Odell Education Minnesota Standards Alignment Guide Grade 9 | Minnesota Academic Standards in English Language Arts (2020)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Minnesota standards and the *Odell HSLP* follows.

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Reading

R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.1.2.1 Read independently and self-monitor understanding of grade-level text; independently annotate learning, applying strategies when meaning breaks down, including, but not limited to, consulting resources for more information.	Animal Farm, Section 1, Lesson 16 Animal Farm, Section 2, Lessons 3, 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lessons 1–2, 4–5, 9 Global Food Production, Section 2, Lessons 1–5, 8–9, 12 Global Food Production, Section 3, Lessons 3–7, 11 Global Food Production, Section 4, Lesson 10 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–2 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lessons 1, 3–5, 9 Photojournalism, Section 3, Lessons 2–4, 7, 11 Photojournalism, Section 4, Lessons 2–4, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 1–2, 4–9, 13 Romeo and Juliet, Section 2, Lessons 1, 6 Romeo and Juliet, Section 3, Lessons 3–4, 6–7, 12 Romeo and Juliet, Section 4, Lessons 3–4, 6–9, 13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 2–5, 9 The Book of Unknown Americans, Section 2, Lessons 1–5, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 8 The Book of Unknown Americans, Section 4, Lessons 1–3, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 7

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 3, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1, 3, 5, 8–9, 13 Who changes the world?, Section 2, Lessons 2, 4–8, 12 Who changes the world?, Section 3, Lessons 4, 8 Who changes the world?, Section 4, Lesson 7
9.1.2.2 At grade 9 text complexity, select and proficiently read and comprehend texts that address academic tasks.	Animal Farm, Section 1, Lesson 16 Animal Farm, Section 2, Lesson 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lessons 1–2, 4–5, 9 Global Food Production, Section 2, Lessons 1–5, 8–9, 12 Global Food Production, Section 3, Lessons 3–7, 11 Global Food Production, Section 4, Lesson 10 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–2 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lessons 1, 3–5, 9 Photojournalism, Section 3, Lessons 2–4, 7, 11 Photojournalism, Section 4, Lessons 2–4, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 1–2, 4–9, 13 Romeo and Juliet, Section 2, Lessons 1, 6 Romeo and Juliet, Section 3, Lessons 3–4, 6–7, 12 Romeo and Juliet, Section 4, Lessons 3–4, 6–9, 13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 2–5, 9 The Book of Unknown Americans, Section 2, Lessons 1–5, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 8

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 1–3, 5, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1, 3, 5, 8–9, 13 Who changes the world?, Section 2, Lessons 2, 4–8, 12 Who changes the world?, Section 3, Lessons 4, 8 Who changes the world?, Section 4, Lesson 7
9.1.2.3 Locate, select and read texts by two authors on the same topic or theme.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 6

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Reading

R3 Read and comprehend independently both self-selected and teacher-directed complex literary and informational texts representing perspectives of historical and contemporary Dakota and Anishinaabe people.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.1.3.1 Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people, to examine concepts, issues or histories.	*Odell HSLP* does not address this standard.

Reading

R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.1.4.1 Cite strong and thorough textual evidence to support conclusions of what a text says explicitly as well as inferences drawn from text, including making connections to other texts; objectively summarize the text.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 1, Lessons 2, 5–6 Global Food Production, Section 2, Lessons 1, 4–7, 12 Global Food Production, Section 3, Lessons 2, 5, 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–9 Photojournalism, Section 2, Lessons 2–3, 5–6, 9 Photojournalism, Section 3, Lessons 4, 6, 8, 11 Photojournalism, Section 4, Lessons 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 4, 6–11 Romeo and Juliet, Section 2, Lessons 1–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5–9, 12 Romeo and Juliet, Section 4, Lessons 1–2, 5–10, 12–14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 3–4, 6 The Book of Unknown Americans, Section 2, Lessons 2–6, 9

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lessons 3–5, 8 The Book of Unknown Americans, Section 4, Lessons 2, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lessons 2, 4–8, 10 Who changes the world?, Section 2, Lessons 2, 10, 12 Who changes the world?, Section 3, Lessons 1, 8 Who changes the world?, Section 4, Lesson 7
9.1.4.2 Analyze the themes or central ideas, including how they emerge and are shaped by specific details, of multiple texts, considering author perspective, identity and bias.	Animal Farm, Section 1, Lessons 1–6, 8–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lessons 6, 12 Global Food Production, Section 3, Lessons 5, 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 2–3, 6, 9 Photojournalism, Section 3, Lessons 4, 6, 11 Photojournalism, Section 4, Lessons 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 2, Lessons 1–4, 6 Romeo and Juliet, Section 3, Lessons 1, 5–7, 9, 12 Romeo and Juliet, Section 4, Lessons 2, 6–7, 9, 12–14, 16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 7 The Book of Unknown Americans, Section 2, Lessons 2–4, 9

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lessons 2, 4–8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9.1.4.3 Compare and contrast characters, attending to character complexity (e.g., those with multiple or conflicting motivations), in one or more literary texts.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 2, Lessons 1, 4–5 The Book of Unknown Americans, Section 3, Lessons 1–3 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2
9.1.4.4 Analyze how an author unfolds an analysis or series of ideas or events, including the order in which points are made, how they are introduced and developed, and the connections that are drawn between them, in informational text.	Animal Farm, Section 2, Lesson 2 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 6 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lesson 6

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 3, Lesson 1

Reading

R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.1.5.1 Evaluate the impact of author's use of literary elements on the structure of a text (e.g., narrator point of view, foreshadowing, pacing and flashbacks).	Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 3, Lesson 3 Romeo and Juliet, Section 2, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 2–3 The Odyssey, Section 1, Lesson 2 The Odyssey, Section 3, Lesson 3
9.1.5.2 Analyze the informational text structure, including, but not limited to, proposition/support, critique, and inductive/deductive, focusing on the role of various sentences and paragraphs in a text in developing and refining a key concept.	Animal Farm, Section 2, Lesson 5 Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lessons 2–3 Global Food Production, Section 3, Lesson 6 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 3, 5 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lesson 12 Who changes the world?, Section 2, Lesson 10

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9.1.5.3 Critically analyze the use, meaning and aesthetics of illustrations, graphics and other audiovisual elements and explain their relation to the text.	Animal Farm, Section 1, Lesson 7 Global Food Production, Section 1, Lesson 2 Photojournalism, Section 1, Lessons 2, 8

Reading

R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.1.6.1 Examine how the author's, including Dakota and Anishinaabe authors, purpose, stated identities, biases and perspective shape the content and style of a text.	*Odell HSLP* partially addresses this standard; the program does not explicitly address how Dakota authors' purpose, stated identities, biases and perspective shape the content and style of a text. Animal Farm, Section 2, Lessons 1, 4 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 5 Grade 9 Application Unit, Section 2, Lesson 2 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7
9.1.6.2 Examine the impact of a text's publishing date on its current validity and credibility in literature, social studies or science.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lessons 1, 5, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 1–2, 4–7, 10

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 Romeo and Juliet, Section 5, Lesson 6 The Odyssey, Section 4, Lesson 4 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 3, 6
9.1.6.3 Delineate the argument and specific claims in a text; identify false statements and fallacious reasoning.	Animal Farm, Section 2, Lesson 4 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 7–8 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 2, Lesson 5

Reading

R7 Evaluate arguments and specific claims from complex informational texts.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.1.7.1 Compare and contrast the arguments of two authors with different perspectives on the same topic to evaluate arguments using relevance and sufficiency of evidence and validity of reasoning.	Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 7–8 Photojournalism, Section 3, Lessons 4, 6 Photojournalism, Section 4, Lesson 6

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lesson 5 Who changes the world?, Section 2, Lesson 5

Reading

R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.1.8.1 Analyze the impact of specific word choices, rhythm, meter or other style choices on meaning and tone in literary text (e.g., word choices that allude to culture, time period or geography).	Animal Farm, Section 1, Lessons 1–2, 4–5 Global Food Production, Section 1, Lesson 2 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lessons 6–9 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lesson 4
9.1.8.2 Examine the impact of domain-specific vocabulary in informational text through study of word origins (morphology and etymology) and use of reference tools.	Animal Farm, Section 1, Lesson 2 Animal Farm, Section 2, Lessons 1, 5 Global Food Production, Section 1, Lessons 3–4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 1, Lessons 2–4 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 4, Lesson 13 The Book of Unknown Americans, Section 2, Lesson 6 The Odyssey, Section 1, Lessons 2–3 Who changes the world?, Section 1, Lessons 2–4, 7–9 Who changes the world?, Section 2, Lessons 5, 10

Reading

R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.1.9.1 Access information from a wide variety of sources, on both sides of an issue or from multiple perspectives, in the process of inquiry.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 6
9.1.9.2	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 2, Lesson 6

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Minnesota Standards	Aligned Components of *Odell HSLP*
Evaluate perspective, bias, credibility, relevancy and sufficiency of sources, accessing additional sources as needed.	Global Food Production, Section 3, Lessons 1, 5, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 1–2, 4–7, 10 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 Romeo and Juliet, Section 5, Lesson 6 The Odyssey, Section 4, Lesson 4 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 3, 6

Writing

W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.2.1.1 Write and edit work so that it follows the guidelines in a style manual appropriate for the discipline and purpose, with guidance.	Animal Farm, Section 1, Lessons 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lesson 10 Photojournalism, Section 2, Lessons 3, 8

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lessons 6–7
9.2.1.2 No benchmark at this grade level.	
9.2.1.3 Write with sufficient command of grammar and mechanics to influence voice and style (e.g., parts of speech, sentence structures, pronoun/antecedent agreement).	Animal Farm, Section 1, Lessons 3–4, 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 7–10 Photojournalism, Section 1, Lessons 8, 10, 12 Photojournalism, Section 2, Lessons 3–4, 6, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lessons 3, 5–6

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 4, Lessons 1, 14 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lessons 3, 5 The Odyssey, Section 1, Lessons 4, 6 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 6–7, 9, 11–12 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lesson 5

Writing

W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.2.2.1 Write routinely for a range of tasks (e.g., personal interest, enjoyment, academic tasks), purposes and audiences, choosing topics and format, including visual elements (e.g., illustrations, charts, tables, audio visual elements) when applicable.	Animal Farm, Section 1, Lessons 2–12, 14 Animal Farm, Section 2, Lessons 1–9, 11 Animal Farm, Section 3, Lessons 1–6, 8 Animal Farm, Section 4, Lessons 5–8 Global Food Production, Section 1, Lessons 1–7 Global Food Production, Section 2, Lessons 1–10, 12 Global Food Production, Section 3, Lessons 2–7, 9, 11

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lessons 2–4, 9–10 Grade 9 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 1–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–5 Grade 9 Application Unit, Section 5, Lessons 1–4, 11 Photojournalism, Section 1, Lessons 2–5, 11 Photojournalism, Section 2, Lessons 1–5, 7, 9 Photojournalism, Section 3, Lessons 1, 3–4, 6–9, 11 Photojournalism, Section 4, Lessons 1–3, 5–7, 9 Photojournalism, Section 5, Lessons 7–8 Romeo and Juliet, Section 1, Lessons 1, 4–9 Romeo and Juliet, Section 2, Lessons 1–3, 6 Romeo and Juliet, Section 3, Lessons 1, 3–5, 7, 12 Romeo and Juliet, Section 4, Lessons 2–4, 6–9, 11–13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7 The Book of Unknown Americans, Section 2, Lessons 1–5, 7, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–3, 5–7 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 2, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1–3, 5–7, 9, 11 Who changes the world?, Section 2, Lessons 1, 4, 7–10, 12 Who changes the world?, Section 3, Lessons 1–6, 8

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 4, Lessons 2–3, 6–7
9.2.2.2 Write to reflect how personal identities and the intersection of identities inform perspective.	Global Food Production, Section 1, Lesson 2 Photojournalism, Section 1, Lesson 8 The Odyssey, Section 4, Lessons 3, 5

Writing

W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.2.3.1 Plan and draft multiple pieces and engage with readers in a variety of ways to solicit feedback; incorporate feedback to develop and strengthen writing through revision, editing and publication.	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–6 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 5, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5
9.2.3.2 Vary word usage and sentence structure for effect, considering audience and context.	Animal Farm, Section 1, Lessons 3–4, 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9, 11 Global Food Production, Section 3, Lessons 8, 10 Global Food Production, Section 4, Lessons 1, 3–4, 7–8 Grade 9 Application Unit, Section 3, Lessons 4–6 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lessons 5, 7–10 Photojournalism, Section 1, Lessons 8, 10, 12 Photojournalism, Section 2, Lessons 3–4, 6, 8 Photojournalism, Section 3, Lessons 5–6, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lessons 11–12

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 2–4, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lessons 6–7, 9, 11–12 Who changes the world?, Section 3, Lessons 5–7 Who changes the world?, Section 4, Lesson 5

Writing

W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.2.4.1 Write to argue, basing argument and counter-argument, with evidence, on personally relevant and authentic issues, building on skills from previous years.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 9–10 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 5 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9.2.4.2 Write to persuade, considering and addressing other perspectives, building on skills from previous years.	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lessons 1, 4–7 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 3, Lesson 6 Photojournalism, Section 4, Lessons 5–6 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lesson 1 Who changes the world?, Section 3, Lesson 2

Writing

W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.2.5.1 Write to inform or explain, comparing factual information to convey understanding of diverse perspectives, including Dakota and Anishinaabe perspectives, about a topic; clearly explain connections and distinctions between key ideas and concepts and use precise, domain-specific vocabulary and utilize organization strategies common in a variety of text structures, building on skills from previous years.	*Odell HSLP* partially addresses this standard; the program does not explicitly address conveying understanding of Dakota perspectives about a topic. Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lesson 6 Photojournalism, Section 1, Lesson 9 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.2.5.2 Write to respond to a literary text, including analysis of narrative elements (e.g., writing personal reactions, analysis, and interpretation of text).	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lessons 5, 9–10 Animal Farm, Section 3, Lessons 3, 7 Animal Farm, Section 4, Lessons 3–4 Romeo and Juliet, Section 1, Lessons 11–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 2 The Book of Unknown Americans, Section 1, Lessons 3, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5, 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lessons 5–6 The Odyssey, Section 2, Lessons 2, 6 The Odyssey, Section 3, Lessons 1–2, 4–6 The Odyssey, Section 4, Lessons 1–3, 5–6 The Odyssey, Section 5, Lessons 1–2, 4 Who changes the world?, Section 3, Lessons 6–7

Writing

W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.2.6.1 Write to create, applying basic and advanced literary techniques, as observed in mentor texts, to various tasks and purposes in various literary forms.	Animal Farm, Section 1, Lessons 6, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 Photojournalism, Section 2, Lesson 3 The Book of Unknown Americans, Section 3, Lesson 6

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9.2.6.2 Model use of structural elements of mentor texts in written narratives, poetry or other creative text.	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–5 Who changes the world?, Section 4, Lessons 3–5

Writing

W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.2.7.1 Formulate self-generated questions that guide inquiry to solve a problem, generating additional questions for further research and investigation.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lessons 5–6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Grade 9 Application Unit, Section 5, Lesson 1 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6
9.2.7.2 Plan and conduct independent research, synthesizing information from a wide variety of	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3

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Minnesota Standards	Aligned Components of *Odell HSLP*
sources, demonstrating understanding of subject of investigation, and share findings in writing.	Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5, 9 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 5–6 Who changes the world?, Section 4, Lesson 6

Writing

W8 Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.2.8.1 Use and cite a wide variety of print and digital sources, quoting, paraphrasing and summarizing, avoiding plagiarism and following the guidelines in a style manual appropriate for the discipline and purpose, with guidance.	Animal Farm, Section 1, Lessons 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 5, 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lessons 1, 8, 10

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lessons 1–3, 5, 7–8 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–5, 8–10 Photojournalism, Section 1, Lessons 6–7, 10 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lessons 10, 12 Romeo and Juliet, Section 3, Lessons 2, 8, 10–11 Romeo and Juliet, Section 4, Lessons 5, 10 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 1, 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 2, Lesson 6 Who changes the world?, Section 3, Lessons 6–7

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Listening, Speaking, Viewing and Exchanging Ideas

LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.3.1.1 Exchange ideas through storytelling, discussion and collaboration, both as facilitator and participant, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people and other perspectives.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6–7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–7

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–7
9.3.1.1.a Exchange ideas on grade 9 topics, texts and issues from social studies and science.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6–7

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–7 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–7
9.3.1.1.b Elaborating on others' ideas and summarizing points of agreement and disagreement.	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1–3, 6 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 3–4, 6 Grade 9 Application Unit, Section 2, Lessons 1, 3–4, 6 Grade 9 Application Unit, Section 3, Lessons 2, 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 6–7, 11 Photojournalism, Section 1, Lessons 2–6, 8–9, 11–12 Photojournalism, Section 4, Lessons 3–9 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 14–15 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lessons 4–6

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lessons 3–4, 6, 9–10 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 2, 6
9.3.1.1.c Work toward a shared goal by building consensus and integrating divergent views.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 3–7 Animal Farm, Section 4, Lessons 1–7 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lesson 5 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 1–4, 6–8, 10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–7

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 2–4, 6–7 The Book of Unknown Americans, Section 5, Lessons 1–2, 5 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lessons 1–3, 5, 8–9, 12 Who changes the world?, Section 2, Lessons 2–7, 9–11 Who changes the world?, Section 3, Lessons 1–7 Who changes the world?, Section 4, Lessons 1–2, 5–6
9.3.1.1.d Use teacher-provided models of conflict resolution.	*Odell HSLP* does not address this standard.
9.3.1.2 Contribute to conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions, demonstrating preparation for the discussion.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–6, 11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1, 5–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–9, 12 Global Food Production, Section 3, Lessons 2, 4–7 Grade 9 Application Unit, Section 1, Lessons 1–3, 5–7 Grade 9 Application Unit, Section 2, Lessons 2–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 3–9 Photojournalism, Section 5, Lesson 7

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 4–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 2–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lessons 3, 5, 9–10 Who changes the world?, Section 2, Lessons 3–6, 9–12 Who changes the world?, Section 3, Lessons 1, 3, 5, 7–8 Who changes the world?, Section 4, Lessons 1–2, 6
9.3.1.3 Request and utilize constructive feedback for use in revising work.	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7

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Minnesota Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5

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Listening, Speaking, Viewing and Exchanging Ideas

LSVEI 2 Communicate with others, applying knowledge of vocabulary, language, structure and features of spoken language, considering audience and context.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.3.2.1 Adapt speech, writing or communications to a variety of contexts, audiences and tasks, demonstrating command of formal English when indicated or appropriate.	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1, 6 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lessons 2–3 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2

Listening, Speaking, Viewing and Exchanging Ideas

LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.

Minnesota Standards	Aligned Components of *Odell HSLP*
9.3.3.1 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally), evaluating the credibility and accuracy of each source.	Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lessons 1, 5 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 5, Lesson 6

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Minnesota Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 3
9.3.3.2 Create and share, individually or in a collaborative group, a piece of digital work or digital communication designed for a specific purpose and audience, demonstrating understanding of digital footprint while respecting intellectual property.	*Odell HSLP* does not address this standard.

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