Odell Education New York Standards Alignment Guide Grade 11 | New York State Next Generation English Language Arts Learning Standards (2017)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between New York standards and the *Odell HSLP* follows

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Language

Conventions of Academic English/Language for Learning

New York Standards	Aligned Components of *Odell HSLP*
11-12L1 Demonstrate command of the conventions of academic English grammar and usage when writing or speaking.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 5, Lessons 7–10 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lessons 3, 7 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7

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New York Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 4, Lesson 4
11-12L1a The student is expected to know and be able to use the skill by the end of 12th grade. Use parallel structure.	Language Arts addresses this standard in grade 9-10. The American Dream of Homeownership, Section 1, Lesson 4 The Great Gatsby, Section 5, Lesson 3
11-12L1b The student is expected to know and be able to use the skill by the end of 12th grade. Use various types of phrases and clauses to add variety and interest to writing or presentations.	*Odell HSLP* partially addresses this standard; the program does not explicitly address using phrases and clauses in presentations. Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lesson 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The Great Gatsby, Section 1, Lesson 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lesson 4 What does it mean to be an American?, Section 1, Lessons 8, 12

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New York Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lesson 7
11-12L1c The student is expected to know and be able to use the skill by the end of 12th grade. Understand that usage is a matter of convention that can change over time.	Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2
11-12L1d The student is expected to know and be able to use the skill by the end of 12th grade. Resolve issues of complex or contested usage, consulting references as needed.	The American Dream of Homeownership, Section 4, Lesson 9 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2
11-12L2 Demonstrate command of the conventions of academic English capitalization, punctuation, and spelling when writing.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lesson 8 Friday Night Lights, Section 2, Lesson 7 Friday Night Lights, Section 3, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 4 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lesson 9 Telling Stories with Film, Section 4, Lesson 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 6, 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lessons 5, 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lesson 9

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New York Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12L2a The student is expected to know and be able to use the skill by the end of 12th grade. Use punctuation (commas, parentheses, dashes, hyphens) to clarify and enhance writing.	*Odell HSLP* partially addresses this standard; the program does not explicitly address using commas or parentheses to clarify and enhance writing. Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lesson 8 Friday Night Lights, Section 2, Lesson 7 Friday Night Lights, Section 3, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 4 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lesson 9 Telling Stories with Film, Section 4, Lesson 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 6, 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lesson 9 The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lessons 8, 12

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New York Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12L2b The student is expected to know and be able to use the skill by the end of 12th grade. Use a semicolon to link two or more closely related independent clauses.	*Odell HSLP* partially addresses this standard in grade 12. 1984, Section 3, Lesson 8 Frankenstein, Section 5, Lesson 3 Hamlet, Section 3, Lesson 13 Hamlet, Section 5, Lesson 8 How can I prepare for life after high school?, Section 2, Lessons 5, 8 How can I prepare for life after high school?, Section 4, Lesson 1 What Does It Mean to Live a Life Well-Lived?, Section 1, Lesson 1
11-12L2c The student is expected to know and be able to use the skill by the end of 12th grade. Use a colon to introduce a list or quotation.	*Odell HSLP* partially addresses this standard in grade 12. 1984, Section 1, Lessons 12, 14 Frankenstein, Section 5, Lesson 3 Hamlet, Section 3, Lesson 13 Hamlet, Section 5, Lesson 8 How can I prepare for life after high school?, Section 2, Lessons 5, 8 How can I prepare for life after high school?, Section 4, Lesson 1

Language

Knowledge of Language

New York Standards	Aligned Components of *Odell HSLP*
11-12L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lessons 5–6 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6

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New York Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 3, Lessons 4, 6 Grade 11 Application Unit, Section 5, Lessons 5, 8–10 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 3–4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11-12L3a Vary syntax for effect, consulting references for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6

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New York Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 5, Lesson 5 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4

Language

Vocabulary Acquisition and Use

New York Standards	Aligned Components of *Odell HSLP*
11-12L4	Beloved, Section 1, Lessons 1, 6 Beloved, Section 2, Lessons 2, 7 Beloved, Section 3, Lessons 1, 3–4, 6

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New York Standards	Aligned Components of *Odell HSLP*
Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.	Beloved, Section 4, Lessons 2, 6 Friday Night Lights, Section 1, Lessons 1–2, 6, 8 Friday Night Lights, Section 2, Lessons 1, 3–4, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lessons 1–3, 5, 7, 9 Grade 11 Application Unit, Section 1, Lessons 1, 3, 7 Grade 11 Application Unit, Section 2, Lessons 1, 7 Grade 11 Application Unit, Section 3, Lesson 8 Telling Stories with Film, Section 1, Lessons 1–2, 4, 6–7, 9 Telling Stories with Film, Section 2, Lessons 4–6, 9 Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 1, 5–10, 13 The American Dream of Homeownership, Section 1, Lessons 2–4, 6, 11 The American Dream of Homeownership, Section 2, Lessons 2–3, 8 The American Dream of Homeownership, Section 3, Lessons 4, 7 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lessons 1–2, 4, 7 The Great Gatsby, Section 2, Lessons 1, 3, 9 The Great Gatsby, Section 3, Lessons 1, 7 The Great Gatsby, Section 4, Lessons 5, 10 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 5, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 1, 3, 8 The Warmth of Other Suns, Section 5, Lessons 2, 6 What does it mean to be an American?, Section 1, Lessons 2, 4, 6–8, 10, 12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 7

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New York Standards	Aligned Components of *Odell HSLP*
11-12L4a Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Beloved, Section 1, Lesson 1 Beloved, Section 2, Lesson 2 Beloved, Section 3, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lessons 1–2, 4 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lesson 6 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lesson 5 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 4, 6–7, 10
11-12L4b Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).	Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3

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New York Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 4, 7
11-12L4c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.	Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 4, Lessons 1, 6, 9–10 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 4, 10
11-12L4d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lessons 1–2 Telling Stories with Film, Section 2, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2

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New York Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 4, 7
11-12L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Beloved, Section 3, Lessons 2–4 Friday Night Lights, Section 4, Lesson 1 The American Dream of Homeownership, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 1 What does it mean to be an American?, Section 1, Lesson 8
11-12L5a Interpret figures of speech, including hyperbole and paradox, in context and analyze their role in the text.	Odell HSLP partially addresses this standard; program does not explicitly address hyperbole. Beloved, Section 3, Lesson 4 Friday Night Lights, Section 4, Lesson 1 The Great Gatsby, Section 2, Lesson 1
11-12L5b Analyze nuances in the meaning of words with similar denotations.	*Odell HSLP* addresses this standard in grade 12. Hamlet, Section 2, Lesson 11 Hamlet, Section 2, Lesson 12 1984, Section 1, Lesson 5 1984, Section 3, Lesson 9
11-12L6 Acquire and accurately use general academic and content-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in applying vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 6–7 Beloved, Section 3, Lessons 5–6 Beloved, Section 4, Lessons 4–6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lessons 7, 9 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 8 Grade 11 Application Unit, Section 5, Lessons 2–5, 8–10 Telling Stories with Film, Section 1, Lessons 4, 8–9 Telling Stories with Film, Section 2, Lessons 4, 9

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New York Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 7, 13 Telling Stories with Film, Section 5, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 4, 7, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lessons 6–7 The American Dream of Homeownership, Section 4, Lesson 6 The Great Gatsby, Section 1, Lesson 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 4, Lesson 10 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lessons 2, 5–6 What does it mean to be an American?, Section 1, Lessons 8, 11–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 6–7

Reading

Key Ideas and Details

New York Standards	Aligned Components of *Odell HSLP*
11-12R1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly/implicitly and make logical inferences, including determining where the text is ambiguous; develop questions for deeper understanding and for further exploration.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–6, 8 Beloved, Section 3, Lessons 1–5, 7 Beloved, Section 4, Lessons 1–5, 7

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New York Standards	Aligned Components of *Odell HSLP*
	Beloved, Section 5, Lessons 4–5 Friday Night Lights, Section 1, Lessons 1–7 Friday Night Lights, Section 2, Lessons 1–6, 8 Friday Night Lights, Section 3, Lessons 1–5, 7 Friday Night Lights, Section 4, Lessons 1–8, 10 Friday Night Lights, Section 5, Lessons 1, 5–6 Grade 11 Application Unit, Section 1, Lessons 1–5 Grade 11 Application Unit, Section 2, Lesson 1 Grade 11 Application Unit, Section 3, Lesson 6 Grade 11 Application Unit, Section 4, Lesson 2 Telling Stories with Film, Section 1, Lessons 1, 3–6, 8 Telling Stories with Film, Section 2, Lessons 1–5, 8, 10 Telling Stories with Film, Section 3, Lessons 2–3, 5–6, 8 Telling Stories with Film, Section 4, Lessons 1, 8–9, 11–12, 14 Telling Stories with Film, Section 5, Lessons 6–7 The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10 The American Dream of Homeownership, Section 2, Lessons 1–7, 9 The American Dream of Homeownership, Section 3, Lessons 3–4, 6, 8 The American Dream of Homeownership, Section 4, Lessons 3, 10–11 The Great Gatsby, Section 1, Lessons 1–6 The Great Gatsby, Section 2, Lessons 2–5, 7–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1, 3–9, 11 The Great Gatsby, Section 5, Lessons 1–2, 8–9 The Warmth of Other Suns, Section 1, Lessons 1–8 The Warmth of Other Suns, Section 2, Lessons 1–7, 9 The Warmth of Other Suns, Section 3, Lessons 1–2, 6, 8 The Warmth of Other Suns, Section 4, Lessons 1–5, 7, 9 The Warmth of Other Suns, Section 5, Lessons 1–5, 7

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New York Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 6, Lessons 1–2, 6–7 What does it mean to be an American?, Section 1, Lessons 2–5, 10–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lessons 5–6
11-12R2 Determine two or more themes or central ideas in a text and analyze their development, including how they emerge and are shaped and refined by specific details; objectively and accurately summarize a complex text.	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lessons 2–5, 8 Beloved, Section 3, Lessons 1, 3–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 4–5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 4, 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lessons 2, 5–7, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lesson 7 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 1, 11 The Great Gatsby, Section 2, Lessons 8, 10 The Great Gatsby, Section 3, Lessons 4, 6, 8 The Great Gatsby, Section 4, Lessons 2, 4, 6, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lessons 7, 9 The Warmth of Other Suns, Section 3, Lessons 6, 8

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New York Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lessons 3, 5, 9–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6
11-12R3 In literary texts, analyze the impact of author's choices. In informational texts, analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–4 Friday Night Lights, Section 1, Lessons 5–7 Telling Stories with Film, Section 1, Lessons 1–2 Telling Stories with Film, Section 3, Lesson 6 The Great Gatsby, Section 1, Lessons 2–3, 5–6 The Great Gatsby, Section 2, Lessons 2, 4, 7–8 The Great Gatsby, Section 3, Lesson 5 The Great Gatsby, Section 4, Lessons 1–2, 9 The Great Gatsby, Section 5, Lessons 1–2 The Warmth of Other Suns, Section 1, Lessons 5–6 The Warmth of Other Suns, Section 2, Lessons 4, 7 The Warmth of Other Suns, Section 4, Lessons 2–5, 7 The Warmth of Other Suns, Section 5, Lessons 1–3 What does it mean to be an American?, Section 1, Lessons 2, 6, 9

Reading

Craft and Structure

New York Standards	Aligned Components of *Odell HSLP*
11-12R4 Determine the meaning of words and phrases as they are used in a text, including figurative and	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4, 6

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New York Standards	Aligned Components of *Odell HSLP*
connotative meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings. Analyze how an author uses and refines the meaning of technical or key term(s) over the course of a text.	Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–2 Friday Night Lights, Section 1, Lessons 1, 3 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Telling Stories with Film, Section 1, Lessons 1, 3–5 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 3, Lessons 3, 5 The American Dream of Homeownership, Section 1, Lessons 3, 6 The American Dream of Homeownership, Section 2, Lessons 1, 5 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lessons 1, 5–6 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 3, Lessons 1–2, 4 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 3–10 What does it mean to be an American?, Section 2, Lessons 1, 3
11-12R5 In literary texts, analyze how varied aspects of structure create meaning and affect the reader. In informational texts, analyze the impact and evaluate the effect structure has on exposition or argument in terms of clarity, persuasive/rhetorical technique, and audience appeal.	Beloved, Section 1, Lessons 1–2, 4 Beloved, Section 2, Lessons 3–5 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–4 Telling Stories with Film, Section 1, Lesson 1 Telling Stories with Film, Section 3, Lesson 2 The American Dream of Homeownership, Section 2, Lessons 1, 4, 6 The American Dream of Homeownership, Section 3, Lessons 3–4 The Great Gatsby, Section 3, Lesson 6

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New York Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 1, Lessons 2, 7–8 The Warmth of Other Suns, Section 2, Lesson 5 The Warmth of Other Suns, Section 3, Lesson 2 The Warmth of Other Suns, Section 4, Lesson 5 The Warmth of Other Suns, Section 5, Lessons 2, 4–5 The Warmth of Other Suns, Section 6, Lessons 1–2
11-12R6 Analyze how authors employ point of view, perspective, and purpose, to shape explicit and implicit messages (e.g., persuasiveness, aesthetic quality, satire, sarcasm, irony, or understatement).	Beloved, Section 1, Lessons 2, 4 Beloved, Section 2, Lessons 4–5 Beloved, Section 3, Lessons 2–4 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Telling Stories with Film, Section 3, Lesson 6 The American Dream of Homeownership, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4

Reading

Integration of Knowledge and Ideas

New York Standards	Aligned Components of *Odell HSLP*
11-12R7 In literary texts, analyze multiple adaptations of a source text as presented in different formats (e.g., works of art, graphic novels, music, film, etc.), specifically evaluating how each version interprets the source. In informational texts, integrate and evaluate sources on the same topic or argument in order to address a question, or solve a problem.	Beloved, Section 1, Lesson 2 Beloved, Section 2, Lesson 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lesson 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lessons 2, 7

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New York Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 2, Lessons 1, 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lessons 3–5, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5, 10 The American Dream of Homeownership, Section 2, Lessons 1–2, 5, 7, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 3, 11 The Great Gatsby, Section 1, Lesson 1 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lessons 3, 5, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 6–7, 9 The Warmth of Other Suns, Section 3, Lessons 3–4, 6, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lessons 5, 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6
11-12R8 Delineate and evaluate an argument in applicable texts, applying a lens (e.g., constitutional principles, logical fallacy, legal reasoning, belief systems, codes of ethics, philosophies, etc.) to assess the validity or fallacy of key arguments, determining whether the supporting evidence is relevant and sufficient.	Language Arts addresses this standard in grade 9-10. Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lessons 3–5 Friday Night Lights, Section 4, Lesson 8 Grade 11 Application Unit, Section 2, Lesson 3

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New York Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lessons 4, 6–7 The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 4, Lesson 1 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 2, Lesson 2
11-12R9 Choose and develop criteria in order to evaluate the quality of texts. Make connections to other texts, ideas, cultural perspectives, eras, and personal experiences.	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lesson 5 Friday Night Lights, Section 1, Lesson 1 Friday Night Lights, Section 4, Lesson 7 Friday Night Lights, Section 5, Lesson 1 Grade 11 Application Unit, Section 1, Lesson 5 Grade 11 Application Unit, Section 3, Lesson 1 Telling Stories with Film, Section 1, Lessons 3, 5 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 4, Lessons 3, 8 The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lessons 2, 5 The Great Gatsby, Section 1, Lesson 1 The Great Gatsby, Section 2, Lesson 5 The Great Gatsby, Section 5, Lesson 6 The Warmth of Other Suns, Section 2, Lesson 7 The Warmth of Other Suns, Section 5, Lesson 4 What does it mean to be an American?, Section 1, Lessons 2, 4–5 What does it mean to be an American?, Section 2, Lesson 5 What does it mean to be an American?, Section 3, Lesson 1

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Speaking and Listening

Comprehension and Collaboration

New York Standards	Aligned Components of *Odell HSLP*
11-12SL1 Initiate and participate effectively in a range of collaborative discussions with diverse partners on complex topics, texts, and issues; express ideas clearly and persuasively, and build on those of others.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–5 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8 Friday Night Lights, Section 2, Lessons 1–5, 7–8 Friday Night Lights, Section 3, Lessons 1–4, 6–7 Friday Night Lights, Section 4, Lessons 1–10 Friday Night Lights, Section 5, Lessons 1–6 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–7 The American Dream of Homeownership, Section 1, Lessons 1, 3–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 1–8 The American Dream of Homeownership, Section 4, Lessons 2–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8

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New York Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11-12SL1a Come to discussions prepared, having read and researched material under study; draw on that preparation by referring to evidence to stimulate a thoughtful, well-reasoned exchange of ideas.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–5, 7–8 Beloved, Section 3, Lessons 1–5, 7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1, 4 Friday Night Lights, Section 1, Lessons 1–2, 4–5 Friday Night Lights, Section 2, Lessons 1–5, 8 Friday Night Lights, Section 3, Lessons 1–4, 7 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–5, 7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–3, 5–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8

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New York Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–4, 6, 8 The American Dream of Homeownership, Section 4, Lessons 2, 4–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1, 3, 5, 9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11-12SL1b Work with peers to set norms for collegial discussions and decision-making, establish clear goals, deadlines, and individual roles as needed.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8 Friday Night Lights, Section 2, Lessons 1–2, 4, 7–8

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New York Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 3, Lessons 1–3, 6–7 Friday Night Lights, Section 4, Lesson 8 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–5 Grade 11 Application Unit, Section 5, Lessons 1–7 Telling Stories with Film, Section 1, Lessons 1–3 Telling Stories with Film, Section 2, Lessons 3–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–3, 5–6 The American Dream of Homeownership, Section 1, Lessons 3, 6–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 2–4, 6 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1, 3–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 1–6, 8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 2, Lessons 1–5 What does it mean to be an American?, Section 3, Lessons 1–5, 7

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New York Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 4, Lesson 1
11-12SL1c Pose and respond to questions that probe reasoning and evidence; address a full range of positions; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–3, 5–6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lesson 1 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 2–3, 5 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–5, 7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–13 Telling Stories with Film, Section 5, Lessons 1–2, 5–6 The American Dream of Homeownership, Section 1, Lessons 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–6 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9 The Great Gatsby, Section 3, Lessons 1–5, 7 The Great Gatsby, Section 4, Lessons 1–10 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8

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New York Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 1–6, 8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–6 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5, 7 What does it mean to be an American?, Section 4, Lessons 1, 5
11-12SL1d Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–7 Beloved, Section 4, Lessons 1–2, 4–6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 4, Lessons 1, 8 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 2–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 3–4 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–6 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 6–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–11 Telling Stories with Film, Section 5, Lessons 5–6 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–6 The American Dream of Homeownership, Section 3, Lessons 1–4 The American Dream of Homeownership, Section 4, Lessons 2, 4–10

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New York Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 1, Lessons 2–4 The Great Gatsby, Section 2, Lessons 1–6 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 1–7, 9–10 The Great Gatsby, Section 5, Lesson 2 The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 3, 5 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 1, Lessons 1–2, 4–7, 9 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5 What does it mean to be an American?, Section 4, Lessons 1, 5
11-12SL2 Integrate multiple sources of information presented in diverse formats (e.g., including visual, quantitative, and oral). Evaluate the credibility and accuracy of each source, and note any discrepancies among the data to make informed decisions and solve problems.	Grade 11 Application Unit, Section 1, Lesson 3 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 7 What does it mean to be an American?, Section 3, Lesson 1
11-12SL3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric; assess the premises and connections among ideas, diction, and tone.	Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lessons 5–6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 The American Dream of Homeownership, Section 3, Lesson 6 The Warmth of Other Suns, Section 3, Lesson 5

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Speaking and Listening

Presentation of Knowledge and Ideas

New York Standards	Aligned Components of *Odell HSLP*
11-12SL4 Present claims, findings, and supporting evidence, conveying a clear and distinct perspective; alternative or opposing perspectives are addressed; organization, development, substance, and style are appropriate to task, purpose, and audience.	Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 5–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1
11-12SL5 Make strategic use of digital media and/or visual displays in presentations to enhance understanding of findings, reasoning, and evidence, and to add elements of interest to engage the audience.	Telling Stories with Film, Section 5, Lesson 6 The Warmth of Other Suns, Section 3, Lessons 4–6
11-12SL6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.	Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 5–6, 8–10 Telling Stories with Film, Section 5, Lesson 6 The Warmth of Other Suns, Section 3, Lesson 6

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Writing

Text Types and Purposes

New York Standards	Aligned Components of *Odell HSLP*
11-12W1 Write arguments to support claims that analyze substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	Beloved, Section 1, Lessons 3, 5 Beloved, Section 3, Lesson 3 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 4, Lesson 6 Grade 11 Application Unit, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–9 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lessons 4, 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12W1a Introduce precise claim(s), establish the significance of the claim(s), distinguish the claim(s) from counterclaim(s), and create an organization that logically sequences claims, counterclaims, reasons, and evidence.	Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–8

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New York Standards	Aligned Components of *Odell HSLP*
11-12W1b Develop claim(s) and counterclaim(s) thoroughly and in a balanced manner, supplying the most relevant evidence for each while pointing out the strengths and limitations of both, anticipating the audience's knowledge level, concerns, values, and possible biases.	Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lesson 6
11-12W1c Use precise language, content-specific vocabulary and literary techniques to express the appropriate complexity of the topic.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12W1d Use appropriate and varied transitions, as well as varied syntax, to make critical connections, create cohesion, and clarify the relationships among complex ideas and concepts.	Beloved, Section 1, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 6, 8
11-12W1e Provide a concluding statement or section that explains the significance of the argument presented.	Beloved, Section 1, Lessons 3, 5 Beloved, Section 3, Lesson 3 Grade 11 Application Unit, Section 5, Lesson 4 The American Dream of Homeownership, Section 4, Lesson 7

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New York Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 3, Lessons 4, 6 The Great Gatsby, Section 5, Lesson 6 The Warmth of Other Suns, Section 6, Lesson 2
11-12W1f Maintain a style and tone appropriate to the writing task.	Beloved, Section 1, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 5, 9
11-12W2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	Beloved, Section 2, Lesson 1 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 4, Lessons 3–4, 6 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 1–3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 5, 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12W2a	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6

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New York Standards	Aligned Components of *Odell HSLP*
Introduce and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole.	Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12W2b Develop a topic thoroughly by selecting the most significant and relevant facts, definitions, concrete details, direct quotations and paraphrased information or other examples, appropriate to the audience's knowledge of the topic. Include formatting, graphics, and multimedia when useful to aid comprehension.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6

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New York Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12W2c Use precise language, content-specific vocabulary and literary techniques to express the appropriate complexity of a topic.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12W2d Use appropriate and varied transitions and syntax to make insightful connections and distinctions, create cohesion, and clarify relationships among complex ideas and concepts.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8

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New York Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–3, 6–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12W2e Provide a concluding statement or section that explains the significance of the information presented.	Beloved, Section 2, Lesson 1 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 4, Lessons 3–4, 6 Friday Night Lights, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 1–2 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 3, 6 The Warmth of Other Suns, Section 1, Lessons 5, 8

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New York Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12W2f Establish and maintain a style appropriate to the writing task.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2, 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11-12W3 Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.	Beloved, Section 2, Lessons 5–6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12W3a	Beloved, Section 2, Lesson 6

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New York Standards	Aligned Components of *Odell HSLP*
Engage the reader by presenting a problem, conflict, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters.	Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 3–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12W3b Use narrative techniques, such as dialogue, pacing, description, reflection, and plot lines to develop experiences, events, and/or characters.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–2, 4–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12W3c Use a variety of techniques to sequence events to create cohesion, a smooth progression of experiences or events, and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 2–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12W3d Use precise words and phrases, explicit details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12W3e Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4

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New York Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5 What does it mean to be an American?, Section 4, Lessons 2–4
11-12W4 Create a poem, story, play, artwork, or other response to a text, author, theme or personal experience; demonstrate knowledge and understanding of a variety of techniques and genres. Explain connections between the original and the created work.	Beloved, Section 2, Lessons 5–6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lessons 1, 6, 8, 10, 12 Telling Stories with Film, Section 5, Lessons 1–6 What does it mean to be an American?, Section 4, Lessons 2–4
11-12W5 Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply the grade 11/12 Reading Standards to both literary and informational text, where applicable.	Beloved, Section 1, Lessons 5–6 Beloved, Section 2, Lesson 7 Beloved, Section 3, Lesson 6 Beloved, Section 4, Lesson 6 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 4, Lesson 9 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lessons 7–8 Grade 11 Application Unit, Section 4, Lessons 1, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–4 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lessons 8–9 Telling Stories with Film, Section 3, Lesson 7 Telling Stories with Film, Section 4, Lessons 3, 13 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lesson 7

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New York Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 4, Lessons 1, 3, 6 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lessons 8, 10 The Great Gatsby, Section 5, Lessons 3, 5, 7 The Warmth of Other Suns, Section 1, Lesson 9 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 5, Lesson 6 What does it mean to be an American?, Section 1, Lessons 3, 12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 7

Writing

Research to Build and Present Knowledge

New York Standards	Aligned Components of *Odell HSLP*
11-12W6 Conduct research through self-generated question, or solve a problem; narrow or broaden the inquiry when appropriate. Synthesize multiple sources, demonstrating understanding and analysis of the subject under investigation.	Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 3, 7 Grade 11 Application Unit, Section 4, Lessons 2, 5–6 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5

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New York Standards	Aligned Components of *Odell HSLP*
11-12W7 Gather relevant information from multiple sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas; avoid plagiarism, overreliance on one source, and follow a standard format for citation.	Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 4, Lessons 1, 3 The Great Gatsby, Section 4, Lesson 8 What does it mean to be an American?, Section 4, Lesson 1

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