ODELL EDUCATION
HIGH SCHOOL LITERACY PROGRAM

GREAT MINDS®

Odell Education North Dakota Standards Alignment Guide Grade 9 | North Dakota English Language Arts (ELA) Content Standards K-12 (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between North Dakota standards and the *Odell HSLP* follows.

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COMMUNICATION: Learners will organize and express ideas in a format appropriate for the audience and purpose, focusing on skills involved with collaboration, active listening, and oral presentation of information.

Presentational Communication: Learners will organize and express information in a format appropriate to the audience and purpose.

North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.C.1 Construct and deliver formal and informal presentations, incorporating multimedia components when appropriate for the audience and purpose.	Animal Farm, Section 3, Lessons 3–6 Animal Farm, Section 4, Lessons 4–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2
9-10.C.2 Implement proper verbal and nonverbal communication for tasks and situations.	*Odell HSLP* partially addresses this standard; the program does not explicitly address implementing proper nonverbal communication for tasks and situations. Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1, 6 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2

COMMUNICATION: Learners will organize and express ideas in a format appropriate for the audience and purpose, focusing on skills involved with collaboration, active listening, and oral presentation of information.

Collaboration: Learners will work effectively with their peers to accomplish a common goal or purpose.

North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.C.5 Prepare for discussions by reading and researching ideas to be discussed.	Animal Farm, Section 3, Lesson 3 Photojournalism, Section 1, Lesson 8 Romeo and Juliet, Section 4, Lesson 12 The Odyssey, Section 2, Lessons 1, 4 Who changes the world?, Section 2, Lesson 9
9-10.C.6 Engage in respectful discussions or debates.	Animal Farm, Section 2, Lessons 1–2, 4 Animal Farm, Section 3, Lesson 3 Animal Farm, Section 4, Lessons 1–3, 6 Global Food Production, Section 3, Lessons 4, 9 Grade 9 Application Unit, Section 1, Lessons 3–4, 6 Grade 9 Application Unit, Section 2, Lessons 1, 3–6 Grade 9 Application Unit, Section 3, Lessons 2, 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 6–7, 11 Photojournalism, Section 1, Lessons 2–6, 8–9, 11–12 Photojournalism, Section 4, Lessons 3–9 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 14–15

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lessons 4–6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 5 Who changes the world?, Section 2, Lessons 3–4, 6, 9–10 Who changes the world?, Section 3, Lessons 2–3 Who changes the world?, Section 4, Lessons 2, 6
9-10.C.6.a Listen to acknowledge varying perspectives and evaluate the speaker's logic or argument.	Animal Farm, Section 2, Lessons 1–2, 4 Animal Farm, Section 4, Lessons 1–3, 6 Global Food Production, Section 3, Lessons 4, 9 Grade 9 Application Unit, Section 1, Lessons 3–4, 6 Grade 9 Application Unit, Section 2, Lessons 1, 3–6 Grade 9 Application Unit, Section 3, Lessons 2, 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 6–7, 11 Photojournalism, Section 1, Lessons 2–6, 8–9, 11–12 Photojournalism, Section 4, Lessons 3–9 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 14–15 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lessons 4–6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 5 Who changes the world?, Section 2, Lessons 3–4, 6, 9–10 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 2, 6
9-10.C.6.b Present or share synthesized research and information.	Animal Farm, Section 3, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 4, Lesson 3 Photojournalism, Section 1, Lessons 9, 11

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lesson 2 Who changes the world?, Section 4, Lesson 2
9-10.C.6.c Ask and respond to questions to propel discussion.	Photojournalism, Section 1, Lesson 11 Romeo and Juliet, Section 2, Lesson 4 The Odyssey, Section 2, Lessons 4–5 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 2, Lesson 9
9-10.C.7 Collaborate on a specific task or purpose in a productive climate by following norms, processes, and roles.	Animal Farm, Section 4, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 5 Grade 9 Application Unit, Section 3, Lesson 6 Grade 9 Application Unit, Section 4, Lesson 2 Grade 9 Application Unit, Section 5, Lesson 2 Romeo and Juliet, Section 2, Lesson 4 Who changes the world?, Section 2, Lesson 3 Who changes the world?, Section 3, Lesson 4

INQUIRY AND RESEARCH: Learners will pose and revise complex questions, identify and connect pertinent information, plan and prepare an inquiry process, and arrive at a plausible conclusion or solution.

North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.IR.1 Develop pertinent research questions and narrow or broaden the inquiry.	Grade 9 Application Unit, Section 1, Lessons 3, 5 Grade 9 Application Unit, Section 2, Lesson 1 Who changes the world?, Section 2, Lesson 6
9-10.IR.2 Gather and interpret relevant information from primary and secondary sources for a variety of purposes.	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 3 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Grade 9 Application Unit, Section 3, Lesson 2 Photojournalism, Section 1, Lessons 3, 6, 10 Photojournalism, Section 2, Lesson 5 Photojournalism, Section 3, Lesson 6 Photojournalism, Section 4, Lesson 5 Who changes the world?, Section 2, Lessons 6–7

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North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.IR.3 Organize relevant information from a variety of sources.	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Grade 9 Application Unit, Section 2, Lesson 4 Grade 9 Application Unit, Section 4, Lesson 1 Who changes the world?, Section 2, Lessons 4, 7–8
9-10.IR.4 Evaluate the credibility of a source based on bias, perspective, and purpose.	Global Food Production, Section 2, Lessons 3–4 Grade 9 Application Unit, Section 2, Lessons 2–3 Who changes the world?, Section 2, Lessons 5, 7
9-10.IR.5 Integrate information from sources using a standardized format.	Global Food Production, Section 4, Lessons 1–2 Grade 9 Application Unit, Section 3, Lessons 1, 5 Grade 9 Application Unit, Section 5, Lesson 5 Photojournalism, Section 1, Lesson 10 Who changes the world?, Section 3, Lesson 2
9-10.IR.5.a Reference sources for quotations, paraphrases, and/or summaries to avoid plagiarism and maintain academic integrity.	Global Food Production, Section 4, Lessons 1–2 Grade 9 Application Unit, Section 3, Lesson 5 Grade 9 Application Unit, Section 5, Lesson 5 Who changes the world?, Section 3, Lesson 2
9-10.IR.5.b Generate a citation /bibliography page using a standardized format.	Grade 9 Application Unit, Section 3, Lesson 1 Photojournalism, Section 1, Lesson 10

READING: Learners will comprehend, analyze, and evaluate literary and informational texts in various formats, genres, and levels of complexity.

Comprehension: Learners will read to understand various complex literary and informational texts.

North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.R.2 Comprehend a variety of texts with multiple levels of complexity while developing inferences and providing relevant textual evidence and reasoning.	Animal Farm, Section 1, Lessons 1–14, 16 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 1, Lessons 1–2, 4–6, 9 Global Food Production, Section 2, Lessons 1–9, 12

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 3, Lessons 2–7, 11 Global Food Production, Section 4, Lessons 3, 10 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–2 Photojournalism, Section 1, Lessons 1–8, 13 Photojournalism, Section 2, Lessons 1, 3–6, 9 Photojournalism, Section 3, Lessons 2–4, 7–8, 11 Photojournalism, Section 4, Lessons 2–4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 1–2, 4–11, 13 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–9, 12 Romeo and Juliet, Section 4, Lessons 1, 3–10, 12–14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 2–6, 9 The Book of Unknown Americans, Section 2, Lessons 1–6, 9 The Book of Unknown Americans, Section 3, Lessons 1–5, 8 The Book of Unknown Americans, Section 4, Lessons 1–3, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1–3, 7 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1, 3–5, 8–10, 13 Who changes the world?, Section 2, Lessons 2, 4–8, 10, 12 Who changes the world?, Section 3, Lessons 1, 4, 8 Who changes the world?, Section 4, Lesson 7
9-10.R.3a Summarize and/or paraphrase nonfiction texts objectively, including relevant information.	Animal Farm, Section 2, Lesson 1 Global Food Production, Section 2, Lessons 2, 4, 6–7

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 3, Lessons 5, 7 Grade 9 Application Unit, Section 4, Lessons 1, 3 Photojournalism, Section 1, Lessons 1, 4, 8 Photojournalism, Section 2, Lesson 2 Who changes the world?, Section 1, Lessons 8–9
9-10.R.3b Summarize and/or paraphrase literary texts objectively, including relevant information.	Animal Farm, Section 1, Lessons 1, 5 Animal Farm, Section 2, Lesson 6 Romeo and Juliet, Section 1, Lessons 4, 8 The Odyssey, Section 3, Lessons 2–4 The Odyssey, Section 4, Lesson 2
9-10.R.4 Determine the main idea(s), claim(s), or theme(s) as they develop over the course of the text and support them with textual evidence.	Animal Farm, Section 1, Lessons 1, 12 Animal Farm, Section 2, Lesson 5 Photojournalism, Section 3, Lesson 2 Photojournalism, Section 4, Lesson 3 Romeo and Juliet, Section 1, Lessons 10–11 Romeo and Juliet, Section 2, Lesson 1 Romeo and Juliet, Section 3, Lessons 2, 4, 7–9 Romeo and Juliet, Section 4, Lessons 3–7, 9–11 The Book of Unknown Americans, Section 2, Lessons 3–5 The Book of Unknown Americans, Section 3, Lessons 2–4 The Book of Unknown Americans, Section 4, Lessons 2, 5 The Book of Unknown Americans, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 4
9-10.R.5 Determine the meaning and purpose of words and phrases as they are used in the text, including academic vocabulary, figurative, ambiguous, and connotative meanings.	Animal Farm, Section 1, Lessons 2, 8 Global Food Production, Section 1, Lessons 3–4 Global Food Production, Section 2, Lessons 1–2, 6 Global Food Production, Section 3, Lesson 5 Photojournalism, Section 1, Lessons 3, 6 Photojournalism, Section 3, Lessons 4, 7 Romeo and Juliet, Section 1, Lessons 2, 7–9 Romeo and Juliet, Section 3, Lessons 3–4, 6

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 3–4, 8 The Book of Unknown Americans, Section 1, Lessons 3–4 The Book of Unknown Americans, Section 2, Lesson 1 The Odyssey, Section 1, Lesson 2 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 1, 7

READING: Learners will comprehend, analyze, and evaluate literary and informational texts in various formats, genres, and levels of complexity.

Text Analysis: Learners will analyze, interpret, and evaluate complex literary and informational texts that include a wide variety of genres and formats.

North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.R.6 Analyze how the author's choice in structure, form, and format (e.g., stanza, scene, chapter, section, etc.) supports the purpose, contributes to the meaning, or impacts the audience.	Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 3, Lesson 3 Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 2–3, 5 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 1, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 2, Lesson 10
9-10.R.7 Analyze the impact of specific style, syntax, and word choices on meaning, mood, and tone, including figurative and ambiguous language. (See Appendix A for suggested terminology.)	Animal Farm, Section 1, Lessons 8, 12, 15 Animal Farm, Section 2, Lessons 5–6, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 8

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 2, Lessons 1–2, 4–5, 11 Global Food Production, Section 3, Lessons 4, 10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 2, 4–5, 7, 10 Photojournalism, Section 4, Lessons 4, 8 Romeo and Juliet, Section 1, Lessons 3, 6–9, 12 Romeo and Juliet, Section 3, Lessons 3–4, 6, 11 Romeo and Juliet, Section 4, Lessons 3–4, 7–10 The Book of Unknown Americans, Section 1, Lessons 3, 8 The Book of Unknown Americans, Section 2, Lessons 1, 3, 8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lessons 2–4 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 2, 4–5, 7, 9, 12 Who changes the world?, Section 3, Lesson 7
9-10.R.8 Analyze the development and interaction of literary elements and determine how they impact meaning, using strong textual evidence to support the analysis.	Animal Farm, Section 1, Lessons 2–13 Animal Farm, Section 2, Lessons 1–5, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 5–8, 10 Romeo and Juliet, Section 2, Lessons 1–4, 6

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lessons 1–2, 5, 7–8, 12 Romeo and Juliet, Section 4, Lessons 2, 4–7, 10, 12–13, 16 Romeo and Juliet, Section 5, Lessons 1–2, 7 The Book of Unknown Americans, Section 1, Lessons 3–4 The Book of Unknown Americans, Section 2, Lessons 1, 3, 5–6, 9 The Book of Unknown Americans, Section 3, Lessons 1–3, 5, 8 The Book of Unknown Americans, Section 4, Lessons 4, 8 The Book of Unknown Americans, Section 5, Lessons 3, 6–7 The Odyssey, Section 1, Lessons 1, 3 The Odyssey, Section 2, Lessons 2–3, 7 The Odyssey, Section 3, Lessons 3, 7 The Odyssey, Section 4, Lessons 1, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.R.8.a Analyze how complex characters, themes, and literary elements (e.g., symbolism, mood, setting, etc.) develop over the course of a text, interact with other elements, and advance the plot or develop the theme(s).	Animal Farm, Section 1, Lessons 3–5, 9–12 Animal Farm, Section 2, Lesson 3 Romeo and Juliet, Section 1, Lessons 6–8, 10 Romeo and Juliet, Section 2, Lesson 1 Romeo and Juliet, Section 3, Lessons 2, 5, 7–8 Romeo and Juliet, Section 4, Lessons 4–7, 10 The Book of Unknown Americans, Section 1, Lessons 3–4 The Book of Unknown Americans, Section 2, Lessons 1, 3, 5–6 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 4 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 4, Lesson 1

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North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.R.8.b Analyze how the character or author's point of view is influenced by background, environment, or culture and how it affects the telling of a story.	Animal Farm, Section 1, Lessons 2, 6, 8 Animal Farm, Section 2, Lessons 1–4 Animal Farm, Section 3, Lessons 1–5 Animal Farm, Section 4, Lesson 1 The Book of Unknown Americans, Section 2, Lesson 5 The Book of Unknown Americans, Section 3, Lessons 1–3, 5 The Book of Unknown Americans, Section 5, Lessons 3, 6 The Odyssey, Section 2, Lesson 2 The Odyssey, Section 3, Lesson 3
9-10.R.8.c Analyze multiple interpretations of the same scene or work, such as across time periods, evaluating the choices of each.	Animal Farm, Section 1, Lessons 7, 9, 11, 13 Animal Farm, Section 2, Lessons 2–3, 5, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 5, 10 Romeo and Juliet, Section 2, Lessons 2–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5, 8, 12 Romeo and Juliet, Section 4, Lessons 2, 5, 10, 12–13, 16 Romeo and Juliet, Section 5, Lessons 1–2, 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1, 3

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.R.9 Analyze the development and interaction of informational and argumentative elements over the course of a nonfiction text and how they impact purpose using textual evidence to support the analysis.	Animal Farm, Section 2, Lessons 1, 5–6, 11 Animal Farm, Section 3, Lessons 1, 8 Animal Farm, Section 4, Lessons 1, 8 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 1, 3–9, 12 Global Food Production, Section 3, Lessons 3–6, 11 Global Food Production, Section 4, Lessons 3, 10 Grade 9 Application Unit, Section 2, Lessons 2–3 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 2, 4, 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lessons 14, 16 Romeo and Juliet, Section 5, Lessons 4, 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 3, 7 The Odyssey, Section 5, Lesson 8

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 5, 7 Who changes the world?, Section 2, Lessons 5, 7, 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.R.9.a Analyze the author's point of view or purpose and possible biases in a text; compare texts from differing perspectives; and analyze the author's style, content, characterization, and presentation choices.	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lessons 1, 3–4, 6–8 Global Food Production, Section 3, Lesson 5 Grade 9 Application Unit, Section 2, Lessons 2–3 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lessons 2, 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7 Who changes the world?, Section 2, Lessons 5, 7
9-10.R.9.b Analyze various accounts of a subject told in different media, including determining which details are emphasized or omitted in each account.	Animal Farm, Section 2, Lessons 1, 5–6, 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 9

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10.R.9.c Delineate and evaluate how a text's argumentative reasoning, rhetorical techniques, and/or logical fallacies support or undermine the author's purpose(s).	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7 Who changes the world?, Section 2, Lesson 5

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WRITING: Learners will produce clear and coherent writing for a range of tasks, purposes, audiences, and formats.

Language Usage: Learners will integrate appropriate language and style to ensure effective readability in writing.

North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.L.1 Apply language knowledge for a specific task, purpose, intention, and audience, resolving issues of usage as needed.	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 4, Lessons 1, 14 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lessons 5, 7–8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lessons 4–5 The Odyssey, Section 1, Lessons 4, 6 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9-10.L.1.a Use varying syntax (phrases, clauses, and sentence types) to convey specific meanings and add variety and interest.	Animal Farm, Section 1, Lessons 4, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 7–8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lessons 4–5 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5

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North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.L.1.b Use colons, semicolons, parenthesis, and other punctuation for advanced types and purposes of writing.	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 4, Lesson 1 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9-10.L.1.c Avoid misplaced modifiers and vague pronouns in writing.	*Odell HSLP* partially addresses this standard; the program does not explicitly address misplaced modifiers. Animal Farm, Section 1, Lessons 3–4, 11, 15

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lessons 4, 6 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5

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9-10.L.1.d Follow parallel structure in writing.	Animal Farm, Section 1, Lesson 4 Grade 9 Application Unit, Section 5, Lessons 7–10 Romeo and Juliet, Section 1, Lesson 3 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6
9-10.L.1.e Recognize and use correct types of pronouns (e.g., intensive, reflexive, etc.).	*Odell HSLP* does not address this standard. Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lessons 4, 6

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	The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9-10.L.1.f Follow standard grammar conventions mastered in previous grades.	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lessons 4, 6 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6

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	The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5

WRITING: Learners will produce clear and coherent writing for a range of tasks, purposes, audiences, and formats.

Text Types and Structure: Learners will engage in the writing process and produce a variety of texts determined to address different audiences and purposes.

North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.W.1 Write clearly and coherently with appropriate content, format, and style to accomplish a specific purpose for a target audience.	Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 3, Lessons 2–4 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 3, Lessons 5–6
9-10.W.2 Create a logical organizational structure with:	Animal Farm, Section 1, Lessons 6, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–5 Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lesson 6 Global Food Production, Section 4, Lessons 6–7 Grade 9 Application Unit, Section 5, Lesson 4 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 3–6

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lessons 5–6 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6 Who changes the world?, Section 4, Lessons 3–5
9-10.W.2.a a relevant introduction,	Animal Farm, Section 1, Lesson 6 Global Food Production, Section 3, Lesson 6 Global Food Production, Section 4, Lesson 6 Grade 9 Application Unit, Section 5, Lesson 4 Photojournalism, Section 5, Lesson 3 The Book of Unknown Americans, Section 5, Lesson 4 The Odyssey, Section 5, Lesson 3 Who changes the world?, Section 1, Lesson 11
9-10.W.2.b transitional words or phrases to connect the major sections, paragraphs, and sentences, and an appropriate conclusion.	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–5 Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 4, Lessons 6–7 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 1, Lesson 11

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lessons 5–6 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6 Who changes the world?, Section 4, Lessons 3–5
9-10.W.3 Write to inform an audience and to explain complex information by creating a clear thesis and providing supporting claims, details, and evidence from a variety of relevant and reliable sources.	Global Food Production, Section 1, Lessons 5, 7 Grade 9 Application Unit, Section 3, Lesson 4 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 2, 4 The Odyssey, Section 5, Lessons 2, 4 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 2
9-10.W.4 Write to persuade an audience by:	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lessons 4, 6, 9 Global Food Production, Section 3, Lessons 5–6 Global Food Production, Section 4, Lessons 1–6 Photojournalism, Section 3, Lesson 3 Photojournalism, Section 4, Lesson 6 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 3, Lesson 2
9-10.W.4.a establishing relevant context,	Global Food Production, Section 3, Lesson 6 Global Food Production, Section 4, Lessons 3, 6

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9-10.W.4.b stating a clear position/thesis,	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lessons 6, 9 Global Food Production, Section 4, Lessons 1, 4 Photojournalism, Section 3, Lesson 3 Photojournalism, Section 4, Lesson 6 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 3, Lesson 2
9-10.W.4.c incorporating valid and reliable evidence from a variety of sources to support specific claims and to refute counterclaims, and	Global Food Production, Section 2, Lesson 4 Global Food Production, Section 3, Lesson 5 Global Food Production, Section 4, Lessons 1–2, 5 Who changes the world?, Section 3, Lesson 2
9-10.W.4.d using logical reasoning to avoid fallacies.	*Odell HSLP* partially addresses this standard; the program does not explicitly address using logical reasoning to avoid fallacies. Global Food Production, Section 2, Lesson 4 Global Food Production, Section 3, Lesson 6 Global Food Production, Section 4, Lesson 5
9-10.W.5 Write to convey real experiences, imaginary events, and poetic expressions by using creative writing techniques, such as narrative, dialogue, sensory details, figurative language, and symbolism, to engage an audience.	*Odell HSLP* partially addresses this standard; the program does not explicitly address poetic expressions. Animal Farm, Section 1, Lesson 10 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–5

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WRITING: Learners will produce clear and coherent writing for a range of tasks, purposes, audiences, and formats.

Writing Process and Craft: Learners will develop, strengthen, and produce writing by planning, drafting, revising, editing, and rewriting.

North Dakota Standards	Aligned Components of *Odell HSLP*
9-10.W.6 Develop and strengthen writing through the writing process to produce a quality product for a specific purpose and audience.	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5
9-10.W.7 Integrate vocabulary and figurative language to create a particular style and/or voice which supports the purpose of writing.	Animal Farm, Section 1, Lessons 6, 11–12 Animal Farm, Section 2, Lesson 6 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 2, Lesson 5 Photojournalism, Section 5, Lesson 5 Romeo and Juliet, Section 1, Lesson 11 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 5, Lessons 3–5 The Odyssey, Section 5, Lesson 5

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