Odell Education New York Standards Alignment Guide Grade 9 | New York State Next Generation English Language Arts Learning Standards (2017)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between New York standards and the *Odell HSLP* follows

© 2026 Great Minds PBC | greatminds.org

Language

Conventions of Academic English/Language for Learning

New York Standards	Aligned Components of *Odell HSLP*
9-10L1 Demonstrate command of the conventions of academic English grammar and usage when writing or speaking.	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 2–3, 12 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lessons 1, 4, 6 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 8, 11–12

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9-10L1a The student is expected to know and be able to use the skill by the end of 10th grade. Use parallel structure.	Animal Farm, Section 1, Lesson 4 Grade 9 Application Unit, Section 5, Lessons 7–10 Romeo and Juliet, Section 1, Lesson 3 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6
9-10L1b The student is expected to know and be able to use the skill by the end of 10th grade. Use various types of phrases and clauses to add variety and interest to writing or presentations.	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9-10L1c The student is expected to know and be able to use the skill by the end of 10th grade. Understand that usage is a matter of convention that can change over time.	*Odell HSLP* partially addresses this standard; the program does not explicitly address that usage changes over time or is sometimes contested. The Odyssey, Section 1, Lesson 1 Who changes the world?, Section 1, Lesson 8
9-10L1d The student is expected to know and be able to use the skill by the end of 10th grade. Resolve issues of complex or contested usage, consulting references as needed.	*Odell HSLP* partially addresses this standard; the program does not explicitly address resolving complex or contested usage questions by consulting references. Romeo and Juliet, Section 1, Lesson 2 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 8
9-10L2 Demonstrate command of the conventions of academic English capitalization, punctuation, and spelling when writing.	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 4, Lesson 1 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lessons 6, 8

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9-10L2a The student is expected to know and be able to use the skill by the end of 10th grade. Use punctuation (commas, parentheses, dashes, hyphens) to clarify and enhance writing.	*Odell HSLP* partially addresses this standard; the program does not explicitly address using parentheses or hyphens to clarify and enhance writing. Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 4, Lesson 1 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lesson 8

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9-10L2b The student is expected to know and be able to use the skill by the end of 10th grade. Use a semicolon to link two or more closely related independent clauses.	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 3, Lesson 10 Romeo and Juliet, Section 5, Lesson 5 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 4, Lesson 5
9-10L2c The student is expected to know and be able to use the skill by the end of 10th grade. Use a colon to introduce a list or quotation.	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 The Odyssey, Section 5, Lesson 6

Language

Knowledge of Language

New York Standards	Aligned Components of *Odell HSLP*
9-10L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	Animal Farm, Section 1, Lessons 3–4, 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lessons 8, 10, 12 Photojournalism, Section 2, Lessons 3, 6, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 6–7, 9, 11–12 Who changes the world?, Section 3, Lessons 6–7
9-10L3a Write and edit work so that it conforms to the guidelines in a professionally recognized style manual appropriate for the discipline and writing type.	Animal Farm, Section 1, Lessons 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lessons 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lesson 10 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lessons 6–7

Language

Vocabulary Acquisition and Use

New York Standards	Aligned Components of *Odell HSLP*
9-10L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.	Animal Farm, Section 1, Lessons 2, 4–5, 11, 13, 15 Animal Farm, Section 2, Lessons 8, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 8 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lessons 1, 3, 7 Grade 9 Application Unit, Section 2, Lessons 1, 7

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 3, Lesson 8 Photojournalism, Section 1, Lessons 1, 6, 8, 12 Photojournalism, Section 2, Lessons 3–5, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lessons 2, 12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13, 15 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Odyssey, Section 1, Lessons 2–3, 6 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 8, 12 Who changes the world?, Section 2, Lessons 1, 5, 11 Who changes the world?, Section 3, Lesson 7
9-10L4a Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Animal Farm, Section 1, Lessons 2, 4–5, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 1, 6, 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 1 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 8 Who changes the world?, Section 2, Lesson 5
9-10L4b Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).	Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Romeo and Juliet, Section 1, Lesson 2 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 1, Lesson 3
9-10L4c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Romeo and Juliet, Section 4, Lesson 13 The Odyssey, Section 1, Lessons 2–3 Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5
9-10L4d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Romeo and Juliet, Section 3, Lesson 11 The Book of Unknown Americans, Section 1, Lessons 2, 4

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 1 The Odyssey, Section 1, Lesson 2 Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5
9-10L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Animal Farm, Section 1, Lessons 4–6, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Photojournalism, Section 1, Lesson 8 Photojournalism, Section 2, Lessons 3–4 Photojournalism, Section 3, Lessons 5, 7 Romeo and Juliet, Section 1, Lessons 7, 9 Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 3–4, 7–8 The Book of Unknown Americans, Section 2, Lessons 4, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 5–7, 9
9-10L5a Interpret figures of speech, including euphemism and oxymoron, in context and analyze their role in the text.	*Odell HSLP* partially addresses this standard; the program does not explicitly address euphemism. Animal Farm, Section 1, Lessons 4–5, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Romeo and Juliet, Section 1, Lessons 7, 9 Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 3–4, 7–8 The Book of Unknown Americans, Section 2, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 3 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 5, 7, 9
9-10L5b Analyze nuances in the meaning of words with similar denotations.	Animal Farm, Section 2, Lesson 1 The Book of Unknown Americans, Section 2, Lesson 7 The Odyssey, Section 2, Lesson 4

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
9-10L6 Acquire and accurately use general academic and content-specific words and phrases, sufficient for reading, writing, speaking, and listening; demonstrate independence in applying vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Animal Farm, Section 1, Lessons 2, 13, 15 Animal Farm, Section 2, Lessons 6, 8, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 7–8 Global Food Production, Section 2, Lessons 1, 11 Global Food Production, Section 3, Lessons 9–10 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 2–5, 8–10 Photojournalism, Section 1, Lessons 8, 10, 12 Photojournalism, Section 2, Lessons 3, 6, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 4, 11–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lesson 15 Romeo and Juliet, Section 5, Lesson 3 The Book of Unknown Americans, Section 1, Lessons 5–6, 8 The Book of Unknown Americans, Section 2, Lessons 5, 7–8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 8, 12 Who changes the world?, Section 2, Lesson 11

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lesson 7

Reading

Key Ideas and Details

New York Standards	Aligned Components of *Odell HSLP*
9-10R1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly/implicitly and make logical inferences; develop questions for deeper understanding and for further exploration.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6–8 Global Food Production, Section 1, Lessons 2, 5–6 Global Food Production, Section 2, Lessons 1, 4–7, 12 Global Food Production, Section 3, Lessons 2, 5, 11 Global Food Production, Section 4, Lessons 3, 9–10 Grade 9 Application Unit, Section 1, Lessons 1–3, 5 Grade 9 Application Unit, Section 2, Lessons 1, 3, 5 Grade 9 Application Unit, Section 3, Lessons 3, 6 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 3, 5–6, 9 Photojournalism, Section 3, Lessons 4, 8, 11 Photojournalism, Section 4, Lessons 5–6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5, 7–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 6–7 The Book of Unknown Americans, Section 1, Lessons 3–4, 6 The Book of Unknown Americans, Section 2, Lessons 4–6, 9 The Book of Unknown Americans, Section 3, Lessons 3–5, 8 The Book of Unknown Americans, Section 4, Lessons 2, 5, 8

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lessons 1–2, 6–7 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lessons 4, 10 Who changes the world?, Section 2, Lessons 2–3, 9–10, 12 Who changes the world?, Section 3, Lessons 1, 8 Who changes the world?, Section 4, Lessons 2, 6–7
9-10R2 Determine one or more themes or central ideas in a text and analyze its development, including how it emerges and is shaped and refined by specific details; objectively and accurately summarize a text.	Animal Farm, Section 1, Lessons 1–6, 8–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lessons 6, 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 2–3, 6, 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1, 5–7, 9, 12 Romeo and Juliet, Section 4, Lessons 6–7, 9, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 7 The Book of Unknown Americans, Section 2, Lessons 2–3, 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lessons 1, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lessons 2, 4–8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10R3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text. In literary texts, analyze how complex and/or dynamic characters develop, interact with other characters, advance the plot, or develop a theme. In informational texts, analyze how the author unfolds an analysis or argument, including the sequence, the introduction and development of ideas, and the connections that exist.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 6 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lessons 1, 4–6 The Book of Unknown Americans, Section 3, Lessons 1–3, 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2

© 2026 Great Minds PBC | greatminds.org

Reading

Craft and Structure

New York Standards	Aligned Components of *Odell HSLP*
9-10R4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood. Examine technical or key terms and how language differs across genres.	Animal Farm, Section 1, Lessons 1–2, 4–5, 15 Animal Farm, Section 2, Lessons 1, 5, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 2–4, 8 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 2–4, 6, 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 4–5, 7, 10 Photojournalism, Section 4, Lessons 2, 4, 8 Romeo and Juliet, Section 1, Lessons 4, 6–9, 12 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9, 11 Romeo and Juliet, Section 4, Lessons 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 2, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 2, 4–5, 7–9, 12 Who changes the world?, Section 2, Lesson 10 Who changes the world?, Section 3, Lesson 7
9-10R5 In literary texts, consider how varied aspects of structure create meaning and affect the reader. In informational texts, consider how author's intent influences particular sentences, paragraphs, or sections.	Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lessons 3, 6 Photojournalism, Section 1, Lessons 3–11

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 2–3, 5 The Book of Unknown Americans, Section 4, Lesson 2 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 1, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7 Who changes the world?, Section 2, Lesson 10
9-10R6 Analyze how authors employ point of view, perspective, and purpose to shape explicit and implicit messages (e.g., examine rhetorical strategies, literary elements and devices).	Animal Farm, Section 1, Lessons 1–2, 8 Animal Farm, Section 2, Lessons 1–4, 8 Animal Farm, Section 3, Lessons 1–2, 4–5 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lessons 2–4, 7 Romeo and Juliet, Section 1, Lesson 9 Romeo and Juliet, Section 4, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 4–5 The Book of Unknown Americans, Section 4, Lessons 2, 6 The Odyssey, Section 2, Lessons 1–3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 2, 4–5, 7

© 2026 Great Minds PBC | greatminds.org

Reading

Integration of Knowledge and Ideas

New York Standards	Aligned Components of *Odell HSLP*
9-10R7 Analyze how a subject/content is presented in two or more formats by determining which details are emphasized, altered, or absent in each account (e.g., analyze the representation of a subject/content or key scene in two different formats, examine the differences between a historical novel and a documentary).	Animal Farm, Section 1, Lessons 7, 9, 11, 13 Animal Farm, Section 2, Lessons 1–3, 5–6, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 2, Lessons 2, 4, 6 Romeo and Juliet, Section 3, Lessons 2, 8, 12 Romeo and Juliet, Section 4, Lessons 5, 10, 16 Romeo and Juliet, Section 5, Lessons 1–2, 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9-10R8 Delineate and evaluate an argument and specific claims in a text, assessing the validity or fallacy of	Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
key statements by examining whether the supporting evidence is relevant and sufficient.	Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 7–8 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 2, Lesson 5
9-10R9 Choose and develop criteria in order to evaluate the quality of texts. Make connections to other texts, ideas, cultural perspectives, eras, and personal experiences.	Animal Farm, Section 2, Lessons 3, 8–9 Animal Farm, Section 3, Lessons 1–3 Global Food Production, Section 1, Lesson 3 Global Food Production, Section 2, Lessons 2, 6, 8 Global Food Production, Section 4, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 5 Grade 9 Application Unit, Section 2, Lessons 1, 3, 5–6 Grade 9 Application Unit, Section 3, Lesson 6 Grade 9 Application Unit, Section 4, Lesson 3 Photojournalism, Section 1, Lessons 8–11 Photojournalism, Section 3, Lessons 4, 6 Photojournalism, Section 4, Lesson 6 Romeo and Juliet, Section 1, Lessons 1–2, 11 Romeo and Juliet, Section 2, Lessons 2–4 Romeo and Juliet, Section 3, Lessons 1, 5, 10 Romeo and Juliet, Section 4, Lessons 2, 12–14 Romeo and Juliet, Section 5, Lesson 6 The Book of Unknown Americans, Section 2, Lesson 3 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 4, Lessons 2–3 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 3, 5 Who changes the world?, Section 2, Lessons 4, 6–7

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 4, Lesson 7

Speaking and Listening

Comprehension and Collaboration

New York Standards	Aligned Components of *Odell HSLP*
9-10SL1 Initiate and participate effectively in a range of collaborative discussions with diverse partners on complex topics, texts, and issues; express ideas clearly and persuasively, and build on those of others.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6–7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–7 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–7
9-10SL1a Come to discussions prepared, having read and researched material under study; draw on that preparation by referring to evidence to stimulate a thoughtful, well-reasoned exchange of ideas.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–6, 11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1, 5–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–9, 12 Global Food Production, Section 3, Lessons 4–7 Grade 9 Application Unit, Section 1, Lessons 1–3, 7 Grade 9 Application Unit, Section 2, Lessons 2–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–2, 5–7, 9 Photojournalism, Section 3, Lessons 1–4, 7–8, 11 Photojournalism, Section 4, Lessons 3–9 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lessons 2, 4–10, 12 Romeo and Juliet, Section 2, Lessons 4–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 2–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lessons 3, 5, 9–10 Who changes the world?, Section 2, Lessons 3–6, 9–12 Who changes the world?, Section 3, Lessons 1, 3, 5, 7–8 Who changes the world?, Section 4, Lessons 1–2, 6
9-10SL1b Work with peers to set norms for collegial discussions and decision-making, establish clear goals, deadlines, and individual roles as needed.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 3–7 Animal Farm, Section 4, Lessons 1–7 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–5, 7 Grade 9 Application Unit, Section 2, Lessons 1–5, 7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 1, Lessons 1–6, 8 Photojournalism, Section 2, Lesson 5 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 1–4, 6–8, 10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–7 The Book of Unknown Americans, Section 4, Lessons 2–4, 6–7 The Book of Unknown Americans, Section 5, Lessons 1–2, 5 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lessons 1–3, 5, 8–9, 12 Who changes the world?, Section 2, Lessons 2–7, 9–11 Who changes the world?, Section 3, Lessons 1–7 Who changes the world?, Section 4, Lessons 1, 5–6
9-10SL1c Pose and respond to questions that relate the discussion to broader themes or ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1, 6–7 Global Food Production, Section 3, Lessons 2, 4 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 4, 6–7 Grade 9 Application Unit, Section 3, Lessons 2, 7–8 Grade 9 Application Unit, Section 4, Lesson 3

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 5, Lessons 1, 3–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5, 7–8 Photojournalism, Section 3, Lessons 1–7, 9–10 Romeo and Juliet, Section 1, Lessons 1, 3–10, 12 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 11, 14–15 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 2, Lessons 3–5, 7 The Book of Unknown Americans, Section 4, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 1, 6 The Odyssey, Section 1, Lessons 1, 3–4 The Odyssey, Section 2, Lesson 5 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 4 The Odyssey, Section 5, Lesson 7 Who changes the world?, Section 2, Lessons 3–6, 9–11 Who changes the world?, Section 4, Lesson 2
9-10SL1d Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify personal views and understanding and make new connections in light of the evidence and reasoning presented.	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1–3, 6 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 3–4, 6 Grade 9 Application Unit, Section 2, Lessons 1, 3–4, 6 Grade 9 Application Unit, Section 3, Lessons 2, 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 6–7, 11 Photojournalism, Section 1, Lessons 2–6, 8–9, 11–12 Photojournalism, Section 4, Lessons 3–9 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 14–15 Romeo and Juliet, Section 5, Lesson 1

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lessons 4–6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 2, Lessons 3–4, 6, 9–10 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 2, 6
9-10SL2 Integrate multiple sources of information presented in diverse formats (e.g., including visual, quantitative, and oral), evaluating the credibility, accuracy, and relevance of each source.	Global Food Production, Section 2, Lessons 1–2, 6 Global Food Production, Section 3, Lessons 1, 5 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lessons 2–7 Grade 9 Application Unit, Section 3, Lessons 2, 6–7 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 5, Lesson 6 The Odyssey, Section 4, Lessons 3–4 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 3–8
9-10SL3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric; identify any fallacious reasoning or exaggerated or distorted evidence.	Animal Farm, Section 2, Lesson 4 Global Food Production, Section 3, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 5

Speaking and Listening

Presentation of Knowledge and Ideas

New York Standards	Aligned Components of *Odell HSLP*
9-10SL4 Present claims, findings, and supporting evidence clearly, concisely, and logically; organization,	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
development, substance, and style are appropriate to task, purpose, and audience.	Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2
9-10SL5 Make strategic use of digital media and/or visual displays in presentations to enhance understanding of findings, reasoning, and evidence, and to add elements of interest to engage the audience.	Animal Farm, Section 3, Lessons 4–6 Animal Farm, Section 4, Lessons 4–6
9-10SL6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 5–6, 8–10 Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1, 6

Writing

Text Types and Purposes

New York Standards	Aligned Components of *Odell HSLP*
9-10W1	Animal Farm, Section 1, Lessons 9, 13–14

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
Write arguments to support claims that analyze substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	Animal Farm, Section 2, Lessons 3, 5, 9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 6, 8–9 Global Food Production, Section 4, Lessons 1, 4–7 Grade 9 Application Unit, Section 4, Lesson 6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 10–11 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lessons 5–7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 3–5 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lessons 2, 6
9-10W1a Introduce precise claim(s), distinguish the claim(s) from counterclaims, establish and organize clear relationships among claim(s), counterclaim(s), reasons, and evidence.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9-10W1b Develop claim(s) and counterclaims in a balanced manner, supplying evidence for each while pointing out the strengths and limitations of both, anticipating the audience's knowledge level and concerns.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 5 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9-10W1c Use precise language and content-specific vocabulary to express the appropriate complexity of the topic.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10W1d Use appropriate and varied transitions to make critical connections and distinctions, create cohesion, and clarify the relationships among complex ideas and concepts.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lesson 7
9-10W1e	Animal Farm, Section 4, Lessons 1, 4

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
Provide a concluding statement or section that explains the significance of the argument presented.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lesson 6 Global Food Production, Section 4, Lesson 6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 10–11
9-10W1f Maintain a style and tone appropriate to the writing task.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lessons 8–9 Global Food Production, Section 4, Lessons 5, 7
9-10W2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	Animal Farm, Section 1, Lessons 9, 13–14 Animal Farm, Section 2, Lessons 3, 5, 9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1–2, 4–5 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 10–11 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
9-10W2a Introduce and organize complex ideas, concepts, and information to make important connections and distinctions.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10W2b Develop a topic with well-chosen relevant and sufficient facts, definitions, concrete details, quotations and paraphrased information or other examples appropriate to the audience's knowledge of the topic. Include formatting, graphics, and multimedia when useful to aid comprehension.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10W2c Use precise language and content-specific vocabulary to express the appropriate complexity of a topic.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10W2d Use appropriate and varied transitions to make critical connections and distinctions, create cohesion, and clarify relationships among complex ideas and concepts.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10W2e Provide a concluding statement or section that explains the significance of the information presented.	Animal Farm, Section 4, Lessons 1–2, 4–5 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 10–11 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10W2f Establish and maintain a style appropriate to the writing task.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 4–6 Romeo and Juliet, Section 1, Lesson 11

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9-10W3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 3, Lesson 5 Animal Farm, Section 4, Lessons 2–3, 5 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10W3a Engage the reader by presenting a problem, conflict, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters.	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
9-10W3b Use narrative techniques, such as dialogue, pacing, description, reflection, and plot line(s) to develop experiences, events, and/or characters.	Animal Farm, Section 1, Lessons 6, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10W3c Use a variety of techniques to sequence events to create cohesion and a smooth progression of experiences or events.	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10W3d Use precise words and phrases, explicit details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	Animal Farm, Section 1, Lessons 6, 8, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lesson 7 The Book of Unknown Americans, Section 3, Lesson 4 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10W3e Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9-10W4	Animal Farm, Section 1, Lessons 3, 6–8, 10–13

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
Create a poem, story, play, artwork, or other response to a text, author, theme or personal experience; demonstrate knowledge and understanding of a variety of techniques and genres. Explain divergences from the original when appropriate.	Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 3, Lessons 4–5 Animal Farm, Section 4, Lessons 2–6 Romeo and Juliet, Section 4, Lesson 13 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 4, Lesson 2 Who changes the world?, Section 4, Lessons 3–5
9-10W5 Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply the grade 9/10 Reading Standards to both literary and informational text, where applicable.	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lessons 5, 10 Animal Farm, Section 3, Lessons 3, 7 Animal Farm, Section 4, Lessons 3–4 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 5, 7–9, 11 Global Food Production, Section 3, Lessons 1, 10 Global Food Production, Section 4, Lessons 2–3, 5 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lessons 7–8 Grade 9 Application Unit, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 9, 12 Photojournalism, Section 2, Lessons 2, 7–8 Photojournalism, Section 3, Lessons 3, 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–2, 4 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 5, 9, 11

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 9, 14–15 Romeo and Juliet, Section 5, Lesson 2 The Book of Unknown Americans, Section 1, Lessons 3, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 2–3, 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lessons 2, 6 The Odyssey, Section 3, Lessons 1–2, 4–6 The Odyssey, Section 4, Lessons 1–3, 5–6 The Odyssey, Section 5, Lessons 1–2, 4 Who changes the world?, Section 1, Lessons 4–5, 11–12 Who changes the world?, Section 2, Lessons 4, 11 Who changes the world?, Section 3, Lessons 6–7

Writing

Research to Build and Present Knowledge

New York Standards	Aligned Components of *Odell HSLP*
9-10W6 Conduct research to answer questions, including self-generated questions, or solve a problem; narrow or broaden the inquiry when appropriate. Synthesize multiple sources, demonstrating understanding of the subject under investigation.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 10

© 2026 Great Minds PBC | greatminds.org

New York Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6
9-10W7 Gather relevant information from multiple sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas; avoid plagiarism and follow a standard format for citation.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 6

© 2026 Great Minds PBC | greatminds.org