ODELL EDUCATION
HIGH SCHOOL LITERACY PROGRAM

GREAT MINDS®

Odell Education New Jersey Standards Alignment Guide Grade 9 | New Jersey Student Learning Standards (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between New Jersey standards and the *Odell HSLP* follows.

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Language

New Jersey Standards	Aligned Components of *Odell HSLP*
L.KL.9-10.2 Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.	Animal Farm, Section 1, Lessons 1–2, 11, 13–15 Animal Farm, Section 2, Lessons 1, 8, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 7–8 Global Food Production, Section 2, Lessons 1–3, 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 1, Lessons 1, 7 Grade 9 Application Unit, Section 2, Lessons 3, 7 Grade 9 Application Unit, Section 3, Lesson 8 Photojournalism, Section 1, Lessons 2, 6, 8, 12 Photojournalism, Section 2, Lessons 2–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lessons 1, 3–5 Romeo and Juliet, Section 1, Lessons 1–2, 4, 6, 8, 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 3, 6, 11 Romeo and Juliet, Section 4, Lessons 3, 13–15 The Book of Unknown Americans, Section 1, Lessons 2, 4–8 The Book of Unknown Americans, Section 2, Lessons 5, 7–8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1–3, 7 The Book of Unknown Americans, Section 5, Lesson 4 The Odyssey, Section 1, Lessons 2, 5 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 3, 5–6 The Odyssey, Section 5, Lessons 1, 3, 5 Who changes the world?, Section 1, Lessons 1, 3–9, 11–12 Who changes the world?, Section 2, Lessons 5, 11 Who changes the world?, Section 3, Lesson 7

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New Jersey Standards	Aligned Components of *Odell HSLP*
L.KL.9-10.2.A Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level.	Animal Farm, Section 1, Lessons 1, 13–14 Animal Farm, Section 2, Lessons 1, 8 Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 3 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lessons 3, 7 Grade 9 Application Unit, Section 3, Lesson 8 Photojournalism, Section 1, Lesson 6 Photojournalism, Section 5, Lessons 1, 3–4 Romeo and Juliet, Section 1, Lessons 4, 6, 8, 10–11 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 14–15 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1, 3 Who changes the world?, Section 1, Lessons 1, 4, 7 Who changes the world?, Section 2, Lesson 11
L.KL.9-10.2.B Vary word choice and sentence structure to demonstrate an understanding of the influence of language.	Animal Farm, Section 1, Lessons 11, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 5 Romeo and Juliet, Section 1, Lessons 11–12

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lesson 11 The Book of Unknown Americans, Section 1, Lessons 7–8 The Book of Unknown Americans, Section 2, Lessons 7–8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 7 The Book of Unknown Americans, Section 5, Lesson 4 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 3, Lesson 7
L.KL.9-10.2.C Demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Animal Farm, Section 1, Lessons 2, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 8 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 1 Photojournalism, Section 1, Lessons 2, 8, 12 Photojournalism, Section 2, Lessons 2–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lessons 1–2, 12 Romeo and Juliet, Section 3, Lessons 6, 11 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1–3, 7

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lesson 2 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lessons 3, 6 Who changes the world?, Section 1, Lessons 3, 5, 8, 12 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 3, Lesson 7
L.SS.9-10.1 Demonstrate command of the system and structure of the English language when writing or speaking.	Animal Farm, Section 1, Lessons 4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
L.SS.9-10.1.A Use parallel structure.	Animal Farm, Section 1, Lesson 4 Grade 9 Application Unit, Section 5, Lessons 7–10 Romeo and Juliet, Section 1, Lesson 3 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6
L.SS.9-10.1.B Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
L.SS.9-10.1.C Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 3, Lesson 10 Romeo and Juliet, Section 5, Lesson 5 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 4, Lesson 5
L.SS.9-10.1.D Use a colon to introduce a list or quotation.	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 The Odyssey, Section 5, Lesson 6
L.SS.9-10.1.E Recognize spelling conventions.	Animal Farm, Section 1, Lessons 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 4, Lesson 8 Photojournalism, Section 1, Lesson 12 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 5, 7

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
L.VI.9-10.4 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings, including connotative meanings.	Animal Farm, Section 1, Lessons 4–5, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Global Food Production, Section 2, Lessons 1–2 Photojournalism, Section 3, Lesson 7 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lessons 4, 7–9 Romeo and Juliet, Section 3, Lessons 3, 6 Romeo and Juliet, Section 4, Lessons 3–4, 7–8 The Book of Unknown Americans, Section 2, Lessons 3–4, 7 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 3 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 2, 4–5, 7, 9 Who changes the world?, Section 2, Lesson 5
L.VI.9-10.4.A Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.	Animal Farm, Section 1, Lessons 4–5, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Romeo and Juliet, Section 1, Lessons 7, 9 Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 3–4, 7–8 The Book of Unknown Americans, Section 2, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 3

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 5, 7, 9
L.VI.9-10.4.B Analyze nuances in the meaning of words with similar denotations.	Animal Farm, Section 2, Lesson 1 The Book of Unknown Americans, Section 2, Lesson 7 The Odyssey, Section 2, Lesson 4
L.VI.9-10.4.C Analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone; how the language of a court opinion differs from that of a newspaper).	*Odell HSLP* partially addresses this standard; the program does not explicitly address how the language evokes a sense of time and place; how it sets a formal or informal tone; how the language of a court opinion differs from that of a newspaper. Global Food Production, Section 2, Lessons 1–2 Photojournalism, Section 3, Lesson 7 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lessons 4, 7–9 Romeo and Juliet, Section 3, Lessons 3, 6 Romeo and Juliet, Section 4, Lesson 8 The Book of Unknown Americans, Section 2, Lesson 3 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 3 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 2, 4–5, 7, 9 Who changes the world?, Section 2, Lesson 5
L.VL.9-10.3 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, including technical meanings, choosing flexibly from a range of strategies.	Animal Farm, Section 1, Lessons 2, 4–5, 15 Animal Farm, Section 2, Lessons 5, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8

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	Photojournalism, Section 1, Lessons 1, 6, 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 1 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 8 Who changes the world?, Section 2, Lesson 5
L.VL.9-10.3.A Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Animal Farm, Section 1, Lessons 2, 4–5, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 1, 6, 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 1 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 4, 6

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 8 Who changes the world?, Section 2, Lesson 5
L.VL.9-10.3.B Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).	Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Romeo and Juliet, Section 1, Lesson 2 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 1, Lesson 3
L.VL.9-10.3.C Analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	*Odell HSLP* partially addresses this standard; the program does not explicitly address how the language of a court opinion differs from that of a newspaper. Animal Farm, Section 2, Lesson 5
L.VL.9-10.3.D Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Romeo and Juliet, Section 4, Lesson 13 The Odyssey, Section 1, Lessons 2–3 Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5
L.VL.9-10.3.E Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Romeo and Juliet, Section 3, Lesson 11 The Book of Unknown Americans, Section 1, Lessons 2, 4 The Book of Unknown Americans, Section 3, Lesson 1

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lesson 2 Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5

Reading

New Jersey Standards	Aligned Components of *Odell HSLP*
RI.AA.9-10.7 Describe and evaluate the argument and specific claims in an informational text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and reasoning.	Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 7–8 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 2, Lesson 5
RI.CI.9-10.2 Determine one or more central ideas of an informational text and analyze how it is developed and refined over the course of a text, including how it emerges and is shaped by specific details; provide an objective summary of the text.	Animal Farm, Section 2, Lessons 1–2, 5–6, 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lessons 1, 8 Global Food Production, Section 2, Lessons 6, 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 2–3, 6, 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 9

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 2, 4–8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
RI.CR.9-10.1 Cite a range and thorough textual evidence and make clear and relevant connections, to strongly support an analysis of multiple aspects of what an informational text says explicitly and inferentially, as well as interpretations of the text.	Animal Farm, Section 2, Lessons 1–2, 5–6, 11 Animal Farm, Section 3, Lessons 1, 8 Animal Farm, Section 4, Lessons 1, 8 Global Food Production, Section 1, Lessons 2, 5–6 Global Food Production, Section 2, Lessons 1, 4–7, 12 Global Food Production, Section 3, Lessons 2, 5, 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 3, 5–6, 9 Photojournalism, Section 3, Lessons 4, 8, 11 Photojournalism, Section 4, Lessons 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lessons 6, 9 The Book of Unknown Americans, Section 3, Lessons 5, 8

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 2, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 3, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 4, 10 Who changes the world?, Section 2, Lessons 2, 10, 12 Who changes the world?, Section 3, Lessons 1, 8 Who changes the world?, Section 4, Lesson 7
RI.CT.9-10.8 Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) seminal and informational text of historical and scientific significance, including how they relate in terms of themes and significant concepts.	*Odell HSLP* addresses this standard in grade 10. The Ethics of Public Health Decisions, Section 1, Lessons 2–3 The Ethics of Public Health Decisions, Section 2, Lesson 8 The Ethics of Public Health Decisions, Section 3, Lessons 1–3 The Immortal Life of Henrietta Lacks, Section 2, Lesson 4 The Immortal Life of Henrietta Lacks, Section 3, Lesson 2 Things Fall Apart, Section 2, Lessons 1–3
RI.IT.9-10.3 Analyze how an author unfolds ideas throughout the text, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Animal Farm, Section 2, Lesson 2 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 6 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lesson 6 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 3, Lesson 1

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RI.MF.9-10.6 Analyze, integrate, and evaluate multiple interpretations (e.g., charts, graphs, diagrams, videos) of a single text or text/s presented in different formats (visually, quantitatively) as well as in words in order to address a question or solve a problem.	Animal Farm, Section 2, Lessons 1, 5–6, 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lessons 2, 6 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lessons 1, 7, 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
RI.PP.9-10.5 Determine an author's purpose in a text (including cultural experience and knowledge reflected in text originating outside the United States) and analyze how an author uses rhetorical devices to advance that purpose.	*Odell HSLP* partially addresses this standard; the program does not explicitly address cultural experience and knowledge reflected in text originating outside the United States. Animal Farm, Section 2, Lessons 1–4 Animal Farm, Section 3, Lessons 1–2, 4–5 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Photojournalism, Section 1, Lessons 3–11

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	Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7
RI.TS.9-10.4 Analyze in detail the author's choices concerning the structure of ideas or claims of a text, and how they are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 2, Lesson 3 Who changes the world?, Section 2, Lesson 10
RL.CI.9-10.2 Determine one or more themes of a literary text and analyze how it is developed and refined over the course of the text, including how it emerges and is shaped by specific details; provide an objective summary of the text.	Animal Farm, Section 1, Lessons 1–6, 8–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1, 5–7, 9, 12 Romeo and Juliet, Section 4, Lessons 6–7, 9, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 7 The Book of Unknown Americans, Section 2, Lessons 2–3, 9

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	The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
RL.CR.9-10.1 Cite a range of thorough textual evidence and make relevant connections to strongly support analysis of multiple aspects of what a literary text says explicitly and inferentially, as well as including determining where the text leaves matters uncertain.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5, 7–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 3–4 The Book of Unknown Americans, Section 2, Lessons 4–5, 9 The Book of Unknown Americans, Section 3, Lessons 3–4, 8 The Book of Unknown Americans, Section 4, Lesson 8

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	The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7 *Odell HSLP* addresses determining where the text leaves matters uncertain in grade 10. Telling Stories, Section 2, Lesson 2 Henrietta Lacks, Section 4, Lesson 3
RL.CT.9-10.8 Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) how an author draws on, develops, or transforms source material historical and literary significance (e.g., how a modern author treats a theme or topic from mythology or a religious text) and how they relate in terms of themes and significant concepts.	Animal Farm, Section 2, Lessons 1, 3, 7–9 Animal Farm, Section 3, Lessons 1–3 Animal Farm, Section 4, Lesson 7 Romeo and Juliet, Section 2, Lessons 2–3 Romeo and Juliet, Section 3, Lessons 1, 5 Romeo and Juliet, Section 4, Lessons 2, 12–13 The Odyssey, Section 1, Lesson 1
RL.IT.9-10.3 Analyze how an author unfolds and develops ideas throughout a text, including how complex characters (e.g., those with multiple or conflicting motivations) develop, interact with other characters, and advance the plot or develop the theme.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 2, Lessons 1, 4–5 The Book of Unknown Americans, Section 3, Lessons 1–3 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2

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RL.MF.9-10.6 Analyze, integrate, and evaluate multiple interpretations (e.g., recorded or live production of a play or recorded novel or poetry) of a single text or text/s presented in different formats (visually, quantitatively).	Animal Farm, Section 1, Lessons 7, 9, 11, 13 Animal Farm, Section 2, Lessons 2–3, 5, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 2, Lessons 4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5, 8, 12 Romeo and Juliet, Section 4, Lessons 5, 10, 14, 16 Romeo and Juliet, Section 5, Lessons 1–2, 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1, 3 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7

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RL.PP.9-10.5 Determine an author's lens in a text (including cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature) and analyze how an author uses rhetorical devices to advance a point of view.	Animal Farm, Section 1, Lesson 4 Animal Farm, Section 2, Lessons 1–4 Animal Farm, Section 3, Lessons 1–2, 4–5 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7
RL.TS.9-10.4 Analyze how an author's choices concerning the structure of a text, order of the events within it (e.g., parallel plots), and manipulation of time (e.g., pacing, flashbacks) create specific effects (e.g., mystery, tension, or surprise).	Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 3, Lesson 3 Romeo and Juliet, Section 2, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 2–3 The Odyssey, Section 1, Lesson 2 The Odyssey, Section 3, Lesson 3

Speaking and Listening

New Jersey Standards	Aligned Components of *Odell HSLP*
SL.AS.9-10.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English.	Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 5–6, 8–10 Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1, 6
SL.ES.9-10.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any false reasoning or distorted evidence.	Animal Farm, Section 2, Lesson 4 Global Food Production, Section 3, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lesson 7

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 4, Lesson 3 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 5
SL.II.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.	Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lessons 1, 5 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 5, Lesson 6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 3
SL.PE.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7 Romeo and Juliet, Section 1, Lessons 1–10, 12

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 2–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–6
SL.PE.9-10.1.A Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–6, 11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1, 5–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–9, 12 Global Food Production, Section 3, Lessons 4–7 Grade 9 Application Unit, Section 1, Lessons 1–3, 7 Grade 9 Application Unit, Section 2, Lessons 2–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–2, 5–7, 9 Photojournalism, Section 3, Lessons 1–4, 7–8, 11 Photojournalism, Section 4, Lessons 3–9 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lessons 2, 4–10, 12 Romeo and Juliet, Section 2, Lessons 4–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 2–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lessons 3, 5, 9–10 Who changes the world?, Section 2, Lessons 3–6, 9–12 Who changes the world?, Section 3, Lessons 1, 3, 5, 7–8 Who changes the world?, Section 4, Lessons 1–2, 6

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SL.PE.9-10.1.B Collaborate with peers to set rules for discussions (e.g., informal consensus, taking votes on key issues, presentation of alternate views); develop clear goals and assessment criteria (e.g., student developed rubric) and assign individual roles as needed.	*Odell HSLP* partially addresses this standard; the program does not explicitly address developing assessment criteria (e.g., student developed rubric) for discussions. Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 3–7 Animal Farm, Section 4, Lessons 1–7 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–5, 7 Grade 9 Application Unit, Section 2, Lessons 1–5, 7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8 Photojournalism, Section 2, Lesson 5 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 1–4, 6–8, 10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–7 The Book of Unknown Americans, Section 4, Lessons 2–4, 6–7 The Book of Unknown Americans, Section 5, Lessons 1–2, 5 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7

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	The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lessons 1–3, 5, 8–9, 12 Who changes the world?, Section 2, Lessons 2–7, 9–11 Who changes the world?, Section 3, Lessons 1–7 Who changes the world?, Section 4, Lessons 1, 5–6
SL.PE.9-10.1.C Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1, 6–7 Global Food Production, Section 3, Lessons 2, 4 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 4, 6–7 Grade 9 Application Unit, Section 3, Lessons 2, 7–8 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 1, 3–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5, 7–8 Photojournalism, Section 3, Lessons 1–7, 9–10 Romeo and Juliet, Section 1, Lessons 1, 3–10, 12 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 11, 14–15 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 2, Lessons 3–5, 7 The Book of Unknown Americans, Section 4, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 1, 6 The Odyssey, Section 1, Lessons 1, 3–4 The Odyssey, Section 2, Lesson 5 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 4 The Odyssey, Section 5, Lesson 7 Who changes the world?, Section 2, Lessons 3–6, 9–11 Who changes the world?, Section 4, Lesson 2

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SL.PE.9-10.1.D Respond thoughtfully to various perspectives, summarize points of agreement and disagreement, and justify own views. Make new connections in light of the evidence and reasoning presented.	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1–3, 6 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 3–4, 6 Grade 9 Application Unit, Section 2, Lessons 1, 3–4, 6 Grade 9 Application Unit, Section 3, Lessons 2, 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 6–7, 11 Photojournalism, Section 1, Lessons 2–6, 8–9, 11–12 Photojournalism, Section 4, Lessons 3–9 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 14–15 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lessons 4–6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 2, Lessons 3–4, 6, 9–10 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 2, 6
SL.PI.9-10.4 Present information, findings, and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2

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	Who changes the world?, Section 4, Lessons 1–2
SL.UM.9-10.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance findings, reasoning, and evidence and to add interest.	Animal Farm, Section 3, Lessons 4–6 Animal Farm, Section 4, Lessons 4–6

Writing

New Jersey Standards	Aligned Components of *Odell HSLP*
W.AW.9-10.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient textual and non-textual evidence.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–7 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
W.AW.9-10.1.A Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
W.AW.9-10.1.B Develop claim(s) and counterclaims using sound reasoning, supplying data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate manner that anticipates the audience's knowledge level and concerns.	*Odell HSLP* partially addresses this standard; the program does not explicitly address developing claim(s) and counterclaims in a discipline-appropriate manner. Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 5 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lesson 2
W.AW.9-10.1.C Use transitions (e.g., words, phrases, clauses) to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lesson 7
W.AW.9-10.1.D Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.	*Odell HSLP* partially addresses this standard; the program does not explicitly address a style appropriate to the audience and purpose. Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 3, Lessons 8–9 Global Food Production, Section 4, Lessons 4–5, 7
W.AW.9-10.1.E Provide a concluding paragraph or section that supports the argument presented.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 10 Global Food Production, Section 4, Lesson 6
W.IW.9-10.2 Write informative/explanatory texts (including the narration of historical events, scientific procedures/experiments, or technical processes) to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
W.IW.9-10.2.A Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aid in comprehension.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
W.IW.9-10.2.B Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–2, 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–2, 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
W.IW.9-10.2.C Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
W.IW.9-10.2.D Use precise language and domain-specific vocabulary to manage the complexity of the topic.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
W.IW.9-10.2.E Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.	*Odell HSLP* partially addresses this standard; the program does not explicitly address a style and tone appropriate to the audience and purpose. Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6

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New Jersey Standards	Aligned Components of *Odell HSLP*
W.IW.9-10.2.F Provide a concluding paragraph or section that supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
W.NW.9-10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
W.NW.9-10.3.A Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5

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New Jersey Standards	Aligned Components of *Odell HSLP*
W.NW.9-10.3.B Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	Animal Farm, Section 1, Lessons 6, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
W.NW.9-10.3.C Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
W.NW.9-10.3.D Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	Animal Farm, Section 1, Lessons 6, 8, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lesson 7 The Book of Unknown Americans, Section 3, Lesson 4 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
W.NW.9-10.3.E Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
W.RW.9-10.7 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Animal Farm, Section 1, Lessons 2–12, 14 Animal Farm, Section 2, Lessons 1–9, 11 Animal Farm, Section 3, Lessons 1–6, 8 Animal Farm, Section 4, Lessons 5–8

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 1, Lessons 1–7 Global Food Production, Section 2, Lessons 1–10, 12 Global Food Production, Section 3, Lessons 2–7, 9, 11 Global Food Production, Section 4, Lessons 2–4, 9–10 Grade 9 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 1–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–5 Grade 9 Application Unit, Section 5, Lessons 1–4, 11 Photojournalism, Section 1, Lessons 2–5, 11 Photojournalism, Section 2, Lessons 1–5, 7, 9 Photojournalism, Section 3, Lessons 1, 3–4, 6–9, 11 Photojournalism, Section 4, Lessons 1–3, 5–7, 9 Photojournalism, Section 5, Lessons 7–8 Romeo and Juliet, Section 1, Lessons 1, 4–9 Romeo and Juliet, Section 2, Lessons 1–3, 6 Romeo and Juliet, Section 3, Lessons 1, 3–5, 7, 12 Romeo and Juliet, Section 4, Lessons 2–4, 6–9, 11–13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7 The Book of Unknown Americans, Section 2, Lessons 1–5, 7, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–3, 5–7 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 2, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1–3, 5–7, 9, 11

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 2, Lessons 1, 4, 7–10, 12 Who changes the world?, Section 3, Lessons 1–6, 8 Who changes the world?, Section 4, Lessons 2–3, 6–7
W.SE.9-10.6 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation (MLA or APA Style Manuals).	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 6
W.WP.9-10.4 Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach; sustaining effort to complete complex writing tasks; seeking out feedback and reflecting on personal writing progress; consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.	Animal Farm, Section 1, Lessons 6, 10–11, 13–15 Animal Farm, Section 2, Lessons 5–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–9 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–10 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 3, 6–8

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 3, Lessons 5–6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–6 The Odyssey, Section 1, Lessons 5–6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–6
W.WR.9-10.5 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6

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