Odell Education New Jersey Standards Alignment Guide Grade 10 | New Jersey Student Learning Standards (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between New Jersey standards and the *Odell HSLP* follows.

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Language

New Jersey Standards	Aligned Components of *Odell HSLP*
L.KL.9-10.2 Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.	Alexander Hamilton, Section 1, Lessons 3, 5, 10–11, 13 Alexander Hamilton, Section 2, Lessons 2–3, 8, 11–12 Alexander Hamilton, Section 3, Lessons 2–3, 5–6, 9, 11–12 Alexander Hamilton, Section 4, Lessons 4–5 Alexander Hamilton, Section 5, Lessons 7–10 Antigone, Section 1, Lessons 2–3, 5–6 Antigone, Section 2, Lessons 1–3, 5–6 Antigone, Section 3, Lessons 1, 3–4, 6 Antigone, Section 4, Lessons 1–3, 7–8 Antigone, Section 5, Lesson 5 Grade 10 Application Unit, Section 1, Lessons 1, 7 Grade 10 Application Unit, Section 2, Lessons 1, 3, 7 Grade 10 Application Unit, Section 3, Lesson 8 Grade 10 Application Unit, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lessons 1–3, 8, 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 3–4, 9–10 Telling Stories, Section 2, Lessons 6, 9 Telling Stories, Section 3, Lessons 3, 5–6 Telling Stories, Section 4, Lessons 3, 7 Telling Stories, Section 5, Lesson 6 The Ethics of Public Health Decisions, Section 1, Lessons 2, 5, 7, 9 The Ethics of Public Health Decisions, Section 2, Lessons 3–4, 12 The Ethics of Public Health Decisions, Section 3, Lessons 8–9 The Ethics of Public Health Decisions, Section 4, Lessons 1, 6, 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4–10

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 2, Lessons 4, 8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 4–10 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1, 5, 7, 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 5 Things Fall Apart, Section 1, Lessons 2–5, 10–11 Things Fall Apart, Section 2, Lessons 1, 3–4, 8, 11–12 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lessons 2–4
L.KL.9-10.2.A Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level.	Alexander Hamilton, Section 1, Lessons 3, 5, 10–11 Alexander Hamilton, Section 2, Lessons 2, 8, 11 Alexander Hamilton, Section 3, Lessons 5, 11 Alexander Hamilton, Section 4, Lessons 4–5 Antigone, Section 1, Lessons 2–3, 5 Antigone, Section 2, Lessons 1–3, 5 Antigone, Section 3, Lessons 1, 3–4 Antigone, Section 4, Lessons 1–3, 7–8 Grade 10 Application Unit, Section 1, Lessons 1, 7 Grade 10 Application Unit, Section 2, Lessons 1, 3, 7 Grade 10 Application Unit, Section 3, Lesson 8 How do we determine the right thing to do?, Section 1, Lessons 1–3, 8 Telling Stories, Section 1, Lessons 3, 9 Telling Stories, Section 3, Lesson 3 Telling Stories, Section 4, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lessons 2, 5, 7, 9 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lesson 6 The Immortal Life of Henrietta Lacks, Section 1, Lessons 5, 7–9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 5, 7–10

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 4, Lessons 1, 5 Things Fall Apart, Section 1, Lessons 2–5, 10 Things Fall Apart, Section 2, Lessons 1, 3–4, 11–12 Things Fall Apart, Section 4, Lesson 3
L.KL.9-10.2.B Vary word choice and sentence structure to demonstrate an understanding of the influence of language.	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 3, 12 Alexander Hamilton, Section 3, Lesson 12 Alexander Hamilton, Section 4, Lesson 5 Alexander Hamilton, Section 5, Lessons 8–10 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 4, Lesson 8 Antigone, Section 5, Lesson 5 Grade 10 Application Unit, Section 1, Lesson 7 Grade 10 Application Unit, Section 2, Lesson 7 Grade 10 Application Unit, Section 3, Lesson 8 Grade 10 Application Unit, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 4, 10 Telling Stories, Section 2, Lessons 6, 9 Telling Stories, Section 3, Lessons 5–6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lesson 6 The Ethics of Public Health Decisions, Section 1, Lesson 9 The Ethics of Public Health Decisions, Section 2, Lessons 4, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 1, 9

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6, 8, 10 The Immortal Life of Henrietta Lacks, Section 2, Lessons 4, 8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6, 10 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 5 Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 2, Lesson 12 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lessons 2, 4
L.KL.9-10.2.C Demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 3, 12 Alexander Hamilton, Section 3, Lessons 2–3, 5–6, 9, 12 Alexander Hamilton, Section 5, Lesson 7 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 How do we determine the right thing to do?, Section 1, Lessons 8, 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 The Ethics of Public Health Decisions, Section 2, Lessons 3–4, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6, 8, 10

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 2, Lessons 4, 8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 2, Lessons 1, 3–4, 8 Things Fall Apart, Section 3, Lesson 8
L.SS.9-10.1 Demonstrate command of the system and structure of the English language when writing or speaking.	Alexander Hamilton, Section 1, Lessons 1, 12 Alexander Hamilton, Section 2, Lessons 3, 12 Alexander Hamilton, Section 3, Lessons 10, 12 Alexander Hamilton, Section 5, Lesson 7 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lessons 5, 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 4, 10 Telling Stories, Section 2, Lessons 6, 8–9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 6–7 The Ethics of Public Health Decisions, Section 2, Lessons 4, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6, 8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lessons 4–5
L.SS.9-10.1.A Use parallel structure.	Alexander Hamilton, Section 3, Lesson 10 How do we determine the right thing to do?, Section 1, Lesson 5 Telling Stories, Section 1, Lesson 4
L.SS.9-10.1.B Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	Alexander Hamilton, Section 1, Lessons 1, 12 Alexander Hamilton, Section 2, Lessons 3, 12 Alexander Hamilton, Section 3, Lessons 10, 12 Alexander Hamilton, Section 5, Lesson 7 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lessons 5, 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 4, 10 Telling Stories, Section 2, Lessons 6, 8–9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 6–7 The Ethics of Public Health Decisions, Section 2, Lessons 4, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6, 8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 3, Lesson 8
L.SS.9-10.1.C Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.	Alexander Hamilton, Section 1, Lesson 1 Alexander Hamilton, Section 3, Lesson 10 Antigone, Section 5, Lesson 5 The Immortal Life of Henrietta Lacks, Section 1, Lesson 8
L.SS.9-10.1.D Use a colon to introduce a list or quotation.	Antigone, Section 5, Lesson 5
L.SS.9-10.1.E Recognize spelling conventions.	Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lessons 5, 13 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 5, Lesson 7 The Ethics of Public Health Decisions, Section 2, Lesson 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lesson 9 Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 4, Lessons 4–5
L.VI.9-10.4 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings, including connotative meanings.	Alexander Hamilton, Section 3, Lessons 6, 9 Antigone, Section 1, Lesson 3 Antigone, Section 2, Lessons 1, 4 How do we determine the right thing to do?, Section 1, Lessons 3, 5 Telling Stories, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6–7 The Immortal Life of Henrietta Lacks, Section 2, Lesson 1 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lessons 2, 6 Things Fall Apart, Section 3, Lessons 4–6
L.VI.9-10.4.A Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.	Antigone, Section 2, Lessons 1, 4 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6–7 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 Things Fall Apart, Section 3, Lessons 5–6
L.VI.9-10.4.B Analyze nuances in the meaning of words with similar denotations.	How do we determine the right thing to do?, Section 1, Lesson 5 Telling Stories, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 7
L.VI.9-10.4.C Analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone; how the language of a court opinion differs from that of a newspaper).	*Odell HSLP* partially addresses this standard; the program does not explicitly address how the language evokes a sense of time and place; how it sets a formal or informal tone; how the language of a court opinion differs from that of a newspaper. Alexander Hamilton, Section 3, Lessons 6, 9 Antigone, Section 1, Lesson 3 Antigone, Section 2, Lesson 1 How do we determine the right thing to do?, Section 1, Lesson 3 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 2, Lesson 1 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lessons 2, 6 Things Fall Apart, Section 3, Lessons 4, 6

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L.VL.9-10.3 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, including technical meanings, choosing flexibly from a range of strategies.	Alexander Hamilton, Section 1, Lessons 3, 10 Alexander Hamilton, Section 2, Lessons 2, 8 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9, 12 Antigone, Section 1, Lessons 2–3 Antigone, Section 2, Lessons 1, 3–4, 6 Antigone, Section 3, Lessons 4, 6 Antigone, Section 4, Lessons 1–5 Grade 10 Application Unit, Section 1, Lesson 1 How do we determine the right thing to do?, Section 1, Lessons 1–3, 5, 8, 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lessons 3, 8 Telling Stories, Section 1, Lessons 3, 9 Telling Stories, Section 2, Lessons 3, 9 Telling Stories, Section 3, Lessons 3, 6 Telling Stories, Section 4, Lesson 7 The Ethics of Public Health Decisions, Section 1, Lessons 2, 7 The Ethics of Public Health Decisions, Section 2, Lessons 3, 9 The Ethics of Public Health Decisions, Section 3, Lessons 1, 5, 9 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–8, 10 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 4, 6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 4–7 The Immortal Life of Henrietta Lacks, Section 4, Lesson 1 Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lessons 1–4, 8
L.VL.9-10.3.A Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Alexander Hamilton, Section 1, Lessons 3, 10 Alexander Hamilton, Section 2, Lessons 2, 8 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9, 12 Antigone, Section 1, Lessons 2–3

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	Antigone, Section 2, Lessons 1, 3–4, 6 Antigone, Section 3, Lessons 4, 6 Antigone, Section 4, Lessons 1–2, 4 Grade 10 Application Unit, Section 1, Lesson 1 How do we determine the right thing to do?, Section 1, Lessons 2, 5, 8, 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 3, 9 Telling Stories, Section 2, Lessons 3, 9 Telling Stories, Section 3, Lessons 3, 6 Telling Stories, Section 4, Lesson 7 The Ethics of Public Health Decisions, Section 1, Lessons 2, 7 The Ethics of Public Health Decisions, Section 2, Lesson 3 The Ethics of Public Health Decisions, Section 3, Lessons 1, 5, 9 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 4–7 Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lessons 1, 3–4, 8
L.VL.9-10.3.B Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).	Alexander Hamilton, Section 1, Lesson 3 Alexander Hamilton, Section 3, Lessons 2–3 Grade 10 Application Unit, Section 1, Lesson 1 How do we determine the right thing to do?, Section 1, Lessons 2, 8 Telling Stories, Section 1, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lesson 2 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3, 5, 7–8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 5, 7 Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lessons 1, 3

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L.VL.9-10.3.C Analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	*Odell HSLP* partially addresses this standard; the program does not explicitly address how the language of a court opinion differs from that of a newspaper. Alexander Hamilton, Section 3, Lessons 3, 6, 9 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 3, Lesson 3 The Ethics of Public Health Decisions, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 6 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 4, 6 Things Fall Apart, Section 2, Lesson 2
L.VL.9-10.3.D Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.	Alexander Hamilton, Section 1, Lessons 3, 10 Alexander Hamilton, Section 2, Lessons 2, 8 Alexander Hamilton, Section 3, Lessons 2–3, 5–6, 9 Antigone, Section 1, Lessons 2–3 Antigone, Section 2, Lesson 1 Antigone, Section 4, Lessons 3, 5 Grade 10 Application Unit, Section 1, Lesson 1 Telling Stories, Section 1, Lessons 3, 9 Telling Stories, Section 3, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lesson 2 The Ethics of Public Health Decisions, Section 2, Lesson 3 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3, 5, 7–8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 5, 7 The Immortal Life of Henrietta Lacks, Section 4, Lesson 1 Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lessons 1, 3–4

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L.VL.9-10.3.E Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Alexander Hamilton, Section 1, Lessons 3, 10 Alexander Hamilton, Section 2, Lessons 2, 8 Antigone, Section 1, Lessons 2–3 Grade 10 Application Unit, Section 1, Lesson 1 How do we determine the right thing to do?, Section 1, Lessons 1–2, 8 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 3, 9 Telling Stories, Section 2, Lesson 9 The Ethics of Public Health Decisions, Section 1, Lesson 2 The Immortal Life of Henrietta Lacks, Section 1, Lesson 3 The Immortal Life of Henrietta Lacks, Section 3, Lesson 2 Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lesson 4

Reading

New Jersey Standards	Aligned Components of *Odell HSLP*
RI.AA.9-10.7 Describe and evaluate the argument and specific claims in an informational text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and reasoning.	Alexander Hamilton, Section 2, Lesson 5 Alexander Hamilton, Section 4, Lesson 3 Antigone, Section 3, Lessons 1–2, 4 Antigone, Section 4, Lessons 2, 4–6 Grade 10 Application Unit, Section 2, Lesson 3 How do we determine the right thing to do?, Section 3, Lesson 2 The Ethics of Public Health Decisions, Section 2, Lessons 2, 5–10 The Ethics of Public Health Decisions, Section 4, Lesson 1
RI.CI.9-10.2 Determine one or more central ideas of an informational text and analyze how it is developed and refined over the course of a text, including how it emerges and is shaped by specific details; provide an objective summary of the text.	Alexander Hamilton, Section 2, Lessons 2, 8, 13 Alexander Hamilton, Section 3, Lessons 6–7, 9, 13 Alexander Hamilton, Section 4, Lesson 6 Alexander Hamilton, Section 5, Lesson 14 Antigone, Section 1, Lesson 1

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Antigone, Section 2, Lessons 1, 4, 7 Antigone, Section 3, Lessons 2, 4, 7 Antigone, Section 4, Lessons 2, 4–6, 9 Antigone, Section 5, Lesson 7 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 2, Lessons 2–4, 8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 2, Lesson 10 Telling Stories, Section 3, Lesson 7 Telling Stories, Section 4, Lesson 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 1, Lesson 1 The Ethics of Public Health Decisions, Section 2, Lesson 13 The Ethics of Public Health Decisions, Section 3, Lesson 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 1, Lesson 5 The Immortal Life of Henrietta Lacks, Section 2, Lessons 4–5, 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 3–4, 6, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 7 Things Fall Apart, Section 1, Lesson 4 Things Fall Apart, Section 2, Lessons 2–3, 13 Things Fall Apart, Section 3, Lesson 9 Things Fall Apart, Section 4, Lesson 7

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RI.CR.9-10.1 Cite a range and thorough textual evidence and make clear and relevant connections, to strongly support an analysis of multiple aspects of what an informational text says explicitly and inferentially, as well as interpretations of the text.	Alexander Hamilton, Section 2, Lessons 5, 13 Alexander Hamilton, Section 3, Lessons 7, 9, 13 Alexander Hamilton, Section 4, Lessons 2–3, 6 Alexander Hamilton, Section 5, Lesson 14 Antigone, Section 2, Lessons 1, 4, 7 Antigone, Section 3, Lessons 1–2, 4–5, 7 Antigone, Section 4, Lessons 2, 4–6, 9 Antigone, Section 5, Lesson 7 How do we determine the right thing to do?, Section 1, Lessons 3, 7, 9 How do we determine the right thing to do?, Section 2, Lesson 8 How do we determine the right thing to do?, Section 3, Lessons 1, 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 2, Lessons 1, 10 Telling Stories, Section 3, Lessons 2–4, 7 Telling Stories, Section 4, Lessons 1–2, 4, 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 1, Lessons 2–4, 6 The Ethics of Public Health Decisions, Section 2, Lessons 1–2, 4–10, 13 The Ethics of Public Health Decisions, Section 3, Lessons 2–3, 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–2, 5–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–5, 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–7, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 4, 7, 11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 7 Things Fall Apart, Section 1, Lessons 4, 7–8 Things Fall Apart, Section 2, Lessons 1–2, 5, 13 Things Fall Apart, Section 3, Lesson 9 Things Fall Apart, Section 4, Lesson 7

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RI.CT.9-10.8 Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) seminal and informational text of historical and scientific significance, including how they relate in terms of themes and significant concepts.	The Ethics of Public Health Decisions, Section 1, Lessons 2–3 The Ethics of Public Health Decisions, Section 2, Lesson 8 The Ethics of Public Health Decisions, Section 3, Lessons 1–3 The Immortal Life of Henrietta Lacks, Section 2, Lesson 4 The Immortal Life of Henrietta Lacks, Section 3, Lesson 2 Things Fall Apart, Section 2, Lessons 1–3
RI.IT.9-10.3 Analyze how an author unfolds ideas throughout the text, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	Telling Stories, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6, 9 The Immortal Life of Henrietta Lacks, Section 2, Lesson 6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 6
RI.MF.9-10.6 Analyze, integrate, and evaluate multiple interpretations (e.g., charts, graphs, diagrams, videos) of a single text or text/s presented in different formats (visually, quantitatively) as well as in words in order to address a question or solve a problem.	*Odell HSLP* partially addresses this standard; the program does not explicitly address how to evaluate multiple interpretations (e.g., charts, graphs, diagrams, videos) of a single text or text/s presented in different formats (visually, quantitatively) as well as in words in order to address a question or solve a problem. Alexander Hamilton, Section 2, Lessons 2, 4, 9–10, 13 Alexander Hamilton, Section 3, Lessons 3, 5, 7, 9, 13 Alexander Hamilton, Section 4, Lessons 1, 6 Alexander Hamilton, Section 5, Lesson 14 Antigone, Section 2, Lesson 7 Antigone, Section 3, Lesson 7 Antigone, Section 4, Lesson 9 Antigone, Section 5, Lesson 7 How do we determine the right thing to do?, Section 2, Lesson 8 How do we determine the right thing to do?, Section 3, Lesson 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 2, Lesson 10 Telling Stories, Section 3, Lesson 7 Telling Stories, Section 4, Lessons 4, 8

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	Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 1, Lesson 7 The Ethics of Public Health Decisions, Section 2, Lessons 8, 13 The Ethics of Public Health Decisions, Section 3, Lessons 3, 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 1, Lesson 3 The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 2–3, 6, 11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 7 Things Fall Apart, Section 1, Lessons 2, 4, 7–9 Things Fall Apart, Section 2, Lessons 1, 3, 5–6, 13 Things Fall Apart, Section 3, Lesson 9 Things Fall Apart, Section 4, Lesson 7
RI.PP.9-10.5 Determine an author's purpose in a text (including cultural experience and knowledge reflected in text originating outside the United States) and analyze how an author uses rhetorical devices to advance that purpose.	*Odell HSLP* partially addresses this standard; the program does not explicitly address cultural experience and knowledge reflected in text originating outside the United States. Alexander Hamilton, Section 2, Lesson 5 Antigone, Section 4, Lesson 6 Telling Stories, Section 2, Lesson 2 Telling Stories, Section 3, Lessons 1, 3 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 10 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 1, Lessons 4, 6–9 Things Fall Apart, Section 2, Lessons 1–2, 4–6 Things Fall Apart, Section 3, Lessons 3–4

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RI.TS.9-10.4 Analyze in detail the author's choices concerning the structure of ideas or claims of a text, and how they are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	Antigone, Section 3, Lesson 2 The Ethics of Public Health Decisions, Section 1, Lesson 5 The Ethics of Public Health Decisions, Section 2, Lessons 2, 7 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6–8 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 3–4, 6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2
RL.CI.9-10.2 Determine one or more themes of a literary text and analyze how it is developed and refined over the course of the text, including how it emerges and is shaped by specific details; provide an objective summary of the text.	Alexander Hamilton, Section 1, Lessons 2–12 Alexander Hamilton, Section 2, Lesson 13 Alexander Hamilton, Section 3, Lesson 13 Alexander Hamilton, Section 4, Lesson 6 Alexander Hamilton, Section 5, Lesson 14 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4, 7 Antigone, Section 3, Lessons 2–4, 7 Antigone, Section 4, Lessons 1–5, 7, 9 Antigone, Section 5, Lessons 1–2, 7 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 2, Lessons 2, 4, 8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lessons 1, 3 Telling Stories, Section 2, Lessons 5, 10 Telling Stories, Section 3, Lesson 7 Telling Stories, Section 4, Lesson 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 2, Lesson 13 The Ethics of Public Health Decisions, Section 3, Lesson 10 The Ethics of Public Health Decisions, Section 4, Lesson 11

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	The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 11 The Immortal Life of Henrietta Lacks, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 5, Lesson 7 Things Fall Apart, Section 2, Lessons 5, 11, 13 Things Fall Apart, Section 3, Lessons 2, 9 Things Fall Apart, Section 4, Lesson 7
RL.CR.9-10.1 Cite a range of thorough textual evidence and make relevant connections to strongly support analysis of multiple aspects of what a literary text says explicitly and inferentially, as well as including determining where the text leaves matters uncertain.	Alexander Hamilton, Section 1, Lessons 2, 8, 11–12 Alexander Hamilton, Section 2, Lessons 1, 6–7, 11, 13 Alexander Hamilton, Section 3, Lessons 8, 11, 13 Alexander Hamilton, Section 4, Lessons 4, 6 Alexander Hamilton, Section 5, Lessons 6, 14 Antigone, Section 1, Lessons 2–5 Antigone, Section 2, Lessons 1–5, 7 Antigone, Section 3, Lessons 2–5, 7 Antigone, Section 4, Lessons 1–5, 7, 9 Antigone, Section 5, Lessons 1–2, 7 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 2, Lesson 8 How do we determine the right thing to do?, Section 3, Lessons 1, 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lessons 2, 4–6, 9 Telling Stories, Section 2, Lessons 1–4, 10 Telling Stories, Section 3, Lessons 1–2, 7 Telling Stories, Section 4, Lesson 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 2, Lesson 13 The Ethics of Public Health Decisions, Section 3, Lesson 10 The Ethics of Public Health Decisions, Section 4, Lesson 11

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	The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 3, 11 The Immortal Life of Henrietta Lacks, Section 5, Lesson 7 Things Fall Apart, Section 1, Lessons 2–4, 6–10 Things Fall Apart, Section 2, Lessons 4–6, 9, 11, 13 Things Fall Apart, Section 3, Lessons 1–4, 7, 9 Things Fall Apart, Section 4, Lessons 2, 7
RL.CT.9-10.8 Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) how an author draws on, develops, or transforms source material historical and literary significance (e.g., how a modern author treats a theme or topic from mythology or a religious text) and how they relate in terms of themes and significant concepts.	Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 4, Lesson 4 Antigone, Section 1, Lessons 2–3 Antigone, Section 2, Lesson 2 Antigone, Section 3, Lesson 3 Antigone, Section 4, Lessons 1, 3–4 Things Fall Apart, Section 1, Lesson 9
RL.IT.9-10.3 Analyze how an author unfolds and develops ideas throughout a text, including how complex characters (e.g., those with multiple or conflicting motivations) develop, interact with other characters, and advance the plot or develop the theme.	Alexander Hamilton, Section 1, Lessons 3–4, 6–9, 12 Alexander Hamilton, Section 2, Lessons 1, 8 Alexander Hamilton, Section 3, Lessons 1, 4–5, 8–9 Antigone, Section 1, Lessons 2–5 Antigone, Section 2, Lessons 1–5 Antigone, Section 3, Lessons 3–5 Antigone, Section 4, Lessons 1–4, 7 Antigone, Section 5, Lessons 1–2 Telling Stories, Section 2, Lessons 3–5 Things Fall Apart, Section 1, Lessons 2–4, 6–7, 9–10 Things Fall Apart, Section 2, Lessons 4, 6 Things Fall Apart, Section 3, Lessons 3–4, 6–7 Things Fall Apart, Section 4, Lesson 2

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RL.MF.9-10.6 Analyze, integrate, and evaluate multiple interpretations (e.g., recorded or live production of a play or recorded novel or poetry) of a single text or text/s presented in different formats (visually, quantitatively).	Alexander Hamilton, Section 2, Lessons 11, 13 Alexander Hamilton, Section 3, Lessons 11, 13 Alexander Hamilton, Section 4, Lessons 1, 4, 6 Alexander Hamilton, Section 5, Lesson 14 Antigone, Section 1, Lesson 3 Antigone, Section 2, Lessons 2, 7 Antigone, Section 3, Lessons 3, 7 Antigone, Section 4, Lessons 1, 4, 9 Antigone, Section 5, Lesson 7 How do we determine the right thing to do?, Section 2, Lesson 8 How do we determine the right thing to do?, Section 3, Lesson 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lesson 3 Telling Stories, Section 2, Lesson 10 Telling Stories, Section 3, Lesson 7 Telling Stories, Section 4, Lesson 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 2, Lesson 13 The Ethics of Public Health Decisions, Section 3, Lesson 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 2, 11 The Immortal Life of Henrietta Lacks, Section 5, Lesson 7 Things Fall Apart, Section 2, Lessons 7–9, 13 Things Fall Apart, Section 3, Lesson 9 Things Fall Apart, Section 4, Lesson 7

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RL.PP.9-10.5 Determine an author's lens in a text (including cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature) and analyze how an author uses rhetorical devices to advance a point of view.	Alexander Hamilton, Section 2, Lesson 5 Antigone, Section 4, Lessons 6–7 Telling Stories, Section 2, Lesson 2 Telling Stories, Section 3, Lessons 1, 3 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 10 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 1, Lessons 4, 6–9 Things Fall Apart, Section 2, Lessons 1–2, 4–6 Things Fall Apart, Section 3, Lessons 3–4
RL.TS.9-10.4 Analyze how an author's choices concerning the structure of a text, order of the events within it (e.g., parallel plots), and manipulation of time (e.g., pacing, flashbacks) create specific effects (e.g., mystery, tension, or surprise).	Alexander Hamilton, Section 1, Lesson 12 Antigone, Section 2, Lesson 4 Telling Stories, Section 1, Lesson 2 Telling Stories, Section 2, Lessons 2, 5 Things Fall Apart, Section 2, Lesson 11

Speaking and Listening

New Jersey Standards	Aligned Components of *Odell HSLP*
SL.AS.9-10.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English.	Alexander Hamilton, Section 5, Lesson 12 Grade 10 Application Unit, Section 1, Lesson 6 Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 5–6, 8–10 The Immortal Life of Henrietta Lacks, Section 4, Lesson 9
SL.ES.9-10.3 Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any false reasoning or distorted evidence.	Antigone, Section 3, Lesson 1 Grade 10 Application Unit, Section 1, Lesson 6 Grade 10 Application Unit, Section 2, Lessons 5–6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lesson 3

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Ethics of Public Health Decisions, Section 2, Lesson 1 The Ethics of Public Health Decisions, Section 3, Lesson 8
SL.II.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.	Alexander Hamilton, Section 3, Lessons 2–3 Alexander Hamilton, Section 5, Lesson 8 Grade 10 Application Unit, Section 1, Lesson 3 Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lesson 7 The Ethics of Public Health Decisions, Section 1, Lessons 4, 7 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1, 5 Things Fall Apart, Section 2, Lesson 1
SL.PE.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	Alexander Hamilton, Section 1, Lessons 1–11, 13 Alexander Hamilton, Section 2, Lessons 1–13 Alexander Hamilton, Section 3, Lessons 1–13 Alexander Hamilton, Section 4, Lessons 1–6 Alexander Hamilton, Section 5, Lessons 1–6, 8–11, 13 Antigone, Section 1, Lessons 1–6 Antigone, Section 2, Lessons 1–7 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–9 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 1, Lessons 1–7 Grade 10 Application Unit, Section 2, Lessons 1–7 Grade 10 Application Unit, Section 3, Lessons 1–8 Grade 10 Application Unit, Section 4, Lessons 1–6 Grade 10 Application Unit, Section 5, Lessons 2–7, 11 How do we determine the right thing to do?, Section 1, Lessons 1–2, 4–10, 12–13 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–9

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New Jersey Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 1, Lessons 1–10 Telling Stories, Section 2, Lessons 1–10 Telling Stories, Section 3, Lessons 1–7 Telling Stories, Section 4, Lessons 1–8 Telling Stories, Section 5, Lessons 1–9 The Ethics of Public Health Decisions, Section 1, Lessons 1–9 The Ethics of Public Health Decisions, Section 2, Lessons 1–10, 12–13 The Ethics of Public Health Decisions, Section 3, Lessons 1–10 The Ethics of Public Health Decisions, Section 4, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–6, 8, 10–11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–4, 6 Things Fall Apart, Section 1, Lessons 1–9, 11 Things Fall Apart, Section 2, Lessons 1–13 Things Fall Apart, Section 3, Lessons 1–4, 6, 8–9 Things Fall Apart, Section 4, Lessons 1, 4–7
SL.PE.9-10.1.A Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	Alexander Hamilton, Section 1, Lessons 2–9, 11, 13 Alexander Hamilton, Section 2, Lessons 1–13 Alexander Hamilton, Section 3, Lessons 1–9, 13 Alexander Hamilton, Section 4, Lessons 1–6 Alexander Hamilton, Section 5, Lesson 13 Antigone, Section 1, Lessons 1–6 Antigone, Section 2, Lessons 4–7 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–9 Antigone, Section 5, Lessons 1, 3–4 Grade 10 Application Unit, Section 1, Lessons 1–7 Grade 10 Application Unit, Section 2, Lessons 1–7

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New Jersey Standards	Aligned Components of *Odell HSLP*
	Grade 10 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 10 Application Unit, Section 4, Lessons 1–6 How do we determine the right thing to do?, Section 1, Lessons 2, 4–10 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–9 How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 1, Lessons 1–7, 9–10 Telling Stories, Section 2, Lessons 2–8, 10 Telling Stories, Section 3, Lessons 1–4, 7 Telling Stories, Section 4, Lessons 1–8 Telling Stories, Section 5, Lessons 1, 3, 5–9 The Ethics of Public Health Decisions, Section 1, Lessons 1–9 The Ethics of Public Health Decisions, Section 2, Lessons 1–10, 12–13 The Ethics of Public Health Decisions, Section 3, Lessons 1–2, 4–10 The Ethics of Public Health Decisions, Section 4, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–4, 6, 8, 10–11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–2, 6 Things Fall Apart, Section 1, Lessons 2–9, 11 Things Fall Apart, Section 2, Lessons 9, 11 Things Fall Apart, Section 3, Lessons 1–4, 6, 9 Things Fall Apart, Section 4, Lessons 1, 6–7
SL.PE.9-10.1.B Collaborate with peers to set rules for discussions (e.g., informal consensus, taking votes on key issues, presentation of alternate views); develop clear goals and assessment criteria (e.g., student	*Odell HSLP* partially addresses this standard; the program does not explicitly address developing assessment criteria (e.g., student developed rubric) for discussions. Alexander Hamilton, Section 1, Lessons 1–11, 13

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New Jersey Standards	Aligned Components of *Odell HSLP*
developed rubric) and assign individual roles as needed.	Alexander Hamilton, Section 2, Lessons 1–13 Alexander Hamilton, Section 3, Lessons 1–13 Alexander Hamilton, Section 4, Lessons 1–6 Alexander Hamilton, Section 5, Lessons 1–6, 8–11 Antigone, Section 1, Lessons 1–6 Antigone, Section 2, Lessons 1–7 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–9 Antigone, Section 5, Lessons 1–2, 4–6 Grade 10 Application Unit, Section 1, Lessons 1–7 Grade 10 Application Unit, Section 2, Lessons 1–7 Grade 10 Application Unit, Section 3, Lessons 1–8 Grade 10 Application Unit, Section 4, Lessons 1–6 Grade 10 Application Unit, Section 5, Lessons 2–7 How do we determine the right thing to do?, Section 1, Lessons 1–2, 4, 6–8, 10, 12–13 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–9 How do we determine the right thing to do?, Section 4, Lesson 1 Telling Stories, Section 1, Lessons 3–8, 10 Telling Stories, Section 2, Lessons 2, 4–9 Telling Stories, Section 3, Lessons 2–7 Telling Stories, Section 4, Lessons 2, 4–8 Telling Stories, Section 5, Lessons 1–8 The Ethics of Public Health Decisions, Section 1, Lessons 1–9 The Ethics of Public Health Decisions, Section 2, Lessons 1–10, 12–13 The Ethics of Public Health Decisions, Section 3, Lessons 1, 4–9 The Ethics of Public Health Decisions, Section 4, Lessons 1–6, 8–10 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–11

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–6, 8, 10–11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–4 Things Fall Apart, Section 1, Lessons 1–9, 11 Things Fall Apart, Section 2, Lessons 1–13 Things Fall Apart, Section 3, Lessons 1–4, 6, 8 Things Fall Apart, Section 4, Lessons 1, 4–6
SL.PE.9-10.1.C Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.	Alexander Hamilton, Section 1, Lessons 1–4, 6–9 Alexander Hamilton, Section 2, Lessons 4, 7 Alexander Hamilton, Section 4, Lesson 5 Antigone, Section 1, Lessons 1, 5 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–5, 7, 9 Grade 10 Application Unit, Section 1, Lessons 1–7 Grade 10 Application Unit, Section 2, Lessons 2–4, 6–7 Grade 10 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 2–7, 11 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–9 How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 1, Lessons 1–7 Telling Stories, Section 2, Lessons 1–6, 8 Telling Stories, Section 3, Lesson 2 The Ethics of Public Health Decisions, Section 1, Lessons 1–9 The Ethics of Public Health Decisions, Section 2, Lessons 1–3, 5–10 The Ethics of Public Health Decisions, Section 3, Lessons 1–2, 4–8 The Ethics of Public Health Decisions, Section 4, Lessons 1, 7

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–4, 6, 8, 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 6 Things Fall Apart, Section 1, Lessons 6, 8 Things Fall Apart, Section 2, Lessons 9, 11 Things Fall Apart, Section 4, Lesson 1
SL.PE.9-10.1.D Respond thoughtfully to various perspectives, summarize points of agreement and disagreement, and justify own views. Make new connections in light of the evidence and reasoning presented.	Alexander Hamilton, Section 2, Lesson 7 Alexander Hamilton, Section 4, Lesson 5 Antigone, Section 1, Lesson 1 Antigone, Section 2, Lessons 2–3 Antigone, Section 3, Lessons 1–6 Antigone, Section 4, Lessons 1–2, 4–7 Grade 10 Application Unit, Section 1, Lessons 3–4, 6 Grade 10 Application Unit, Section 2, Lessons 1–7 Grade 10 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 10 Application Unit, Section 4, Lessons 3–4, 6 Grade 10 Application Unit, Section 5, Lessons 2, 4–7 How do we determine the right thing to do?, Section 1, Lessons 1, 7 How do we determine the right thing to do?, Section 2, Lessons 1–7 How do we determine the right thing to do?, Section 3, Lessons 1–9 How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 1, Lesson 6 Telling Stories, Section 2, Lessons 2, 4–6 Telling Stories, Section 3, Lesson 2 The Ethics of Public Health Decisions, Section 1, Lessons 1–9 The Ethics of Public Health Decisions, Section 2, Lessons 1–3, 5–8, 10 The Ethics of Public Health Decisions, Section 3, Lessons 1–8 The Ethics of Public Health Decisions, Section 4, Lessons 1, 3, 10

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New Jersey Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–7, 9–10 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–4, 6, 8, 10 Things Fall Apart, Section 1, Lessons 3, 6 Things Fall Apart, Section 2, Lessons 9, 11 Things Fall Apart, Section 3, Lessons 1–2
SL.PI.9-10.4 Present information, findings, and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.	Alexander Hamilton, Section 3, Lessons 8–10 Alexander Hamilton, Section 5, Lessons 2, 12 Antigone, Section 1, Lesson 4 Antigone, Section 2, Lesson 2 Antigone, Section 4, Lessons 4–5 Grade 10 Application Unit, Section 1, Lessons 4–6 Grade 10 Application Unit, Section 2, Lessons 1–2, 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 2–10 How do we determine the right thing to do?, Section 1, Lessons 3, 9 How do we determine the right thing to do?, Section 4, Lesson 1 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lesson 8 Telling Stories, Section 3, Lessons 2, 5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lessons 4–6, 8 The Ethics of Public Health Decisions, Section 2, Lesson 7 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 5, 9 Things Fall Apart, Section 3, Lesson 3

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SL.UM.9-10.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance findings, reasoning, and evidence and to add interest.	Telling Stories, Section 4, Lesson 6 The Ethics of Public Health Decisions, Section 1, Lesson 4 The Immortal Life of Henrietta Lacks, Section 4, Lessons 5, 9

Writing

New Jersey Standards	Aligned Components of *Odell HSLP*
W.AW.9-10.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient textual and non-textual evidence.	Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 3–5 Antigone, Section 4, Lessons 1, 7 Antigone, Section 5, Lessons 1–5 Grade 10 Application Unit, Section 4, Lesson 6 Telling Stories, Section 2, Lesson 4 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 4–9
W.AW.9-10.1.A Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.	Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 3–5 Antigone, Section 4, Lessons 1, 7 Antigone, Section 5, Lessons 1–5 Grade 10 Application Unit, Section 4, Lesson 6 Telling Stories, Section 2, Lesson 4 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 4–9

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W.AW.9-10.1.B Develop claim(s) and counterclaims using sound reasoning, supplying data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate manner that anticipates the audience's knowledge level and concerns.	*Odell HSLP* partially addresses this standard; the program does not explicitly address developing claim(s) and counterclaims in a discipline-appropriate manner. Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 3–5 Antigone, Section 4, Lessons 1, 7 Antigone, Section 5, Lessons 2–5 Grade 10 Application Unit, Section 4, Lesson 6 Telling Stories, Section 2, Lesson 4 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 4, Lessons 4, 6, 8–9
W.AW.9-10.1.C Use transitions (e.g., words, phrases, clauses) to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.	Antigone, Section 1, Lesson 5 Antigone, Section 2, Lesson 5 Antigone, Section 3, Lessons 4–5 Antigone, Section 5, Lessons 3–5 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 4, Lessons 8–9
W.AW.9-10.1.D Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.	*Odell HSLP* partially addresses this standard; the program does not explicitly address how to establish and maintain a style appropriate to the audience and purpose. Antigone, Section 1, Lesson 5 Antigone, Section 2, Lesson 5 Antigone, Section 3, Lessons 3–5 Antigone, Section 5, Lessons 1, 3–5 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 4, Lessons 5, 8–9
W.AW.9-10.1.E Provide a concluding paragraph or section that supports the argument presented.	Antigone, Section 1, Lesson 5 Antigone, Section 2, Lesson 5 Antigone, Section 3, Lesson 5 Antigone, Section 5, Lessons 3–5

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	The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 4, Lessons 7–9
W.IW.9-10.2 Write informative/explanatory texts (including the narration of historical events, scientific procedures/experiments, or technical processes) to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
W.IW.9-10.2.A Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aid in comprehension.	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5

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W.IW.9-10.2.B Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
W.IW.9-10.2.C Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 3–5
W.IW.9-10.2.D Use precise language and domain-specific vocabulary to manage the complexity of the topic.	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7

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	The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 3–5
W.IW.9-10.2.E Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.	*Odell HSLP* partially addresses this standard; the program does not explicitly address a style and tone appropriate to the audience and purpose. Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 3–5
W.IW.9-10.2.F Provide a concluding paragraph or section that supports the information or explanation presented (e.g., articulating implications or the significance of the topic).	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5

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	Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 2–5
W.NW.9-10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1–8
W.NW.9-10.3.A Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.	How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1–3, 8
W.NW.9-10.3.B Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1, 3–4, 7–8
W.NW.9-10.3.C Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 7–8 Telling Stories, Section 3, Lesson 5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 2, 4, 8
W.NW.9-10.3.D Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 7–8 Telling Stories, Section 3, Lessons 4–5

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	Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 5–6, 8
W.NW.9-10.3.E Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.	How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 7–8 Telling Stories, Section 3, Lesson 5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 5, 8
W.RW.9-10.7 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	Alexander Hamilton, Section 1, Lessons 1–11 Alexander Hamilton, Section 2, Lessons 1–10, 13 Alexander Hamilton, Section 3, Lessons 1–10, 13 Alexander Hamilton, Section 4, Lessons 1–4, 6 Alexander Hamilton, Section 5, Lessons 1–7, 9–11, 13–14 Antigone, Section 1, Lessons 1, 3–5 Antigone, Section 2, Lessons 1–3, 5, 7 Antigone, Section 3, Lessons 1, 3–5, 7 Antigone, Section 4, Lessons 1–7, 9 Antigone, Section 5, Lessons 6–7 Grade 10 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 1–6 Grade 10 Application Unit, Section 3, Lessons 1–7 Grade 10 Application Unit, Section 4, Lessons 1–5 Grade 10 Application Unit, Section 5, Lessons 1–4, 11 How do we determine the right thing to do?, Section 1, Lessons 1–2, 4–10, 12 How do we determine the right thing to do?, Section 2, Lessons 1–6, 8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 7, 9 How do we determine the right thing to do?, Section 4, Lessons 2–4 Telling Stories, Section 1, Lessons 1–6, 8–9 Telling Stories, Section 2, Lessons 1–6, 8, 10 Telling Stories, Section 3, Lessons 1–5, 7 Telling Stories, Section 4, Lessons 1–4, 8

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	Telling Stories, Section 5, Lessons 1, 8–9 The Ethics of Public Health Decisions, Section 1, Lessons 1–7 The Ethics of Public Health Decisions, Section 2, Lessons 1–11, 13 The Ethics of Public Health Decisions, Section 3, Lessons 1–8, 10 The Ethics of Public Health Decisions, Section 4, Lessons 1–4, 10–11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–7, 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–9, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–9, 11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 6–7 Things Fall Apart, Section 1, Lessons 1–10 Things Fall Apart, Section 2, Lessons 1–9, 11, 13 Things Fall Apart, Section 3, Lessons 1–7, 9 Things Fall Apart, Section 4, Lessons 1, 6–7
W.SE.9-10.6 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation (MLA or APA Style Manuals).	Alexander Hamilton, Section 2, Lesson 6 Alexander Hamilton, Section 5, Lessons 2–5 Antigone, Section 1, Lesson 5 Antigone, Section 5, Lesson 2 Grade 10 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 2–4, 6 Grade 10 Application Unit, Section 3, Lessons 1–5, 7 Grade 10 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 10 Application Unit, Section 5, Lessons 1–4 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 1 The Ethics of Public Health Decisions, Section 1, Lesson 8

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	The Ethics of Public Health Decisions, Section 4, Lesson 6
W.WP.9-10.4 Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach; sustaining effort to complete complex writing tasks; seeking out feedback and reflecting on personal writing progress; consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.	Alexander Hamilton, Section 1, Lessons 12–13 Alexander Hamilton, Section 2, Lessons 1, 11–12 Alexander Hamilton, Section 3, Lessons 11–12 Alexander Hamilton, Section 4, Lesson 5 Alexander Hamilton, Section 5, Lessons 1, 11 Antigone, Section 1, Lessons 5–6 Antigone, Section 2, Lessons 4–6 Antigone, Section 3, Lessons 2–6 Antigone, Section 4, Lessons 7–8 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 1, Lessons 5–7 Grade 10 Application Unit, Section 2, Lessons 1–6 Grade 10 Application Unit, Section 3, Lessons 1, 3–7 Grade 10 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 10 Application Unit, Section 5, Lessons 1–7 How do we determine the right thing to do?, Section 1, Lessons 3, 11–13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8, 10 Telling Stories, Section 2, Lessons 7–9 Telling Stories, Section 3, Lessons 4–6 Telling Stories, Section 4, Lessons 5–7 Telling Stories, Section 5, Lessons 1–8 The Ethics of Public Health Decisions, Section 1, Lesson 9 The Ethics of Public Health Decisions, Section 2, Lessons 11–12 The Ethics of Public Health Decisions, Section 3, Lessons 8–9 The Ethics of Public Health Decisions, Section 4, Lessons 2–10 The Immortal Life of Henrietta Lacks, Section 1, Lessons 9–10

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	The Immortal Life of Henrietta Lacks, Section 2, Lessons 7–8 The Immortal Life of Henrietta Lacks, Section 3, Lesson 10 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 10 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–5 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 2, Lesson 12 Things Fall Apart, Section 3, Lessons 6–8 Things Fall Apart, Section 4, Lessons 1–5
W.WR.9-10.5 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	Alexander Hamilton, Section 2, Lessons 1, 9 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 1–5, 13 Antigone, Section 5, Lesson 6 Grade 10 Application Unit, Section 1, Lesson 6 Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lessons 3, 7 Grade 10 Application Unit, Section 4, Lessons 2, 5–6 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 4, Lessons 1, 3 Telling Stories, Section 4, Lessons 2, 5 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 6 Things Fall Apart, Section 4, Lesson 6

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