ODELL EDUCATION
HIGH SCHOOL LITERACY PROGRAM

GREAT MINDS®

Odell Education North Carolina Standards Alignment Guide Grade 11 | North Carolina Standard Course of Study English Language Arts (2025)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between North Carolina standards and the *Odell HSLP* follows

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Comprehension Development

North Carolina Standards	Aligned Components of *Odell HSLP*
11-12.CD.1 Evaluate the development of multiple themes and main ideas, articulating the relationships between them in texts.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 4–5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 1–2, 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 1, Lessons 2–3, 5–6 The Great Gatsby, Section 2, Lessons 1–2, 4, 7–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1–2, 9, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8

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North Carolina Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 4, Lesson 6
11-12.CD.1.1 Determine the themes or main ideas in a text.	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lessons 2–5, 8 Beloved, Section 3, Lessons 1, 3–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 4–5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 2, Lessons 8, 10 The Great Gatsby, Section 3, Lessons 4, 6, 8 The Great Gatsby, Section 4, Lessons 2, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8

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North Carolina Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 4, Lesson 6
11-12.CD.1.2 Analyze the development of --and hierarchical, competing, or complementary relationships between-- complex literary or rhetorical elements and how they contribute to the themes or main ideas in a text.	*Odell HSLP* partially addresses this standard; the program does not explicitly address analyzing hierarchical, competing, or complementary relationships between complex literary or rhetorical elements. Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–4 Telling Stories with Film, Section 1, Lessons 1–2 Telling Stories with Film, Section 3, Lesson 6 The Great Gatsby, Section 1, Lessons 2–3, 5–6 The Great Gatsby, Section 2, Lessons 1–2, 4, 7–8 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 1–2, 9 The Great Gatsby, Section 5, Lessons 1–2
11-12.CD.2 Evaluate the effectiveness of an author's style and content in establishing and advancing their purpose and perspective.	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4, 6 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–2 Friday Night Lights, Section 1, Lessons 1, 3 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 1, 3–5, 7–8 Telling Stories with Film, Section 1, Lessons 1, 3–5 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 3, Lessons 2–3, 5 The American Dream of Homeownership, Section 1, Lessons 3, 6, 9 The American Dream of Homeownership, Section 2, Lessons 1, 3–6 The American Dream of Homeownership, Section 3, Lessons 3–4 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6 The Great Gatsby, Section 3, Lesson 1

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 4, Lessons 1, 5–6 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7–8 The Warmth of Other Suns, Section 2, Lessons 1–3, 5 The Warmth of Other Suns, Section 3, Lessons 1–2, 4 The Warmth of Other Suns, Section 4, Lessons 1, 3, 5 The Warmth of Other Suns, Section 5, Lessons 2, 4–5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 1, Lessons 2–10 What does it mean to be an American?, Section 2, Lessons 1–3 What does it mean to be an American?, Section 4, Lesson 4
11-12.CD.2.1 Determine how real-world context(s), events, and circumstances prompted or informed the creation of a text and contributed to its purpose and perspective, including possible bias.	Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11-12.CD.2.2 Analyze how syntactical and organizational structures affect the clarity, power, and persuasiveness of themes or main ideas.	Telling Stories with Film, Section 3, Lesson 2 The American Dream of Homeownership, Section 2, Lessons 1, 4, 6 The American Dream of Homeownership, Section 3, Lessons 3–4 The Warmth of Other Suns, Section 1, Lessons 2, 7–8

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 2, Lesson 5 The Warmth of Other Suns, Section 4, Lesson 5 The Warmth of Other Suns, Section 5, Lessons 2, 4–5 The Warmth of Other Suns, Section 6, Lessons 1–2
11-12.CD.2.3 Analyze how connotation of specific words, rhetorical elements, and figures of speech affect the clarity, power, and persuasiveness of themes or main ideas.	Friday Night Lights, Section 1, Lessons 1, 3 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 3, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3–5, 7 Telling Stories with Film, Section 1, Lessons 1, 3–5 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 3, Lessons 3, 5 The American Dream of Homeownership, Section 1, Lessons 3, 6 The American Dream of Homeownership, Section 2, Lessons 3, 5 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 4, Lessons 5–6 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 3, Lesson 4 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 2–10 What does it mean to be an American?, Section 2, Lessons 1, 3
11-12.CD.2.4 Analyze the cumulative impact of specific word choices on meaning and tone, including where they may shift.	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4, 6 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–2 Friday Night Lights, Section 2, Lesson 3 The American Dream of Homeownership, Section 2, Lesson 1 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lesson 1 The Warmth of Other Suns, Section 3, Lessons 1–2 What does it mean to be an American?, Section 1, Lessons 3, 6
11-12.CD.3 Evaluate how multiple texts of historical or literary influence use particular approaches to examine similar themes and main ideas.	Beloved, Section 2, Lesson 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lesson 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lessons 6, 8 Friday Night Lights, Section 3, Lessons 3, 5, 7 Friday Night Lights, Section 4, Lessons 8, 10 Friday Night Lights, Section 5, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 3 Telling Stories with Film, Section 1, Lessons 3–4 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lessons 3–5, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 8–9 The American Dream of Homeownership, Section 2, Lessons 4, 6–7, 9 The American Dream of Homeownership, Section 3, Lessons 3–4, 8 The American Dream of Homeownership, Section 4, Lessons 1, 4, 11 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lesson 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lesson 8 The Warmth of Other Suns, Section 4, Lessons 1, 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7

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	What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lesson 6
11-12.CD.3.1 Evaluate the reasoning behind the primary purpose and argument or theme in texts, considering the author's perspective, use of evidence, and use of source material.	Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lessons 3, 5 Friday Night Lights, Section 4, Lesson 8 Grade 11 Application Unit, Section 2, Lesson 3 Telling Stories with Film, Section 1, Lessons 3–4 The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lessons 4, 6–7 The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lessons 1, 4 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 1
11-12.CD.3.2 Analyze how multiple texts interpret source material to support similar themes or main ideas.	Beloved, Section 2, Lesson 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lesson 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lessons 3–5, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lesson 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lesson 6
11-12.CD.3.3 Analyze how changes in societal perspectives or attitudes affect how authors represent historical or literary source material in texts.	*Odell HSLP* partially addresses this standard; the program does not explicitly address how changes in societal perspectives or attitudes affect how authors represent historical or literary source material in texts. *Beloved, Section 2, Lesson 5*
11-12.CD.3.4 Evaluate the credibility and accuracy of an author's interpretations of source material or information.	Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 4, Lesson 8 Grade 11 Application Unit, Section 2, Lesson 3 The American Dream of Homeownership, Section 1, Lesson 8 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 3, Lesson 3 The American Dream of Homeownership, Section 4, Lesson 1 The Warmth of Other Suns, Section 4, Lesson 1
11-12.CD.4 Apply knowledge of how K-12 language functions in different contexts, when writing, speaking, reading, and listening.	Beloved, Section 1, Lessons 1, 6 Beloved, Section 2, Lessons 2–3, 6–7 Beloved, Section 3, Lessons 1–6

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	Beloved, Section 4, Lessons 2, 6 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lessons 1–2, 6, 8 Friday Night Lights, Section 2, Lessons 1, 3–4, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lessons 1–5, 7, 9 Grade 11 Application Unit, Section 1, Lessons 1, 3, 6–7 Grade 11 Application Unit, Section 2, Lessons 1, 6–7 Grade 11 Application Unit, Section 3, Lessons 4, 6–8 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 5–6, 8–10 Telling Stories with Film, Section 1, Lessons 1–2, 4, 6–7, 9 Telling Stories with Film, Section 2, Lessons 4–6, 9 Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 1, 5–10, 13 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 1, Lessons 2–4, 6, 11 The American Dream of Homeownership, Section 2, Lessons 2–3, 8 The American Dream of Homeownership, Section 3, Lessons 4, 7 The American Dream of Homeownership, Section 4, Lessons 3–4, 9 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1, 3, 9 The Great Gatsby, Section 3, Lessons 1, 7 The Great Gatsby, Section 4, Lessons 3, 5, 10 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 5, 8 The Warmth of Other Suns, Section 3, Lessons 1, 6–7 The Warmth of Other Suns, Section 4, Lessons 1, 3, 8

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 5, Lessons 2, 6 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 2, 4, 6–8, 10, 12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12.CD.4.1 Determine or clarify the meaning of grade-appropriate general academic and domain-specific words and phrases in texts.	Beloved, Section 1, Lessons 1, 6 Beloved, Section 2, Lessons 2, 7 Beloved, Section 3, Lessons 1, 3–4, 6 Beloved, Section 4, Lessons 2, 6 Friday Night Lights, Section 1, Lessons 1–2, 6, 8 Friday Night Lights, Section 2, Lessons 1, 3–4, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lessons 1–3, 5, 7, 9 Grade 11 Application Unit, Section 1, Lessons 1, 3, 7 Grade 11 Application Unit, Section 2, Lessons 1, 7 Grade 11 Application Unit, Section 3, Lesson 8 Telling Stories with Film, Section 1, Lessons 1–2, 4, 6–7, 9 Telling Stories with Film, Section 2, Lessons 4–6, 9 Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 1, 5–10, 13 The American Dream of Homeownership, Section 1, Lessons 2–4, 6, 11 The American Dream of Homeownership, Section 2, Lessons 2–3, 8 The American Dream of Homeownership, Section 3, Lessons 4, 7 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lessons 1–2, 4, 7 The Great Gatsby, Section 2, Lessons 1, 3, 9 The Great Gatsby, Section 3, Lessons 1, 7 The Great Gatsby, Section 4, Lessons 5, 10

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 5, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 1, 3, 8 The Warmth of Other Suns, Section 5, Lessons 2, 6 What does it mean to be an American?, Section 1, Lessons 2, 4, 6–8, 10, 12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 7
11-12.CD.4.2 Recognize, interpret, and use figurative language, as well as rhetorical and literary elements.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 5, Lesson 3 Friday Night Lights, Section 4, Lessons 1, 4 The Great Gatsby, Section 2, Lesson 1 The Great Gatsby, Section 4, Lesson 3 The Warmth of Other Suns, Section 3, Lesson 1
11-12.CD.4.3 Differentiate between contexts, audiences, and purposes that call for formal and informal English.	Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 5–6, 8–10 Telling Stories with Film, Section 5, Lesson 6 The Warmth of Other Suns, Section 3, Lesson 6
11-12.CD.4.4 Addressed in 11-12.CD.4.2.	
11-12.CD.4.5 Interpret the syntax of phrases, clauses, and sentences to comprehend texts at the high end of the 11-12 text complexity band.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 5, Lesson 5 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4

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Comprehension Development

Foundational Skills

North Carolina Standards	Aligned Components of *Odell HSLP*
11-12.CD.F.3 Apply K-12 word recognition and word knowledge skills to comprehend texts at the high end of the 11-12 text complexity band.	Beloved, Section 1, Lessons 1, 6 Beloved, Section 2, Lessons 2, 7 Beloved, Section 3, Lessons 1, 3–4, 6 Beloved, Section 4, Lessons 2, 6 Friday Night Lights, Section 1, Lessons 1–2, 6, 8 Friday Night Lights, Section 2, Lessons 1, 3–4, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lessons 1–3, 5, 7, 9 Grade 11 Application Unit, Section 1, Lessons 1, 3, 7 Grade 11 Application Unit, Section 2, Lessons 1, 7 Grade 11 Application Unit, Section 3, Lesson 8 Telling Stories with Film, Section 1, Lessons 1–2, 4, 6–7, 9 Telling Stories with Film, Section 2, Lessons 4–6, 9 Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 1, 5–10, 13 The American Dream of Homeownership, Section 1, Lessons 2–4, 6, 11 The American Dream of Homeownership, Section 2, Lessons 2–3, 8 The American Dream of Homeownership, Section 3, Lessons 4, 7 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lessons 1–2, 4, 7 The Great Gatsby, Section 2, Lessons 1, 3, 9 The Great Gatsby, Section 3, Lessons 1, 7 The Great Gatsby, Section 4, Lessons 5, 10 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 5, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 1, 3, 8 The Warmth of Other Suns, Section 5, Lessons 2, 6

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North Carolina Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 2, 4, 6–8, 10, 12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 7
11-12.CD.F.3.1 Apply knowledge of syllabication to support word recognition.	*Odell HSLP* does not address this standard.
11-12.CD.F.3.2 Apply knowledge of morphology to support word knowledge.	Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lessons 1, 5 What does it mean to be an American?, Section 1, Lessons 4, 7
11-12.CD.F.4 Orally read texts with fluency to support comprehension.	Beloved, Section 1, Lessons 1, 4 Beloved, Section 3, Lesson 3 Friday Night Lights, Section 4, Lessons 3–4 The Great Gatsby, Section 3, Lesson 2 The Warmth of Other Suns, Section 2, Lesson 1 The Warmth of Other Suns, Section 3, Lesson 2
11-12.CD.F.4.1 Read texts for a variety of purposes.	Beloved, Section 1, Lessons 1, 4 Beloved, Section 3, Lesson 3 Friday Night Lights, Section 4, Lessons 3–4 The Great Gatsby, Section 3, Lesson 2 The Warmth of Other Suns, Section 2, Lesson 1 The Warmth of Other Suns, Section 3, Lesson 2

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North Carolina Standards	Aligned Components of *Odell HSLP*
11-12.CD.F.4.2 Confirm or self-correct word recognition and understanding, as necessary.	*Odell HSLP* does not address this standard.
11-12.CD.F.4.3 Read texts with accuracy, appropriate rate, and prosody on successive readings.	*Odell HSLP* does not address this standard.

Complex Texts

North Carolina Standards	Aligned Components of *Odell HSLP*
11-12.CT.1 Independently read and listen to texts at the high end of the 11-12 text complexity band, applying skills from the grades 11-12 standards proficiently.	Beloved, Section 1, Lessons 1–7 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–5 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8–9 Friday Night Lights, Section 2, Lessons 1–8 Friday Night Lights, Section 3, Lessons 1–7 Friday Night Lights, Section 4, Lessons 1–10 Friday Night Lights, Section 5, Lessons 1–6 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–10 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–7 The American Dream of Homeownership, Section 1, Lessons 1, 3–9, 11–12 The American Dream of Homeownership, Section 2, Lessons 1–9

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 3, Lessons 1–8 The American Dream of Homeownership, Section 4, Lessons 2–11 The Great Gatsby, Section 1, Lessons 1–8 The Great Gatsby, Section 2, Lessons 1–10 The Great Gatsby, Section 3, Lessons 1–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 1–3, 5–9 The Warmth of Other Suns, Section 1, Lessons 1–10 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–10, 12–13 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11-12.CT.1.1 Cite the most relevant and significant textual evidence to support analysis of what a text says, including where the text leaves matters uncertain.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 3, 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lesson 14

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 2, Lessons 1–2, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 1, Lessons 2–6 The Great Gatsby, Section 2, Lessons 2–5, 7–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1, 8–9, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lessons 2, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lesson 6
11-12.CT.1.2 Use self-monitoring, repeated reading, objective summarizing, writing in response to texts, and discussions with peers and adults to strengthen comprehension.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–5 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8 Friday Night Lights, Section 2, Lessons 1–5, 7–8 Friday Night Lights, Section 3, Lessons 1–4, 6–7 Friday Night Lights, Section 4, Lessons 1–10 Friday Night Lights, Section 5, Lessons 1–6 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Grade 11 Application Unit, Section 4, Lessons 1–6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–7 The American Dream of Homeownership, Section 1, Lessons 1, 3–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 1–8 The American Dream of Homeownership, Section 4, Lessons 2–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 8–10 The Great Gatsby, Section 3, Lessons 1–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 1–3, 5–6, 8–9 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6

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North Carolina Standards	Aligned Components of *Odell HSLP*
11-12.CT.1.3 Draw on a wide reading of texts, including texts on the Holocaust and genocide, to build knowledge and vocabulary.	*Odell HSLP* partially addresses this standard; the program does not explicitly address drawing on texts on the Holocaust and genocide. Beloved, Section 1, Lessons 1–4, 7 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 1, Lesson 9 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lesson 10 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 12 The American Dream of Homeownership, Section 2, Lessons 1, 5, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 1, Lessons 1–5, 8 The Great Gatsby, Section 2, Lessons 1–7, 10 The Great Gatsby, Section 3, Lessons 1–5, 8 The Great Gatsby, Section 4, Lessons 1–2, 8, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 1, Lesson 10 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lessons 1–2, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7

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North Carolina Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lesson 13 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lesson 6
11-12.CT.1.4 Recognize the choices and features used by authors and transfer those techniques to communication and writing.	Beloved, Section 1, Lessons 1–2, 4, 6 Beloved, Section 2, Lessons 1, 3–7 Beloved, Section 3, Lessons 1–4, 6 Beloved, Section 4, Lessons 1–4 Beloved, Section 5, Lesson 3 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Telling Stories with Film, Section 1, Lessons 1, 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 2 The Great Gatsby, Section 1, Lessons 3, 5, 7 The Great Gatsby, Section 2, Lessons 7, 9 The Great Gatsby, Section 3, Lessons 2, 6–7 The Great Gatsby, Section 5, Lessons 3, 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 3, Lesson 2 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2

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North Carolina Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7

Communication & Writing

North Carolina Standards	Aligned Components of *Odell HSLP*
11-12.CW.1 Initiate and propel collaborative discussions about texts, building on others' perspectives and expressing their own in a compelling manner.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–5 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8 Friday Night Lights, Section 2, Lessons 1–5, 7–8 Friday Night Lights, Section 3, Lessons 1–4, 6–7 Friday Night Lights, Section 4, Lessons 1–10 Friday Night Lights, Section 5, Lessons 1–6 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–7 The American Dream of Homeownership, Section 1, Lessons 1, 3–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 1–8 The American Dream of Homeownership, Section 4, Lessons 2–11

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11-12.CW.1.1 Work with peers to promote civil, collegial discussions and decision-making, establishing individual roles as needed.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8 Friday Night Lights, Section 2, Lessons 1–2, 4, 7–8 Friday Night Lights, Section 3, Lessons 1–3, 6–7 Friday Night Lights, Section 4, Lesson 8 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–5 Grade 11 Application Unit, Section 5, Lessons 1–7 Telling Stories with Film, Section 1, Lessons 1–3

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 2, Lessons 3–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–3, 5–6 The American Dream of Homeownership, Section 1, Lessons 3, 6–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 2–4, 6 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1, 3–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 1–6, 8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 2, Lessons 1–5 What does it mean to be an American?, Section 3, Lessons 1–5, 7 What does it mean to be an American?, Section 4, Lesson 1
11-12.CW.1.2 Refer to evidence from texts and other research on the topic or issue to clarify, verify, or challenge ideas and conclusions.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–5, 7–8 Beloved, Section 3, Lessons 1–5, 7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1, 4 Friday Night Lights, Section 1, Lessons 1–2, 4–5

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 2, Lessons 1–5, 8 Friday Night Lights, Section 3, Lessons 1–4, 7 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–5, 7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–3, 5–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–4, 6, 8 The American Dream of Homeownership, Section 4, Lessons 2, 4–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1, 3, 5, 9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7

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North Carolina Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11-12.CW.1.3 Probe reasoning and evidence to promote divergent and creative perspectives regarding broader themes, larger ideas, prior knowledge, and real-world contexts.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–3, 5–6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lesson 1 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 2–3, 5 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–5, 7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–13 Telling Stories with Film, Section 5, Lessons 1–2, 5–6 The American Dream of Homeownership, Section 1, Lessons 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–6 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 3, Lessons 1–5, 7 The Great Gatsby, Section 4, Lessons 1–10 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 1–6, 8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–6 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5, 7 What does it mean to be an American?, Section 4, Lessons 1, 5
11-12.CW.1.4 Synthesize comments, claims, and evidence made on all sides of an issue to resolve contradictions in pursuit of consensus.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–7 Beloved, Section 4, Lessons 1–2, 4–6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 4, Lessons 1, 8 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 2–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 3–4 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–6 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 6–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–11 Telling Stories with Film, Section 5, Lessons 5–6

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–6 The American Dream of Homeownership, Section 3, Lessons 1–4 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 2–4 The Great Gatsby, Section 2, Lessons 1–6 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 1–7, 9–10 The Great Gatsby, Section 5, Lesson 2 The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 3, 5 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 1, Lessons 1–2, 4–7, 9 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5 What does it mean to be an American?, Section 4, Lessons 1, 5
11-12.CW.2 Demonstrate strategic command of grades K-12 grammar and usage when writing or speaking to create a unique style and voice.	The American Dream of Homeownership, Section 1, Lesson 4
11-12.CW.2.1 Use verbals and verbal phrases to increase variety, precision, and nuance based on their function.	*Odell HSLP* does not address this standard.
11-12.CW.2.2	*Odell HSLP* does not address this standard.

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North Carolina Standards	Aligned Components of *Odell HSLP*
Use verb tenses and aspects to convey conditional and subjunctive moods in order to suggest possibilities or express hypothetical situations.	
11-12.CW.2.3 Use parallel structure to emphasize parity between ideas.	*Odell HSLP* addresses this standard in grade 12. 11-12.CW.2.3 Use parallel structure to emphasize parity between ideas. The American Dream of Homeownership, Section 1, Lesson 4
11-12.CW.3 Demonstrate strategic command of grades K-12 conventions when writing to create a unique style and voice.	
11-12.CW.3.1 Use em dashes for nonrestrictive/parenthetical elements.	*Odell HSLP* addresses this standard in grade 12. 11-12.CW.3.1 Use em dashes for nonrestrictive/parenthetical elements.
11-12.CW.3.2 Use a semicolon with conjunctive adverbs or transitional phrases to link independent clauses, as well as with coordinating conjunctions when independent clauses contain internal punctuation.	*Odell HSLP* does not address this standard.
11-12.CW.3.3 Apply conventions for formatting block quotes.	*Odell HSLP* does not address this standard.
11-12.CW.4 Produce sentences appropriate for grades 11-12, with increasing fluency and complexity.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lessons 5–6 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 3, Lessons 4, 6 Grade 11 Application Unit, Section 5, Lessons 5, 8–10 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 3–4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12.CW.4.1 Create texts that demonstrate command of transcription skills.	*Odell HSLP* does not address this standard.
11-12.CW.4.2 Use a wide variety of sentence structures to achieve particular effects.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 5, Lesson 5

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12.CW.4.3 Use non-standard sentence structures to achieve particular literary or rhetorical effects.	*Odell HSLP* does not address this standard.
11-12.CW.5 Construct thorough research projects to answer a question or to make informed decisions related to a topic, concept, or theme aligned to grades 11-12 content.	Beloved, Section 2, Lesson 2 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 1–7

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–4 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 1, Lesson 8 The American Dream of Homeownership, Section 3, Lessons 3–4 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 4, Lesson 8 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 2, Lesson 3 What does it mean to be an American?, Section 4, Lessons 1, 5
11-12.CW.5.1 Narrow or broaden the scope of inquiry when appropriate to answer a question, using advanced searches effectively.	*Odell HSLP* partially addresses this standard; the program does not explicitly address using advanced searches effectively. Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lessons 2, 6 Grade 11 Application Unit, Section 2, Lessons 1, 3, 5–6 Grade 11 Application Unit, Section 3, Lessons 3, 6–7 Grade 11 Application Unit, Section 4, Lessons 2, 4–6 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lessons 3–4 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5
11-12.CW.5.2	Beloved, Section 5, Lesson 4

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North Carolina Standards	Aligned Components of *Odell HSLP*
Synthesize relevant information from multiple authoritative sources to maintain a clear line of reasoning.	Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 3, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5
11-12.CW.5.3 Evaluate the validity and authoritativeness of each source.	Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 4, Lessons 1, 3 The Great Gatsby, Section 4, Lesson 8 What does it mean to be an American?, Section 2, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1
11-12.CW.5.4 Conform to the guidelines in a style manual appropriate for the discipline and source type, avoiding plagiarism and overreliance on any one source.	*Odell HSLP* partially addresses this standard; the program does not explicitly address a style manual appropriate for the discipline and source type. Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6

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	Grade 11 Application Unit, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 1, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 1, 3 The Great Gatsby, Section 4, Lesson 8 What does it mean to be an American?, Section 4, Lesson 1
11-12.CW.6 Use a recursive process to refine spoken and written products.	Beloved, Section 1, Lessons 4–6 Beloved, Section 2, Lessons 5–7 Beloved, Section 3, Lessons 4–6 Beloved, Section 4, Lesson 6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 4, Lesson 9 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lessons 5–7 Grade 11 Application Unit, Section 2, Lessons 1–4, 6 Grade 11 Application Unit, Section 3, Lessons 1, 3–7 Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–7 Telling Stories with Film, Section 1, Lessons 7–9 Telling Stories with Film, Section 2, Lessons 6–9 Telling Stories with Film, Section 3, Lessons 1, 5, 7 Telling Stories with Film, Section 4, Lessons 1–2, 4–5, 9–10, 12–13 Telling Stories with Film, Section 5, Lessons 1–5 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 5–7 The American Dream of Homeownership, Section 4, Lessons 1–9 The Great Gatsby, Section 1, Lessons 6–7

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	The Great Gatsby, Section 2, Lessons 7–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lessons 8, 10 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 8–9 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lessons 4–5, 7 The Warmth of Other Suns, Section 4, Lessons 6–8 The Warmth of Other Suns, Section 5, Lesson 6 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lessons 11–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.CW.6.1 Plan written and spoken products by organizing information and ideas around a topic.	Beloved, Section 1, Lessons 4–6 Beloved, Section 2, Lessons 5–7 Beloved, Section 3, Lessons 4–6 Beloved, Section 4, Lesson 6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 4, Lesson 9 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lessons 5–7 Grade 11 Application Unit, Section 2, Lessons 1–4, 6 Grade 11 Application Unit, Section 3, Lessons 1, 3–7 Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–7 Telling Stories with Film, Section 1, Lessons 7–9 Telling Stories with Film, Section 2, Lessons 6–9 Telling Stories with Film, Section 3, Lessons 1, 5, 7

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 4, Lessons 1–2, 4–5, 9–10, 12–13 Telling Stories with Film, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 5–7 The American Dream of Homeownership, Section 4, Lessons 1–9 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 7–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lessons 8, 10 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 8–9 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lessons 4, 7 The Warmth of Other Suns, Section 4, Lessons 6–8 The Warmth of Other Suns, Section 5, Lesson 6 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lessons 11–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.CW.6.2 Draft written and spoken products to address what is most significant for a specific purpose, anticipating the knowledge level, concerns, values, and possible biases of the audience.	Beloved, Section 1, Lessons 4–6 Beloved, Section 2, Lessons 5–7 Beloved, Section 3, Lessons 4–6 Beloved, Section 4, Lesson 6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 4, Lesson 9

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	Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lessons 5–7 Grade 11 Application Unit, Section 2, Lessons 1–4, 6 Grade 11 Application Unit, Section 3, Lessons 1, 3–7 Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–7 Telling Stories with Film, Section 1, Lessons 7–9 Telling Stories with Film, Section 2, Lessons 6–9 Telling Stories with Film, Section 3, Lessons 1, 5, 7 Telling Stories with Film, Section 4, Lessons 1–2, 4, 9–10, 12–13 Telling Stories with Film, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 5–7 The American Dream of Homeownership, Section 4, Lessons 1–9 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lessons 8, 10 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 8–9 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 6–8 The Warmth of Other Suns, Section 5, Lesson 6 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lessons 11–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lessons 2–4

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North Carolina Standards	Aligned Components of *Odell HSLP*
11-12.CW.6.3 Revise, edit, and rewrite written and spoken products, using support and collaboration with peers and adults.	Beloved, Section 1, Lessons 4–6 Beloved, Section 2, Lessons 5–7 Beloved, Section 3, Lessons 4–6 Beloved, Section 4, Lesson 6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 4, Lesson 9 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lessons 5–7 Grade 11 Application Unit, Section 2, Lessons 1–4, 6 Grade 11 Application Unit, Section 3, Lessons 1, 3–7 Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–7 Telling Stories with Film, Section 1, Lessons 7–9 Telling Stories with Film, Section 2, Lessons 6–9 Telling Stories with Film, Section 3, Lessons 1, 5, 7 Telling Stories with Film, Section 4, Lessons 1–2, 4, 9–10, 12–13 Telling Stories with Film, Section 5, Lessons 1–5 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 5–7 The American Dream of Homeownership, Section 4, Lessons 1–9 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lessons 8, 10 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 8–9 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lessons 5, 7

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North Carolina Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 4, Lessons 6–8 The Warmth of Other Suns, Section 5, Lesson 6 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lessons 11–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.CW.6.4 Publish, present, and produce written and spoken products, making strategic use of digital tools and multimodalities to enhance understanding and add interest.	
11-12.CW.7 Construct spoken and written persuasive texts to support claims derived from an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–9
11-12.CW.7.1 Introduce and contextualize precise, knowledgeable claim(s), establish the relevance of the claim(s), and distinguish the claim(s) from alternate or opposing claims.	Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–8
11-12.CW.7.2 Develop claim(s) and counterclaims fairly and thoroughly, using the most relevant evidence and rhetorical techniques.	*Odell HSLP* partially addresses this standard; the program does not explicitly address using rhetorical techniques. Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lesson 6
11-12.CW.7.3	Beloved, Section 1, Lesson 5

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North Carolina Standards	Aligned Components of *Odell HSLP*
Connect the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, reasons and evidence, and claim(s) and counterclaims, using words, phrases, and clauses.	The American Dream of Homeownership, Section 4, Lessons 6, 8
11-12.CW.7.4 Provide a concluding section that supports or emphasizes the argument presented, including conveying the urgency of the argument or a call to action, where appropriate.	Beloved, Section 1, Lessons 3, 5 The American Dream of Homeownership, Section 4, Lesson 7
11-12.CW.8 Construct spoken and written analytical expository texts to convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and examination of content.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 1–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12.CW.8.1 Introduce the topic and focus clearly, and strategically structure complex ideas, concepts, and information.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5

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	Friday Night Lights, Section 5, Lessons 2–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12.CW.8.2 Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, and other information or examples related to the topic.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8

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	The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–5 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12.CW.8.3 Create cohesion, link major sections of the text, and clarify the relationships between explanations of complex ideas and concepts, using varied transitions and domain-specific vocabulary.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–3, 6–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12.CW.8.4 Provide a concluding section that follows and supports the information or explanation presented.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8

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North Carolina Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 3, 6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 3 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12.CW.9 Construct spoken and written poetic, descriptive, and narrative texts to develop real or imagined experiences, events, or ideas that center around a consistent theme(s) using effective technique, well-chosen details, and well-structured sequences.	Beloved, Section 2, Lessons 5–6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lessons 2, 6, 12 Telling Stories with Film, Section 5, Lessons 1–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.CW.9.1 Engage and orient the audience by setting out a problem, situation, or observation and its significance, establishing one or multiple perspectives, and introducing literary elements.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 2–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.CW.9.2 Convey experiences and other literary elements that are complementary to the intended theme(s), using precise words and phrases, figurative language, rhetorical techniques, and telling and sensory details.	*Odell HSLP* partially addresses this standard; the program does not explicitly address conveying experiences and other literary elements that are complementary to the intended theme(s) using figurative language and rhetorical techniques. Beloved, Section 2, Lesson 6

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	Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.CW.9.3 Establish a sequence of well-developed topics, experiences, events, or characters to convey intended theme(s) using literary techniques.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lessons 2, 6, 12 Telling Stories with Film, Section 5, Lessons 1–2, 4–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12.CW.9.4 Conclude the text in a manner that emphasizes the theme(s) developed over the course of the text.	*Odell HSLP* addresses this standard in grade 12. 11-12.CW.9.4 Conclude the text in a manner that emphasizes the theme(s) developed over the course of the text. Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5 What does it mean to be an American?, Section 4, Lessons 2–4

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