Odell Education Georgia Standards Alignment Guide Grade 9 | Georgia's K-12 Standards for English Language Arts (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Georgia standards and the *Odell HSLP* follows.

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Language

Grammar Conventions

Georgia Standards	Aligned Components of *Odell HSLP*
9.L.GC.1 Grammar, Usage, & Mechanics: Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing, evaluating, and constructing texts.	Animal Farm, Section 1, Lessons 6, 11, 14–15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 5, 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 2, 5, 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lessons 7, 10 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lessons 11–12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lessons 5–6 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lessons 6–7

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9.L.GC.1.54 Mechanics: Use conventional capitalization, quotation marks, commas, end punctuation, and parentheses (citations) when incorporating textual evidence. (Master)	Animal Farm, Section 1, Lesson 14 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 4, Lessons 2, 5 Grade 9 Application Unit, Section 3, Lesson 4 Photojournalism, Section 1, Lesson 7 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 11
9.L.GC.1.57 Usage: Form and use verbals and verbal phrases (participles/participials, gerunds, and infinitives) based on function. (Master)	*Odell HSLP* does not address this standard.
9.L.GC.1.58 Usage: Use tenses and aspects to indicate the mood of a verb. (Master)	This standard is addressed in *Language Arts.*
9.L.GC.1.59 Mechanics: Use colons to introduce quotations. (Master)	*Odell HSLP* does not address this standard.
9.L.GC.1.60 Mechanics: Use dashes appropriately. (Continue)	The Odyssey, Section 2, Lesson 3 The Odyssey, Section 5, Lesson 6
9.L.GC.1.61 Grammar, Usage, Mechanics: Use an appropriate style guide to address complex issues of grammar, usage, or mechanics. (Continue)	Animal Farm, Section 1, Lessons 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lesson 10 Photojournalism, Section 2, Lessons 3, 8

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	Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lessons 6–7
9.L.GC.2 Syntax: Apply understanding of syntax to comprehend, analyze, evaluate, craft, and reshape sentences to achieve desired effects.	Animal Farm, Section 1, Lessons 4, 6, 8–9, 11, 13, 15 Animal Farm, Section 2, Lessons 3, 5–10 Animal Farm, Section 3, Lessons 1, 3–5, 7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 6, 8, 12 Photojournalism, Section 2, Lessons 3–4, 7–8 Photojournalism, Section 3, Lessons 2, 4–5, 7–10 Photojournalism, Section 4, Lessons 7–8 Photojournalism, Section 5, Lessons 1–2, 4–6 Romeo and Juliet, Section 1, Lessons 3, 11–12 Romeo and Juliet, Section 3, Lessons 6, 9–11 Romeo and Juliet, Section 4, Lessons 3, 8 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 5–8

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	The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 4–5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lessons 3–5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 5–6 The Odyssey, Section 5, Lessons 1–2, 4–6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 3–5
9.L.GC.2.a Apply understandings of syntax to comprehend, analyze, and evaluate a wide variety of texts, recognizing instances of parallel structure. (I)	Animal Farm, Section 1, Lesson 4 Animal Farm, Section 2, Lesson 6 Photojournalism, Section 1, Lesson 6 Photojournalism, Section 3, Lessons 2, 4, 7 Romeo and Juliet, Section 1, Lesson 3 Romeo and Juliet, Section 3, Lesson 6 Romeo and Juliet, Section 4, Lessons 3, 8 The Odyssey, Section 2, Lesson 3
9.L.GC.2.b Compose texts with varied syntax, reshaping sentences for effect while maintaining consistency of verb tenses, aspects, and moods. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address maintaining consistency of verb aspects and moods. Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10

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	Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.L.GC.2.c Maintain consistent use of active voice throughout a text to communicate clearly and concisely. (C)	The Odyssey, Section 5, Lesson 6
9.L.GC.2.d Expand and enrich ideas and information, incorporating details and descriptions to achieve specific purposes or facilitate engagement. (C)	Animal Farm, Section 1, Lessons 6, 8–9, 11, 13 Animal Farm, Section 2, Lessons 3, 5–9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–2, 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lessons 4–5

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	The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–2, 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6 Who changes the world?, Section 4, Lessons 3–5
9.L.GC.2.e Recognize and use parallel structure within a sentence to create symmetry and convey a congruence of ideas. (C)	Animal Farm, Section 1, Lesson 4 Grade 9 Application Unit, Section 5, Lessons 7–10 Romeo and Juliet, Section 1, Lesson 3 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6

Language

Vocabulary

Georgia Standards	Aligned Components of *Odell HSLP*
9.L.V.1 General, Academic, & Specialized Vocabulary: Use expanding vocabulary knowledge to interpret texts and to craft effective communications across a wide variety of real-life, academic, disciplinary, technical, and professional contexts.	Animal Farm, Section 1, Lessons 2, 13–14 Animal Farm, Section 2, Lesson 8 Global Food Production, Section 1, Lessons 1, 3–4, 7 Global Food Production, Section 2, Lessons 1–3, 6 Global Food Production, Section 3, Lesson 2 Grade 9 Application Unit, Section 1, Lessons 1, 3, 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Photojournalism, Section 1, Lessons 2–3 Photojournalism, Section 2, Lessons 2, 4 Photojournalism, Section 4, Lesson 2 Photojournalism, Section 5, Lessons 1, 3–5 Romeo and Juliet, Section 1, Lessons 2, 4, 6, 8, 10–11

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Georgia Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 2, Lessons 2, 5 Romeo and Juliet, Section 3, Lessons 3, 6 Romeo and Juliet, Section 4, Lessons 3–4, 13, 15 The Book of Unknown Americans, Section 1, Lessons 2, 4, 6–7 The Book of Unknown Americans, Section 2, Lessons 2, 5–6 The Book of Unknown Americans, Section 3, Lessons 1, 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lessons 2–3, 5 The Odyssey, Section 2, Lessons 2, 4, 6 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lessons 1, 3, 5 The Odyssey, Section 5, Lessons 1, 3, 5 Who changes the world?, Section 1, Lessons 1, 3–5, 7–8, 10 Who changes the world?, Section 2, Lessons 5, 11
9.L.V.1.a Acquire a range of general, academic, disciplinary, technical, and professional vocabulary through grade-level print, digital, and/or multimodal texts or content. (I)	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lessons 1, 3–4 Global Food Production, Section 2, Lessons 1–3, 6 Global Food Production, Section 3, Lesson 2 Grade 9 Application Unit, Section 1, Lessons 1, 3 Photojournalism, Section 1, Lessons 2–3 Photojournalism, Section 2, Lessons 2, 4 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 1, Lessons 2, 4, 6, 8 Romeo and Juliet, Section 2, Lesson 2 Romeo and Juliet, Section 3, Lessons 3, 6 Romeo and Juliet, Section 4, Lessons 3–4, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4 The Book of Unknown Americans, Section 2, Lesson 2 The Book of Unknown Americans, Section 3, Lesson 1

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 2, 4 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 1, 3, 5, 7–8 Who changes the world?, Section 2, Lesson 5
9.L.V.1.b Use grade-level general, academic, disciplinary, technical, and professional vocabulary to communicate clearly and precisely, adjusting style as appropriate in a variety of settings. (C)	Animal Farm, Section 1, Lessons 13–14 Animal Farm, Section 2, Lesson 8 Global Food Production, Section 1, Lesson 7 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Photojournalism, Section 5, Lessons 1, 3–5 Romeo and Juliet, Section 1, Lessons 10–11 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 4, Lesson 15 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 2, Lessons 5–6 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lessons 1, 5 The Odyssey, Section 5, Lessons 1, 3, 5 Who changes the world?, Section 1, Lessons 4, 10 Who changes the world?, Section 2, Lesson 11
9.L.V.2 Word Analysis: Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and to communicate effectively for a variety of purposes.	Animal Farm, Section 1, Lessons 2, 6, 8, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–5 Global Food Production, Section 1, Lesson 4

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Georgia Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 1 Photojournalism, Section 1, Lesson 2 Photojournalism, Section 2, Lessons 2, 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lessons 2, 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lessons 3, 13 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 2, 4, 6–7 The Book of Unknown Americans, Section 3, Lessons 1, 4–5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lessons 2–3, 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lessons 3, 11 Who changes the world?, Section 3, Lesson 6 Who changes the world?, Section 4, Lessons 3–5
9.L.V.2.a Deconstruct unknown words or phrases using etymology knowledge, common Greek and Latin roots, root words, and/or affixes to determine meaning as used in grade-level texts. (I)	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 1 Photojournalism, Section 1, Lesson 2 Photojournalism, Section 2, Lesson 2 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 4, Lessons 3, 13

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 2, 4 The Book of Unknown Americans, Section 3, Lesson 1 The Odyssey, Section 1, Lessons 2–3 Who changes the world?, Section 1, Lesson 3
9.L.V.2.b Determine the meanings of words and phrases in context by analyzing the impact of parts of speech. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address analyzing the impact of parts of speech. Animal Farm, Section 1, Lessons 2, 4–5, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 1, 6, 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 1 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 8 Who changes the world?, Section 2, Lesson 5
9.L.V.2.c Construct words based on Greek and Latin roots, root words, and/or affixes and use those words appropriately in context. (C)	Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 3, Lesson 10 Romeo and Juliet, Section 1, Lesson 2

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 1, Lesson 3
9.L.V.2.d Use knowledge of parts of speech to determine precise and effective words and phrases when constructing texts. (C)	Animal Farm, Section 1, Lessons 6, 8, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lessons 4–5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6 Who changes the world?, Section 4, Lessons 3–5
9.L.V.3 Meaning & Purpose: Analyze and craft nuanced words and phrases in a variety of texts and for a variety of purposes.	Animal Farm, Section 1, Lessons 1–2, 4–5, 8, 11 Animal Farm, Section 2, Lessons 1, 5 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 2–4 Global Food Production, Section 2, Lessons 1–2 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 1, Lessons 1, 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8

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Georgia Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 1, Lessons 2–4 Photojournalism, Section 2, Lessons 2–3 Photojournalism, Section 3, Lessons 4, 7 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 2, 6, 8–9 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 3, 7–9, 13, 15 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4, 6–7 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lessons 2–4, 7–9 Who changes the world?, Section 2, Lessons 10–11
9.L.V.3.a This progression transitions to 9-12.L.V.3.b.	
9.L.V.3.b Analyze relationships between words to determine connotative and denotative meanings for words and/or phrases across a variety of contexts. (I)	Animal Farm, Section 1, Lessons 1–2, 4–5, 8 Animal Farm, Section 2, Lessons 1, 5 Global Food Production, Section 1, Lessons 2–4 Global Food Production, Section 2, Lessons 1–2 Photojournalism, Section 1, Lessons 2–4 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 4, 7 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 2, 6, 8–9 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 2, Lessons 1–4, 6 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lessons 2, 4, 7–9 Who changes the world?, Section 2, Lesson 10
9.L.V.3.c Analyze the nuances in connotative meaning of words that share a similar denotation. (I)	Animal Farm, Section 2, Lesson 1 The Book of Unknown Americans, Section 2, Lesson 7 The Odyssey, Section 2, Lesson 4
9.L.V.3.d Use available print and/or digital resources, including reference materials, style guides, digital tools (e.g., online searches, embedded word processing features) to determine, clarify, or verify the meaning of unknown or multiple-meaning words and phrases. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address style guides. Animal Farm, Section 1, Lessons 1–2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Grade 9 Application Unit, Section 1, Lesson 1 Photojournalism, Section 1, Lesson 2 Photojournalism, Section 2, Lesson 2 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4 The Book of Unknown Americans, Section 3, Lesson 1 The Odyssey, Section 1, Lessons 2–3 Who changes the world?, Section 1, Lessons 3, 8
9.L.V.3.e Make strategic language decisions when writing or speaking by determining, clarifying, or verifying the nuanced meanings of closely related words or phrases using available print and/or digital resources. (C)	Animal Farm, Section 1, Lesson 11 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 3, Lesson 8 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 4, Lesson 15 The Book of Unknown Americans, Section 2, Lesson 7 The Odyssey, Section 2, Lesson 6 Who changes the world?, Section 2, Lesson 11

Practices

Author's Craft

Georgia Standards	Aligned Components of *Odell HSLP*
9.P.AC.1 Reading like a Writer: Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.	Animal Farm, Section 1, Lessons 1–6, 8–10, 12 Animal Farm, Section 2, Lessons 1, 4–6 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 2–6 Global Food Production, Section 2, Lessons 1–3, 6, 9 Global Food Production, Section 3, Lessons 6, 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lesson 5 Photojournalism, Section 1, Lessons 2–11 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 2, 4, 6–7 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 3, 6, 8–9, 11 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9–10 Romeo and Juliet, Section 4, Lessons 7–9, 13 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4, 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lessons 1–5 The Book of Unknown Americans, Section 4, Lessons 1–4 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 3–4 The Odyssey, Section 3, Lessons 3, 5 The Odyssey, Section 4, Lesson 3 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lessons 2, 4–5, 7–9 Who changes the world?, Section 2, Lesson 10 Who changes the world?, Section 3, Lessons 5–6
9.P.AC.1.a Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose. (I/C)	Animal Farm, Section 2, Lessons 1, 4 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7
9.P.AC.1.b Identify, apply, and analyze important, interesting, or effective uses of language, explaining or evaluating how specific word choices affect the target audience and support the text's purpose. (I/C)	Animal Farm, Section 1, Lessons 1–2, 4–5 Animal Farm, Section 2, Lessons 1, 4–5 Global Food Production, Section 1, Lessons 2–4 Global Food Production, Section 2, Lessons 1–2, 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lesson 5

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Georgia Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 1, Lessons 2–4 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 4, 6–7 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 6, 8–9, 11 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9–10 Romeo and Juliet, Section 4, Lessons 7–9, 13 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4, 6 The Book of Unknown Americans, Section 3, Lessons 1–4 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lessons 3, 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lessons 2, 4, 7–9 Who changes the world?, Section 2, Lesson 10 Who changes the world?, Section 3, Lessons 5–6

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9.P.AC.1.c Explain, analyze, and evaluate how the author's use of sentence structure and syntax affects the target audience and supports the text's purpose. (I/C)	Animal Farm, Section 1, Lesson 4 Animal Farm, Section 2, Lesson 6 Photojournalism, Section 1, Lesson 6 Photojournalism, Section 3, Lesson 2 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 1, Lesson 3 Romeo and Juliet, Section 3, Lesson 6 Romeo and Juliet, Section 4, Lesson 8 The Odyssey, Section 2, Lesson 3 Who changes the world?, Section 1, Lesson 7
9.P.AC.1.d Describe, analyze, and evaluate the design and organization of the text, explaining how specific formats, structures, patterns, and features influence the audience, contribute to the text's accessibility, and support the text's purpose. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address how specific formats, structures, patterns, and features contribute to the text's accessibility. Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 3, Lessons 1, 3–5 Global Food Production, Section 1, Lessons 2–3, 5–6 Global Food Production, Section 2, Lessons 3, 6 Global Food Production, Section 3, Lesson 6 Photojournalism, Section 1, Lessons 4–5, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 2–3, 5 The Book of Unknown Americans, Section 4, Lessons 3–4 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 1, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 2, Lesson 10
9.P.AC.2 Writing like a Reader: Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.	Animal Farm, Section 1, Lessons 4, 9, 15 Animal Farm, Section 2, Lessons 3, 5, 10 Animal Farm, Section 3, Lessons 1, 3–7 Animal Farm, Section 4, Lessons 4–5

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	Global Food Production, Section 2, Lessons 4, 9, 11 Global Food Production, Section 3, Lessons 8, 10 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 2, Lesson 3 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4, 6 Grade 9 Application Unit, Section 5, Lessons 2, 5, 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 7–8 Photojournalism, Section 3, Lessons 5–6, 8–10 Photojournalism, Section 4, Lessons 2, 7–8 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 3, 11–12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lessons 2–5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 2–5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 5–6 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lessons 7, 9, 11–12 Who changes the world?, Section 2, Lessons 3, 5 Who changes the world?, Section 3, Lessons 4–7 Who changes the world?, Section 4, Lessons 3, 5
9.P.AC.2.a Integrate literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes. (I/C)	Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 2, Lesson 3

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	Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4, 6 Grade 9 Application Unit, Section 5, Lessons 2, 5 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 3, Lessons 2–4 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 7 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 3, Lessons 4–6 Who changes the world?, Section 4, Lesson 3 *Odell HSLP* addresses integrating rhetorical elements to appeal to target audiences in grade 12. Community, Section 3, Lesson 7 Community, Section 5, Lesson 4 Hamlet, Section 5, Lesson 5
9.P.AC.2.b Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address crafting words and phrases in order to influence the questions of the target audience. Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lesson 5 Photojournalism, Section 3, Lesson 6 Photojournalism, Section 5, Lesson 3 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 3, Lessons 2–4 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 3, Lesson 5

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	The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 3, Lessons 4–6
9.P.AC.2.c Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose. (I/C)	Animal Farm, Section 1, Lessons 4, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 2, Lessons 4, 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 7–8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 9, 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.P.AC.2.d Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address incorporating specific formats, structures, patterns, and features to facilitate accessibility. Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5

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	Animal Farm, Section 3, Lessons 1, 3–6 Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lesson 5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lessons 2–5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 2, Lesson 3 Who changes the world?, Section 3, Lessons 5–6 Who changes the world?, Section 4, Lesson 3
9.P.AC.3 Text Design: Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.	Animal Farm, Section 1, Lessons 1, 6, 8–14 Animal Farm, Section 2, Lessons 3, 5–9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 4, 6–10 Global Food Production, Section 3, Lessons 1, 5–6, 8–9 Global Food Production, Section 4, Lessons 1, 4–7 Grade 9 Application Unit, Section 1, Lesson 3

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	Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lesson 5 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 1, 6, 8–9 Photojournalism, Section 4, Lessons 5–7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 5, 11 Romeo and Juliet, Section 2, Lessons 2–4 Romeo and Juliet, Section 3, Lessons 1, 5, 9 Romeo and Juliet, Section 4, Lessons 2, 12, 14 Romeo and Juliet, Section 5, Lessons 1–4, 6 The Book of Unknown Americans, Section 1, Lessons 1, 6–7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 2–6 The Book of Unknown Americans, Section 4, Lessons 4–6 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 3, Lessons 3, 5 The Odyssey, Section 4, Lessons 4–5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lessons 10–11 Who changes the world?, Section 2, Lesson 3 Who changes the world?, Section 3, Lessons 2, 4, 6 Who changes the world?, Section 4, Lessons 3–5
9.P.AC.3.a Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience. (I/C)	Animal Farm, Section 1, Lessons 6, 8–14 Animal Farm, Section 2, Lessons 3, 5–9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10

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	Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–7 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 1, Lesson 4 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lessons 5–7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 5, 11 Romeo and Juliet, Section 2, Lessons 2–4 Romeo and Juliet, Section 3, Lessons 1, 5, 9 Romeo and Juliet, Section 4, Lessons 2, 12, 14 Romeo and Juliet, Section 5, Lessons 1–4 The Book of Unknown Americans, Section 1, Lessons 1, 6–7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4–6 The Book of Unknown Americans, Section 4, Lessons 5–6 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lessons 1, 3–5 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lessons 2, 6 Who changes the world?, Section 4, Lessons 3–5
9.P.AC.3.b Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts. (I/C)	Animal Farm, Section 1, Lessons 1, 6, 8–14 Animal Farm, Section 2, Lessons 3, 5–9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–7

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	Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 1, Lesson 4 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lessons 5–7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 2, Lesson 2 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 1, 6–7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4–6 The Book of Unknown Americans, Section 4, Lessons 5–6 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lessons 3–5 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lessons 2, 6 Who changes the world?, Section 4, Lessons 3–5
9.P.AC.3.c Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts. (I/C)	Animal Farm, Section 1, Lessons 1, 6, 8–14 Animal Farm, Section 2, Lessons 3, 5–9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 4, 7–10 Global Food Production, Section 3, Lessons 1, 6, 8–9 Global Food Production, Section 4, Lessons 1, 4–7 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 2, Lesson 7

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	Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lessons 5–7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 1, 6–7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 2–6 The Book of Unknown Americans, Section 4, Lessons 4–6 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lessons 2–5 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 3, Lessons 3, 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lessons 2, 6 Who changes the world?, Section 4, Lessons 3–5
9.P.AC.3.d Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes. (I/C)	Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 2, Lessons 6, 9 Global Food Production, Section 3, Lessons 1, 5 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 4 Grade 9 Application Unit, Section 5, Lesson 5 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 3, Lessons 1, 6 Romeo and Juliet, Section 3, Lesson 5 Romeo and Juliet, Section 5, Lesson 6 The Book of Unknown Americans, Section 3, Lessons 2–4

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	The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 3 Who changes the world?, Section 3, Lesson 4

Practices

Collaboration & Presentation

Georgia Standards	Aligned Components of *Odell HSLP*
9.P.CP.1 Collaboration: Collaborate with others to accomplish shared goals and projects.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–6, 11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1–3, 5–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–9, 12 Global Food Production, Section 3, Lessons 2, 4–7, 9 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 3–9 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 4–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 1–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lesson 8

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lessons 2, 4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lessons 3–6, 9–10 Who changes the world?, Section 2, Lessons 3–6, 9–12 Who changes the world?, Section 3, Lessons 1, 3–5, 7–8 Who changes the world?, Section 4, Lessons 1–2, 6
9.P.CP.1.a Arrive to group discussions and collaborative meetings prepared to be an active participant in the work. (I/C)	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–6, 11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1, 5–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–9, 12 Global Food Production, Section 3, Lessons 4–7 Grade 9 Application Unit, Section 1, Lessons 1–3, 7 Grade 9 Application Unit, Section 2, Lessons 2–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–2, 5–7, 9 Photojournalism, Section 3, Lessons 1–4, 7–8, 11 Photojournalism, Section 4, Lessons 3–9 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lessons 2, 4–10, 12 Romeo and Juliet, Section 2, Lessons 4–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12

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Georgia Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 2–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lessons 3, 5, 9–10 Who changes the world?, Section 2, Lessons 3–6, 9–12 Who changes the world?, Section 3, Lessons 1, 3, 5, 7–8 Who changes the world?, Section 4, Lessons 1–2, 6
9.P.CP.1.b Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects. (I/C)	Grade 9 Application Unit, Section 2, Lesson 5 Grade 9 Application Unit, Section 3, Lesson 6 Grade 9 Application Unit, Section 4, Lesson 2 Grade 9 Application Unit, Section 5, Lessons 2, 7 Romeo and Juliet, Section 1, Lesson 1 The Book of Unknown Americans, Section 1, Lesson 1 Who changes the world?, Section 2, Lessons 3, 6 Who changes the world?, Section 3, Lessons 4–5
9.P.CP.1.c Contribute to discussions and shared projects by offering ideas, listening to the ideas of others, and providing feedback. (I/C)	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 3, Lesson 6 Animal Farm, Section 4, Lessons 1–3, 6–7 Global Food Production, Section 3, Lessons 2, 4, 9 Grade 9 Application Unit, Section 1, Lessons 3–7

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 2, Lessons 1, 3–4, 6–7 Grade 9 Application Unit, Section 3, Lessons 2, 7–8 Grade 9 Application Unit, Section 4, Lessons 3–4 Grade 9 Application Unit, Section 5, Lessons 1, 3–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5, 7–8 Photojournalism, Section 3, Lessons 1–7, 9–10 Photojournalism, Section 4, Lessons 3–9 Romeo and Juliet, Section 1, Lessons 1, 3–10, 12 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 11, 14–15 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 2, Lessons 3–5, 7 The Book of Unknown Americans, Section 4, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 1, 5–6 The Odyssey, Section 1, Lessons 1, 3–4 The Odyssey, Section 2, Lessons 4–6 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 4 The Odyssey, Section 5, Lesson 7 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lessons 3–6, 9–11 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 2, 6
9.P.CP.1.d Work with others to discuss topics, investigate questions, solve problems, and explore and create texts. (I/C)	Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 5, Lessons 3, 7 Photojournalism, Section 2, Lesson 1 Romeo and Juliet, Section 1, Lessons 1, 4 Romeo and Juliet, Section 4, Lesson 1 The Book of Unknown Americans, Section 1, Lesson 1 The Odyssey, Section 1, Lesson 2

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Georgia Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 4, 6 Who changes the world?, Section 3, Lessons 4–5
9.P.CP.2 Presentation: Use presentation skills to tailor communication to target audiences for specific purposes.	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 3, Lessons 3–6 Animal Farm, Section 4, Lessons 1, 4–7 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lessons 2, 4 Grade 9 Application Unit, Section 1, Lessons 4–7 Grade 9 Application Unit, Section 2, Lessons 1–2, 4, 6–7 Grade 9 Application Unit, Section 3, Lessons 2, 7–8 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 1–11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5, 7–8 Photojournalism, Section 3, Lessons 1–7, 9–10 Romeo and Juliet, Section 1, Lessons 1, 3–10, 12 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 11, 14–15 Romeo and Juliet, Section 5, Lessons 1, 6 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Book of Unknown Americans, Section 2, Lessons 3–5, 7 The Book of Unknown Americans, Section 4, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 1, 6 The Odyssey, Section 1, Lessons 1, 3–4 The Odyssey, Section 2, Lesson 5 The Odyssey, Section 3, Lessons 2, 7 The Odyssey, Section 4, Lesson 4 The Odyssey, Section 5, Lesson 7 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lessons 2–6, 9–11 Who changes the world?, Section 3, Lessons 3–4 Who changes the world?, Section 4, Lessons 1–2

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Georgia Standards	Aligned Components of *Odell HSLP*
9.P.CP.2.a Communicate clearly to present ideas, information, and texts. (I/C)	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2
9.P.CP.2.b Integrate modes and genres most appropriate to purpose and audience. (I/C)	Animal Farm, Section 3, Lessons 3–6 Animal Farm, Section 4, Lessons 4–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 1–10 Photojournalism, Section 1, Lessons 9, 11 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lessons 2–3

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Georgia Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 1–2
9.P.CP.2.c Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience. (I/C)	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 1–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1, 6 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2 *Odell HSLP* addresses varying nonverbal gestures as appropriate to purpose and audience in grade 10. Antigone, Section 1, Lesson 4 Antigone, Section 4, Lesson 4
9.P.CP.2.d Engage in dialogue with audiences by asking and answering questions. (I/C)	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1, 6–7 Global Food Production, Section 3, Lessons 2, 4 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 4, 6–7 Grade 9 Application Unit, Section 3, Lessons 2, 7–8 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 1–11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5, 7–8

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Georgia Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 3, Lessons 1–7, 9–10 Romeo and Juliet, Section 1, Lessons 1, 3–10, 12 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 11, 14–15 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 2, Lessons 3–5, 7 The Book of Unknown Americans, Section 4, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 1, 6 The Odyssey, Section 1, Lessons 1, 3–4 The Odyssey, Section 2, Lesson 5 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 4 The Odyssey, Section 5, Lesson 7 Who changes the world?, Section 2, Lessons 3–6, 9–11 Who changes the world?, Section 3, Lesson 4 Who changes the world?, Section 4, Lessons 1–2
9.P.CP.2.e Build background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level. (I/C)	*Odell HSLP* does not address this standard.

Practices

Engagement & Intention for Comprehension & Composition

Georgia Standards	Aligned Components of *Odell HSLP*
9.P.EICC.1 Reader & Writer Identity: Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.	Animal Farm, Section 1, Lessons 2–16 Animal Farm, Section 2, Lessons 1–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 2–8 Global Food Production, Section 1, Lessons 1–9 Global Food Production, Section 2, Lessons 1–12 Global Food Production, Section 3, Lessons 2–7, 9–11

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Georgia Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lessons 2–5, 7–10 Grade 9 Application Unit, Section 1, Lessons 1–6 Grade 9 Application Unit, Section 2, Lessons 1–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–4, 6–7, 11 Photojournalism, Section 1, Lessons 2–5, 8–13 Photojournalism, Section 2, Lessons 1–5, 7–9 Photojournalism, Section 3, Lessons 1–4, 6–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–9, 11–13 Romeo and Juliet, Section 2, Lessons 1–4, 6 Romeo and Juliet, Section 3, Lessons 1, 3–7, 10–12 Romeo and Juliet, Section 4, Lessons 2–4, 6–9, 11–13, 16 Romeo and Juliet, Section 5, Lessons 4, 6–7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–3, 5–7 The Odyssey, Section 1, Lessons 1, 3–7 The Odyssey, Section 2, Lessons 1, 3, 7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 1–2, 5–7 The Odyssey, Section 5, Lessons 3, 5, 7–8 Who changes the world?, Section 1, Lessons 1–9, 11–13 Who changes the world?, Section 2, Lessons 1–2, 4–10, 12 Who changes the world?, Section 3, Lessons 1–8

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Georgia Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 4, Lessons 2–4, 6–7
9.P.EICC.1.a Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address discussing personal and academic reading and writing goals. Animal Farm, Section 1, Lesson 16 Animal Farm, Section 2, Lesson 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lesson 9 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lesson 13 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lesson 9 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lessons 1, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 1, 7 The Odyssey, Section 5, Lessons 5, 8

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Georgia Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lesson 13 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lessons 3, 7
9.P.EICC.1.b Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most. (I/C)	Animal Farm, Section 4, Lessons 7–8 Global Food Production, Section 4, Lessons 9–10 Grade 9 Application Unit, Section 1, Lesson 1 Photojournalism, Section 5, Lessons 7–8 Romeo and Juliet, Section 5, Lessons 6–7 The Book of Unknown Americans, Section 5, Lessons 6–7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 4, Lessons 6–7 *Odell HSLP* addresses discussing or writing about writing preferences and the modes and genres that resonate most in grade 10. Telling Stories, Section 5, Lesson 1
9.P.EICC.1.c Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics. (I/C)	Animal Farm, Section 1, Lessons 2–12, 14, 16 Animal Farm, Section 2, Lessons 1–9, 11 Animal Farm, Section 3, Lessons 1–6, 8 Animal Farm, Section 4, Lessons 5–8 Global Food Production, Section 1, Lessons 1–7, 9 Global Food Production, Section 2, Lessons 1–10, 12 Global Food Production, Section 3, Lessons 2–7, 9, 11 Global Food Production, Section 4, Lessons 2–4, 9–10 Grade 9 Application Unit, Section 1, Lessons 1–6 Grade 9 Application Unit, Section 2, Lessons 1–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–5 Grade 9 Application Unit, Section 5, Lessons 1–4, 11 Photojournalism, Section 1, Lessons 2–5, 11, 13 Photojournalism, Section 2, Lessons 1–5, 7, 9 Photojournalism, Section 3, Lessons 1–4, 6–9, 11 Photojournalism, Section 4, Lessons 1–7, 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 5, Lessons 7–8 Romeo and Juliet, Section 1, Lessons 1–2, 4–9, 13 Romeo and Juliet, Section 2, Lessons 1–3, 6 Romeo and Juliet, Section 3, Lessons 1, 3–7, 12 Romeo and Juliet, Section 4, Lessons 2–4, 6–9, 11–13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7, 9 The Book of Unknown Americans, Section 2, Lessons 1–5, 7, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–3, 5–7 The Odyssey, Section 1, Lessons 1, 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 2, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1–3, 5–9, 11, 13 Who changes the world?, Section 2, Lessons 1–2, 4–10, 12 Who changes the world?, Section 3, Lessons 1–6, 8 Who changes the world?, Section 4, Lessons 2–3, 6–7
9.P.EICC.1.d Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts. (I/C)	Animal Farm, Section 1, Lessons 4, 16 Global Food Production, Section 1, Lessons 2, 4, 9 Photojournalism, Section 1, Lessons 5, 13 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 1, Lessons 2–3, 13 The Book of Unknown Americans, Section 1, Lessons 5, 9 The Odyssey, Section 1, Lessons 4, 7 The Odyssey, Section 2, Lesson 3

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Georgia Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 6, 13
9.P.EICC.1.e Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback. (I/C)	Animal Farm, Section 1, Lessons 4, 11, 13, 15 Animal Farm, Section 2, Lessons 7–8, 10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 2–4 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lessons 2, 10–11 Global Food Production, Section 3, Lessons 9–10 Global Food Production, Section 4, Lessons 2–5, 7–9 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lessons 3–4, 6 Grade 9 Application Unit, Section 5, Lessons 4, 6–7 Photojournalism, Section 1, Lessons 10, 12 Photojournalism, Section 2, Lesson 8 Photojournalism, Section 3, Lessons 9–10 Photojournalism, Section 4, Lessons 7–8 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 3, 11–12 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 1, Lessons 1, 8 The Book of Unknown Americans, Section 2, Lessons 7–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 6–7 The Book of Unknown Americans, Section 4, Lessons 6–7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lessons 5–6 The Odyssey, Section 3, Lessons 2, 6 The Odyssey, Section 4, Lessons 5–6 The Odyssey, Section 5, Lessons 3, 5 Who changes the world?, Section 1, Lessons 3, 9, 12

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Georgia Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lessons 6–7
9.P.EICC.1.f Develop independence and autonomy as a reader and writer. (I/C)	Animal Farm, Section 1, Lessons 9, 16 Animal Farm, Section 2, Lessons 5, 9 Global Food Production, Section 1, Lesson 9 Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lessons 5, 7 Global Food Production, Section 4, Lessons 4, 8 Photojournalism, Section 1, Lessons 8–9, 13 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 6 Romeo and Juliet, Section 1, Lessons 2, 13 The Book of Unknown Americans, Section 1, Lessons 7, 9 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lessons 3, 7 The Odyssey, Section 4, Lesson 1 Who changes the world?, Section 1, Lessons 4–5, 13 Who changes the world?, Section 4, Lessons 3–4
9.P.EICC.2 Engagement & Intention: Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.	Animal Farm, Section 1, Lessons 4, 6–7, 9, 13–15 Animal Farm, Section 2, Lessons 2–3, 5, 8–10 Animal Farm, Section 3, Lessons 1, 3–5, 7 Animal Farm, Section 4, Lessons 1, 3–7 Global Food Production, Section 1, Lessons 2, 5–8 Global Food Production, Section 2, Lessons 3–11 Global Food Production, Section 3, Lessons 1, 3–6, 8–10 Global Food Production, Section 4, Lessons 1–7, 9 Grade 9 Application Unit, Section 1, Lessons 1–2, 6–7 Grade 9 Application Unit, Section 2, Lessons 3, 6–7 Grade 9 Application Unit, Section 3, Lessons 3, 7–8 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–6, 8–10 Photojournalism, Section 1, Lessons 2, 4–10, 12

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Georgia Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 2, Lessons 2–3, 7–8 Photojournalism, Section 3, Lessons 3, 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–7 Romeo and Juliet, Section 1, Lessons 3, 11–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 9, 11 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 1, 3, 5–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 3–6 The Odyssey, Section 2, Lessons 1–3, 6 The Odyssey, Section 3, Lessons 1–6 The Odyssey, Section 4, Lessons 1–3, 5–6 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lessons 4–6, 10–12 Who changes the world?, Section 2, Lessons 4–5, 11 Who changes the world?, Section 3, Lessons 2–4, 6–7 Who changes the world?, Section 4, Lessons 3, 6
9.P.EICC.2.a Share real or imagined experiences by interpreting and constructing texts that tell or include stories. (I/C)	Animal Farm, Section 2, Lessons 8–9 Animal Farm, Section 4, Lessons 5–6 Grade 9 Application Unit, Section 5, Lessons 1, 5–6, 8–10 The Book of Unknown Americans, Section 1, Lesson 1 The Book of Unknown Americans, Section 2, Lesson 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 4, Lesson 3
9.P.EICC.2.b Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas. (I/C)	Animal Farm, Section 1, Lessons 4, 6–7, 9, 13–14 Animal Farm, Section 2, Lessons 3, 5, 9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5, 7 Global Food Production, Section 1, Lesson 2 Global Food Production, Section 2, Lessons 4, 9 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lessons 1–2, 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2, 4–7, 10 Photojournalism, Section 2, Lessons 3, 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–7 Romeo and Juliet, Section 1, Lessons 3, 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 5–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 2, Lesson 3

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lessons 6, 10–11 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 3, Lessons 3–4, 6 Who changes the world?, Section 4, Lesson 6
9.P.EICC.2.c Explain and learn concepts and processes by interpreting and constructing texts. (I/C)	Animal Farm, Section 1, Lessons 9, 13–14 Animal Farm, Section 2, Lessons 2–3, 5, 9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 6 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 2, Lesson 6 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lessons 1, 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6

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Georgia Standards	Aligned Components of *Odell HSLP*
9.P.EICC.2.d Interpret and construct texts to aid the analysis and evaluation of texts and ideas. (I/C)	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lessons 5, 10 Animal Farm, Section 3, Lessons 3, 7 Animal Farm, Section 4, Lessons 3–4 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 5, 7–9, 11 Global Food Production, Section 3, Lessons 1, 10 Global Food Production, Section 4, Lessons 2–3, 5 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lessons 7–8 Grade 9 Application Unit, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 9, 12 Photojournalism, Section 2, Lessons 2, 7–8 Photojournalism, Section 3, Lessons 3, 6, 8–10 Photojournalism, Section 4, Lessons 5–8 Photojournalism, Section 5, Lessons 1–2, 4 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 2 The Book of Unknown Americans, Section 1, Lessons 3, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 2–3, 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lessons 2, 6 The Odyssey, Section 3, Lessons 1–2, 4–6 The Odyssey, Section 4, Lessons 1–3, 5–6 The Odyssey, Section 5, Lessons 1–2, 4 Who changes the world?, Section 1, Lessons 4–5, 11–12

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Georgia Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 2, Lessons 4, 11 Who changes the world?, Section 3, Lessons 6–7
9.P.EICC.2.e Consume and produce texts in order to solve problems or influence decisions. (I/C)	Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–7 Global Food Production, Section 2, Lessons 3–10 Global Food Production, Section 3, Lessons 1, 3–6, 8–9 Global Food Production, Section 4, Lessons 1, 3–7 Grade 9 Application Unit, Section 2, Lesson 3 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 1, Lessons 7–8 Photojournalism, Section 3, Lesson 6 Photojournalism, Section 4, Lessons 5–6 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 3, Lesson 2
9.P.EICC.3 Comprehension Strategies: Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.	Animal Farm, Section 1, Lessons 1–16 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–5, 7–8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 1, Lessons 1–2, 4–9 Global Food Production, Section 2, Lessons 1–2, 4–8, 11–12 Global Food Production, Section 3, Lessons 2, 5–6, 9–11 Global Food Production, Section 4, Lessons 3, 10 Grade 9 Application Unit, Section 1, Lessons 1–2, 7 Grade 9 Application Unit, Section 2, Lessons 3, 5, 7 Grade 9 Application Unit, Section 3, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 1–5, 8–10 Photojournalism, Section 1, Lessons 1–8, 10, 12–13

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Georgia Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 2, Lessons 2–6, 8–9 Photojournalism, Section 3, Lessons 2, 4–5, 8, 10–11 Photojournalism, Section 4, Lessons 1–2, 6, 8–9 Photojournalism, Section 5, Lessons 3–5, 7–8 Romeo and Juliet, Section 1, Lessons 2, 4–13 Romeo and Juliet, Section 2, Lessons 1, 3–6 Romeo and Juliet, Section 3, Lessons 1–9, 11–12 Romeo and Juliet, Section 4, Lessons 1, 3, 5–10, 12–16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 2–6, 8–9 The Book of Unknown Americans, Section 2, Lessons 2–9 The Book of Unknown Americans, Section 3, Lessons 1, 3–5, 7–8 The Book of Unknown Americans, Section 4, Lessons 1–3, 5, 7–8 The Book of Unknown Americans, Section 5, Lessons 1–3, 7 The Odyssey, Section 1, Lessons 1–7 The Odyssey, Section 2, Lessons 1–7 The Odyssey, Section 3, Lessons 1–7 The Odyssey, Section 4, Lessons 1–7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lessons 1–8, 10, 12–13 Who changes the world?, Section 2, Lessons 1–3, 5, 10–12 Who changes the world?, Section 3, Lessons 1, 7–8 Who changes the world?, Section 4, Lesson 7
9.P.EICC.3.a Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address monitoring comprehension and adjusting as needed. Animal Farm, Section 1, Lesson 16 Global Food Production, Section 1, Lesson 9 Grade 9 Application Unit, Section 2, Lesson 3 Grade 9 Application Unit, Section 5, Lesson 1 Photojournalism, Section 1, Lesson 13

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	Romeo and Juliet, Section 1, Lessons 2, 13 The Book of Unknown Americans, Section 1, Lesson 9 The Odyssey, Section 1, Lessons 3, 7 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 3, 13
9.P.EICC.3.b Scan and skim the text, making note of structures and sections that might be most useful. (I)	Animal Farm, Section 3, Lesson 4 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 6 Grade 9 Application Unit, Section 1, Lesson 2 Photojournalism, Section 1, Lesson 6 Photojournalism, Section 2, Lesson 5 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lessons 1, 3
9.P.EICC.3.c Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate. (I)	Animal Farm, Section 1, Lesson 1 Animal Farm, Section 2, Lesson 1 Global Food Production, Section 2, Lesson 7 Grade 9 Application Unit, Section 1, Lesson 1 Grade 9 Application Unit, Section 2, Lesson 5 Photojournalism, Section 1, Lesson 1 Photojournalism, Section 4, Lesson 1 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 3, Lesson 1
9.P.EICC.3.d Summarize and visualize sections of the text to maintain understanding. (I)	Animal Farm, Section 1, Lessons 1–6, 8–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lessons 6, 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 2–3, 6, 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lessons 2, 9

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	Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1, 5–7, 9, 12 Romeo and Juliet, Section 4, Lessons 6–7, 9, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 7 The Book of Unknown Americans, Section 2, Lessons 2–3, 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1–2, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lessons 2, 4–8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9.P.EICC.3.e Make and track predictions about the events and information likely to come next. (I)	Animal Farm, Section 1, Lessons 1–3 Global Food Production, Section 1, Lesson 1 Global Food Production, Section 2, Lesson 8 Romeo and Juliet, Section 1, Lesson 5 Romeo and Juliet, Section 4, Lessons 6–7 The Odyssey, Section 1, Lesson 1
9.P.EICC.3.f Make, track, and support inferences about different levels of meaning within the text. (I)	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 1, Lessons 2, 5–6 Global Food Production, Section 2, Lessons 1, 4–7, 12

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Georgia Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 3, Lessons 2, 5, 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 3, 5–6, 9 Photojournalism, Section 3, Lessons 2, 4, 8, 11 Photojournalism, Section 4, Lessons 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–5, 7–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 3–4, 6 The Book of Unknown Americans, Section 2, Lessons 4–6, 9 The Book of Unknown Americans, Section 3, Lessons 3–5, 8 The Book of Unknown Americans, Section 4, Lessons 2, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 2, 4, 7, 10 Who changes the world?, Section 2, Lessons 2, 10, 12 Who changes the world?, Section 3, Lessons 1, 8 Who changes the world?, Section 4, Lesson 7
9.P.EICC.3.g Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts. (I)	Animal Farm, Section 1, Lessons 2, 4–5, 13, 15 Animal Farm, Section 2, Lessons 6, 8, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 7–8

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Georgia Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lessons 9–10 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 1, Lessons 1, 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 2–5, 8–10 Photojournalism, Section 1, Lessons 1–2, 6, 8, 10, 12 Photojournalism, Section 2, Lessons 2–4, 6, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 2, 4, 11–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13, 15 Romeo and Juliet, Section 5, Lesson 3 The Book of Unknown Americans, Section 1, Lessons 2, 4–6, 8 The Book of Unknown Americans, Section 2, Lessons 5, 7–8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lessons 2–3, 6 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 8, 12 Who changes the world?, Section 2, Lessons 5, 11 Who changes the world?, Section 3, Lesson 7

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9.P.EICC.4 Writing Processes: Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.	Animal Farm, Section 1, Lessons 9, 11, 14–15 Animal Farm, Section 2, Lessons 7–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lessons 2–3, 6 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 2, 4, 10–11 Global Food Production, Section 3, Lessons 7, 10 Global Food Production, Section 4, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 4–6 Grade 9 Application Unit, Section 5, Lessons 1–2, 5 Photojournalism, Section 1, Lessons 8–9, 12 Photojournalism, Section 2, Lessons 7–8 Photojournalism, Section 3, Lessons 8–10 Photojournalism, Section 4, Lessons 7–8 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lessons 7–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 5, 7 The Book of Unknown Americans, Section 5, Lessons 4–5 The Odyssey, Section 1, Lessons 3–4, 6 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lessons 4–5, 11–12 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 3, Lessons 3, 6–7 Who changes the world?, Section 4, Lessons 3–5

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9.P.EICC.4.a Establish a purpose and goals for writing and identify a target audience. (C)	Global Food Production, Section 2, Lesson 10 Global Food Production, Section 4, Lessons 3–4, 6 Grade 9 Application Unit, Section 5, Lesson 5 Photojournalism, Section 5, Lesson 3 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 4, Lesson 1 The Odyssey, Section 5, Lessons 3, 5 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 3
9.P.EICC.4.b Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience. (C)	Animal Farm, Section 1, Lesson 14 Global Food Production, Section 2, Lesson 4 Global Food Production, Section 4, Lesson 6 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lesson 3
9.P.EICC.4.c Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others. (C)	Animal Farm, Section 1, Lesson 11 Global Food Production, Section 3, Lesson 7 Global Food Production, Section 4, Lesson 1 Grade 9 Application Unit, Section 4, Lesson 4 Grade 9 Application Unit, Section 5, Lesson 1 Photojournalism, Section 3, Lesson 8 Photojournalism, Section 5, Lesson 1 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 4, Lesson 3
9.P.EICC.4.d Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful. (C)	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lesson 2 Grade 9 Application Unit, Section 5, Lesson 2 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lesson 4 The Odyssey, Section 5, Lessons 2, 4 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lesson 3

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9.P.EICC.4.e Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience. (C)	Animal Farm, Section 1, Lesson 11 Global Food Production, Section 4, Lesson 4 Romeo and Juliet, Section 3, Lesson 9 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 4 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 4, Lesson 3
9.P.EICC.4.f Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing. (C)	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 7–8 Animal Farm, Section 4, Lesson 6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 4, Lesson 5 Photojournalism, Section 1, Lessons 8–9 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lesson 7 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 4, Lesson 1 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lessons 4–5, 12 Who changes the world?, Section 4, Lesson 4
9.P.EICC.4.g Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness. (C)	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lessons 2, 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 5, 7 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lesson 8 Photojournalism, Section 3, Lessons 9–10 Photojournalism, Section 4, Lessons 7–8

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	Photojournalism, Section 5, Lesson 5 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lesson 11 The Book of Unknown Americans, Section 1, Lessons 7–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 5, 7 The Book of Unknown Americans, Section 5, Lesson 4 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lessons 5–6 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lesson 12 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lesson 4
9.P.EICC.4.h Edit the text, ensuring it adheres to the conventions of written language. (C)	Animal Farm, Section 2, Lesson 9 Animal Farm, Section 4, Lesson 2 Grade 9 Application Unit, Section 5, Lesson 5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 3, Lesson 10 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 2, Lesson 6 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 4 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 4, Lesson 5

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Practices

Situating Texts

Georgia Standards	Aligned Components of *Odell HSLP*
9.P.ST.1 Context: Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lessons 1–4, 7–8 Animal Farm, Section 3, Lessons 1, 3–4 Animal Farm, Section 4, Lessons 1, 7 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2–11 Photojournalism, Section 2, Lessons 2, 5–6 Photojournalism, Section 3, Lessons 1, 4 Photojournalism, Section 4, Lessons 1, 6 Photojournalism, Section 5, Lessons 1, 7 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 2, Lesson 2 The Book of Unknown Americans, Section 4, Lesson 2 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 1, Lesson 4 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lesson 3 The Odyssey, Section 4, Lesson 3 The Odyssey, Section 5, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7, 10 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6
9.P.ST.1.a Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address identifying the key components of context that are most relevant. Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lessons 1–3 Animal Farm, Section 3, Lessons 1, 3

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Georgia Standards	Aligned Components of *Odell HSLP*
	Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 2, Lessons 2, 5 Photojournalism, Section 3, Lesson 1 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lesson 10 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 1, Lesson 4 The Odyssey, Section 2, Lesson 2 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6
9.P.ST.1.b Consider how context impacts the purposes of the author and the audience. (I/C)	Animal Farm, Section 2, Lessons 1, 4, 7–8 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 2, Lesson 6 Photojournalism, Section 3, Lesson 4 Photojournalism, Section 5, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7
9.P.ST.1.c Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts. (I/C)	Animal Farm, Section 3, Lessons 1, 4 Animal Farm, Section 4, Lesson 1 Photojournalism, Section 4, Lessons 1, 6 Photojournalism, Section 5, Lesson 1

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Georgia Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 2, Lesson 2 The Odyssey, Section 5, Lesson 3
9.P.ST.2 Author, Audience, & Purpose: Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.	Animal Farm, Section 1, Lessons 6–8, 10–13 Animal Farm, Section 2, Lessons 1, 6–9 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lessons 1–3 Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 1, 3–4, 6–10 Global Food Production, Section 3, Lessons 1, 5–6, 8–9 Global Food Production, Section 4, Lessons 1, 3–6, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4, 6 Grade 9 Application Unit, Section 5, Lessons 4–5 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lessons 4, 6 Photojournalism, Section 4, Lessons 5–6 Photojournalism, Section 5, Lesson 3 Romeo and Juliet, Section 1, Lessons 3, 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 2–4, 6 The Book of Unknown Americans, Section 4, Lessons 2, 4 The Book of Unknown Americans, Section 5, Lessons 1, 3–4 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 3 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lessons 4–5, 7 Who changes the world?, Section 3, Lessons 2–6 Who changes the world?, Section 4, Lessons 3–5

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Georgia Standards	Aligned Components of *Odell HSLP*
9.P.ST.2.a Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes. (I/C)	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 4–5 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lessons 2, 4 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 4–5, 7 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lesson 3
9.P.ST.2.b Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts. (I/C)	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 1, 6–9 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lessons 1–3 Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 1, 3, 6–10 Global Food Production, Section 3, Lessons 1, 5, 8–9 Global Food Production, Section 4, Lessons 1, 4–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 Photojournalism, Section 4, Lessons 5–6 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 2–4, 6 The Book of Unknown Americans, Section 4, Lesson 2 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lesson 3

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7 Who changes the world?, Section 3, Lesson 2 Who changes the world?, Section 4, Lessons 3–5
9.P.ST.2.c Draw from knowledge of how authors consider context and audience to determine which information and ideas to highlight, which text design is most accessible, which word choices and language structures are most effective, and which craft techniques are most impactful. (I/C)	Animal Farm, Section 1, Lessons 6–7 Global Food Production, Section 2, Lessons 4, 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 6, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lesson 5 Photojournalism, Section 3, Lesson 6 Photojournalism, Section 5, Lesson 3 Romeo and Juliet, Section 1, Lessons 3, 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 2–4 The Book of Unknown Americans, Section 5, Lessons 1, 3 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 7 Who changes the world?, Section 3, Lessons 2–6 Who changes the world?, Section 4, Lesson 5

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Texts

Context

Georgia Standards	Aligned Components of *Odell HSLP*
9.T.C.1 Purposes & Audiences: Analyze the impact of purpose and audience on a wide variety of texts.	Animal Farm, Section 1, Lessons 1–2, 4–5, 8 Animal Farm, Section 2, Lessons 1, 5 Animal Farm, Section 3, Lessons 1, 3–6 Animal Farm, Section 4, Lessons 1, 4–6 Global Food Production, Section 1, Lessons 2–4 Global Food Production, Section 2, Lessons 1–3, 6 Global Food Production, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 2–11 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 4, 7 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 3, 6, 8–10 Romeo and Juliet, Section 2, Lesson 2 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 7–9, 13 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1–5 The Book of Unknown Americans, Section 2, Lessons 1–4, 6 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1–3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 3–4 The Odyssey, Section 3, Lessons 2–3 The Odyssey, Section 4, Lessons 3–4 Who changes the world?, Section 1, Lessons 2, 4–5, 7–9 Who changes the world?, Section 2, Lessons 2, 10

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Georgia Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 4, Lessons 1–2
9.T.C.1.a Use knowledge of texts' distinct disciplinary, personal, or technical purposes to aid comprehension. (I)	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 2 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7
9.T.C.1.b Assess the impact of context and language on a text's reception by the audience. (I)	Animal Farm, Section 1, Lessons 1–2, 4–5, 8 Animal Farm, Section 2, Lessons 1, 5 Global Food Production, Section 1, Lessons 2–4 Global Food Production, Section 2, Lessons 1–2 Photojournalism, Section 1, Lessons 2–4 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 4, 7 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 3, 6, 8–10 Romeo and Juliet, Section 2, Lesson 2 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4, 6 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 3–4 The Odyssey, Section 3, Lesson 3

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 2, 4, 7–9 Who changes the world?, Section 2, Lesson 10
9.T.C.1.c Construct and self-evaluate multimodal texts and/or presentations that serve more than one purpose and target a specific audience using multiple, clearly identifiable features of incorporated modes. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address constructing presentations that serve more than one purpose. Animal Farm, Section 3, Lessons 3–6 Animal Farm, Section 4, Lessons 4–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2
9.T.C.2 Authors & Speakers: Evaluate how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lessons 1, 3–6, 11 Animal Farm, Section 3, Lessons 1, 3, 8 Animal Farm, Section 4, Lessons 1, 7–8 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 2, Lessons 2–4, 6–8, 12 Global Food Production, Section 3, Lessons 1, 3–5, 8–9, 11 Global Food Production, Section 4, Lessons 1–3, 5, 9–10

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–3, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 1, 4, 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 2, Lessons 4, 6 Romeo and Juliet, Section 3, Lessons 2, 8, 12 Romeo and Juliet, Section 4, Lessons 5, 10, 16 Romeo and Juliet, Section 5, Lessons 1, 6–7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lessons 3, 8 The Book of Unknown Americans, Section 4, Lessons 2, 8 The Book of Unknown Americans, Section 5, Lessons 6–7 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 3–4, 7 The Odyssey, Section 5, Lessons 1, 8 Who changes the world?, Section 1, Lessons 5, 7, 10 Who changes the world?, Section 2, Lessons 3, 5–6, 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lessons 6–7
9.T.C.2.a Compare and contrast varying perspectives on a particular topic found across a variety of texts, analyzing how texts establish and develop perspective to shape perceptions or beliefs. (I)	Animal Farm, Section 2, Lessons 1, 5–6, 11 Animal Farm, Section 3, Lessons 1, 8 Animal Farm, Section 4, Lessons 1, 8 Global Food Production, Section 2, Lessons 4, 6, 12

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Georgia Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 3, Lessons 3–5, 11 Global Food Production, Section 4, Lessons 3, 10 Grade 9 Application Unit, Section 3, Lesson 2 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 4, 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lessons 3, 8 The Book of Unknown Americans, Section 4, Lessons 2, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 3, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 5, 7 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9.T.C.2.b Identify the impact of the speaker's reliability or credibility on the text. (I)	Animal Farm, Section 2, Lesson 4 Global Food Production, Section 2, Lessons 2–3, 6–8 Global Food Production, Section 3, Lessons 1, 5, 9 Grade 9 Application Unit, Section 1, Lessons 3, 6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 3, Lesson 1

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Georgia Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lessons 1, 6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 5, 10 Who changes the world?, Section 2, Lesson 3
9.T.C.2.c Determine the reasons for changing attitudes around a topic and how that affects texts. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address determining the reasons for changing attitudes around a topic. Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 1 The Odyssey, Section 4, Lesson 3
9.T.C.2.d Synthesize information from a variety of credible sources used to research the answers to questions on academic and individual topics of interest. (C)	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5, 9 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 5–6 Who changes the world?, Section 4, Lesson 6

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Texts

Periods & Movements

Georgia Standards	Aligned Components of *Odell HSLP*
9.T.PM.1 Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.	Animal Farm, Section 3, Lesson 3 Romeo and Juliet, Section 1, Lesson 5 Romeo and Juliet, Section 3, Lesson 5 Romeo and Juliet, Section 4, Lesson 13 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3
9.T.PM.1.a Examine an archetypal story, myth, event, or figure as it is represented in two or more different time periods. (I)	Animal Farm, Section 3, Lesson 3 Romeo and Juliet, Section 1, Lesson 5 Romeo and Juliet, Section 3, Lesson 5 Romeo and Juliet, Section 4, Lesson 13 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3
9.T.PM.1.b Identify and discuss major authors and works of one period of English and American literary history, including key themes and stylistic features. (I)	*Odell HSLP* does not address this standard.

Texts

Research & Analysis

Georgia Standards	Aligned Components of *Odell HSLP*
9.T.RA.1 Research & Inquiry: Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.	Animal Farm, Section 1, Lessons 6–7, 11, 15 Animal Farm, Section 2, Lessons 3, 5–6, 9–10 Animal Farm, Section 3, Lessons 1, 3, 7 Animal Farm, Section 4, Lessons 3, 7 Global Food Production, Section 1, Lessons 5, 7–8 Global Food Production, Section 2, Lessons 9, 11 Global Food Production, Section 3, Lessons 1, 8, 10 Global Food Production, Section 4, Lessons 1–3, 5, 7–9 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–5, 7–10 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 8, 10 Photojournalism, Section 5, Lessons 3, 5–7 Romeo and Juliet, Section 1, Lessons 10, 12 Romeo and Juliet, Section 3, Lessons 2, 8, 10–11 Romeo and Juliet, Section 4, Lessons 5, 10 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 1, 6 Who changes the world?, Section 1, Lessons 10–12 Who changes the world?, Section 2, Lessons 5–6 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lesson 6
9.T.RA.1.a Generate questions to guide research, make connections between complex topics, explore creative solutions, narrow focus, and/or refine text creation. (I)	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6
9.T.RA.1.b Use analytical findings to support a research question or thesis, citing appropriately. (I)	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5, 9 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Book of Unknown Americans, Section 5, Lesson 6 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 5–6 Who changes the world?, Section 4, Lesson 6

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9.T.RA.1.c Integrate paraphrased, summarized, and quoted material into original texts in various ways for intended purposes that strengthen the writing, citing ideas in Modern Language Association (MLA) format. (C)	Animal Farm, Section 1, Lessons 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 5, 7–8 Global Food Production, Section 2, Lessons 9, 11 Global Food Production, Section 3, Lessons 1, 8, 10 Global Food Production, Section 4, Lessons 1–3, 5, 7–8 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–5, 7–10 Photojournalism, Section 1, Lessons 6–7, 10 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 8, 10 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lessons 10, 12 Romeo and Juliet, Section 3, Lessons 2, 8, 10–11 Romeo and Juliet, Section 4, Lessons 5, 10 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 1, 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 2, Lesson 6 Who changes the world?, Section 3, Lessons 6–7

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9.T.RA.2 Curating Sources & Evidence: Reference parts of texts to address a specific topic or question and explore various sources of information to make connections across a broad range of topics.	Animal Farm, Section 1, Lessons 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lessons 1, 3 Global Food Production, Section 1, Lessons 5–8 Global Food Production, Section 2, Lessons 3–9, 11 Global Food Production, Section 3, Lessons 1, 3–6, 8, 10 Global Food Production, Section 4, Lessons 1–3, 5, 7–8 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–5, 7–10 Photojournalism, Section 1, Lessons 1–2, 4–8, 10 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 1, 5, 10 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lessons 10, 12 Romeo and Juliet, Section 3, Lessons 2, 8, 10–11 Romeo and Juliet, Section 4, Lessons 5, 10, 14 Romeo and Juliet, Section 5, Lessons 4–6 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 3–4, 6 The Odyssey, Section 5, Lessons 1, 6 Who changes the world?, Section 1, Lessons 10–12 Who changes the world?, Section 2, Lessons 3, 5–6 Who changes the world?, Section 3, Lessons 6–7

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9.T.RA.2.a Navigate and use a variety of credible print and digital sources, including academic databases, to locate relevant information about a central argument, topic, or question. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address navigating and using academic databases to locate relevant information. Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 6
9.T.RA.2.b Analyze information from a variety of sources by identifying misconceptions; conflicting information or perspectives; and/or author bias and verifying the validity, relevancy, and accuracy of the information being considered. (I)	Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 1, 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lessons 3, 6 Grade 9 Application Unit, Section 3, Lesson 7 Photojournalism, Section 1, Lessons 1–2, 4–5, 7–8 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 4, 6 The Odyssey, Section 4, Lessons 3–4 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lessons 3, 5

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9.T.RA.2.c Follow Modern Language Association (MLA) guidelines when responding to inferential questions about texts or when integrating and citing textual evidence, ensuring each source is accompanied by a basic entry on a works cited page. (C)	Animal Farm, Section 1, Lessons 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 5, 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lessons 1, 8, 10 Global Food Production, Section 4, Lessons 1–3, 5, 7–8 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–5, 7–10 Photojournalism, Section 1, Lessons 6–7, 10 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lessons 10, 12 Romeo and Juliet, Section 3, Lessons 2, 8, 10–11 Romeo and Juliet, Section 4, Lessons 5, 10 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 7 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 1, 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 2, Lesson 6 Who changes the world?, Section 3, Lessons 6–7

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Texts

Structures & Style

Georgia Standards	Aligned Components of *Odell HSLP*
9.T.SS.1 Organization: Analyze, evaluate, and use organizational structures and style to shape thoughts across genres.	Animal Farm, Section 1, Lessons 1, 3–6, 8–14 Animal Farm, Section 2, Lessons 3, 5–9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 3, 5, 7 Global Food Production, Section 2, Lessons 3–4, 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 3–8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4, 6 Grade 9 Application Unit, Section 5, Lesson 1 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 2, 4, 6–9 Photojournalism, Section 4, Lessons 2, 5–7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 1, 6–7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 2–6 The Book of Unknown Americans, Section 4, Lessons 5–6 The Book of Unknown Americans, Section 5, Lessons 2–4 The Odyssey, Section 1, Lessons 2–5 The Odyssey, Section 2, Lessons 1, 3 The Odyssey, Section 3, Lessons 3, 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 2, Lesson 10 Who changes the world?, Section 3, Lessons 2–3, 5–6 Who changes the world?, Section 4, Lessons 3–5
9.T.SS.1.a Analyze the effectiveness of a text's organizational structure to meet the needs and expectations of the target audience. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address analyzing how a text's organizational structure meets the expectations of the target audience. Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 3, Lesson 3 Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lessons 3–4 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lessons 2–3, 5 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 1, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 2, Lesson 10
9.T.SS.1.b Craft and organize texts using an appropriate structure and format for mode, genre, purpose, and audience. (C)	Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Grade 9 Application Unit, Section 5, Lesson 1 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lessons 2–4 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 3, Lessons 3, 5–6
9.T.SS.1.c Guide the audience through texts using transitions between ideas and paragraphs to enhance cohesion. (C)	Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lesson 7 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.T.SS.1.d Apply knowledge of text structure and organization to create coherent and cohesive texts with an introduction that guides the focus and captures the audience; purposefully organized and developed supporting facts, reasons, explanations, details, descriptions, and/or events; and a memorable conclusion. (C)	Animal Farm, Section 1, Lessons 6, 8–14 Animal Farm, Section 2, Lessons 3, 5–9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–7 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 2, Lesson 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lessons 5–7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 1, 6–7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4–6 The Book of Unknown Americans, Section 4, Lessons 5–6 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lessons 3–5 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lessons 2, 6 Who changes the world?, Section 4, Lessons 3–5
9.T.SS.2 Craft: Analyze, evaluate, and craft language to produce intended effects in a wide variety of texts.	Animal Farm, Section 1, Lessons 1–2, 4–6, 8–13 Animal Farm, Section 2, Lessons 1–9 Animal Farm, Section 4, Lessons 2–3 Global Food Production, Section 1, Lessons 2–4 Global Food Production, Section 2, Lessons 1–2, 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 4–5, 7 Grade 9 Application Unit, Section 4, Lessons 1, 3–4 Grade 9 Application Unit, Section 5, Lessons 5–6, 8–10

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Georgia Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 1, Lessons 2–4 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 4, 6–7 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 6–9, 11 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9–10 Romeo and Juliet, Section 4, Lessons 3–4, 7–9, 13–14 Romeo and Juliet, Section 5, Lessons 1–4, 6 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4, 6 The Book of Unknown Americans, Section 3, Lessons 1–4, 6 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Book of Unknown Americans, Section 5, Lessons 3–4 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lessons 3, 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lessons 2, 4–5, 7–9 Who changes the world?, Section 2, Lesson 10 Who changes the world?, Section 3, Lessons 5–6 Who changes the world?, Section 4, Lessons 3–5
9.T.SS.2.a Analyze how the use of figurative, connotative, and/or rhetorical language contributes to the development of meaning, tone, or mood in a wide variety of texts. (I)	Animal Farm, Section 1, Lessons 1–2, 4–5, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Global Food Production, Section 1, Lessons 2–4 Global Food Production, Section 2, Lessons 1–2 Photojournalism, Section 1, Lessons 2–4 Photojournalism, Section 2, Lesson 3 Photojournalism, Section 3, Lessons 4, 7 Photojournalism, Section 4, Lessons 2, 4 Romeo and Juliet, Section 1, Lessons 6–9 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lessons 3–4, 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4, 6 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lessons 2, 4–5, 7–9 Who changes the world?, Section 2, Lesson 10
9.T.SS.2.b Use literary devices, figurative language, rhetorical language, and/or rhetorical appeals to create a variety of effects, as appropriate to intended purpose and target audience. (C)	Animal Farm, Section 1, Lessons 6, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9.T.SS.2.c Use formal or informal style, as appropriate to audience, purpose, and context. (C)	Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 4–5, 7 Grade 9 Application Unit, Section 4, Lessons 1, 3–4 Grade 9 Application Unit, Section 5, Lessons 5–6, 8–10 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 1, Lessons 6, 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1–4, 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lessons 2–4 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 3, Lessons 5–6

Texts

Techniques

Georgia Standards	Aligned Components of *Odell HSLP*
9.T.T.1 Narrative Techniques: Evaluate and apply narrative techniques to enhance text's appeal to audiences or achieve specific purposes.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–9, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1–4, 6, 8 Global Food Production, Section 1, Lesson 2 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lessons 4, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–3, 5–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12–14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 2–5, 7 The Book of Unknown Americans, Section 2, Lessons 1–5, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 4, Lessons 1, 3–6, 8 The Book of Unknown Americans, Section 5, Lessons 3–4, 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lessons 3–5, 7
9.T.T.1.a Describe how narrative techniques (including archetypes, multiple perspectives, plot structure, and symbolism) interact, using textual evidence. (I)	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5, 7–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 3–4 The Book of Unknown Americans, Section 2, Lessons 4–5, 9 The Book of Unknown Americans, Section 3, Lessons 2–4, 8 The Book of Unknown Americans, Section 4, Lessons 4, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lessons 1–5, 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9.T.T.1.b Analyze how plot structures, conflict, narrative devices, word choice, and other craft techniques impact an author's purpose. (I)	Animal Farm, Section 1, Lessons 1–6, 8–10, 12 Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 3 Global Food Production, Section 1, Lesson 2 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lessons 6, 8–9 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4 The Book of Unknown Americans, Section 3, Lessons 1–3 The Book of Unknown Americans, Section 4, Lessons 1, 3–4 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lesson 4
9.T.T.1.c Analyze how a text's theme has social relevance and is developed across a text, comparing passages within and across texts, providing both reasoning and supportive textual evidence. (I)	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9

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	Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 3–4 The Book of Unknown Americans, Section 2, Lessons 2–5, 9 The Book of Unknown Americans, Section 3, Lessons 3–4, 8 The Book of Unknown Americans, Section 4, Lessons 4–5, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lesson 4 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9.T.T.1.d Analyze how literary works draw on themes, event patterns, or character types from different time periods. (I)	Animal Farm, Section 1, Lesson 1 Romeo and Juliet, Section 1, Lesson 8 Romeo and Juliet, Section 4, Lesson 13
9.T.T.1.e Effectively apply a variety of narrative techniques to develop complex character(s) who change, use setting to create mood, develop an idea or theme across the text, achieve specific purposes, engage audiences, and enhance writing. (C)	Animal Farm, Section 1, Lessons 6, 8, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lesson 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5 *Odell HSLP* addresses using setting to create mood in grade 12. 1984, Section 4, Lessons 2–4 1984, Section 5, Lesson 6
9.T.T.2 Expository Techniques: Evaluate and apply expository techniques to enhance text's appeal to audiences or achieve specific purposes.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 2–3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lessons 3–4, 6, 8 Global Food Production, Section 3, Lessons 3–6 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 2, 4, 7–9 Photojournalism, Section 4, Lessons 2, 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 2, Lesson 6 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 1, Lessons 4–6 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 1, 5

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 2, Lesson 10 Who changes the world?, Section 3, Lesson 6
9.T.T.2.a Analyze and evaluate the use and effect of expository techniques and organizational patterns. (I)	Animal Farm, Section 2, Lesson 2 Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lessons 3–4, 6, 8 Global Food Production, Section 3, Lessons 5–6 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 1, Lesson 6 The Book of Unknown Americans, Section 2, Lesson 6 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lesson 1 Who changes the world?, Section 2, Lesson 10
9.T.T.2.b Analyze texts with conflicting information or opposing viewpoints and determine where the texts disagree on matters of fact or interpretations. (I)	Global Food Production, Section 2, Lesson 4 Global Food Production, Section 3, Lessons 3–5 Photojournalism, Section 1, Lesson 5
9.T.T.2.c This progression ends in 5th grade.	
9.T.T.2.d Apply expository techniques to develop a cohesive text, organized in a way that clarifies the relationship between ideas, includes multiple and varied types of	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5

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Georgia Standards	Aligned Components of *Odell HSLP*
information, and uses the appropriate tone to address a target audience and specific purpose. (C)	Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.T.T.3 Argumentative Techniques: Evaluate and apply argumentative techniques to enhance text's appeal to audiences or achieve specific purposes.	Animal Farm, Section 2, Lessons 1, 4 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–7 Global Food Production, Section 2, Lessons 1–10 Global Food Production, Section 3, Lessons 1, 3–6, 8–9 Global Food Production, Section 4, Lessons 1, 3–7 Grade 9 Application Unit, Section 2, Lesson 3 Grade 9 Application Unit, Section 4, Lessons 1, 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lessons 2, 4, 6 Photojournalism, Section 4, Lessons 5–6 Photojournalism, Section 5, Lesson 3 Romeo and Juliet, Section 1, Lesson 3 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4

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	The Book of Unknown Americans, Section 1, Lesson 7 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lessons 1, 3 The Odyssey, Section 4, Lesson 3 The Odyssey, Section 5, Lesson 3 Who changes the world?, Section 1, Lessons 5–7, 9, 11 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 3, Lessons 2, 4 Who changes the world?, Section 4, Lesson 5
9.T.T.3.a Read, discuss, evaluate, and critique a variety of texts, considering the argumentative techniques used to present and design content and their associated implications on meaning or central idea. (I)	Animal Farm, Section 2, Lessons 1, 4 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 1, 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7 Who changes the world?, Section 2, Lesson 5
9.T.T.3.b Recognize and analyze the use of rhetorical appeals (ethos, logos, and pathos) in a variety of texts. (I)	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lessons 2, 6 Photojournalism, Section 1, Lessons 3–11

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Georgia Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7 *Odell HSLP* addresses recognizing and analyzing the rhetorical appeals ethos, logos, and pathos in grade 10. Antigone, Section 2, Lesson 4 Antigone, Section 3, Lessons 1, 3 Antigone, Section 4, Lessons 1, 6
9.T.T.3.c Apply argumentative techniques strategically to enhance writing and engage audiences. (C)	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 7–10 Global Food Production, Section 3, Lessons 1, 8–9 Global Food Production, Section 4, Lessons 1, 4–7 Grade 9 Application Unit, Section 4, Lessons 1, 6 Photojournalism, Section 3, Lesson 6 Photojournalism, Section 4, Lessons 5–6 Photojournalism, Section 5, Lesson 3 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 5, Lesson 3 Who changes the world?, Section 3, Lessons 2, 4
9.T.T.3.d Use rhetorical devices and appeals to guide the creation and revision of texts. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address using rhetorical appeals to guide the creation and revision of texts. Photojournalism, Section 3, Lesson 2 Romeo and Juliet, Section 1, Lesson 3 The Book of Unknown Americans, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 3 Who changes the world?, Section 1, Lessons 6–7, 9, 11 Who changes the world?, Section 4, Lesson 5
9.T.T.4	Animal Farm, Section 1, Lessons 1–6, 8–10, 12 Animal Farm, Section 2, Lessons 1–5

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Georgia Standards	Aligned Components of *Odell HSLP*
Poetic Techniques: Evaluate and apply poetic techniques to enhance text's appeal to audiences or achieve specific purposes.	Animal Farm, Section 3, Lesson 3 Global Food Production, Section 1, Lesson 2 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lessons 6–9 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 3–4, 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4 The Book of Unknown Americans, Section 3, Lessons 1–3 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lesson 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lessons 4–5, 7, 9
9.T.T.4.a Read, discuss, evaluate, and critique a variety of texts, considering poetic techniques used to present and design content and their associated implications on meaning and/or theme. (I)	Animal Farm, Section 1, Lessons 1–6, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Animal Farm, Section 3, Lesson 3 Global Food Production, Section 1, Lesson 2 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lessons 6–9 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9 Romeo and Juliet, Section 4, Lessons 3–4, 7–9, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5 The Book of Unknown Americans, Section 2, Lessons 1–4 The Book of Unknown Americans, Section 3, Lessons 1–3 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lesson 4

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lessons 4–5, 7, 9
9.T.T.4.b Apply knowledge of various poetic techniques and conventions to create poetic text for an intended purpose. (C)	*Odell HSLP* addresses this standard in grade 10. Hamilton, Section 5, Lessons 8–11

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