson 7 The Odyssey, Section 2, Lesson 4
9-10.L.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Animal Farm, Section 1, Lessons 2, 13, 15 Animal Farm, Section 2, Lessons 6, 8, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 7–8 Global Food Production, Section 2, Lessons 1, 11 Global Food Production, Section 3, Lessons 9–10 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 2–5, 8–10 Photojournalism, Section 1, Lessons 8, 10, 12 Photojournalism, Section 2, Lessons 3, 6, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 4, 11–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lesson 15 Romeo and Juliet, Section 5, Lesson 3 The Book of Unknown Americans, Section 1, Lessons 5–6, 8 The Book of Unknown Americans, Section 2, Lessons 5, 7–8 The Book of Unknown Americans, Section 3, Lesson 7

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 8, 12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lesson 7

Reading Informational Text

Craft and Structure

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choice on meaning and tone.	Animal Farm, Section 2, Lessons 1, 5 Global Food Production, Section 1, Lessons 3–4 Global Food Production, Section 2, Lessons 1–2 Photojournalism, Section 1, Lessons 2–4 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 4, 7 Photojournalism, Section 4, Lesson 2 The Book of Unknown Americans, Section 2, Lesson 6 Who changes the world?, Section 1, Lessons 2, 4, 7–9 Who changes the world?, Section 2, Lesson 10
9-10.RI.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.	Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lesson 5

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 2, Lesson 3 Who changes the world?, Section 2, Lesson 10
9-10.RI.6 Determine an author's perspective or purpose in a text and analyze how an author uses rhetoric to advance that perspective or purpose.	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7

Reading Informational Text

Key Ideas and Details

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.RI.1 Analyze what the text says explicitly as well as inferentially; cite strong and thorough textual evidence to support the analysis.	Animal Farm, Section 2, Lessons 1–2, 5–6, 11 Animal Farm, Section 3, Lessons 1, 8 Animal Farm, Section 4, Lessons 1, 8 Global Food Production, Section 1, Lessons 2, 5–6 Global Food Production, Section 2, Lessons 1, 4–7, 12 Global Food Production, Section 3, Lessons 2, 5, 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 3, 5–6, 9 Photojournalism, Section 3, Lessons 4, 8, 11 Photojournalism, Section 4, Lessons 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16

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Oregon Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lessons 6, 9 The Book of Unknown Americans, Section 3, Lessons 5, 8 The Book of Unknown Americans, Section 4, Lessons 2, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 3, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 4, 10 Who changes the world?, Section 2, Lessons 2, 10, 12 Who changes the world?, Section 3, Lessons 1, 8 Who changes the world?, Section 4, Lesson 7
9-10.RI.2 Determine a central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details. Provide an evidence-based summary of the text.	Animal Farm, Section 2, Lessons 1–2, 5–6, 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lessons 1, 8 Global Food Production, Section 2, Lessons 6, 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 2–3, 6, 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 9

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 2, 4–8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.RI.3 Analyze how the author crafts an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Animal Farm, Section 2, Lesson 2 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 6 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lesson 6 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 3, Lesson 1

Reading Informational Text

Range of Reading and Level of Text Complexity

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.RI.10a By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Animal Farm, Section 1, Lesson 16 Animal Farm, Section 2, Lesson 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8

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Oregon Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 1, Lessons 1–2, 4–5, 9 Global Food Production, Section 2, Lessons 1–5, 8–9, 12 Global Food Production, Section 3, Lessons 3–7, 11 Global Food Production, Section 4, Lesson 10 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–2 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lessons 1, 3–5, 9 Photojournalism, Section 3, Lessons 2–4, 7, 11 Photojournalism, Section 4, Lessons 2–3, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 1–2, 13 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lesson 9 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1, 3, 5, 8–9, 13 Who changes the world?, Section 2, Lessons 2, 4–9, 12 Who changes the world?, Section 3, Lessons 4–5, 8 Who changes the world?, Section 4, Lesson 7

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Reading Informational Text

Integration of Knowledge and Ideas

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.RI.7 Analyze various accounts of a subject told in different mediums, determining which details are emphasized in each account.	Animal Farm, Section 2, Lessons 1, 5–6, 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.RI.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3

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Oregon Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 7–8 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 2, Lesson 5
9-10.RI.9 Analyze documents of historical and literary significance, including how they address related themes and concepts.	Photojournalism, Section 3, Lessons 4, 6 Photojournalism, Section 4, Lesson 6 Who changes the world?, Section 1, Lesson 5

Reading Literature

Craft and Structure

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.RL.4 Determine the meaning of words and phrases as they are used in the text, including figurative, connotative, and technical meanings; analyze word choice and the impact on meaning.	Animal Farm, Section 1, Lessons 1–2, 4–5 Global Food Production, Section 1, Lesson 2 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lessons 6, 8–9 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lesson 4
9-10.RL.5 Analyze the impact of author's choices concerning how to structure and develop a text, such as how to order events within it to advance the plot or theme,	Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 2, Lesson 6 Animal Farm, Section 3, Lesson 3 Romeo and Juliet, Section 2, Lesson 4

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Oregon Standards	Aligned Components of *Odell HSLP*
manipulate time, and situate within a social, cultural, and/or historical context.	The Book of Unknown Americans, Section 3, Lessons 2–3 The Odyssey, Section 1, Lesson 2 The Odyssey, Section 3, Lesson 3
9-10.RL.6 Analyze a perspective, point of view, or cultural experience in works that draw on a wide range of world literature across time and location, including consideration of which perspectives are represented and which are absent.	*Odell HSLP* partially addresses this standard; the program does not explicitly address which perspectives are absent across a body of literature. Animal Farm, Section 2, Lessons 1–4 Animal Farm, Section 3, Lessons 1–2, 4–5 Animal Farm, Section 4, Lesson 1

Reading Literature

Integration of Knowledge and Ideas

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.RL.7 Compare and contrast the representation of a subject or a key scene in multiple artistic mediums, including what is emphasized or absent in each.	Animal Farm, Section 1, Lessons 7, 9, 11, 13 Animal Farm, Section 2, Lessons 2–3, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 2, Lessons 4, 6 Romeo and Juliet, Section 3, Lessons 2, 8, 12 Romeo and Juliet, Section 4, Lessons 5, 10, 16 Romeo and Juliet, Section 5, Lessons 1–2, 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.RL.8 (Not applicable to literature)	
9-10.RL.9 Analyze how an author alludes to the themes or topics from another source.	Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1–3 Romeo and Juliet, Section 2, Lessons 2–3 Romeo and Juliet, Section 3, Lessons 1, 5 Romeo and Juliet, Section 4, Lessons 2, 12–13

Reading Literature

Key Ideas and Details

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.RL.1 Analyze what the text says explicitly as well as inferentially; cite strong and thorough textual evidence to support the analysis.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6

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Oregon Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lessons 1–2, 5, 7–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 3–4 The Book of Unknown Americans, Section 2, Lessons 4–5, 9 The Book of Unknown Americans, Section 3, Lessons 3–4, 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.RL.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details. Provide an evidence-based summary of the text.	Animal Farm, Section 1, Lessons 1–6, 8–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 7, 11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1, 5–7, 9, 12

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Oregon Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 6–7, 9, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 7 The Book of Unknown Americans, Section 2, Lessons 2–3, 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.RL.3 Analyze the impact of the author's choices regarding the development of complex characters over the course of a text, the interaction with other characters and/or the social, cultural, historical context, and the advancement of the plot or the development of the theme.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 2, Lessons 1, 4–5 The Book of Unknown Americans, Section 3, Lessons 1–3 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2

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Reading Literature

Range of Reading and Level of Text Complexity

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.RL.10a By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Animal Farm, Section 1, Lessons 15–16 Animal Farm, Section 2, Lesson 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lessons 2, 9 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lessons 4, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 4–9, 13 Romeo and Juliet, Section 2, Lessons 1, 6 Romeo and Juliet, Section 3, Lessons 3–4, 6–7, 12 Romeo and Juliet, Section 4, Lessons 3–4, 6–9, 13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 2–5, 9 The Book of Unknown Americans, Section 2, Lessons 1–5, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 8 The Book of Unknown Americans, Section 4, Lessons 1–3, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lessons 6–7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lesson 13 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8

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Oregon Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 4, Lesson 7

Speaking and Listening

Comprehension and Collaboration

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.SL.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6–7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–7 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–7
9-10.SL.1a Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–6, 11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1, 5–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–9, 12 Global Food Production, Section 3, Lessons 4–7 Grade 9 Application Unit, Section 1, Lessons 1–3, 7 Grade 9 Application Unit, Section 2, Lessons 2–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–2, 5–7, 9 Photojournalism, Section 3, Lessons 1–4, 7–8, 11 Photojournalism, Section 4, Lessons 3–9 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lessons 2, 4–10, 12 Romeo and Juliet, Section 2, Lessons 4–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12

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Oregon Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 2–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lessons 3, 5, 9–10 Who changes the world?, Section 2, Lessons 3–6, 9–12 Who changes the world?, Section 3, Lessons 1, 3, 5, 7–8 Who changes the world?, Section 4, Lessons 1–2, 6
9-10.SL.1b Work with peers to set rules for collegial discussions and decision-making, clear goals and deadlines, and individual roles as needed.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 3–7 Animal Farm, Section 4, Lessons 1–7 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–5, 7 Grade 9 Application Unit, Section 2, Lessons 1–5, 7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11

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Oregon Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 1, Lessons 1–6, 8 Photojournalism, Section 2, Lesson 5 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 1–4, 6–8, 10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–7 The Book of Unknown Americans, Section 4, Lessons 2–4, 6–7 The Book of Unknown Americans, Section 5, Lessons 1–2, 5 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lessons 1–3, 5, 8–9, 12 Who changes the world?, Section 2, Lessons 2–7, 9–11 Who changes the world?, Section 3, Lessons 1–7 Who changes the world?, Section 4, Lessons 1, 5–6
9-10.SL.1c Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1, 6–7 Global Food Production, Section 3, Lessons 2, 4 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 4, 6–7 Grade 9 Application Unit, Section 3, Lessons 2, 7–8 Grade 9 Application Unit, Section 4, Lesson 3

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Oregon Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 5, Lessons 1, 3–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5, 7–8 Photojournalism, Section 3, Lessons 1–7, 9–10 Romeo and Juliet, Section 1, Lessons 1, 3–10, 12 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 11, 14–15 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 2, Lessons 3–5, 7 The Book of Unknown Americans, Section 4, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 1, 6 The Odyssey, Section 1, Lessons 1, 3–4 The Odyssey, Section 2, Lesson 5 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 4 The Odyssey, Section 5, Lesson 7 Who changes the world?, Section 2, Lessons 3–6, 9–11 Who changes the world?, Section 4, Lesson 2
9-10.SL.1d Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1–3, 6 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 3–4, 6 Grade 9 Application Unit, Section 2, Lessons 1, 3–4, 6 Grade 9 Application Unit, Section 3, Lessons 2, 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 6–7, 11 Photojournalism, Section 1, Lessons 2–6, 8–9, 11–12 Photojournalism, Section 4, Lessons 3–9 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 14–15 Romeo and Juliet, Section 5, Lesson 1

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lessons 4–6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 2, Lessons 3–4, 6, 9–10 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 2, 6
9-10.SL.2 Integrate multiple sources of information presented in diverse media or formats evaluating the credibility and accuracy of each source.	Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lessons 1, 5 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 5, Lesson 6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 3
9-10.SL.3 Evaluate a speaker's, perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	Animal Farm, Section 2, Lesson 4 Global Food Production, Section 3, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 5

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Speaking and Listening

Presentation of Knowledge and Ideas

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.SL.4 Present information, findings, and supporting evidence clearly, concisely, and logically, so listeners can follow the line of reasoning; ensure that the organization, development, substance, and style are appropriate to purpose, audience, and task.	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2
9-10.SL.5 Make creative and strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	Animal Farm, Section 3, Lessons 4–6 Animal Farm, Section 4, Lessons 4–6
9-10.SL.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 5–6, 8–10 Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1, 6

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Writing

Research to Build and Present Knowledge

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.W.7 Conduct short as well as more comprehensive research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6
9-10.W.8 Gather relevant information from multiple sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into a text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 6

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9-10.W.9 Draw and cite evidence from literary or informational texts to support analysis, reflection, and research.	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lessons 5, 10 Animal Farm, Section 3, Lessons 3, 7 Animal Farm, Section 4, Lessons 3–4 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 5, 7–9, 11 Global Food Production, Section 3, Lessons 1, 10 Global Food Production, Section 4, Lessons 2–3, 5 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lessons 7–8 Grade 9 Application Unit, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 9, 12 Photojournalism, Section 2, Lessons 2, 7–8 Photojournalism, Section 3, Lessons 3, 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–2, 4 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 5, 9, 11 Romeo and Juliet, Section 4, Lessons 9, 14–15 Romeo and Juliet, Section 5, Lesson 2 The Book of Unknown Americans, Section 1, Lessons 3, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 2–3, 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lessons 2, 6 The Odyssey, Section 3, Lessons 1–2, 4–6 The Odyssey, Section 4, Lessons 1–3, 5–6 The Odyssey, Section 5, Lessons 1–2, 4 Who changes the world?, Section 1, Lessons 4–5, 11–12 Who changes the world?, Section 2, Lessons 4, 11

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	Who changes the world?, Section 3, Lessons 6–7

Writing

Text Types and Purposes

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 5, 7–8 Global Food Production, Section 2, Lessons 7–11 Global Food Production, Section 3, Lessons 1, 7–10 Global Food Production, Section 4, Lessons 1–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 5–7

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lessons 3, 6 The Odyssey, Section 2, Lessons 1, 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 2, 6–7 Who changes the world?, Section 4, Lessons 1, 3–5
9-10.W.1a Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9-10.W.1b Develop and supply evidence for claim(s) and counterclaims, while pointing out the strengths and limitations of both.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 5 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9-10.W.1c Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lesson 7
9-10.W.1d	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 10

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Oregon Standards	Aligned Components of *Odell HSLP*
Establish a style and tone relevant to the discipline in which they are writing.	Global Food Production, Section 3, Lessons 8–9 Global Food Production, Section 4, Lessons 5, 7
9-10.W.1e Provide a concluding statement or section that follows from and supports the argument presented.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 4, Lesson 6
9-10.W.1f Develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5
9-10.W.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	Animal Farm, Section 1, Lessons 9, 13–14 Animal Farm, Section 2, Lessons 3, 5, 9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6

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Oregon Standards	Aligned Components of *Odell HSLP*
9-10.W.2a Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful in aiding comprehension.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10.W.2b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–2, 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–2, 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10.W.2c Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10.W.2d Use precise language and domain-specific vocabulary to manage the complexity of the topic.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10.W.2e Establish a style and tone relevant to the discipline in which they are writing.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10.W.2f Provide a concluding statement or section that follows from and supports the information or explanation presented.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10.W.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 3, Lesson 5 Animal Farm, Section 4, Lessons 2–3, 5 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10.W.3a Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view or perspectives, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10.W.3b	Animal Farm, Section 1, Lessons 6, 11, 13

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Oregon Standards	Aligned Components of *Odell HSLP*
Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10.W.3c Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10.W.3d Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	Animal Farm, Section 1, Lessons 6, 8, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lesson 7 The Book of Unknown Americans, Section 3, Lesson 4 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10.W.3e Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5

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Writing

Range of Writing

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Animal Farm, Section 1, Lessons 2–12, 14 Animal Farm, Section 2, Lessons 1–9, 11 Animal Farm, Section 3, Lessons 1–6, 8 Animal Farm, Section 4, Lessons 5–8 Global Food Production, Section 1, Lessons 1–7 Global Food Production, Section 2, Lessons 1–10, 12 Global Food Production, Section 3, Lessons 2–7, 9, 11 Global Food Production, Section 4, Lessons 2–4, 9–10 Grade 9 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 1–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–5 Grade 9 Application Unit, Section 5, Lessons 1–4, 11 Photojournalism, Section 1, Lessons 2–5, 11 Photojournalism, Section 2, Lessons 1–5, 7, 9 Photojournalism, Section 3, Lessons 1, 3–4, 6–9, 11 Photojournalism, Section 4, Lessons 1–3, 5–7, 9 Photojournalism, Section 5, Lessons 7–8 Romeo and Juliet, Section 1, Lessons 1, 4–9 Romeo and Juliet, Section 2, Lessons 1–3, 6 Romeo and Juliet, Section 3, Lessons 1, 3–5, 7, 12 Romeo and Juliet, Section 4, Lessons 2–4, 6–9, 11–13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7 The Book of Unknown Americans, Section 2, Lessons 1–5, 7, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–3, 5–7 The Odyssey, Section 1, Lesson 1

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Oregon Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 2, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1–3, 5–7, 9, 11 Who changes the world?, Section 2, Lessons 1, 4, 7–10, 12 Who changes the world?, Section 3, Lessons 1–6, 8 Who changes the world?, Section 4, Lessons 2–3, 6–7

Writing

Production and Distribution of Writing

Oregon Standards	Aligned Components of *Odell HSLP*
9-10.W.4 Produce clear and coherent writing in which the development, organization, and style are relevant to task, purpose, and audience.	Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 3, Lessons 2–4 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 3, Lessons 5–6
9-10.W.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most relevant to a specific purpose and audience.	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10

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Oregon Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lessons 2–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5

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Oregon Standards	Aligned Components of *Odell HSLP*
9-10.W.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	Global Food Production, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 3, Lesson 5 The Book of Unknown Americans, Section 3, Lessons 2–4

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