Odell Education Oklahoma Standards Alignment Guide Grade 11 | Oklahoma Academic Standards English Language Arts (2021)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Oklahoma standards and the *Odell HSLP* follows.

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Listening and Speaking

Listening

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.1.L.1 Students will actively listen using agreed-upon discussion rules with control of verbal and nonverbal cues.	*Odell HSLP* partially addresses this standard; the program does not explicitly address control of verbal and nonverbal cues. Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–5 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8 Friday Night Lights, Section 2, Lessons 1–5, 7–8 Friday Night Lights, Section 3, Lessons 1–4, 6–7 Friday Night Lights, Section 4, Lessons 1–10 Friday Night Lights, Section 5, Lessons 1–6 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–7 The American Dream of Homeownership, Section 1, Lessons 1, 3–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 1–8 The American Dream of Homeownership, Section 4, Lessons 2–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11.1.L.2 Students will actively listen in order to analyze and evaluate speakers' verbal and nonverbal messages by asking questions to clarify purpose and perspective.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–3, 5–6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lesson 1 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 2–3, 5 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–13

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 5, Lessons 1–2, 5–6 The American Dream of Homeownership, Section 1, Lessons 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–6 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9 The Great Gatsby, Section 3, Lessons 1–5, 7 The Great Gatsby, Section 4, Lessons 1–10 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 1–6, 8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–6 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5, 7 What does it mean to be an American?, Section 4, Lessons 1, 5 *Odell HSLP* addresses evaluating speakers' nonverbal messages in grade 12. What Does It Mean to Live a Life Well-Lived?, Section 1, Lesson 5 Hamlet, Section 2, Lesson 6

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Listening and Speaking

Speaking

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.1.S.1 Students will work effectively and respectfully in diverse groups by showing willingness to make necessary compromises to accomplish a goal, sharing responsibility for collaborative work, and recognizing individual contributions.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8 Friday Night Lights, Section 2, Lessons 1–2, 4, 7–8 Friday Night Lights, Section 3, Lessons 1–3, 6–7 Friday Night Lights, Section 4, Lessons 1, 8 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–5 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–6 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–3, 5–6 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 1–4, 6 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 1–6, 8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–6 What does it mean to be an American?, Section 1, Lessons 1–2, 4–7, 9 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5, 7 What does it mean to be an American?, Section 4, Lessons 1, 5
11.1.S.2 Students will follow agreed-upon rules as they engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly, building on the ideas of others, and respectfully disagreeing when necessary in pairs, diverse groups, and whole-class settings.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–5 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8 Friday Night Lights, Section 2, Lessons 1–5, 7–8 Friday Night Lights, Section 3, Lessons 1–4, 6–7 Friday Night Lights, Section 4, Lessons 1–10 Friday Night Lights, Section 5, Lessons 1–6 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lessons 1, 3–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 1–8 The American Dream of Homeownership, Section 4, Lessons 2–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11.1.S.3 Students will conduct formal and informal presentations in a variety of contexts supporting their message with evidence and using verbal and nonverbal cues.	*Odell HSLP* partially addresses this standard; the program does not explicitly address verbal and nonverbal cues. Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 5–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1

Reading and Writing Process

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.2.R.1 Students will summarize the main ideas and paraphrase significant parts of increasingly complex texts.	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lessons 2–5, 8 Beloved, Section 3, Lessons 1, 3–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 4–5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 3–4, 8 Telling Stories with Film, Section 2, Lessons 5, 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lessons 2, 5–7, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 2, 7–9 The American Dream of Homeownership, Section 2, Lessons 3, 5, 9 The American Dream of Homeownership, Section 3, Lessons 2, 4, 8 The American Dream of Homeownership, Section 4, Lessons 1, 4, 11

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lessons 5, 8, 10 The Great Gatsby, Section 3, Lessons 4, 6, 8 The Great Gatsby, Section 4, Lessons 1–2, 4–6, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lessons 2–3, 7, 9 The Warmth of Other Suns, Section 3, Lessons 6, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lessons 3–5, 9–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6
11.2.R.2 Students will identify characteristics of genres and analyze how they enhance comprehension of fiction, poetry, drama, and nonfiction.	*Odell HSLP* partially addresses this standard; the program does not explicitly address the characteristics of drama. Beloved, Section 2, Lesson 5 Beloved, Section 3, Lessons 3–4 Beloved, Section 4, Lesson 1 The American Dream of Homeownership, Section 1, Lesson 9 The Great Gatsby, Section 4, Lessons 1–2

Reading and Writing Process

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.2.W.1 Students will routinely and recursively prewrite (e.g., develop and organize ideas).	Beloved, Section 3, Lesson 4 Beloved, Section 5, Lesson 1 Friday Night Lights, Section 5, Lesson 2 Telling Stories with Film, Section 2, Lesson 7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 3, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 1–3, 7 The Great Gatsby, Section 2, Lesson 7 The Great Gatsby, Section 3, Lesson 5 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 6 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 4, Lesson 2
11.2.W.2 Students will routinely and recursively develop drafts, applying organizational structure(s) (e.g., description, compare/contrast, sequential, problem/solution, cause/effect, etc.).	Beloved, Section 1, Lesson 5 Beloved, Section 2, Lessons 1, 5–6 Beloved, Section 3, Lesson 4 Beloved, Section 5, Lesson 2 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lessons 5–6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–3 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lesson 1 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lessons 4, 7, 10 The American Dream of Homeownership, Section 2, Lessons 3, 7 The American Dream of Homeownership, Section 3, Lessons 1, 3 The American Dream of Homeownership, Section 4, Lessons 3, 5–7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lessons 2, 6 The Great Gatsby, Section 5, Lessons 3–6 The Warmth of Other Suns, Section 1, Lesson 8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lessons 3, 9, 11 What does it mean to be an American?, Section 4, Lesson 2
11.2.W.3 Students will routinely and recursively revise drafts for organization, transitions, sentence variety, and consistent tone and point of view in order to improve coherence and meaning.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lesson 7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lesson 8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 4, Lessons 1, 6 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lesson 9 Telling Stories with Film, Section 4, Lesson 13 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 5–8 The Great Gatsby, Section 1, Lesson 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lessons 6–7 The Warmth of Other Suns, Section 1, Lessons 8–9 The Warmth of Other Suns, Section 4, Lessons 7–8 The Warmth of Other Suns, Section 6, Lessons 3–5 What does it mean to be an American?, Section 1, Lesson 12

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 3
11.2.W.4 Students will routinely and recursively use resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for publication.	Friday Night Lights, Section 5, Lesson 4 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 4, Lesson 4
11.2.W.5 Students will routinely and recursively publish final drafts for an authentic audience (e.g., publishing digitally, community and professional audiences, newspapers and magazines, entering contests).	Beloved, Section 5, Lesson 4 Grade 11 Application Unit, Section 3, Lesson 6 Grade 11 Application Unit, Section 5, Lessons 1, 4 The Warmth of Other Suns, Section 3, Lessons 4–5 What Does It Mean to Be an American?, Section 4, Lesson 4 The Great Gatsby, Section 5, Lesson 7

Critical Reading and Writing

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.3.R.1 Students will analyze the extent to which historical, cultural, and/or global perspectives affect authors' stylistic choices in grade-level literary and informational texts.	Beloved, Section 1, Lesson 2 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 The American Dream of Homeownership, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lessons 2, 7 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 2, 4–5 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11.3.R.2 Students will evaluate authors' perspectives and explain how those perspectives contribute to the meanings of texts.	Beloved, Section 1, Lessons 2, 4 Beloved, Section 2, Lessons 4–5 Beloved, Section 3, Lessons 2–4 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Telling Stories with Film, Section 3, Lesson 6 The American Dream of Homeownership, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11.3.R.3 Students will evaluate how literary elements impact theme, mood, and/or tone, using textual evidence:	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1, 3–5 Beloved, Section 3, Lessons 2–4 Beloved, Section 4, Lesson 1 Friday Night Lights, Section 1, Lesson 2 Friday Night Lights, Section 4, Lesson 1 Telling Stories with Film, Section 3, Lesson 6 The Great Gatsby, Section 1, Lessons 2–6 The Great Gatsby, Section 2, Lessons 1–2, 6, 8 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 1, 4, 6–7 The Warmth of Other Suns, Section 3, Lesson 2

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11.3.R.3.a setting	Beloved, Section 4, Lesson 1 The Great Gatsby, Section 2, Lessons 1–2, 6 The Great Gatsby, Section 3, Lessons 1–4
11.3.R.3.b plot structure (e.g., foreshadowing, flashback, in media res)	Beloved, Section 2, Lessons 3–5 Beloved, Section 4, Lesson 1 Friday Night Lights, Section 1, Lesson 2 Friday Night Lights, Section 4, Lesson 1 The Great Gatsby, Section 3, Lessons 1–2, 5 The Great Gatsby, Section 4, Lesson 1
11.3.R.3.c conflict (i.e., internal, external)	Beloved, Section 1, Lesson 3 Beloved, Section 2, Lesson 4 Beloved, Section 4, Lesson 1 The Great Gatsby, Section 2, Lesson 2 The Great Gatsby, Section 3, Lessons 1–5 The Warmth of Other Suns, Section 3, Lesson 2
11.3.R.3.d characters (e.g., protagonist, antagonist)	Beloved, Section 2, Lesson 1 Beloved, Section 3, Lesson 4 Beloved, Section 4, Lesson 1 The Great Gatsby, Section 1, Lessons 2, 4 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 4, Lessons 4, 6–7
11.3.R.3.e characterization (i.e., direct, indirect)	Beloved, Section 1, Lessons 1–3, 5 Beloved, Section 4, Lesson 1 The Great Gatsby, Section 1, Lessons 2–3, 5–6 The Great Gatsby, Section 3, Lesson 2 The Great Gatsby, Section 4, Lesson 1
11.3.R.3.f point of view (e.g., narrator reliability)	Beloved, Section 1, Lessons 2, 4 Beloved, Section 2, Lessons 4–5 Beloved, Section 3, Lessons 2–4 Telling Stories with Film, Section 3, Lesson 6
11.3.R.3.g archetypes	*Odell HSLP* addresses this standard in grade 12. 1984, Section 5, Lesson 3 Hamlet, Section 1, Lessons 1, 3, 8 Hamlet, Section 4, Lessons 4–5

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11.3.R.4 Students will evaluate how literary devices impact theme, mood, and/or tone, using textual evidence:	Beloved, Section 1, Lessons 1–2, 4 Beloved, Section 2, Lessons 1–5 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–3 Friday Night Lights, Section 1, Lesson 6 Friday Night Lights, Section 2, Lessons 1–2 Friday Night Lights, Section 3, Lesson 1 Friday Night Lights, Section 4, Lessons 1, 7 Telling Stories with Film, Section 3, Lesson 6 The American Dream of Homeownership, Section 1, Lesson 1 The American Dream of Homeownership, Section 2, Lessons 1, 3 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1–3, 6, 8 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 1–2 The Warmth of Other Suns, Section 2, Lessons 1–2 The Warmth of Other Suns, Section 3, Lessons 1–2 What does it mean to be an American?, Section 1, Lessons 3, 6
11.3.R.4.a figurative language (i.e., simile, metaphor, personification, hyperbole, imagery, symbolism)	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–3 Friday Night Lights, Section 1, Lesson 6 Friday Night Lights, Section 2, Lessons 1–2 Friday Night Lights, Section 4, Lessons 1, 7 The American Dream of Homeownership, Section 1, Lesson 1 The American Dream of Homeownership, Section 2, Lesson 1 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1–3, 6, 8 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 1–2 The Warmth of Other Suns, Section 2, Lessons 1–2 The Warmth of Other Suns, Section 3, Lessons 1–2

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	What does it mean to be an American?, Section 1, Lessons 3, 6
11.3.R.4.b sound devices (i.e., onomatopoeia, alliteration, assonance)	*Odell HSLP* does not address this standard.
11.3.R.4.c irony (i.e., verbal, situational, dramatic)	Beloved, Section 1, Lessons 2, 4 Beloved, Section 2, Lessons 4–5 Beloved, Section 3, Lessons 2–4 Beloved, Section 4, Lesson 3 Friday Night Lights, Section 3, Lesson 1 Telling Stories with Film, Section 3, Lesson 6 The American Dream of Homeownership, Section 2, Lesson 3 The Great Gatsby, Section 4, Lesson 2 *Odell HSLP* addresses verbal, situational, and dramatic irony in grade 12. Hamlet, Section 3, Lesson 3, 5
11.3.R.5 Students will evaluate how authors writing on the same issue reached different conclusions because of differences in assumptions, evidence, reasoning, and viewpoints, including examining rhetorical appeals, bias, and use of logical fallacies.	Friday Night Lights, Section 2, Lessons 5–6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 4, Lessons 3–4, 8 Grade 11 Application Unit, Section 2, Lesson 3 Telling Stories with Film, Section 1, Lessons 3–4 The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lessons 4, 6–7 The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lesson 4 What does it mean to be an American?, Section 2, Lesson 3
11.3.R.6 Students will analyze how informational text structures support the author's purpose.	Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 The American Dream of Homeownership, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lesson 8

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	The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11.3.R.7 Students will evaluate how two or more texts address similar themes or topics, using textual evidence to support their claims and inferences.	The Warmth of Other Suns, Section 2, Lesson 7 What does it mean to be an American?, Section 1, Lessons 2, 4–5

Critical Reading and Writing

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.3.W.1 Students will compose narratives reflecting real or imagined experiences that:	Beloved, Section 2, Lessons 6–7 Beloved, Section 3, Lessons 4–6 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lessons 12–13 Telling Stories with Film, Section 5, Lessons 1–5 What does it mean to be an American?, Section 4, Lessons 2–4
11.3.W.1.a include engaging plots involving well-developed, complex characters resolving conflicts	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–5 What does it mean to be an American?, Section 4, Lessons 2–4
11.3.W.1.b establish narrator(s) that enhance(s) the narrative	Beloved, Section 3, Lessons 4–5 Beloved, Section 5, Lessons 1–4
11.3.W.1.c	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1

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Oklahoma Standards	Aligned Components of *Odell HSLP*
are intentionally sequenced in a way to achieve a specific effect (e.g., create suspense, establish mood, reflect theme)	Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 2, 4–5 What does it mean to be an American?, Section 4, Lessons 2–4
11.3.W.1.d provide clear descriptions, using precise language, sensory details, and dialogue	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–2, 4–5 What does it mean to be an American?, Section 4, Lessons 2–4
11.3.W.1.e include varied syntax to enhance readability	Beloved, Section 2, Lessons 6–7 Beloved, Section 3, Lessons 5–6 Beloved, Section 5, Lesson 4 Telling Stories with Film, Section 4, Lesson 13 What does it mean to be an American?, Section 4, Lesson 4
11.3.W.1.f emulate literary elements and/or literary devices from mentor texts	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 5, Lesson 3 What does it mean to be an American?, Section 4, Lesson 4
11.3.W.2 Students will compose informative essays, reports, or technical writing that:	Beloved, Section 1, Lessons 5–6 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 5, Lessons 2–4 Telling Stories with Film, Section 1, Lessons 8–9 Telling Stories with Film, Section 2, Lessons 7–9 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lessons 10–11

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 5–7 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 8–9 The Warmth of Other Suns, Section 4, Lessons 7–8 The Warmth of Other Suns, Section 6, Lessons 2–5 What does it mean to be an American?, Section 1, Lessons 11–12 What does it mean to be an American?, Section 3, Lessons 6–7
11.3.W.2.a objectively introduce and develop topics	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–5 What does it mean to be an American?, Section 1, Lesson 11

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lesson 6
11.3.W.2.b include a defensible thesis	Beloved, Section 1, Lesson 5 Friday Night Lights, Section 5, Lessons 2–3 Telling Stories with Film, Section 2, Lessons 7–8 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lessons 5–6 The Great Gatsby, Section 5, Lessons 2, 5 The Warmth of Other Suns, Section 6, Lesson 2
11.3.W.2.c incorporate evidence (e.g., specific facts, details, charts and graphs, data)	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11.3.W.2.d	Telling Stories with Film, Section 2, Lessons 7–8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
maintain an organized structure	Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lessons 5–6 The Great Gatsby, Section 5, Lessons 4–5 The Warmth of Other Suns, Section 6, Lessons 2–4
11.3.W.2.e use sentence variety and word choice to create clarity and concision	Beloved, Section 1, Lessons 5–6 Friday Night Lights, Section 1, Lesson 8 Friday Night Lights, Section 2, Lesson 7 Friday Night Lights, Section 3, Lesson 6 Friday Night Lights, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lessons 8–9 Telling Stories with Film, Section 2, Lesson 9 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lesson 8 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lessons 2, 7 The Warmth of Other Suns, Section 1, Lesson 9 The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lesson 12 What does it mean to be an American?, Section 3, Lesson 7 *Odell HSLP* addresses concision in grade 12. Film, Section 5, Lessons 3–5 Application, Section 3, Lesson 4 Application, Section 5, Lesson 5 Homeownership, Section 4, Lesson 6 Foundation, Section 4, Lesson 3

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Oklahoma Standards	Aligned Components of *Odell HSLP*
11.3.W.2.f establish and maintain a formal style	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2, 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11.3.W.2.g emulate literary devices from mentor texts	The Great Gatsby, Section 5, Lesson 3
11.3.W.3 Students will compose argumentative essays, reviews, or op-eds that:	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 3, Lessons 5–6 The American Dream of Homeownership, Section 4, Lessons 1–9 The Great Gatsby, Section 4, Lesson 8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 4, Lesson 1
11.3.W.3.a introduce precise, informed claims	Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–8
11.3.W.3.b include a defensible thesis	The American Dream of Homeownership, Section 3, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 1, 3, 5
11.3.W.3.c acknowledge counterclaims or alternate perspectives	The American Dream of Homeownership, Section 3, Lessons 5–6 The American Dream of Homeownership, Section 4, Lessons 1–4, 6
11.3.W.3.d organize claims, counterclaims, and evidence in a logical sequence	The American Dream of Homeownership, Section 4, Lessons 1, 3–8
11.3.W.3.e provide the most relevant evidence to develop balanced arguments, using credible sources	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1, 3, 6 The Great Gatsby, Section 4, Lesson 8 What does it mean to be an American?, Section 4, Lesson 1
11.3.W.3.f	Grade 11 Application Unit, Section 3, Lesson 4

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Oklahoma Standards	Aligned Components of *Odell HSLP*
use sentence variety and word choice to create clarity and concision	The American Dream of Homeownership, Section 4, Lessons 6, 9 *Odell HSLP* addresses concision in argument writing in grade 12. Homeownership, Section 4, Lesson 6
11.3.W.3.g use style and tone that suits the audience and purpose	The American Dream of Homeownership, Section 4, Lessons 5, 7, 9
11.3.W.4 Students will blend narrative, informative, and argumentative writing to suit their audience and purpose.	Telling Stories with Film, Section 5, Lesson 5 What does it mean to be an American?, Section 4, Lesson 2

Vocabulary

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.4.R.1 Students will analyze the relationships among synonyms, antonyms, and analogies.	Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 *Odell HSLP* addresses analyzing word relationships in grade 12. 1984, Section 1, Lesson 5 Community, Section 2, Lesson 5 Hamlet, Section 2, Lesson 12 Hamlet, Section 3, Lesson 8
11.4.R.2 Students will use context clues, connotation, and denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–2 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lessons 1–2, 4 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lesson 6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 2, Lesson 1 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lessons 1, 5 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 3, Lessons 1–2 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 3–4, 6–7, 10
11.4.R.3 Students will use word parts (e.g., affixes, Anglo-Saxon, Greek, and Latin roots, stems) to define and determine the meaning of increasingly complex words.	Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lesson 5 What does it mean to be an American?, Section 1, Lessons 4, 7
11.4.R.4 Students will use resources (e.g., dictionary, glossary, thesaurus, etc.) to determine or clarify the meanings, syllabication, pronunciation, synonyms, parts of speech, and etymology of words or phrases.	*Odell HSLP* partially addresses this standard; the program does not explicitly address using resources to determine syllabication and synonyms. Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 4, Lessons 1, 6, 9–10 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 4, 10

Vocabulary

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.4.W.1 Students will use precise, grade-level vocabulary in writing to clearly communicate complex ideas.	Beloved, Section 1, Lessons 4–6 Beloved, Section 2, Lessons 6–7 Beloved, Section 3, Lessons 4–6 Beloved, Section 4, Lessons 4–6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lessons 7, 9 Friday Night Lights, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Grade 11 Application Unit, Section 5, Lessons 2–5, 8–10 Telling Stories with Film, Section 1, Lessons 4, 7–9 Telling Stories with Film, Section 2, Lessons 4, 7–9 Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 7, 13 Telling Stories with Film, Section 5, Lessons 4–5 The American Dream of Homeownership, Section 1, Lessons 4, 7, 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 6–7 The American Dream of Homeownership, Section 4, Lesson 6 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 7–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lesson 10 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 1, 7–8 The Warmth of Other Suns, Section 5, Lessons 2, 5–6 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lessons 8, 11–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 6–7
11.4.W.2 Students will select language to create a specific effect in writing according to purpose and audience.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Beloved, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 4, Lesson 4

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 4, Lessons 5, 9 The Great Gatsby, Section 5, Lesson 7

Language

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.5.R.1 Students will apply their knowledge of syntax (e.g., parallel structure, active and passive voice, and phrases/clauses) to analyze and evaluate a variety of texts, understanding that usage and convention change over time.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 5, Lesson 5 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lessons 3, 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lessons 3, 5, 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11.5.R.2 Students will recognize noun, verb, adjectival, and adverbial phrases and explain their effect in particular sentences.	*Odell HSLP* partially addresses this standard; the program does not explicitly address noun, adjectival, and adverbial phrases. Telling Stories with Film, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3

Language

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.5.W.1 Students will add clarity, variety, and/or style to their writing and presentations with parts of speech and various types of phrases and clauses, intentionally breaking the rules for effect when appropriate.	*Odell HSLP* partially addresses this standard; the program does not explicitly address intentionally breaking the rules for effect. Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 5, Lesson 5 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lesson 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 1, Lesson 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lesson 4 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11.5.W.2 Students will demonstrate command of Standard American English (i.e., grammar, mechanics, and usage) in writing, presentations, and/or multimodal literacies to convey specific meanings and ideas, intentionally departing from standard usage to achieve a specific effect.	*Odell HSLP* partially addresses this standard; the program does not explicitly address intentionally departing from standard usage to achieve a specific effect. Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 5–10 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 Telling Stories with Film, Section 5, Lessons 5–6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 3, Lesson 6 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11.5.W.3 Students will write using correct capitalization mechanics.	This standard is addressed in *Language Arts.*
11.5.W.4 Students will write using correct end mark mechanics.	This standard is addressed in *Language Arts.*
11.5.W.5 Students will write using correct apostrophe mechanics.	This standard is addressed in *Language Arts.*
11.5.W.6 Students will write using correct comma mechanics.	*Odell HSLP* addresses this standard in grade 12. 1984, Section 1, Lesson 12 1984, Section 3, Lesson 4

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Oklahoma Standards	Aligned Components of *Odell HSLP*
11.5.W.7 Students will use a colon or dash to reveal information in a sentence.	What does it mean to be an American?, Section 4, Lesson 4
11.5.W.8 Students will use an ellipsis to indicate omission from quoted material and brackets to indicate an addition or clarification to quoted material.	*Odell HSLP* partially addresses this standard; the program does not explicitly address using an ellipsis to indicate omission from quoted material. The Great Gatsby, Section 5, Lesson 3
11.5.W.9 Students will write using correct italics mechanics.	This standard is addressed in *Language Arts.*
11.5.W.10 Students will write using correct semicolon mechanics.	*Odell HSLP* addresses this standard in grade 12. 1984, Section 3, Lesson 8 Hamlet, Section 3, Lesson 13 Hamlet, Section 5, Lesson 8 How can I prepare for life after high school?, Section 2, Lessons 5, 8

Research

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.6.R.1 Students will find and comprehend information about a topic, using their own viable research questions.	Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 3, 7 Grade 11 Application Unit, Section 4, Lessons 2, 5–6 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5
11.6.R.2	The Great Gatsby, Section 5, Lesson 5

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Oklahoma Standards	Aligned Components of *Odell HSLP*
Students will synthesize relevant information from a variety of primary and secondary sources, following ethical and legal citation guidelines.	Odell HSLP partially addresses this standard; the program does not explicitly address synthesizing information from primary and secondary sources. Application, Section 3, Lessons 1, 3–4 Application, Section 5, Lessons 1–5, 7–10 Homeownership, Section 4, Lesson 6 The Great Gatsby, Section 5, Lesson 7 Foundation, Section 1, Lesson 10 Foundation, Section 3, Lesson 1 Beloved, Section 1, Lesson 4 Beloved, Section 2, Lesson 2 Beloved, Section 3, Lesson 4 Beloved, Section 4, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 1
11.6.R.3 Students will evaluate the relevance, reliability, and validity of the information gathered.	Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 4, Lessons 1, 3 The Great Gatsby, Section 4, Lesson 8 What does it mean to be an American?, Section 3, Lesson 1 What does it mean to be an American?, Section 4, Lesson 1

Research

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.6.W.1 Students will formulate and refine a viable research question.	Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Grade 11 Application Unit, Section 3, Lessons 3, 7 Grade 11 Application Unit, Section 4, Lessons 2, 5–6 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5
11.6.W.2 Students will develop a clear, concise, defensible thesis statement.	Grade 11 Application Unit, Section 3, Lesson 4 The American Dream of Homeownership, Section 3, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 1, 3, 5
11.6.W.3 Students will integrate quotes, paraphrases, and summaries from research, following a consistent citation style (e.g., MLA, APA) to avoid plagiarism.	Grade 11 Application Unit, Section 3, Lessons 1, 4–5 Grade 11 Application Unit, Section 4, Lesson 1 The American Dream of Homeownership, Section 4, Lessons 1–2, 6
11.6.W.4 Students will present research in longer formats (e.g., sustained research projects, process essays) and shorter, informal formats (e.g., single-day research projects, informal discussion) to a variety of audiences.	Beloved, Section 1, Lessons 1, 5 Beloved, Section 2, Lessons 1–6, 8 Beloved, Section 3, Lessons 1–3, 5, 7 Beloved, Section 4, Lessons 1–3, 5, 7 Beloved, Section 5, Lessons 1, 4–5 Friday Night Lights, Section 1, Lessons 1–7 Friday Night Lights, Section 2, Lessons 1–6, 8 Friday Night Lights, Section 3, Lessons 1–5, 7 Friday Night Lights, Section 4, Lessons 1–8, 10 Friday Night Lights, Section 5, Lessons 1, 5–6 Grade 11 Application Unit, Section 1, Lessons 1–6 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 1–7 Grade 11 Application Unit, Section 4, Lessons 1–6 Grade 11 Application Unit, Section 5, Lessons 1–11 Telling Stories with Film, Section 1, Lessons 1–8 Telling Stories with Film, Section 2, Lessons 1–8, 10

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 3, Lessons 1–6, 8 Telling Stories with Film, Section 4, Lessons 1–12, 14 Telling Stories with Film, Section 5, Lessons 3, 6–7 The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10 The American Dream of Homeownership, Section 2, Lessons 1–7, 9 The American Dream of Homeownership, Section 3, Lessons 1–6, 8 The American Dream of Homeownership, Section 4, Lessons 1–4, 10–11 The Great Gatsby, Section 1, Lessons 1–6 The Great Gatsby, Section 2, Lessons 1–5, 7–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1–9, 11 The Great Gatsby, Section 5, Lessons 3, 8–9 The Warmth of Other Suns, Section 1, Lessons 1–8 The Warmth of Other Suns, Section 2, Lessons 1–7, 9 The Warmth of Other Suns, Section 3, Lessons 1–6, 8 The Warmth of Other Suns, Section 4, Lessons 1–7, 9 The Warmth of Other Suns, Section 5, Lessons 1–5, 7 The Warmth of Other Suns, Section 6, Lessons 1, 6–7 What does it mean to be an American?, Section 1, Lessons 1–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 6, 8 What does it mean to be an American?, Section 4, Lessons 1, 5–6

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Multimodal Literacies

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.7.R Students will analyze and evaluate the techniques used in a variety of multimodal content and how they contribute to meaning.	Beloved, Section 1, Lesson 2 Beloved, Section 2, Lesson 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lesson 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lessons 2, 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 1–3, 5–8 Telling Stories with Film, Section 2, Lessons 1, 3, 8, 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lessons 3–5, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5, 10 The American Dream of Homeownership, Section 2, Lessons 1–2, 5, 7, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 3, 11 The Great Gatsby, Section 1, Lesson 1 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lessons 3, 5, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 6–7, 9 The Warmth of Other Suns, Section 3, Lessons 3–4, 6, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lessons 5, 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 2, Lesson 7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6

Multimodal Literacies

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.7.W Students will create engaging multimodal content that intentionally enhances understanding of findings, reasoning, and evidence for diverse audiences.	Grade 11 Application Unit, Section 5, Lesson 4 Telling Stories with Film, Section 3, Lesson 5 Telling Stories with Film, Section 5, Lesson 6 The Warmth of Other Suns, Section 3, Lessons 4–6

Independent Reading and Writing

Reading

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.8.R Students will select texts for specific purposes and read independently for extended periods of time.	Beloved, Section 1, Lessons 1–4, 7 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 1, Lessons 1–6, 9 Friday Night Lights, Section 2, Lessons 1–5, 8 Friday Night Lights, Section 3, Lessons 1–4, 7 Friday Night Lights, Section 4, Lessons 1–7, 10 Friday Night Lights, Section 5, Lesson 6 Grade 11 Application Unit, Section 2, Lessons 2–6 Grade 11 Application Unit, Section 3, Lessons 1–2 Telling Stories with Film, Section 1, Lessons 1, 3–5, 10 Telling Stories with Film, Section 2, Lessons 4–5, 10 Telling Stories with Film, Section 3, Lessons 2–5, 8 Telling Stories with Film, Section 4, Lessons 4, 6–7, 11, 14 Telling Stories with Film, Section 5, Lesson 7

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lessons 1–3, 5–9, 12 The American Dream of Homeownership, Section 2, Lessons 1–6, 9 The American Dream of Homeownership, Section 3, Lessons 3–4, 8 The American Dream of Homeownership, Section 4, Lessons 4, 11 The Great Gatsby, Section 1, Lessons 1–5, 8 The Great Gatsby, Section 2, Lessons 1–7, 10 The Great Gatsby, Section 3, Lessons 1–5, 8 The Great Gatsby, Section 4, Lessons 1–6, 8, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 1, Lessons 1–7, 10 The Warmth of Other Suns, Section 2, Lessons 1–6, 9 The Warmth of Other Suns, Section 3, Lessons 1–2, 8 The Warmth of Other Suns, Section 4, Lessons 1–5, 9 The Warmth of Other Suns, Section 5, Lessons 1–4, 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lessons 2, 4–10, 13 What does it mean to be an American?, Section 2, Lessons 1–4, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6

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Independent Reading and Writing

Writing

Oklahoma Standards	Aligned Components of *Odell HSLP*
11.8.W Students will write independently using print, cursive, and/or typing for various lengths of time, intentionally selecting and combining modes and genres to suit their audiences and purposes.	Beloved, Section 1, Lessons 1, 5 Beloved, Section 2, Lessons 1–6, 8 Beloved, Section 3, Lessons 1, 3, 5, 7 Beloved, Section 4, Lessons 1–3, 5, 7 Beloved, Section 5, Lessons 1, 4–5 Friday Night Lights, Section 1, Lessons 1–7 Friday Night Lights, Section 2, Lessons 1–6, 8 Friday Night Lights, Section 3, Lessons 1–5, 7 Friday Night Lights, Section 4, Lessons 1–8, 10 Friday Night Lights, Section 5, Lessons 1, 5–6 Grade 11 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 1–7 Grade 11 Application Unit, Section 4, Lessons 1–5 Grade 11 Application Unit, Section 5, Lessons 1–4, 11 Telling Stories with Film, Section 1, Lessons 1–8 Telling Stories with Film, Section 2, Lessons 1–8, 10 Telling Stories with Film, Section 3, Lessons 1–6, 8 Telling Stories with Film, Section 4, Lessons 1–12, 14 Telling Stories with Film, Section 5, Lessons 3, 6–7 The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10 The American Dream of Homeownership, Section 2, Lessons 1–7, 9 The American Dream of Homeownership, Section 3, Lessons 1–6, 8 The American Dream of Homeownership, Section 4, Lessons 2–4, 10–11 The Great Gatsby, Section 1, Lessons 1–6 The Great Gatsby, Section 2, Lessons 1–5, 7–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1–9, 11 The Great Gatsby, Section 5, Lessons 3, 8–9 The Warmth of Other Suns, Section 1, Lessons 1–8

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Oklahoma Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 2, Lessons 1–7, 9 The Warmth of Other Suns, Section 3, Lessons 1–4, 6, 8 The Warmth of Other Suns, Section 4, Lessons 1–7, 9 The Warmth of Other Suns, Section 5, Lessons 1–5, 7 The Warmth of Other Suns, Section 6, Lessons 1, 6–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 6, 8 What does it mean to be an American?, Section 4, Lessons 5–6

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