Odell Education Oklahoma Standards Alignment Guide Grade 9 | Oklahoma Academic Standards English Language Arts (2021)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Oklahoma standards and the *Odell HSLP* follows.

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Listening and Speaking

Listening

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.1.L.1 Students will actively listen using agreed-upon discussion rules with control of verbal and nonverbal cues.	*Odell HSLP* partially addresses this standard; the program does not explicitly address control of verbal and nonverbal cues. Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6–7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lessons 1–2, 5–7 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–7
9.1.L.2 Students will actively listen in order to analyze and evaluate speakers' verbal and nonverbal messages by asking questions to clarify purpose and perspective.	Animal Farm, Section 2, Lesson 4 Global Food Production, Section 2, Lesson 7 Global Food Production, Section 3, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lessons 6–7 Grade 9 Application Unit, Section 4, Lesson 3 Photojournalism, Section 1, Lesson 11 Romeo and Juliet, Section 1, Lesson 5 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lesson 5 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 1, Lessons 2, 4–5 Who changes the world?, Section 4, Lesson 2

Listening and Speaking

Speaking

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.1.S.1 Students will work effectively and respectfully in diverse groups by showing willingness to make necessary compromises to accomplish a goal,	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 1–8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
sharing responsibility for collaborative work, and recognizing individual contributions.	Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6–7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–7 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–7
9.1.S.2 Students will follow agreed-upon rules as they engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly, building on the ideas of others, and respectfully disagreeing when necessary in pairs, diverse groups, and whole-class settings.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 6–7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lessons 1–2, 5–7 The Odyssey, Section 1, Lessons 1, 3–6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4–7 The Odyssey, Section 5, Lessons 3, 5–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–7
9.1.S.3 Students will conduct formal and informal presentations in a variety of contexts supporting their message with evidence and using verbal and nonverbal cues.	*Odell HSLP* partially addresses this standard; the program does not explicitly address verbal and nonverbal cues. Animal Farm, Section 2, Lesson 4 Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9–11 Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1, 6 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 3, Lessons 3–4 Who changes the world?, Section 4, Lessons 1–2

Reading and Writing Process

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.2.R.1 Students will summarize the main ideas and paraphrase significant parts of increasingly complex texts.	Animal Farm, Section 1, Lessons 1–6, 8–15 Animal Farm, Section 2, Lessons 1–7, 10–11 Animal Farm, Section 3, Lessons 1–5, 7–8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 1, Lessons 2, 8 Global Food Production, Section 2, Lessons 6, 11–12 Global Food Production, Section 3, Lessons 10–11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lessons 1–8, 12 Photojournalism, Section 2, Lessons 2–3, 6, 8–9 Photojournalism, Section 3, Lessons 3–5, 10–11 Photojournalism, Section 4, Lessons 8–9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 4, 11–12 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1, 5–7, 9, 11–12 Romeo and Juliet, Section 4, Lessons 6–7, 9, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 7 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 2–3, 8–9 The Book of Unknown Americans, Section 3, Lessons 2, 7–8 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lessons 1, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–7 The Odyssey, Section 4, Lessons 1–7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lessons 2, 4–9, 12 Who changes the world?, Section 2, Lessons 6, 12 Who changes the world?, Section 3, Lessons 7–8 Who changes the world?, Section 4, Lesson 7
9.2.R.2 Students will identify characteristics of genres and analyze how they enhance comprehension of fiction, poetry, drama, and nonfiction.	*Odell HSLP* partially addresses this standard; the program does not explicitly address analyzing how genres enhance comprehension of fiction, poetry, drama, and nonfiction. Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 3, Lesson 3 Photojournalism, Section 1, Lessons 4–5 Romeo and Juliet, Section 1, Lessons 4, 9–10 Romeo and Juliet, Section 2, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 2–3 The Odyssey, Section 1, Lessons 1–2 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 4, Lesson 3

Reading and Writing Process

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.2.W.1 Students will routinely and recursively prewrite (e.g., develop and organize ideas).	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5

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9.2.W.2 Students will routinely and recursively develop drafts, applying organizational structure(s) (e.g., description, compare/contrast, sequential, problem/solution, cause/effect, etc.).	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 1, 6–10 Global Food Production, Section 4, Lessons 1–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–6

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	Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 5–7 Who changes the world?, Section 4, Lessons 1, 3–5
9.2.W.3 Students will routinely and recursively revise drafts for organization, transitions, sentence variety, and consistent tone and point of view in order to improve coherence and meaning.	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–10 Photojournalism, Section 1, Lessons 8–10, 12 Photojournalism, Section 2, Lessons 3–4, 6–8 Photojournalism, Section 3, Lessons 5–6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–12, 14–15 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5

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	The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lessons 2–3, 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5
9.2.W.4 Students will routinely and recursively use resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for publication.	Animal Farm, Section 1, Lessons 3–4, 6, 10–11, 13–15 Animal Farm, Section 2, Lessons 5–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–10 Photojournalism, Section 1, Lessons 8–10, 12 Photojournalism, Section 2, Lessons 3–4, 6–8 Photojournalism, Section 3, Lessons 5–6, 8–10 Photojournalism, Section 4, Lessons 2, 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 3, 10–12 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 5–8

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	The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lessons 4, 6 The Odyssey, Section 2, Lessons 2–3, 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5
9.2.W.5 Students will routinely and recursively publish final drafts for an authentic audience (e.g., publishing digitally, community and professional audiences, newspapers and magazines, entering contests).	Animal Farm, Section 3, Lesson 4 Animal Farm, Section 4, Lesson 6 Global Food Production, Section 2, Lesson 9 Global Food Production, Section 4, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 1 Grade 9 Application Unit, Section 4, Lessons 1, 4 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 3, Lesson 5 Romeo and Juliet, Section 4, Lesson 11 The Book of Unknown Americans, Section 3, Lessons 2–4 Who changes the world?, Section 3, Lesson 2

Critical Reading and Writing

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.3.R.1 Students will analyze the extent to which historical, cultural, and/or global perspectives affect authors' stylistic choices in grade-level literary and informational texts.	Animal Farm, Section 2, Lessons 1–4, 7–8 Animal Farm, Section 3, Lessons 1–2, 4–5 Animal Farm, Section 4, Lessons 1, 7 Global Food Production, Section 2, Lessons 6, 8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 Romeo and Juliet, Section 1, Lesson 10 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lessons 3–4 The Odyssey, Section 3, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7
9.3.R.2 Students will evaluate authors' perspectives and explain how those perspectives contribute to the meanings of texts.	Animal Farm, Section 2, Lessons 1–4 Animal Farm, Section 3, Lessons 1–2, 4–5 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7
9.3.R.3 Students will evaluate how literary elements impact theme, mood, and/or tone, using textual evidence:	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–4, 7 Animal Farm, Section 3, Lessons 1–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lessons 4–5, 7, 9–10 Romeo and Juliet, Section 2, Lessons 1, 3–4 Romeo and Juliet, Section 3, Lessons 2, 4–8 Romeo and Juliet, Section 4, Lessons 2–8, 10 The Book of Unknown Americans, Section 1, Lessons 1, 3, 6–7 The Book of Unknown Americans, Section 2, Lessons 1, 4–6 The Book of Unknown Americans, Section 3, Lessons 1–3, 5–6 The Book of Unknown Americans, Section 4, Lessons 3–4, 6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lessons 1–3 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2
9.3.R.3.a setting	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 2, Lesson 3 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 1, Lessons 1, 3, 6–7 The Book of Unknown Americans, Section 2, Lessons 1, 4–5 The Book of Unknown Americans, Section 3, Lessons 1–3 The Book of Unknown Americans, Section 4, Lesson 4 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2
9.3.R.3.b plot structure (e.g., foreshadowing, flashback, in media res)	Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 3, Lesson 3 Romeo and Juliet, Section 1, Lessons 7, 9 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 4, Lessons 4, 7 The Book of Unknown Americans, Section 3, Lessons 2–3 The Odyssey, Section 1, Lesson 2

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lesson 3
9.3.R.3.c conflict (i.e., internal, external)	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 1, Lessons 4, 9–10 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 1, Lessons 3, 7 The Book of Unknown Americans, Section 2, Lessons 1, 4–5 The Book of Unknown Americans, Section 3, Lessons 1–3 The Book of Unknown Americans, Section 4, Lessons 4, 6 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2
9.3.R.3.d characters (e.g., protagonist, antagonist)	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 1, Lessons 7, 10 Romeo and Juliet, Section 2, Lesson 1 Romeo and Juliet, Section 3, Lessons 2, 4–8 Romeo and Juliet, Section 4, Lessons 2–8, 10 The Book of Unknown Americans, Section 2, Lessons 1, 4–5 The Book of Unknown Americans, Section 3, Lessons 1–3, 6 The Book of Unknown Americans, Section 4, Lessons 3, 6 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2
9.3.R.3.e characterization (i.e., direct, indirect)	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 1, Lessons 5, 9–10 Romeo and Juliet, Section 2, Lessons 3–4 Romeo and Juliet, Section 3, Lessons 2, 5, 7–8 Romeo and Juliet, Section 4, Lessons 2–8, 10 The Book of Unknown Americans, Section 2, Lessons 1, 4–6 The Book of Unknown Americans, Section 3, Lessons 1–3, 6 The Book of Unknown Americans, Section 4, Lesson 4 The Book of Unknown Americans, Section 5, Lesson 1 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2
9.3.R.3.f point of view (e.g., narrator reliability)	Animal Farm, Section 1, Lessons 2, 8, 12 Animal Farm, Section 2, Lessons 1–4 Animal Farm, Section 3, Lessons 1–5 Animal Farm, Section 4, Lessons 1, 3 Photojournalism, Section 4, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 1, 5 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 2, Lesson 2
9.3.R.3.g archetypes	Animal Farm, Section 1, Lessons 5, 12 The Odyssey, Section 3, Lesson 3

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Oklahoma Standards	Aligned Components of *Odell HSLP*
9.3.R.4 Students will evaluate how literary devices impact theme, mood, and/or tone, using textual evidence:	Animal Farm, Section 1, Lessons 1–2, 4–6, 8–10, 12 Animal Farm, Section 2, Lessons 1–5, 8–9 Animal Farm, Section 3, Lessons 5–6 Animal Farm, Section 4, Lessons 2–5 Global Food Production, Section 1, Lesson 2 Photojournalism, Section 1, Lessons 5, 8 Photojournalism, Section 2, Lessons 3–4 Photojournalism, Section 3, Lessons 4–5, 7 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 2, 4, 6–9 Romeo and Juliet, Section 2, Lessons 3–4 Romeo and Juliet, Section 3, Lessons 1, 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 3–4, 6–10, 13 The Book of Unknown Americans, Section 1, Lessons 2–5 The Book of Unknown Americans, Section 2, Lessons 1–4, 7 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lessons 2, 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lessons 4–7, 9
9.3.R.4.a figurative language (i.e., simile, metaphor, personification, hyperbole, imagery, symbolism)	Animal Farm, Section 1, Lessons 1–2, 4–5, 8–10, 12 Animal Farm, Section 2, Lessons 1–5, 8–9 Animal Farm, Section 3, Lessons 5–6 Animal Farm, Section 4, Lessons 2–5 Global Food Production, Section 1, Lesson 2 Photojournalism, Section 3, Lesson 4 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 2, 6–9 Romeo and Juliet, Section 2, Lessons 3–4 Romeo and Juliet, Section 3, Lessons 1, 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 3–4, 7–9, 13

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 2–5 The Book of Unknown Americans, Section 2, Lessons 1–4 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 2, 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lessons 4–5, 7, 9
9.3.R.4.b sound devices (i.e., onomatopoeia, alliteration, assonance)	*Odell HSLP* partially addresses this standard; the program does not explicitly address onomatopoeia. Romeo and Juliet, Section 1, Lessons 4, 8–9 Romeo and Juliet, Section 4, Lesson 9 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lesson 7
9.3.R.4.c irony (i.e., verbal, situational, dramatic)	Animal Farm, Section 1, Lessons 4–5, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Photojournalism, Section 1, Lesson 5 Romeo and Juliet, Section 1, Lessons 7, 9 Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 3–4, 6–8, 10 The Book of Unknown Americans, Section 2, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 3 The Odyssey, Section 2, Lessons 2, 4 Who changes the world?, Section 1, Lessons 5, 7, 9
9.3.R.5 Students will evaluate the validity of a speaker's argument:	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lesson 4 Global Food Production, Section 1, Lesson 3 Global Food Production, Section 2, Lessons 2–4, 6–8 Global Food Production, Section 3, Lesson 9

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lesson 5 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 3, 5–6 Grade 9 Application Unit, Section 3, Lessons 4, 7 Grade 9 Application Unit, Section 4, Lesson 3 Photojournalism, Section 1, Lessons 5–6, 8–10 Photojournalism, Section 2, Lesson 1 Photojournalism, Section 3, Lesson 4 Photojournalism, Section 5, Lesson 1 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 4, Lesson 1 Who changes the world?, Section 1, Lessons 3, 5 Who changes the world?, Section 2, Lessons 3, 5
9.3.R.5.a distinguish the kinds of evidence (e.g., logical, empirical, anecdotal)	*Odell HSLP* partially addresses this standard; the program does not explicitly address distinguishing the kinds of evidence (e.g., logical, empirical, anecdotal). Animal Farm, Section 2, Lesson 4 Global Food Production, Section 1, Lesson 3 Global Food Production, Section 2, Lesson 2 Global Food Production, Section 3, Lesson 9 Global Food Production, Section 4, Lesson 5 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Photojournalism, Section 1, Lesson 5 Photojournalism, Section 2, Lesson 1 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 5 Who changes the world?, Section 2, Lesson 3
9.3.R.5.b	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lesson 4

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Oklahoma Standards	Aligned Components of *Odell HSLP*
distinguish substantiated from unsubstantiated claims	Global Food Production, Section 2, Lesson 2 Global Food Production, Section 3, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lessons 4, 7 Grade 9 Application Unit, Section 4, Lesson 3 Photojournalism, Section 1, Lessons 8–10 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 4, Lesson 1 Who changes the world?, Section 1, Lessons 3, 5
9.3.R.5.c analyze rhetorical appeals (i.e., ethos, logos, pathos)	Animal Farm, Section 2, Lesson 4 Global Food Production, Section 2, Lesson 2 Global Food Production, Section 3, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Photojournalism, Section 3, Lesson 4 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 5
9.3.R.5.d identify bias	Global Food Production, Section 2, Lessons 2–4, 6–8 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lesson 6 Photojournalism, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 5
9.3.R.5.e identify logical fallacies	Animal Farm, Section 2, Lesson 4 Global Food Production, Section 3, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lesson 7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 4, Lesson 3 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 5 Who changes the world?, Section 2, Lesson 5
9.3.R.6 Students will analyze how informational text structures support the author's purpose.	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lessons 3, 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 2 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7 Who changes the world?, Section 2, Lesson 10
9.3.R.7 Students will analyze how two or more texts address similar themes or topics, using textual evidence to support their claims and inferences.	Animal Farm, Section 2, Lesson 5 Animal Farm, Section 3, Lesson 1 Global Food Production, Section 1, Lesson 6 Global Food Production, Section 3, Lesson 4 Photojournalism, Section 3, Lessons 4, 6 Photojournalism, Section 4, Lessons 2, 6 Romeo and Juliet, Section 4, Lesson 13 The Book of Unknown Americans, Section 1, Lesson 4 The Book of Unknown Americans, Section 2, Lessons 4–5 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 5, Lesson 1

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lesson 5 Who changes the world?, Section 2, Lesson 4

Critical Reading and Writing

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.3.W.1 Students will compose narratives reflecting real or imagined experiences that:	Animal Farm, Section 1, Lessons 3–4, 6, 8, 10–13, 15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 5, 7 Animal Farm, Section 4, Lessons 2–3, 5 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lessons 2, 5, 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 5, 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 2, 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lessons 5–6 Romeo and Juliet, Section 1, Lessons 3, 6, 11–12 Romeo and Juliet, Section 2, Lessons 2, 4 Romeo and Juliet, Section 3, Lessons 1, 9–11 Romeo and Juliet, Section 4, Lessons 4, 6, 14 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 1, 5, 7–8 The Book of Unknown Americans, Section 2, Lessons 5–8 The Book of Unknown Americans, Section 3, Lessons 2–7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lessons 4–6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 2, Lessons 2–4 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 5–6 Who changes the world?, Section 1, Lessons 6–7, 9, 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lessons 3–5
9.3.W.1.a include engaging plots involving well-developed, complex characters resolving conflicts	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9.3.W.1.b establish narrator(s) that enhance(s) the narrative	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 2–4, 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9.3.W.1.c are intentionally sequenced in a way to achieve a specific effect (e.g., create suspense, establish mood, reflect theme)	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 Romeo and Juliet, Section 2, Lesson 2 Romeo and Juliet, Section 3, Lesson 1 Romeo and Juliet, Section 4, Lessons 4, 6 The Book of Unknown Americans, Section 3, Lessons 5–6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 1, Lesson 9 Who changes the world?, Section 4, Lessons 3–5
9.3.W.1.d provide clear descriptions, using precise language, sensory details, and dialogue	Animal Farm, Section 1, Lessons 6, 8, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 Romeo and Juliet, Section 1, Lesson 6 The Book of Unknown Americans, Section 1, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 4, Lessons 3–5
9.3.W.1.e include varied syntax to enhance readability	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 2, Lessons 5–6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lessons 3–5 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.3.W.1.f emulate literary elements and/or literary devices from mentor texts	Animal Farm, Section 1, Lessons 4, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lessons 2, 5, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 5, 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 2, 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 5 Romeo and Juliet, Section 1, Lessons 11–12 Romeo and Juliet, Section 3, Lesson 11 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lessons 4–5

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lessons 6–7, 12 Who changes the world?, Section 3, Lesson 7
9.3.W.2 Students will compose informative essays, reports, or technical writing that:	Animal Farm, Section 1, Lessons 9, 13–14 Animal Farm, Section 2, Lessons 3, 5, 9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Global Food Production, Section 1, Lessons 6–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 1, 8, 10 Global Food Production, Section 4, Lessons 1–6, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4, 6 Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 7–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 6–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 11–12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 2–5, 7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Odyssey, Section 1, Lessons 4–6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 5–6 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lessons 11–12

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 2, 5–7 Who changes the world?, Section 4, Lesson 3
9.3.W.2.a objectively introduce and develop topics	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.3.W.2.b include a defensible thesis	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lessons 1, 10 Global Food Production, Section 4, Lessons 1–2, 4 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 1, Lesson 12

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 2, Lessons 7–8 Photojournalism, Section 3, Lessons 8–10 Photojournalism, Section 4, Lessons 7–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 11–12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 5, 7 The Odyssey, Section 1, Lessons 4–6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 5–6 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 2, 5–7
9.3.W.2.c incorporate evidence (e.g., specific facts, details, charts and graphs, data)	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.3.W.2.d maintain an organized structure	Animal Farm, Section 1, Lessons 9, 14 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lessons 6–7 Global Food Production, Section 2, Lessons 9–10 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–6, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lessons 6–7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lessons 2–5 The Book of Unknown Americans, Section 4, Lessons 5–6 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lessons 5–6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 4, Lesson 3
9.3.W.2.e use sentence variety and word choice to create clarity and concision	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 3–5 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.3.W.2.f establish and maintain a formal style	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.3.W.2.g emulate literary devices from mentor texts	Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lesson 11 The Book of Unknown Americans, Section 1, Lesson 6 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3, 5 Who changes the world?, Section 1, Lesson 11
9.3.W.3 Students will compose argumentative essays, reviews, or op-eds that:	Global Food Production, Section 1, Lessons 5, 7–8 Global Food Production, Section 2, Lessons 2, 4, 7–11 Global Food Production, Section 3, Lessons 1, 5, 7–10 Global Food Production, Section 4, Lessons 1–8 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 3, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lesson 1 Who changes the world?, Section 3, Lesson 2
9.3.W.3.a introduce precise, informed claims	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9.3.W.3.b include a defensible thesis	Global Food Production, Section 1, Lessons 5, 7–8 Global Food Production, Section 2, Lessons 4, 7–11 Global Food Production, Section 3, Lessons 1, 7–10

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9.3.W.3.c acknowledge counterclaims or alternate perspectives	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 4, 7–10 Global Food Production, Section 3, Lessons 1, 5, 8–9 Global Food Production, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9.3.W.3.d organize claims, counterclaims, and evidence in a logical sequence	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1–2, 4–7 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9.3.W.3.e provide the most relevant evidence to develop balanced arguments, using credible sources	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 5 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9.3.W.3.f use sentence variety and word choice to create clarity and concision	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lessons 2, 4 Global Food Production, Section 4, Lessons 4–5, 7–8

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9.3.W.3.g use style and tone that suits the audience and purpose	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lessons 2, 10 Global Food Production, Section 3, Lessons 8–9 Global Food Production, Section 4, Lessons 3–8
9.3.W.4 Students will blend narrative, informative, and argumentative writing to suit their audience and purpose.	Animal Farm, Section 1, Lesson 14 Animal Farm, Section 2, Lessons 8–9 Animal Farm, Section 4, Lessons 2, 4–5 Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 3, Lessons 2–4 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 3, Lessons 5–6 Who changes the world?, Section 4, Lessons 3–4

Vocabulary

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.4.R.1 Students will analyze the relationships among synonyms, antonyms, and analogies.	Animal Farm, Section 1, Lessons 4–6, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Photojournalism, Section 1, Lesson 8 Photojournalism, Section 2, Lessons 3–4 Photojournalism, Section 3, Lessons 5, 7 Romeo and Juliet, Section 1, Lessons 2, 7, 9 Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 3–4, 7–8 The Book of Unknown Americans, Section 2, Lessons 4, 7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 5–7, 9
9.4.R.2 Students will use context clues, connotation, and denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.	Animal Farm, Section 1, Lessons 1–2, 4–5, 15 Animal Farm, Section 2, Lessons 1, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 2, 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 1, 6, 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 4, Lessons 2, 4, 8 Romeo and Juliet, Section 1, Lessons 2, 6, 8–9 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9, 11 Romeo and Juliet, Section 4, Lessons 3, 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 2, Lessons 1–4, 7 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3–4, 8 Who changes the world?, Section 2, Lesson 5
9.4.R.3 Students will use word parts (e.g., affixes, Anglo-Saxon, Greek, and Latin roots, stems) to define and determine the meaning of increasingly complex words.	Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Romeo and Juliet, Section 1, Lesson 2 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 1, Lesson 3

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Oklahoma Standards	Aligned Components of *Odell HSLP*
9.4.R.4 Students will use resources (e.g., dictionary, glossary, thesaurus, etc.) to determine or clarify the meanings, syllabication, pronunciation, synonyms, parts of speech, and etymology of words or phrases.	*Odell HSLP* partially addresses this standard; the program does not explicitly address syllabication and synonyms. Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 4, Lesson 13 The Odyssey, Section 1, Lessons 2–3 Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5

Vocabulary

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.4.W.1 Students will use precise, grade-level vocabulary in writing to clearly communicate complex ideas.	Animal Farm, Section 1, Lesson 14 Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lesson 7 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 2, Lessons 5–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1, 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.4.W.2 Students will select language to create a specific effect in writing according to purpose and audience.	Animal Farm, Section 1, Lessons 3–4, 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 2, 9, 11 Global Food Production, Section 3, Lessons 8, 10 Global Food Production, Section 4, Lessons 1, 3–4, 7–8 Grade 9 Application Unit, Section 3, Lessons 4–6 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lessons 8, 10, 12 Photojournalism, Section 2, Lessons 3, 6, 8 Photojournalism, Section 3, Lessons 5–6, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lessons 11–12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lessons 7–8 The Book of Unknown Americans, Section 3, Lessons 2–4, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lessons 3–5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lessons 6–7, 9, 11–12 Who changes the world?, Section 3, Lessons 5–7 Who changes the world?, Section 4, Lesson 3

Language

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.5.R.1 Students will recognize and examine the effect of parallel structure and active and passive voice to convey specific meanings.	Animal Farm, Section 1, Lesson 8 Animal Farm, Section 2, Lesson 6 Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 5–6, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 1, Lesson 3 Romeo and Juliet, Section 3, Lesson 6 Romeo and Juliet, Section 4, Lessons 3–4, 8 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 2, Lesson 3 Who changes the world?, Section 1, Lesson 7 Who changes the world?, Section 2, Lesson 10
9.5.R.2 Students will recognize noun, verb, adjectival, and adverbial phrases and explain their effect in particular sentences.	*Odell HSLP* partially addresses this standard; the program does not explicitly address noun, verb, adjectival, and adverbial phrases. Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 3, 5, 8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 2, Lessons 3, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 5, 8–9, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 2, 4–5, 7, 10 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 2, Lessons 3–4 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lesson 12 Who changes the world?, Section 2, Lesson 10 Who changes the world?, Section 3, Lesson 7

Language

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.5.W.1 Students will use or revise for active/passive voice and parallel structure in words and phrases for effect.	Animal Farm, Section 1, Lesson 4 Animal Farm, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 3, Lesson 2 Romeo and Juliet, Section 1, Lessons 3, 11 The Book of Unknown Americans, Section 5, Lessons 4–5 The Odyssey, Section 2, Lesson 3

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 7
9.5.W.2 Students will add clarity, variety, and/or style to their writing and presentations with parts of speech and various types of phrases and clauses.	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.5.W.3 Students will recognize and correct misplaced and dangling modifiers.	This standard is addressed in *Language Arts*.

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Oklahoma Standards	Aligned Components of *Odell HSLP*
9.5.W.4 Students will write using correct capitalization mechanics.	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 4, Lesson 1 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.5.W.5 Students will write using correct end mark mechanics.	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 4, Lesson 1 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.5.W.6 Students will write using correct apostrophe mechanics.	This standard is addressed in *Language Arts*.
9.5.W.7 Students will use commas to set off simple parenthetical elements.	The Odyssey, Section 5, Lesson 6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
9.5.W.8 Students will use a colon to reveal information (e.g., The prince searched the castle high and low for his most prized possession: his guitar.).	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 5, Lesson 6
9.5.W.9 Students will use an ellipsis to indicate omission from quoted material and brackets to indicate an addition or clarification to quoted material.	*Odell HSLP* does not address this standard.
9.5.W.10 Students will write using correct italics mechanics.	This standard is addressed in *Language Arts*.
9.5.W.11 Students will write using correct semicolon mechanics.	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 3, Lesson 10 Romeo and Juliet, Section 5, Lesson 5 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 4, Lesson 5

Research

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.6.R.1 Students will find and comprehend information about a topic, using their own viable research questions.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6
9.6.R.2 Students will synthesize relevant information from a variety of primary and secondary sources, following ethical and legal citation guidelines.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5, 9 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 2–4, 6–7, 9–10 Photojournalism, Section 2, Lesson 5 Photojournalism, Section 3, Lesson 6 Photojournalism, Section 4, Lesson 5 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 5–6 Who changes the world?, Section 4, Lesson 6
9.6.R.3 Students will evaluate the relevance, reliability, and validity of the information gathered.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lessons 1, 5, 8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 1–2, 4–7, 10 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 Romeo and Juliet, Section 5, Lesson 6 The Odyssey, Section 4, Lesson 4 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 3, 6

Research

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.6.W.1 Students will formulate and refine a viable research question.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 10

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6
9.6.W.2 Students will develop a clear, concise, defensible thesis statement.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–10 Global Food Production, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 3, Lesson 4 Grade 9 Application Unit, Section 4, Lesson 6 Grade 9 Application Unit, Section 5, Lessons 2, 4 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lessons 5–7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 3–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lessons 2, 5–7
9.6.W.3 Students will integrate quotes, paraphrases, and summaries from research, following a consistent citation style (e.g., MLA, APA) to avoid plagiarism.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 6 Who changes the world?, Section 3, Lesson 2
9.6.W.4 Students will present research in longer formats (e.g., sustained research projects, process essays) and shorter, informal formats (e.g., single-day research projects, informal discussion) to a variety of audiences.	Animal Farm, Section 1, Lessons 2–12, 14 Animal Farm, Section 2, Lessons 1–9, 11 Animal Farm, Section 3, Lessons 1–6, 8 Animal Farm, Section 4, Lessons 5–8 Global Food Production, Section 1, Lessons 1–7 Global Food Production, Section 2, Lessons 1–10, 12 Global Food Production, Section 3, Lessons 2–7, 9, 11 Global Food Production, Section 4, Lessons 2–4, 9–10 Grade 9 Application Unit, Section 1, Lessons 1–6 Grade 9 Application Unit, Section 2, Lessons 1–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–11 Photojournalism, Section 1, Lessons 2–7, 9–11 Photojournalism, Section 2, Lessons 1–5, 7, 9 Photojournalism, Section 3, Lessons 1, 3–4, 6–9, 11 Photojournalism, Section 4, Lessons 1–3, 5–7, 9 Photojournalism, Section 5, Lessons 7–8 Romeo and Juliet, Section 1, Lessons 1, 4–9 Romeo and Juliet, Section 2, Lessons 1–3, 6 Romeo and Juliet, Section 3, Lessons 1, 3–5, 7, 12

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 2–4, 6–9, 11–13, 16 Romeo and Juliet, Section 5, Lessons 1, 7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7 The Book of Unknown Americans, Section 2, Lessons 1–5, 7, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–3, 5–7 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lessons 2, 7 The Odyssey, Section 4, Lessons 2, 4, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1–7, 9–11 Who changes the world?, Section 2, Lessons 1–2, 4–5, 7–10, 12 Who changes the world?, Section 3, Lessons 1–6, 8 Who changes the world?, Section 4, Lessons 1–3, 6–7

Multimodal Literacies

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.7.R Students will analyze and evaluate the techniques used in a variety of multimodal content and how they contribute to meaning.	Animal Farm, Section 1, Lessons 7, 9, 11, 13 Animal Farm, Section 2, Lessons 1–3, 5–6, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lesson 6 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–11

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 2, Lessons 1, 3, 5–6, 9 Photojournalism, Section 3, Lessons 6–8, 11 Photojournalism, Section 4, Lessons 4–6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 5, 10 Romeo and Juliet, Section 2, Lessons 2–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5, 8, 12 Romeo and Juliet, Section 4, Lessons 5, 10, 12, 16 Romeo and Juliet, Section 5, Lessons 1–2, 7 The Book of Unknown Americans, Section 1, Lesson 1 The Book of Unknown Americans, Section 2, Lessons 1, 7, 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lesson 2 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7

Multimodal Literacies

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.7.W Students will create engaging multimodal content that intentionally addresses an audience and accomplishes a purpose.	Animal Farm, Section 3, Lessons 4–6 Animal Farm, Section 4, Lessons 2, 4–6 Global Food Production, Section 2, Lesson 9 Grade 9 Application Unit, Section 5, Lessons 1, 4–5 Photojournalism, Section 3, Lesson 6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lesson 5 The Book of Unknown Americans, Section 3, Lessons 2–4 Who changes the world?, Section 3, Lessons 3–4

Independent Reading and Writing

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.8.R Students will select texts for specific purposes and read independently for extended periods of time.	Animal Farm, Section 1, Lesson 16 Animal Farm, Section 2, Lesson 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lessons 1–2, 4–5, 9 Global Food Production, Section 2, Lessons 1–5, 8–9, 12 Global Food Production, Section 3, Lessons 3–7, 11 Global Food Production, Section 4, Lesson 10 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–2 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lessons 1, 3–5, 9 Photojournalism, Section 3, Lessons 2–4, 7, 11 Photojournalism, Section 4, Lessons 2–4, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 1–2, 4–9, 13 Romeo and Juliet, Section 2, Lessons 1, 6 Romeo and Juliet, Section 3, Lessons 3–4, 6–7, 12 Romeo and Juliet, Section 4, Lessons 3–4, 6–9, 13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 2–5, 9 The Book of Unknown Americans, Section 2, Lessons 1–5, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 1–3, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1, 3, 5, 8–9, 13 Who changes the world?, Section 2, Lessons 2, 4–9, 12 Who changes the world?, Section 3, Lessons 4–5, 8 Who changes the world?, Section 4, Lesson 7

Independent Reading and Writing

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
9.8.W Students will write independently using print, cursive, and/or typing for various lengths of time, intentionally selecting and combining modes and genres to suit their audiences and purposes.	Animal Farm, Section 1, Lessons 2–12, 14 Animal Farm, Section 2, Lessons 1–9, 11 Animal Farm, Section 3, Lessons 1–6, 8 Animal Farm, Section 4, Lessons 5–8 Global Food Production, Section 1, Lessons 1–7 Global Food Production, Section 2, Lessons 1–10, 12 Global Food Production, Section 3, Lessons 2–9, 11 Global Food Production, Section 4, Lessons 1–4, 8–10 Grade 9 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 1–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–5 Grade 9 Application Unit, Section 5, Lessons 1–4, 11 Photojournalism, Section 1, Lessons 2–5, 11 Photojournalism, Section 2, Lessons 1–5, 7, 9 Photojournalism, Section 3, Lessons 1, 3–4, 6–9, 11

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 4, Lessons 1–3, 5–7, 9 Photojournalism, Section 5, Lessons 7–8 Romeo and Juliet, Section 1, Lessons 1, 4–9, 11 Romeo and Juliet, Section 2, Lessons 1–3, 6 Romeo and Juliet, Section 3, Lessons 1, 3–5, 7, 9–10, 12 Romeo and Juliet, Section 4, Lessons 2–4, 6–9, 11–13, 16 Romeo and Juliet, Section 5, Lessons 2–4, 7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7 The Book of Unknown Americans, Section 2, Lessons 1–5, 7, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–3, 5–7 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lessons 5, 7 The Odyssey, Section 4, Lessons 2, 7 The Odyssey, Section 5, Lessons 3–6, 8 Who changes the world?, Section 1, Lessons 1–3, 5–7, 9, 11 Who changes the world?, Section 2, Lessons 1, 4, 7–10, 12 Who changes the world?, Section 3, Lessons 1–6, 8 Who changes the world?, Section 4, Lessons 2–3, 6–7

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