Odell Education North Dakota Standards Alignment Guide Grade 11 | North Dakota English Language Arts (ELA) Content Standards K-12 (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between North Dakota standards and the *Odell HSLP* follows.

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COMMUNICATION: Learners will organize and express ideas in a format appropriate for the audience and purpose, focusing on skills involved with collaboration, active listening, and oral presentation of information.

Presentational Communication: Learners will organize and express information in a format appropriate to the audience and purpose.

North Dakota Standards	Aligned Components of *Odell HSLP*
11-12.C.1 Construct and deliver formal and informal presentations, incorporating multimedia components when appropriate for the audience and purpose.	Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 4–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1
11-12.C.2 Implement proper verbal and nonverbal communication for the task and situation.	*Odell HSLP* partially addresses this standard; the program does not explicitly address nonverbal communication for the task and situation. Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lessons 2, 5–6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lesson 1

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 5–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1

COMMUNICATION: Learners will organize and express ideas in a format appropriate for the audience and purpose, focusing on skills involved with collaboration, active listening, and oral presentation of information.

Collaboration: Learners will work effectively with their peers to accomplish a common goal or purpose.

North Dakota Standards	Aligned Components of *Odell HSLP*
11-12.C.5 Prepare for discussions by reading and researching ideas.	Beloved, Section 4, Lessons 2, 5–6 Friday Night Lights, Section 4, Lessons 8–9 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 8 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 4, Lesson 3 The American Dream of Homeownership, Section 1, Lesson 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 4, Lessons 7–8, 10 The Warmth of Other Suns, Section 2, Lessons 7–8 The Warmth of Other Suns, Section 5, Lessons 5–6 What does it mean to be an American?, Section 2, Lessons 5–6
11-12.C.6 Engage in respectful discussions or debates.	Beloved, Section 4, Lessons 2, 5 Friday Night Lights, Section 1, Lesson 1 Friday Night Lights, Section 4, Lesson 8 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lessons 5–6 Grade 11 Application Unit, Section 3, Lesson 6 Grade 11 Application Unit, Section 4, Lesson 3

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Grade 11 Application Unit, Section 5, Lessons 6, 8–9 Telling Stories with Film, Section 3, Lesson 6 The American Dream of Homeownership, Section 2, Lesson 4 The American Dream of Homeownership, Section 3, Lesson 5 The Great Gatsby, Section 3, Lesson 4 The Great Gatsby, Section 4, Lesson 9 The Warmth of Other Suns, Section 1, Lesson 7 The Warmth of Other Suns, Section 2, Lessons 3, 5 The Warmth of Other Suns, Section 3, Lessons 5–6 The Warmth of Other Suns, Section 4, Lessons 3, 5 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 4 What does it mean to be an American?, Section 4, Lesson 1
11-12.C.6.a Listen to acknowledge varying perspectives and evaluate the speaker's logic or argument.	Friday Night Lights, Section 4, Lesson 8 Grade 11 Application Unit, Section 2, Lesson 6 The American Dream of Homeownership, Section 2, Lesson 4 The Great Gatsby, Section 4, Lesson 9 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 4
11-12.C.6.b Critique the presentation of ideas.	Grade 11 Application Unit, Section 2, Lessons 5–6 Grade 11 Application Unit, Section 3, Lesson 6 Grade 11 Application Unit, Section 5, Lesson 6 The Great Gatsby, Section 4, Lesson 9 The Warmth of Other Suns, Section 3, Lesson 5 What does it mean to be an American?, Section 4, Lesson 1
11-12.C.6.c Present or share synthesized research and information.	Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 8–9 The American Dream of Homeownership, Section 3, Lesson 5 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lesson 1
11-12.C.6.d Ask and respond to questions to propel discussion.	Beloved, Section 4, Lessons 2, 5 Friday Night Lights, Section 1, Lesson 1 Grade 11 Application Unit, Section 1, Lesson 6 Telling Stories with Film, Section 3, Lesson 6 The Great Gatsby, Section 3, Lesson 4 The Great Gatsby, Section 4, Lesson 9 The Warmth of Other Suns, Section 1, Lesson 7 The Warmth of Other Suns, Section 2, Lessons 3, 5 The Warmth of Other Suns, Section 4, Lessons 3, 5 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 4 What does it mean to be an American?, Section 4, Lesson 1
11-12.C.7 Collaborate on a specific task or purpose in a productive climate by establishing and following norms, processes, and roles.	Grade 11 Application Unit, Section 2, Lesson 5 Grade 11 Application Unit, Section 3, Lessons 6–7 Grade 11 Application Unit, Section 4, Lessons 2, 4 Grade 11 Application Unit, Section 5, Lessons 2, 7 What does it mean to be an American?, Section 2, Lessons 1–3 What does it mean to be an American?, Section 3, Lessons 2–5

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INQUIRY AND RESEARCH: Learners will pose and revise complex questions, identify and connect pertinent information, plan and prepare an inquiry process, and arrive at a plausible conclusion or solution.

North Dakota Standards	Aligned Components of *Odell HSLP*
11-12.IR.1 Develop complex, pertinent research questions and narrow or broaden the inquiry.	Grade 11 Application Unit, Section 1, Lessons 3–5 Grade 11 Application Unit, Section 2, Lessons 1, 5 Grade 11 Application Unit, Section 3, Lessons 2–3, 6 Grade 11 Application Unit, Section 4, Lesson 2 The American Dream of Homeownership, Section 3, Lesson 4 What does it mean to be an American?, Section 2, Lessons 1, 3
11-12.IR.2 Gather and interpret relevant information, from both primary and secondary sources, for a variety of purposes.	Beloved, Section 2, Lesson 5 Grade 11 Application Unit, Section 2, Lesson 3 Grade 11 Application Unit, Section 3, Lesson 1 The American Dream of Homeownership, Section 2, Lessons 5–6 The American Dream of Homeownership, Section 3, Lesson 2 The Great Gatsby, Section 5, Lesson 5 What does it mean to be an American?, Section 1, Lessons 2, 4 What does it mean to be an American?, Section 2, Lesson 3
11-12.IR.3 Organize relevant information from a variety of sources.	Grade 11 Application Unit, Section 2, Lesson 4 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 4, Lesson 1 The American Dream of Homeownership, Section 3, Lesson 3 The American Dream of Homeownership, Section 4, Lesson 2 The Great Gatsby, Section 5, Lesson 5 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 3, Lessons 3–4
11-12.IR.4 Evaluate the credibility of a source based on bias, argumentative reasoning, perspective, and purpose.	Friday Night Lights, Section 3, Lesson 3 Grade 11 Application Unit, Section 2, Lessons 2–3

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lessons 8–9 The American Dream of Homeownership, Section 2, Lesson 4 The American Dream of Homeownership, Section 3, Lesson 2 The American Dream of Homeownership, Section 4, Lessons 3–4 The Warmth of Other Suns, Section 2, Lesson 2 What does it mean to be an American?, Section 2, Lessons 2–3
11-12.IR.5 Integrate information from sources using a standardized format.	Grade 11 Application Unit, Section 3, Lessons 1, 4–5 Grade 11 Application Unit, Section 4, Lesson 1 Grade 11 Application Unit, Section 5, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 1–3, 6 The Great Gatsby, Section 5, Lesson 7 What does it mean to be an American?, Section 1, Lesson 10
11-12.IR.5.a Reference sources for quotations, paraphrases, and/or summaries to avoid plagiarism and maintain academic integrity.	Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lesson 1 Grade 11 Application Unit, Section 5, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 1–2, 6 The Great Gatsby, Section 5, Lesson 7
11-12.IR.5.b Generate a citation/bibliography page using a discipline-specific format.	Grade 11 Application Unit, Section 3, Lesson 1 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 5, Lesson 7 What does it mean to be an American?, Section 1, Lesson 10

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READING: Learners will comprehend, analyze, and evaluate literary and informational texts in various formats, genres, and levels of complexity.

Comprehension: Learners will read to understand various complex literary and informational texts.

North Dakota Standards	Aligned Components of *Odell HSLP*
11-12.R.2 Comprehend a variety of texts with multiple levels of complexity while developing inferences and providing relevant textual evidence and reasoning.	Beloved, Section 1, Lessons 1–5, 7 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 1, Lessons 1–7, 9 Friday Night Lights, Section 2, Lessons 1–6, 8 Friday Night Lights, Section 3, Lessons 1–5, 7 Friday Night Lights, Section 4, Lessons 1–8, 10 Friday Night Lights, Section 5, Lesson 6 Grade 11 Application Unit, Section 2, Lessons 2–6 Grade 11 Application Unit, Section 3, Lessons 1–2 Telling Stories with Film, Section 1, Lessons 1, 3–5, 8, 10 Telling Stories with Film, Section 2, Lessons 1–5, 10 Telling Stories with Film, Section 3, Lessons 2–6, 8 Telling Stories with Film, Section 4, Lessons 1, 4, 6–9, 11, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10, 12 The American Dream of Homeownership, Section 2, Lessons 1–7, 9 The American Dream of Homeownership, Section 3, Lessons 3–4, 8 The American Dream of Homeownership, Section 4, Lessons 3–4, 11 The Great Gatsby, Section 1, Lessons 1–6, 8 The Great Gatsby, Section 2, Lessons 1–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1–9, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 1, Lessons 1–8, 10 The Warmth of Other Suns, Section 2, Lessons 1–7, 9

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 3, Lessons 1–2, 6, 8 The Warmth of Other Suns, Section 4, Lessons 1–5, 7, 9 The Warmth of Other Suns, Section 5, Lessons 1–5, 7 The Warmth of Other Suns, Section 6, Lessons 1–2, 7 What does it mean to be an American?, Section 1, Lessons 2–11, 13 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6
11-12.R.3a Summarize and/or paraphrase nonfiction texts objectively, including relevant information.	Beloved, Section 4, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Telling Stories with Film, Section 4, Lesson 14 The American Dream of Homeownership, Section 1, Lesson 7 The American Dream of Homeownership, Section 2, Lessons 3, 5 The American Dream of Homeownership, Section 3, Lesson 8 The Great Gatsby, Section 4, Lesson 11 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 5, Lesson 7 What does it mean to be an American?, Section 1, Lessons 4, 10 What does it mean to be an American?, Section 3, Lesson 8
11-12.R.3b. Summarize and paraphrase literary texts objectively, including relevant information.	The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lessons 2, 9 The Great Gatsby, Section 3, Lessons 1–5, 7 The Great Gatsby, Section 5, Lesson 1

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11-12.R.4 Determine the main idea(s), claim(s), or theme(s) as they develop over the course of the text and interact with each other, and support them with textual evidence.	Beloved, Section 1, Lessons 4–5 Beloved, Section 2, Lessons 3, 5 Beloved, Section 4, Lessons 1, 4 Friday Night Lights, Section 4, Lessons 3–4 Telling Stories with Film, Section 1, Lessons 2–4, 7–8 Telling Stories with Film, Section 3, Lessons 1–2, 4–6 Telling Stories with Film, Section 4, Lessons 2–4 The American Dream of Homeownership, Section 1, Lessons 7, 9 The American Dream of Homeownership, Section 2, Lesson 1 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lessons 2, 6–8 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 2–4, 6–7 The Great Gatsby, Section 5, Lessons 1–3, 6 The Warmth of Other Suns, Section 2, Lessons 1–3 What does it mean to be an American?, Section 1, Lessons 2–6, 9 What does it mean to be an American?, Section 2, Lessons 1–3 What does it mean to be an American?, Section 3, Lesson 1
11-12.R.5 Determine the meaning, purpose, and impact of words and phrases as they are used in the text, including academic vocabulary, figurative, ambiguous, and connotative meanings.	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lesson 4 Beloved, Section 3, Lessons 1–2 Friday Night Lights, Section 2, Lesson 1 Friday Night Lights, Section 3, Lesson 1 Friday Night Lights, Section 4, Lesson 1 Telling Stories with Film, Section 1, Lesson 4 Telling Stories with Film, Section 2, Lesson 4 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lesson 6 The American Dream of Homeownership, Section 1, Lessons 1–3 The American Dream of Homeownership, Section 2, Lessons 1, 3 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lessons 1, 3–4

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	The Great Gatsby, Section 2, Lesson 1 The Great Gatsby, Section 3, Lesson 2 The Great Gatsby, Section 4, Lessons 4–6 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1–3 The Warmth of Other Suns, Section 3, Lessons 1–2 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 4–7 What does it mean to be an American?, Section 2, Lesson 1

READING: Learners will comprehend, analyze, and evaluate literary and informational texts in various formats, genres, and levels of complexity.

Text Analysis: Learners will analyze, interpret, and evaluate complex literary and informational texts that include a wide variety of genres and formats.

North Dakota Standards	Aligned Components of *Odell HSLP*
11-12.R.6 Analyze and evaluate how the author's choice in structure, form, and format (e.g., stanza, scene, chapter, section, etc.) supports the purpose, contributes to the meaning, or impacts the audience.	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lesson 5 Beloved, Section 3, Lesson 4 Beloved, Section 4, Lesson 1 The Great Gatsby, Section 2, Lesson 2 The Great Gatsby, Section 3, Lessons 1, 4–5 The Great Gatsby, Section 4, Lesson 1 The Warmth of Other Suns, Section 1, Lesson 7 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lesson 6
11-12.R.7 Analyze the cumulative impact of specific style, syntax, and word choices on meaning, mood, and tone, including figurative and ambiguous language. (See Appendix A for suggested terminology.)	Beloved, Section 1, Lessons 1, 4, 6 Beloved, Section 2, Lessons 1, 3–5, 7 Beloved, Section 3, Lessons 1–4, 6 Beloved, Section 4, Lessons 1, 3 Friday Night Lights, Section 1, Lessons 2–3, 6, 8 Friday Night Lights, Section 2, Lessons 1–4, 7 Friday Night Lights, Section 3, Lessons 1, 3, 6

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 4, Lessons 1, 4, 7 Telling Stories with Film, Section 1, Lessons 1–2, 4, 7, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lessons 3–4, 6 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 2–3, 11 The American Dream of Homeownership, Section 2, Lessons 1, 3, 8 The American Dream of Homeownership, Section 3, Lesson 7 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–3, 6–9 The Great Gatsby, Section 3, Lessons 1–5, 7 The Great Gatsby, Section 4, Lessons 2, 5 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–2, 5–6 The Warmth of Other Suns, Section 3, Lessons 1–2 The Warmth of Other Suns, Section 4, Lessons 1, 3, 5, 8 The Warmth of Other Suns, Section 5, Lessons 2–4 What does it mean to be an American?, Section 1, Lessons 2, 4, 6, 8–10, 12 What does it mean to be an American?, Section 2, Lesson 1 What does it mean to be an American?, Section 3, Lesson 7
11-12.R.8 Analyze the development and interaction of literary elements and determine how they impact meaning, using strong and thorough textual evidence to support the analysis.	Beloved, Section 1, Lessons 2–5 Beloved, Section 2, Lessons 1, 4–5 Beloved, Section 3, Lessons 2–4 Beloved, Section 4, Lessons 1–4 Friday Night Lights, Section 2, Lessons 4, 6 Friday Night Lights, Section 3, Lessons 2, 5 Friday Night Lights, Section 4, Lessons 7–8 Grade 11 Application Unit, Section 2, Lessons 2–3 Telling Stories with Film, Section 1, Lessons 1–2, 7

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 2, Lessons 2, 5, 7 Telling Stories with Film, Section 3, Lessons 1–2, 4, 6 Telling Stories with Film, Section 4, Lessons 2–4, 8 The American Dream of Homeownership, Section 1, Lessons 1, 3, 9 The American Dream of Homeownership, Section 2, Lessons 4, 6 The Great Gatsby, Section 1, Lessons 1–6 The Great Gatsby, Section 2, Lessons 2–8 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 1–2, 5–9 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 3, Lessons 2, 4, 6 What does it mean to be an American?, Section 1, Lesson 6 What does it mean to be an American?, Section 3, Lesson 1
11-12.R.8.a Analyze how multiple complex characters and literary elements (e.g., symbolism, mood, setting, etc.) interact and develop over the course of a text, interact with other elements, and advance the plot or develop the theme(s).	Beloved, Section 1, Lessons 2–3, 5 Beloved, Section 2, Lesson 1 Beloved, Section 3, Lesson 2 Beloved, Section 4, Lessons 1, 3–4 Telling Stories with Film, Section 1, Lessons 1–2, 7 Telling Stories with Film, Section 3, Lessons 1–2, 4, 6 Telling Stories with Film, Section 4, Lessons 2–4, 8 The Great Gatsby, Section 1, Lessons 3–6 The Great Gatsby, Section 2, Lessons 2–4, 7–8 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 1–2, 6–9
11-12.R.8.b Analyze how the character or author's point of view is influenced by background, time period, environment, and culture and how it affects the telling of a story.	Beloved, Section 1, Lessons 2, 4–5 Beloved, Section 2, Lessons 4–5 Beloved, Section 3, Lessons 2–4 Grade 11 Application Unit, Section 2, Lessons 2–3 Telling Stories with Film, Section 2, Lessons 2, 5 Telling Stories with Film, Section 3, Lesson 6 The American Dream of Homeownership, Section 1, Lessons 3, 9

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 2, Lessons 4, 6 The Great Gatsby, Section 1, Lessons 1–2, 5–6 The Great Gatsby, Section 2, Lessons 2, 6 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lesson 7 What does it mean to be an American?, Section 1, Lesson 6
11-12.R.8.c Analyze and evaluate how two or more texts within or across time periods treat similar themes or topics.	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lesson 5 Beloved, Section 3, Lesson 3 Beloved, Section 4, Lesson 2 Friday Night Lights, Section 2, Lessons 4, 6 Friday Night Lights, Section 3, Lessons 2, 5 Friday Night Lights, Section 4, Lessons 7–8 Telling Stories with Film, Section 2, Lesson 7 Telling Stories with Film, Section 3, Lesson 6 The American Dream of Homeownership, Section 1, Lesson 1 The American Dream of Homeownership, Section 2, Lesson 6 The Great Gatsby, Section 2, Lessons 5–6 The Great Gatsby, Section 4, Lessons 1, 5–6 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 3, Lessons 2, 4, 6 What does it mean to be an American?, Section 1, Lesson 6 What does it mean to be an American?, Section 3, Lesson 1
11-12.R.9 Analyze the development and interaction of informational and argumentative elements over the course of a nonfiction text and how they impact purpose using strong and thorough textual evidence to support the analysis.	Beloved, Section 1, Lesson 2 Beloved, Section 2, Lessons 5, 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lesson 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lessons 1–4, 6, 8 Friday Night Lights, Section 3, Lessons 1–2, 4–5, 7

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 4, Lessons 3–4, 7–8, 10 Friday Night Lights, Section 5, Lesson 6 Grade 11 Application Unit, Section 2, Lessons 2–3 Telling Stories with Film, Section 1, Lessons 3–4 Telling Stories with Film, Section 2, Lessons 1–2, 5, 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5, 7–10 The American Dream of Homeownership, Section 2, Lessons 1–7, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 1, 3–4, 11 The Great Gatsby, Section 1, Lesson 1 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lessons 5–6, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 1, Lessons 5, 7–8 The Warmth of Other Suns, Section 2, Lessons 1–3, 5–7, 9 The Warmth of Other Suns, Section 3, Lessons 3–4, 6, 8 The Warmth of Other Suns, Section 4, Lessons 3, 9 The Warmth of Other Suns, Section 5, Lessons 5, 7 The Warmth of Other Suns, Section 6, Lessons 1–2, 7 What does it mean to be an American?, Section 2, Lessons 2–3, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lessons 4, 6

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11-12.R.9.a Analyze an author's point of view or purpose and possible biases in a text; compare texts from differing perspectives; and analyze how the author's style, content, characterization, and presentation support the author's purposes.	Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Grade 11 Application Unit, Section 2, Lessons 2–3 Telling Stories with Film, Section 1, Lessons 3–4 Telling Stories with Film, Section 2, Lesson 2 The American Dream of Homeownership, Section 1, Lessons 5, 8–9 The American Dream of Homeownership, Section 2, Lessons 3–4, 6–7 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 4, Lessons 5–6 The Warmth of Other Suns, Section 1, Lessons 5, 7–8 The Warmth of Other Suns, Section 2, Lessons 2, 5 The Warmth of Other Suns, Section 4, Lesson 3 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lessons 2–3 What does it mean to be an American?, Section 4, Lesson 4
11-12.R.9.b Analyze and evaluate various accounts of a subject in different media, including determining which details are emphasized or omitted in each account.	*Odell HSLP* partially addresses this standard; the program does not explicitly address determining which details are emphasized in each account. Beloved, Section 1, Lesson 2 Beloved, Section 2, Lessons 5, 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lesson 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lessons 3, 8 Friday Night Lights, Section 3, Lessons 2, 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 2, Lessons 1, 5, 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7

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	The American Dream of Homeownership, Section 1, Lessons 1, 3, 5, 7, 10 The American Dream of Homeownership, Section 2, Lessons 1–2, 5, 7, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 3, 11 The Great Gatsby, Section 1, Lesson 1 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lessons 5, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 6–7, 9 The Warmth of Other Suns, Section 3, Lessons 3–4, 6, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lessons 5, 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6
11-12.R.9.c Delineate and evaluate how a text's argumentative reasoning, rhetorical techniques, and/or logical fallacies support or undermine the author's purpose and affect the audience.	Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Grade 11 Application Unit, Section 2, Lesson 3 The American Dream of Homeownership, Section 2, Lessons 3, 7 The American Dream of Homeownership, Section 4, Lesson 1 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4

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WRITING: Learners will produce clear and coherent writing for a range of tasks, purposes, audiences, and formats.

Language Usage: Learners will integrate appropriate language and style to ensure effective readability in writing.

North Dakota Standards	Aligned Components of *Odell HSLP*
11-12.L.1 Apply language knowledge for a specific task, purpose, and audience, resolving issues of usage as needed.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lessons 5–6 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Friday Night Lights, Section 5, Lesson 4 Grade 11 Application Unit, Section 3, Lessons 4, 6 Grade 11 Application Unit, Section 5, Lessons 5, 7–10 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lessons 3–4, 11 The American Dream of Homeownership, Section 2, Lessons 1, 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 6, 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lessons 5, 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lessons 3, 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12.L.1.a Use varying syntax (phrases, clauses, and sentence types) to convey specific meanings and add variety and interest.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Friday Night Lights, Section 5, Lesson 4 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 5, Lesson 5 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lessons 1, 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lessons 5, 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lessons 3, 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12.L.1.b Recognize and choose between active and passive voice based on context.	*Odell HSLP* does not address this standard. Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lessons 5–6 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 3, Lessons 4, 6 Grade 11 Application Unit, Section 5, Lessons 5, 8–10 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 3–4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12.L.1.c Use dashes, brackets, ellipsis, and other punctuation for advanced types and purposes of writing.	*Odell HSLP* partially addresses this standard; the program does not explicitly address ellipsis. Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lesson 8 Friday Night Lights, Section 2, Lesson 7 Friday Night Lights, Section 3, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 4 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lesson 9 Telling Stories with Film, Section 4, Lesson 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 6, 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lessons 5, 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lessons 3, 7 The Warmth of Other Suns, Section 1, Lesson 9 The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lessons 8, 12

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North Dakota Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12.L.1.d Follow standard grammar conventions mastered in previous grades.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 5, Lessons 7–10 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lessons 8, 12

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North Dakota Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4

WRITING: Learners will produce clear and coherent writing for a range of tasks, purposes, audiences, and formats.

Text Types and Structure: Learners will engage in the writing process and produce a variety of texts determined to address different audiences and purposes.

North Dakota Standards	Aligned Components of *Odell HSLP*
11-12.W.1 Write clearly and coherently with appropriate content, format, and style to accomplish a specific purpose for a target audience.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 What does it mean to be an American?, Section 1, Lesson 10
11-12.W.2 Create a logical organizational structure with:	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lessons 7–8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 6–8 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–3, 6–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.W.2.a a relevant introduction,	Friday Night Lights, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 7 The Great Gatsby, Section 5, Lesson 6 The Warmth of Other Suns, Section 6, Lessons 3–4
11-12.W.2.b transitional words or phrases to connect the major sections, paragraphs, and sentences creating a unified whole, and	Beloved, Section 1, Lesson 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 4, Lessons 6, 8 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–3, 6–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12.W.2.c an appropriate and thoughtful conclusion.	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 3, 6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7

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North Dakota Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 6, Lesson 3 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.W.3 Write to inform an audience and to explain complex information by creating a clear thesis and providing supporting claims, details, and evidence from a variety of relevant and reliable sources within discipline-specific structures utilizing different mediums to provide clarity and context.	Friday Night Lights, Section 5, Lessons 2–3 Grade 11 Application Unit, Section 3, Lessons 1, 4 Telling Stories with Film, Section 1, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 1, 5 The Great Gatsby, Section 3, Lessons 5–6 The Great Gatsby, Section 5, Lessons 2, 7 The Warmth of Other Suns, Section 3, Lessons 4–5 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 4, Lesson 1
11-12.W.4 Write to persuade an audience by:	Beloved, Section 1, Lesson 5 Friday Night Lights, Section 4, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 4, Lesson 1 Grade 11 Application Unit, Section 5, Lessons 4–5 Telling Stories with Film, Section 1, Lesson 7 The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lesson 4 The American Dream of Homeownership, Section 3, Lessons 2, 4–5 The American Dream of Homeownership, Section 4, Lessons 1–8 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 4, Lessons 4, 7–8 The Great Gatsby, Section 5, Lessons 2, 5–6 What does it mean to be an American?, Section 1, Lesson 11

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North Dakota Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 4, Lesson 4
11-12.W.4.a establishing relevant context,	Grade 11 Application Unit, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 5, 7
11-12.W.4.b stating a clear position/thesis,	Beloved, Section 1, Lesson 5 Grade 11 Application Unit, Section 3, Lesson 4 The American Dream of Homeownership, Section 3, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 1, 3, 5 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 4, Lesson 8 The Great Gatsby, Section 5, Lessons 2, 6
11-12.W.4.c incorporating valid and reliable evidence from a variety of sources to support specific claims and to refute counterclaims,	Grade 11 Application Unit, Section 4, Lesson 1 The American Dream of Homeownership, Section 3, Lessons 2, 5 The American Dream of Homeownership, Section 4, Lessons 1–3, 6 The Great Gatsby, Section 4, Lessons 4, 7 The Great Gatsby, Section 5, Lesson 5 What does it mean to be an American?, Section 1, Lesson 11
11-12.W.4.d using logical reasoning to avoid fallacies, and	The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lesson 4 The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lessons 1, 3–5, 7–8 The Great Gatsby, Section 5, Lesson 5

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11-12.W.4.e integrating rhetorical techniques and appeals.	Friday Night Lights, Section 4, Lesson 6 Grade 11 Application Unit, Section 5, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 5, 7 What does it mean to be an American?, Section 4, Lesson 4
11-12.W.5 Write to convey real experiences, imaginary events, and poetic expressions by using creative writing techniques, such as narrative, dialogue, sensory details, figurative language, and symbolism, to engage an audience.	Beloved, Section 2, Lessons 1, 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lessons 10, 12 Telling Stories with Film, Section 5, Lesson 4 The Great Gatsby, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lessons 2–4

WRITING: Learners will produce clear and coherent writing for a range of tasks, purposes, audiences, and formats.

Writing Process and Craft: Learners will develop, strengthen, and produce writing by planning, drafting, revising, editing, and rewriting.

North Dakota Standards	Aligned Components of *Odell HSLP*
11-12.W.6 Develop and strengthen writing through the writing process to produce a quality product for a specific purpose and audience.	Beloved, Section 1, Lessons 4–6 Beloved, Section 2, Lessons 5–7 Beloved, Section 3, Lessons 4–6 Beloved, Section 4, Lesson 6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 4, Lesson 9 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lessons 5–7 Grade 11 Application Unit, Section 2, Lessons 1–4, 6 Grade 11 Application Unit, Section 3, Lessons 1, 3–7 Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–7

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 1, Lessons 7–9 Telling Stories with Film, Section 2, Lessons 6–9 Telling Stories with Film, Section 3, Lessons 1, 5, 7 Telling Stories with Film, Section 4, Lessons 1–2, 4, 9–10, 12–13 Telling Stories with Film, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 5–7 The American Dream of Homeownership, Section 4, Lessons 1–9 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lessons 8, 10 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 8–9 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 6–8 The Warmth of Other Suns, Section 5, Lesson 6 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lessons 11–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.W.7 Integrate vocabulary and figurative language to create a particular style and/or voice which supports the purpose of writing.	Beloved, Section 1, Lesson 5 Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Telling Stories with Film, Section 2, Lesson 7

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North Dakota Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 5, Lesson 4 The American Dream of Homeownership, Section 1, Lesson 7 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lesson 5 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 3, Lesson 4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6

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