Odell Education Georgia Standards Alignment Guide Grade 11 | Georgia's K-12 Standards for English Language Arts (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Georgia standards and the *Odell HSLP* follows.

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Language

Grammar Conventions

Georgia Standards	Aligned Components of *Odell HSLP*
11.L.GC.1 Grammar, Usage, & Mechanics: Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing, evaluating, and constructing texts.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 5, 7 Beloved, Section 3, Lessons 3, 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Friday Night Lights, Section 5, Lesson 4 Grade 11 Application Unit, Section 5, Lessons 7–10 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 9 The Great Gatsby, Section 1, Lessons 3–4, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lessons 2–3, 7 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 4, Lesson 4
11.L.GC.2 Syntax: Apply understanding of syntax to comprehend, analyze, evaluate, craft, and reshape sentences to achieve desired effects.	Beloved, Section 1, Lessons 1, 6 Beloved, Section 2, Lessons 3–4, 6–7 Beloved, Section 3, Lessons 4–6 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lessons 6–8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3–6 Friday Night Lights, Section 4, Lesson 7 Friday Night Lights, Section 5, Lessons 2–4 Grade 11 Application Unit, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lessons 4, 8–9 Telling Stories with Film, Section 2, Lessons 4, 8–9 Telling Stories with Film, Section 3, Lessons 3, 6 Telling Stories with Film, Section 4, Lessons 7, 10, 12–13 Telling Stories with Film, Section 5, Lessons 4–5 The American Dream of Homeownership, Section 1, Lessons 4, 10–11 The American Dream of Homeownership, Section 2, Lessons 1, 3, 7–8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 9 The Great Gatsby, Section 1, Lessons 3–4, 6–7 The Great Gatsby, Section 2, Lessons 5, 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 5, Lessons 2–5, 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1–2, 5 The Warmth of Other Suns, Section 4, Lessons 1, 7–8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 2–4

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Georgia Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 8, 11–12 What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lessons 2–4
11.L.GC.2.a Apply understandings of syntax to comprehend, analyze, and evaluate a wide variety of texts, including evaluating instances of parallel structure. (I)	Beloved, Section 1, Lessons 1, 6 Beloved, Section 2, Lessons 3–4, 6–7 Beloved, Section 3, Lessons 5–6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3–4, 6 Friday Night Lights, Section 4, Lesson 7 Friday Night Lights, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lessons 1, 3, 8 The American Dream of Homeownership, Section 3, Lesson 7 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lessons 5, 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 3 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–2, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lesson 4 What does it mean to be an American?, Section 1, Lessons 8, 12

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Georgia Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4 *Odell HSLP* addresses evaluating instances of parallel structure in grade 12. Hamlet, Section 5, Lesson 8 1984, Section 3, Lesson 6 Frankenstein, Section 5, Lesson 3
11.L.GC.2.b Compose texts with varied syntax, reshaping sentences for style and effect while maintaining consistency of verb tenses, aspects, and moods. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address maintaining consistency of verb aspects and moods. Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Friday Night Lights, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lessons 4, 8–9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 10, 13 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3–4, 7 The Great Gatsby, Section 2, Lessons 5, 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lessons 3, 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lesson 4 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11.L.GC.2.c Maintain consistent use of active or passive voice throughout a text, as determined by the purpose, audience, and discipline. (C)	*Odell HSLP* does not address this standard.
11.L.GC.2.d Expand and enrich ideas and information, incorporating details and descriptions to achieve specific purposes and facilitate engagement. (C)	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Grade 11 Application Unit, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–5 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11.L.GC.2.e Use and revise parallel structure across paragraphs or sections to create symmetry and convey a congruence of ideas. (C)	*Odell HSLP* does not address this standard.

Language

Vocabulary

Georgia Standards	Aligned Components of *Odell HSLP*
11.L.V.1 General, Academic, & Specialized Vocabulary: Use expanding vocabulary knowledge to interpret texts and to craft effective communications across a wide variety of real-life, academic, disciplinary, technical, and professional contexts.	Beloved, Section 1, Lessons 1, 5 Beloved, Section 2, Lessons 2, 4 Beloved, Section 4, Lessons 1, 6 Friday Night Lights, Section 2, Lessons 1, 4 Friday Night Lights, Section 3, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 7, 9 Grade 11 Application Unit, Section 1, Lessons 1, 3, 7 Grade 11 Application Unit, Section 2, Lessons 1, 7 Grade 11 Application Unit, Section 3, Lesson 8 Telling Stories with Film, Section 1, Lessons 1–5, 7 Telling Stories with Film, Section 2, Lessons 4–5, 7 Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 1–2, 4, 6, 9–10 Telling Stories with Film, Section 5, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 2, 6, 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 2, Lessons 2, 5 The American Dream of Homeownership, Section 4, Lessons 4, 6 The Great Gatsby, Section 1, Lessons 1–2, 4, 6 The Great Gatsby, Section 2, Lessons 1, 3, 8 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lessons 5, 10 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lessons 2, 6 What does it mean to be an American?, Section 1, Lessons 2–4, 6–7, 10–11 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 6
11.L.V.1.a Acquire a range of general, academic, disciplinary, technical, and professional vocabulary through grade-level print, digital, and/or multimodal texts or content. (I)	Beloved, Section 1, Lesson 1 Beloved, Section 2, Lessons 2, 4 Beloved, Section 4, Lesson 1 Friday Night Lights, Section 2, Lessons 1, 4 Friday Night Lights, Section 3, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 7 Grade 11 Application Unit, Section 1, Lessons 1, 3 Grade 11 Application Unit, Section 2, Lesson 1 Telling Stories with Film, Section 1, Lessons 1–5 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 1–2, 4, 6, 9–10 The American Dream of Homeownership, Section 1, Lessons 2, 6, 9 The American Dream of Homeownership, Section 2, Lessons 2, 5

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Georgia Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lessons 1–2, 4 The Great Gatsby, Section 2, Lessons 1, 3 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lesson 5 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 2, 4, 6–7, 10
11.L.V.1.b Use grade-level general, academic, disciplinary, technical, and professional vocabulary to communicate clearly and precisely, adjusting style as appropriate in a variety of settings. (C)	Beloved, Section 1, Lesson 5 Beloved, Section 4, Lesson 6 Friday Night Lights, Section 4, Lesson 9 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 8 Telling Stories with Film, Section 1, Lesson 7 Telling Stories with Film, Section 2, Lesson 7 Telling Stories with Film, Section 3, Lesson 7 Telling Stories with Film, Section 5, Lesson 4 The American Dream of Homeownership, Section 4, Lesson 6 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 4, Lesson 10 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 5, Lesson 6 What does it mean to be an American?, Section 1, Lessons 3, 11 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 6

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Georgia Standards	Aligned Components of *Odell HSLP*
11.L.V.2 Word Analysis: Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and phrases and to communicate effectively for a variety of purposes.	Beloved, Section 1, Lesson 1 Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lessons 4, 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lessons 4, 8 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5 The American Dream of Homeownership, Section 1, Lessons 2, 6, 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lessons 4, 6 The Great Gatsby, Section 2, Lessons 3, 8 The Great Gatsby, Section 3, Lessons 2, 6 The Great Gatsby, Section 5, Lessons 2, 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lessons 4, 7, 11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11.L.V.2.a Deconstruct unknown words or phrases using etymology knowledge, common Greek and Latin roots, root words, and/or affixes to determine meaning as used in grade-level texts. (I)	Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lesson 4

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Georgia Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3 What does it mean to be an American?, Section 1, Lessons 4, 7
11.L.V.2.b Determine the meanings of words and phrases in context by analyzing the impact of parts of speech. (I)	The Great Gatsby, Section 3, Lesson 2
11.L.V.2.c Construct words based on Greek and Latin roots, root words, and/or affixes and use those words appropriately in context. (C)	Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3 What does it mean to be an American?, Section 1, Lessons 4, 7
11.L.V.2.d Use knowledge of parts of speech to determine precise and effective words and phrases when constructing texts. (C)	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5

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Georgia Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lessons 2, 6 The Great Gatsby, Section 5, Lessons 2, 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11.L.V.3 Meaning & Purpose: Analyze and craft nuanced words and phrases in a variety of texts and for a variety of purposes.	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–2 Beloved, Section 5, Lesson 3 Friday Night Lights, Section 1, Lessons 1, 3 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Grade 11 Application Unit, Section 3, Lesson 6 Telling Stories with Film, Section 1, Lessons 1, 3–5 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 3, Lessons 3, 5 The American Dream of Homeownership, Section 1, Lessons 3, 6 The American Dream of Homeownership, Section 2, Lessons 1, 5 The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lessons 5, 9 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lessons 1, 5–6 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 3, Lessons 1–2, 4 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 3–10 What does it mean to be an American?, Section 2, Lessons 1, 3
11.L.V.3.a This progression transitions to 9-12.L.V.3.b.	
11.L.V.3.b Analyze relationships between words to determine connotative and denotative meanings for words and/or phrases across a variety of contexts. (I)	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–2 Friday Night Lights, Section 1, Lessons 1, 3 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Telling Stories with Film, Section 1, Lessons 1, 3–5 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 3, Lessons 3, 5 The American Dream of Homeownership, Section 1, Lessons 3, 6 The American Dream of Homeownership, Section 2, Lessons 1, 5 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lessons 1, 5–6 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 3, Lessons 1–2, 4 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 3–10 What does it mean to be an American?, Section 2, Lessons 1, 3 *Odell HSLP* addresses analyzing relationships between words to determine connotative meanings in grade 12. Community, Section 3, Lesson 2
11.L.V.3.c Analyze the nuances in connotative meaning of words that share a similar denotation. (I)	*Odell HSLP* addresses this standard in grade 12. Hamlet, Section 2, Lesson 11 Hamlet, Section 2, Lesson 12 1984, Section 1, Lesson 5 1984, Section 3, Lesson 9
11.L.V.3.d Use available print and/or digital resources, including reference materials, style guides, digital tools (e.g., online searches, embedded word processing features) to determine, clarify, or verify the meaning of unknown or multiple-meaning words and phrases. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address using style guides to determine, clarify, or verify the meaning of unknown or multiple-meaning words and phrases. The American Dream of Homeownership, Section 3, Lesson 4 What does it mean to be an American?, Section 1, Lessons 7, 10
11.L.V.3.e Make strategic language decisions when writing or speaking by determining, clarifying, or verifying the nuanced meanings of closely related words or phrases using available print and/or digital resources. (C)	Beloved, Section 5, Lesson 3 Grade 11 Application Unit, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 5, 9 The Great Gatsby, Section 5, Lesson 7

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Practices

Author's Craft

Georgia Standards	Aligned Components of *Odell HSLP*
11.P.AC.1 Reading like a Writer: Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.	Beloved, Section 1, Lessons 1–2, 4 Beloved, Section 2, Lessons 1–6 Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–4 Friday Night Lights, Section 1, Lesson 3 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 Telling Stories with Film, Section 1, Lesson 1 Telling Stories with Film, Section 3, Lesson 2 The American Dream of Homeownership, Section 2, Lessons 1, 3–4, 6 The American Dream of Homeownership, Section 3, Lessons 3–4 The American Dream of Homeownership, Section 4, Lessons 3, 5 The Great Gatsby, Section 1, Lessons 1, 3–4, 6 The Great Gatsby, Section 2, Lessons 1, 3, 6, 8 The Great Gatsby, Section 3, Lessons 1, 6 The Great Gatsby, Section 4, Lesson 1 The Warmth of Other Suns, Section 1, Lessons 2, 7–8 The Warmth of Other Suns, Section 2, Lessons 2, 5 The Warmth of Other Suns, Section 3, Lessons 1–2 The Warmth of Other Suns, Section 4, Lesson 5 The Warmth of Other Suns, Section 5, Lessons 2, 4–5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 1, Lessons 2–3, 10 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4

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11.P.AC.1.a Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose. (I/C)	Beloved, Section 3, Lesson 4 Friday Night Lights, Section 1, Lesson 3 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 The American Dream of Homeownership, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 1, Lesson 2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11.P.AC.1.b Identify, apply, and analyze important, interesting, or effective uses of language, explaining or evaluating how specific word choices affect the target audience and support the text's purpose. (I/C)	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4, 6 Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–2 Friday Night Lights, Section 1, Lesson 3 Friday Night Lights, Section 3, Lesson 4 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 The American Dream of Homeownership, Section 2, Lesson 1 The American Dream of Homeownership, Section 4, Lessons 3, 5 The Great Gatsby, Section 1, Lessons 1, 3–4, 6 The Great Gatsby, Section 2, Lessons 1, 3, 6, 8 The Great Gatsby, Section 3, Lessons 1, 6 The Great Gatsby, Section 4, Lesson 1 The Warmth of Other Suns, Section 3, Lessons 1–2 What does it mean to be an American?, Section 1, Lessons 2–3, 10

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11.P.AC.1.c Explain, analyze, and evaluate how the author's use of sentence structure and syntax affects the target audience and supports the text's purpose. (I/C)	Beloved, Section 2, Lesson 3 What does it mean to be an American?, Section 4, Lesson 4
11.P.AC.1.d Describe, analyze, and evaluate the design and organization of the text, explaining how specific formats, structures, patterns, and features influence the audience, contribute to the text's accessibility, and support the text's purpose. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address explaining how specific formats, structures, patterns, and features contribute to the text's accessibility. Beloved, Section 1, Lessons 1–2, 4 Beloved, Section 2, Lessons 3–5 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–4 Telling Stories with Film, Section 1, Lesson 1 Telling Stories with Film, Section 3, Lesson 2 The American Dream of Homeownership, Section 2, Lessons 1, 4, 6 The American Dream of Homeownership, Section 3, Lessons 3–4 The Great Gatsby, Section 3, Lesson 6 The Warmth of Other Suns, Section 1, Lessons 2, 7–8 The Warmth of Other Suns, Section 2, Lesson 5 The Warmth of Other Suns, Section 3, Lesson 2 The Warmth of Other Suns, Section 4, Lesson 5 The Warmth of Other Suns, Section 5, Lessons 2, 4–5 The Warmth of Other Suns, Section 6, Lessons 1–2
11.P.AC.2 Writing like a Reader: Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 6–7 Beloved, Section 3, Lessons 5–6 Friday Night Lights, Section 1, Lessons 6–8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Friday Night Lights, Section 5, Lessons 2–4 Grade 11 Application Unit, Section 2, Lesson 2 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 Grade 11 Application Unit, Section 5, Lessons 1, 5

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	Telling Stories with Film, Section 1, Lessons 4, 8–9 Telling Stories with Film, Section 2, Lessons 4, 8–9 Telling Stories with Film, Section 3, Lessons 3, 6 Telling Stories with Film, Section 4, Lessons 7, 13 Telling Stories with Film, Section 5, Lessons 3, 5 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 7, 9 The Great Gatsby, Section 1, Lessons 3, 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 5, Lessons 1–6 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 3, Lesson 4 The Warmth of Other Suns, Section 4, Lessons 1, 7–8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lessons 8, 10–12 What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lesson 4
11.P.AC.2.a Integrate literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes. (I/C)	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6

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	What does it mean to be an American?, Section 1, Lesson 10 What does it mean to be an American?, Section 4, Lesson 4 *Odell HSLP* addresses integrating rhetorical elements to appeal to target audiences in grade 12. Community, Section 3, Lesson 7 Community, Section 5, Lesson 4 Hamlet, Section 5, Lesson 5
11.P.AC.2.b Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address crafting words and phrases in order to influence the questions of the target audience. Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 Telling Stories with Film, Section 5, Lesson 3 The American Dream of Homeownership, Section 4, Lessons 3, 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 What does it mean to be an American?, Section 1, Lesson 10 What does it mean to be an American?, Section 4, Lesson 4
11.P.AC.2.c Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose. (I/C)	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lesson 7 Beloved, Section 3, Lesson 6 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lesson 11

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	The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11.P.AC.2.d Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address incorporating specific formats, structures, patterns, and features to facilitate accessibility. Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Grade 11 Application Unit, Section 2, Lesson 2 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 Grade 11 Application Unit, Section 5, Lessons 1, 5 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10

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	The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 4 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lessons 10–11 What does it mean to be an American?, Section 3, Lesson 6
11.P.AC.3 Text Design: Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lessons 5–6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lessons 1–3 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lesson 3 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lessons 4, 6 Grade 11 Application Unit, Section 5, Lessons 1–3, 5 Telling Stories with Film, Section 1, Lessons 5, 8 Telling Stories with Film, Section 2, Lessons 5, 7–8 Telling Stories with Film, Section 3, Lessons 1, 5–6 Telling Stories with Film, Section 4, Lessons 1–3, 5–6, 9, 12 Telling Stories with Film, Section 5, Lessons 1–6 The American Dream of Homeownership, Section 1, Lessons 9–10 The American Dream of Homeownership, Section 2, Lessons 4, 7

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	The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–9 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 3, Lessons 4–6 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lessons 1, 6 What does it mean to be an American?, Section 4, Lessons 2–4
11.P.AC.3.a Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience. (I/C)	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lessons 5–6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lessons 1–2 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 4, Lesson 6 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lessons 5, 7–8 Telling Stories with Film, Section 3, Lessons 1, 6 Telling Stories with Film, Section 4, Lessons 2–3, 12 Telling Stories with Film, Section 5, Lessons 1–5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lessons 4, 7 The American Dream of Homeownership, Section 3, Lesson 6

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	The American Dream of Homeownership, Section 4, Lessons 3, 5–9 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11.P.AC.3.b Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts. (I/C)	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lessons 5–6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 4, Lessons 4, 6 Telling Stories with Film, Section 1, Lessons 5, 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–9 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8

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	The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11.P.AC.3.c Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts. (I/C)	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lessons 5–6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lessons 1, 3 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 4, Lesson 6 Grade 11 Application Unit, Section 5, Lessons 2–3, 5 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lessons 7–8 Telling Stories with Film, Section 3, Lessons 5–6 Telling Stories with Film, Section 4, Lessons 1, 9, 12 Telling Stories with Film, Section 5, Lessons 1–5 The American Dream of Homeownership, Section 1, Lessons 9–10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–9 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lesson 8

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	The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11.P.AC.3.d Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes. (I/C)	Grade 11 Application Unit, Section 1, Lesson 3 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 5, Lessons 1, 5 Telling Stories with Film, Section 4, Lessons 5–6 Telling Stories with Film, Section 5, Lesson 6 The Warmth of Other Suns, Section 3, Lessons 4–6 What does it mean to be an American?, Section 3, Lesson 1

Practices

Collaboration & Presentation

Georgia Standards	Aligned Components of *Odell HSLP*
11.P.CP.1 Collaboration: Collaborate with others to accomplish shared goals and projects.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–5, 7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 1–2, 4–5 Friday Night Lights, Section 2, Lessons 1–5, 8 Friday Night Lights, Section 3, Lessons 1–4, 7 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 1–3, 5–6 Grade 11 Application Unit, Section 1, Lessons 5–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11

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Georgia Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–2, 5–7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–6, 8 The American Dream of Homeownership, Section 4, Lessons 2, 4–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11.P.CP.1.a Arrive to group discussions and collaborative meetings prepared to be an active participant in the work. (I/C)	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–5, 7–8 Beloved, Section 3, Lessons 1–5, 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1, 4 Friday Night Lights, Section 1, Lessons 1–2, 4–5 Friday Night Lights, Section 2, Lessons 1–5, 8 Friday Night Lights, Section 3, Lessons 1–4, 7 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–5, 7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–3, 5–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–4, 6, 8 The American Dream of Homeownership, Section 4, Lessons 2, 4–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 4, Lessons 1, 3, 5, 9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11.P.CP.1.b Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects. (I/C)	Grade 11 Application Unit, Section 1, Lesson 5 Grade 11 Application Unit, Section 2, Lessons 4–6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 4 Grade 11 Application Unit, Section 5, Lessons 2–5, 7 What does it mean to be an American?, Section 2, Lessons 1–3 What does it mean to be an American?, Section 3, Lessons 2–5
11.P.CP.1.c Contribute to discussions and shared projects by offering ideas, listening to the ideas of others, and providing feedback. (I/C)	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lesson 1 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 2–3, 5 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–13 Telling Stories with Film, Section 5, Lessons 1–2, 5–6 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–6 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9 The Great Gatsby, Section 3, Lessons 1–5, 7 The Great Gatsby, Section 4, Lessons 1–10 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 1–6, 8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–6 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5, 7 What does it mean to be an American?, Section 4, Lessons 1, 5
11.P.CP.1.d Work with others to discuss topics, investigate questions, solve problems, and explore and create texts. (I/C)	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–5, 7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 1–2, 4–5

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Georgia Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 2, Lessons 1–5, 8 Friday Night Lights, Section 3, Lessons 1–4, 7 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 1–3, 5–6 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–2, 5–7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–6, 8 The American Dream of Homeownership, Section 4, Lessons 2, 4–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7

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Georgia Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11.P.CP.2 Presentation: Use presentation skills to tailor communication to target audiences for specific purposes.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–3, 5–6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lesson 1 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 2–3, 5 Grade 11 Application Unit, Section 1, Lessons 4–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–13 Telling Stories with Film, Section 5, Lessons 1–2, 5–6 The American Dream of Homeownership, Section 1, Lessons 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–6 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9 The Great Gatsby, Section 3, Lessons 1–5, 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 4, Lessons 1–10 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–7 The Warmth of Other Suns, Section 4, Lessons 1–6, 8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–6 What does it mean to be an American?, Section 1, Lessons 1–10, 12 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5, 7 What does it mean to be an American?, Section 4, Lessons 1, 5
11.P.CP.2.a Communicate clearly to present ideas, information, and texts. (I/C)	Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 5–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1

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11.P.CP.2.b Integrate modes and genres most appropriate to purpose and audience. (I/C)	Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lessons 6, 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 4–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1
11.P.CP.2.c Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience. (I/C)	Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 5–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1 *Odell HSLP* addresses varying tone and nonverbal gestures as appropriate to purpose and audience in grade 10. Antigone, Section 1, Lesson 4

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	Antigone, Section 2, Lesson 2 Antigone, Section 4, Lesson 4
11.P.CP.2.d Engage in dialogue with audiences by asking and answering questions. (I/C)	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–3, 5–6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lesson 1 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 2–3, 5 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–5, 7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–11 Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–13 Telling Stories with Film, Section 5, Lessons 1–2, 5–6 The American Dream of Homeownership, Section 1, Lessons 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–6 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9 The Great Gatsby, Section 3, Lessons 1–5, 7 The Great Gatsby, Section 4, Lessons 1–10 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7

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	The Warmth of Other Suns, Section 4, Lessons 1–6, 8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–6 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5, 7 What does it mean to be an American?, Section 4, Lessons 1, 5
11.P.CP.2.e Build background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level. (I/C)	*Odell HSLP* does not address this standard.

Practices

Engagement & Intention for Comprehension & Composition

Georgia Standards	Aligned Components of *Odell HSLP*
11.P.EICC.1 Reader & Writer Identity: Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.	Beloved, Section 1, Lessons 1–7 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1, 4–5 Friday Night Lights, Section 1, Lessons 1–9 Friday Night Lights, Section 2, Lessons 1–8 Friday Night Lights, Section 3, Lessons 1–7 Friday Night Lights, Section 4, Lessons 1–10 Friday Night Lights, Section 5, Lessons 1–6 Grade 11 Application Unit, Section 1, Lessons 1–3, 5–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–10 Telling Stories with Film, Section 2, Lessons 1–10

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Georgia Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 3, Lessons 1–8 Telling Stories with Film, Section 4, Lessons 1–14 Telling Stories with Film, Section 5, Lessons 1–3, 5–7 The American Dream of Homeownership, Section 1, Lessons 1–12 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 1–8 The American Dream of Homeownership, Section 4, Lessons 1–11 The Great Gatsby, Section 1, Lessons 1–8 The Great Gatsby, Section 2, Lessons 1–10 The Great Gatsby, Section 3, Lessons 1–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8–9 The Warmth of Other Suns, Section 1, Lessons 1–10 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–8 The Warmth of Other Suns, Section 4, Lessons 1–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–13 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11.P.EICC.1.a Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address generating, monitoring, and discussing personal and academic writing goals, or discussing reading goals. Beloved, Section 1, Lesson 7 Beloved, Section 2, Lesson 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lesson 7 Beloved, Section 5, Lesson 5

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Georgia Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 1, Lesson 9 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lesson 10 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lesson 12 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 1, Lesson 8 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lesson 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 1, Lesson 10 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lesson 13 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lesson 6

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11.P.EICC.1.b Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most. (I/C)	Beloved, Section 4, Lesson 3 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lesson 5 Telling Stories with Film, Section 3, Lesson 4 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 4, Lesson 6 *Odell HSLP* addresses discussing or writing about personal and academic writing preferences in grade 12. Community, Section 1, Lesson 6 Community, Section 5, Lesson 2 Life Well-Lived, Section 4, Lesson 1
11.P.EICC.1.c Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics. (I/C)	Beloved, Section 1, Lessons 1–5, 7 Beloved, Section 2, Lessons 1–6, 8 Beloved, Section 3, Lessons 1–5, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 1, 4–5 Friday Night Lights, Section 1, Lessons 1–7, 9 Friday Night Lights, Section 2, Lessons 1–6, 8 Friday Night Lights, Section 3, Lessons 1–5, 7 Friday Night Lights, Section 4, Lessons 1–8, 10 Friday Night Lights, Section 5, Lessons 1, 5–6 Grade 11 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 1–7 Grade 11 Application Unit, Section 4, Lessons 1–5 Grade 11 Application Unit, Section 5, Lessons 1–4, 11 Telling Stories with Film, Section 1, Lessons 1–8, 10 Telling Stories with Film, Section 2, Lessons 1–8, 10 Telling Stories with Film, Section 3, Lessons 1–6, 8 Telling Stories with Film, Section 4, Lessons 1–12, 14

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	Telling Stories with Film, Section 5, Lessons 3, 6–7 The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10, 12 The American Dream of Homeownership, Section 2, Lessons 1–7, 9 The American Dream of Homeownership, Section 3, Lessons 1–6, 8 The American Dream of Homeownership, Section 4, Lessons 2, 4, 10–11 The Great Gatsby, Section 1, Lessons 1–6, 8 The Great Gatsby, Section 2, Lessons 1–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1–9, 11 The Great Gatsby, Section 5, Lessons 3, 8–9 The Warmth of Other Suns, Section 1, Lessons 1–8, 10 The Warmth of Other Suns, Section 2, Lessons 1–7, 9 The Warmth of Other Suns, Section 3, Lessons 1–4, 6, 8 The Warmth of Other Suns, Section 4, Lessons 1–7, 9 The Warmth of Other Suns, Section 5, Lessons 1–5, 7 The Warmth of Other Suns, Section 6, Lessons 1, 6–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–11, 13 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 6, 8 What does it mean to be an American?, Section 4, Lessons 5–6
11.P.EICC.1.d Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts. (I/C)	Beloved, Section 1, Lessons 1, 7 Beloved, Section 2, Lesson 3 Friday Night Lights, Section 1, Lesson 9 Friday Night Lights, Section 2, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lessons 1, 4, 10 Telling Stories with Film, Section 2, Lesson 4 Telling Stories with Film, Section 3, Lesson 3

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	Telling Stories with Film, Section 4, Lesson 6 The American Dream of Homeownership, Section 1, Lessons 2, 4, 12 The Great Gatsby, Section 1, Lessons 3–4, 8 The Great Gatsby, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lessons 1, 5, 7, 10 What does it mean to be an American?, Section 1, Lessons 4, 7–8, 13
11.P.EICC.1.e Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback. (I/C)	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1, 4 Friday Night Lights, Section 1, Lessons 1–2, 4–5, 8 Friday Night Lights, Section 2, Lessons 1–5, 7–8 Friday Night Lights, Section 3, Lessons 1–4, 6–7 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 1–6 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–5, 7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–3, 5–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–2, 5, 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–4, 6–8

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	The American Dream of Homeownership, Section 4, Lessons 1–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1, 3, 5–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11.P.EICC.1.f Develop independence and autonomy as a reader and writer. (I/C)	Beloved, Section 1, Lesson 7 Friday Night Lights, Section 1, Lesson 9 Telling Stories with Film, Section 1, Lesson 10 The American Dream of Homeownership, Section 1, Lesson 12 The Great Gatsby, Section 1, Lesson 8 The Warmth of Other Suns, Section 1, Lesson 10 What does it mean to be an American?, Section 1, Lessons 3, 13 *Odell HSLP* addresses developing independence and autonomy as a writer in grade 12. Life Well-Lived, Section 4, Lesson 6 Research, Section 5, Lesson 2
11.P.EICC.2 Engagement & Intention: Engage in written or spoken dialogue as author and audience for a variety	Beloved, Section 1, Lessons 3, 5–6 Beloved, Section 2, Lessons 3, 5–6 Beloved, Section 3, Lessons 5–6

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of tasks and purposes, making intentional connections within, between, and beyond texts.	Beloved, Section 4, Lesson 6 Beloved, Section 5, Lessons 1, 4 Friday Night Lights, Section 1, Lessons 5–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 4, Lessons 7, 9 Friday Night Lights, Section 5, Lessons 1–5 Grade 11 Application Unit, Section 1, Lessons 3, 6–7 Grade 11 Application Unit, Section 2, Lessons 6–7 Grade 11 Application Unit, Section 3, Lessons 3, 7–8 Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–4 Telling Stories with Film, Section 1, Lessons 5, 8–9 Telling Stories with Film, Section 2, Lessons 8–9 Telling Stories with Film, Section 3, Lessons 1, 6–7 Telling Stories with Film, Section 4, Lessons 1–3, 9 Telling Stories with Film, Section 5, Lessons 5–6 The American Dream of Homeownership, Section 1, Lessons 3–4, 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 6–7 The American Dream of Homeownership, Section 4, Lessons 1, 3, 5–10 The Great Gatsby, Section 1, Lessons 3, 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lessons 8, 10 The Great Gatsby, Section 5, Lessons 1–8 The Warmth of Other Suns, Section 1, Lessons 5–9 The Warmth of Other Suns, Section 2, Lessons 4, 7–8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 2–5, 7–8 The Warmth of Other Suns, Section 5, Lessons 1–3, 6 The Warmth of Other Suns, Section 6, Lessons 1–6

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	What does it mean to be an American?, Section 1, Lessons 2–3, 6, 8–9, 11–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 1, 6–7 What does it mean to be an American?, Section 4, Lessons 1–2, 5
11.P.EICC.2.a Share real or imagined experiences by interpreting and constructing texts that tell or include stories. (I/C)	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Beloved, Section 5, Lesson 1 Friday Night Lights, Section 4, Lesson 7 Telling Stories with Film, Section 1, Lesson 5 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 4, Lessons 1–3, 9 The American Dream of Homeownership, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 2
11.P.EICC.2.b Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas. (I/C)	Beloved, Section 2, Lesson 3 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 1–5 Grade 11 Application Unit, Section 1, Lessons 3, 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 3, 7 Grade 11 Application Unit, Section 4, Lessons 2, 5–6 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lessons 1, 6 Telling Stories with Film, Section 5, Lessons 5–6 The American Dream of Homeownership, Section 1, Lessons 4, 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 1, Lessons 3, 6

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	The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–8 The Warmth of Other Suns, Section 1, Lessons 5, 7–8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 1–6 What does it mean to be an American?, Section 1, Lessons 8, 11 What does it mean to be an American?, Section 3, Lessons 1, 6 What does it mean to be an American?, Section 4, Lessons 1, 5
11.P.EICC.2.c Explain and learn concepts and processes by interpreting and constructing texts. (I/C)	Beloved, Section 2, Lesson 5 Friday Night Lights, Section 1, Lessons 5–7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 1–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 5–6, 8 The Warmth of Other Suns, Section 2, Lessons 4, 7 The Warmth of Other Suns, Section 4, Lessons 2–5, 7 The Warmth of Other Suns, Section 5, Lessons 1–3 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lessons 2, 6, 9, 11

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	What does it mean to be an American?, Section 3, Lesson 6
11.P.EICC.2.d Interpret and construct texts to aid the analysis and evaluation of texts and ideas. (I/C)	Beloved, Section 1, Lessons 5–6 Beloved, Section 3, Lesson 6 Beloved, Section 4, Lesson 6 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 4, Lesson 9 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lessons 7–8 Grade 11 Application Unit, Section 4, Lessons 1, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–4 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lessons 8–9 Telling Stories with Film, Section 3, Lesson 7 Telling Stories with Film, Section 4, Lesson 3 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 1, 3, 6 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lessons 8, 10 The Great Gatsby, Section 5, Lessons 3, 5, 7 The Warmth of Other Suns, Section 1, Lesson 9 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 5, Lesson 6 What does it mean to be an American?, Section 1, Lessons 3, 12 What does it mean to be an American?, Section 2, Lesson 6

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	What does it mean to be an American?, Section 3, Lesson 7
11.P.EICC.2.e Consume and produce texts in order to solve problems or influence decisions. (I/C)	Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 1, Lesson 3 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–9 What does it mean to be an American?, Section 3, Lesson 1
11.P.EICC.3 Comprehension Strategies: Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.	Beloved, Section 1, Lessons 1–7 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 3–5 Friday Night Lights, Section 1, Lessons 1–9 Friday Night Lights, Section 2, Lessons 1–8 Friday Night Lights, Section 3, Lessons 1–7 Friday Night Lights, Section 4, Lessons 1–10 Friday Night Lights, Section 5, Lesson 6 Grade 11 Application Unit, Section 1, Lessons 1–2, 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 8 Grade 11 Application Unit, Section 5, Lessons 2–5, 8–10 Telling Stories with Film, Section 1, Lessons 1–5, 8–10 Telling Stories with Film, Section 2, Lessons 1–5, 9–10 Telling Stories with Film, Section 3, Lessons 2–3, 5–8 Telling Stories with Film, Section 4, Lessons 1–2, 5–9, 13–14 Telling Stories with Film, Section 5, Lessons 4, 7 The American Dream of Homeownership, Section 1, Lessons 1–12 The American Dream of Homeownership, Section 2, Lessons 1–9

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	The American Dream of Homeownership, Section 3, Lessons 2–3, 6–8 The American Dream of Homeownership, Section 4, Lessons 1, 3–4, 6, 11 The Great Gatsby, Section 1, Lessons 1–8 The Great Gatsby, Section 2, Lessons 1–10 The Great Gatsby, Section 3, Lessons 1–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 1–2, 6–7, 9 The Warmth of Other Suns, Section 1, Lessons 1–10 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–2, 6–8 The Warmth of Other Suns, Section 4, Lessons 1–5, 7–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–2, 7 What does it mean to be an American?, Section 1, Lessons 2–13 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1, 6–8 What does it mean to be an American?, Section 4, Lesson 6
11.P.EICC.3.a Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address monitoring comprehension and adjusting as needed. Beloved, Section 1, Lesson 7 Friday Night Lights, Section 1, Lesson 9 Telling Stories with Film, Section 1, Lesson 10 The American Dream of Homeownership, Section 1, Lesson 12 The Great Gatsby, Section 1, Lesson 8 The Warmth of Other Suns, Section 1, Lessons 1, 5, 10 The Warmth of Other Suns, Section 2, Lessons 1–2 What does it mean to be an American?, Section 1, Lessons 3, 9, 13 What does it mean to be an American?, Section 3, Lesson 1

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11.P.EICC.3.b Scan and skim the text, making note of structures and sections that might be most useful. (I)	Grade 11 Application Unit, Section 1, Lesson 2 The American Dream of Homeownership, Section 3, Lesson 2 The Great Gatsby, Section 5, Lesson 6 What does it mean to be an American?, Section 1, Lesson 3
11.P.EICC.3.c Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate. (I)	The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lessons 1, 3 The American Dream of Homeownership, Section 3, Lesson 2 The Great Gatsby, Section 2, Lesson 6 The Great Gatsby, Section 4, Lesson 3 The Warmth of Other Suns, Section 2, Lesson 1 The Warmth of Other Suns, Section 3, Lesson 1 The Warmth of Other Suns, Section 4, Lesson 1 The Warmth of Other Suns, Section 5, Lesson 1 The Warmth of Other Suns, Section 6, Lesson 1 What does it mean to be an American?, Section 1, Lessons 2, 5 What does it mean to be an American?, Section 2, Lesson 3
11.P.EICC.3.d Summarize and visualize sections of the text to maintain understanding. (I)	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lessons 2–5, 8 Beloved, Section 3, Lessons 1, 3–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 4–5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 4, 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lessons 2, 5–7, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lesson 7

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	The American Dream of Homeownership, Section 2, Lessons 5, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 1, 11 The Great Gatsby, Section 2, Lessons 2, 8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 2, 4, 6, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lessons 3, 7, 9 The Warmth of Other Suns, Section 3, Lessons 6, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lessons 3, 5, 9–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6 *Odell HSLP* addresses visualizing sections of the text to maintain understanding in grade 12. Life Well-Lived, Section 1, Lessons 2, 8 Community, Section 2, Lesson 10 1984, Section 3, Lesson 4
11.P.EICC.3.e Make and track predictions about the events and information likely to come next. (I)	*Odell HSLP* addresses tracking predictions about the events and information likely to come next in grade 12. Community, Section 2, Lesson 10 Beloved, Section 1, Lesson 4 Beloved, Section 3, Lessons 3–4 The Great Gatsby, Section 3, Lesson 4 What does it mean to be an American?, Section 1, Lesson 2
11.P.EICC.3.f Make, track, and support inferences about different levels of meaning within the text. (I)	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7

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	Beloved, Section 5, Lesson 5 Friday Night Lights, Section 1, Lessons 1–7 Friday Night Lights, Section 2, Lessons 1–6, 8 Friday Night Lights, Section 3, Lessons 1–5, 7 Friday Night Lights, Section 4, Lessons 1–8, 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 1, 3–5, 8 Telling Stories with Film, Section 2, Lessons 1–5, 10 Telling Stories with Film, Section 3, Lessons 2–3, 5–6, 8 Telling Stories with Film, Section 4, Lessons 1, 8–9, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10 The American Dream of Homeownership, Section 2, Lessons 1–7, 9 The American Dream of Homeownership, Section 3, Lessons 3, 8 The American Dream of Homeownership, Section 4, Lessons 3, 11 The Great Gatsby, Section 1, Lessons 1–6 The Great Gatsby, Section 2, Lessons 1–5, 7–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1, 3–9, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 1, Lessons 2–8 The Warmth of Other Suns, Section 2, Lessons 1–7, 9 The Warmth of Other Suns, Section 3, Lessons 2, 6, 8 The Warmth of Other Suns, Section 4, Lessons 1–5, 7, 9 The Warmth of Other Suns, Section 5, Lessons 1–5, 7 The Warmth of Other Suns, Section 6, Lessons 1–2, 7 What does it mean to be an American?, Section 1, Lessons 3–5, 10–11 What does it mean to be an American?, Section 2, Lessons 2–3, 5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8

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	What does it mean to be an American?, Section 4, Lesson 6
11.P.EICC.3.g Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts. (I)	Beloved, Section 1, Lessons 1, 6 Beloved, Section 2, Lessons 2, 6–7 Beloved, Section 3, Lessons 1, 5–6 Beloved, Section 4, Lessons 4–6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 3–4, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7, 9 Grade 11 Application Unit, Section 1, Lessons 1, 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 8 Grade 11 Application Unit, Section 5, Lessons 2–5, 8–10 Telling Stories with Film, Section 1, Lessons 1–2, 4, 8–9 Telling Stories with Film, Section 2, Lessons 4–5, 9 Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 6–7, 13 Telling Stories with Film, Section 5, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 2, 4, 6–7, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lessons 6–7 The American Dream of Homeownership, Section 4, Lessons 4, 6 The Great Gatsby, Section 1, Lessons 4, 7 The Great Gatsby, Section 2, Lessons 3, 9 The Great Gatsby, Section 3, Lessons 1, 7 The Great Gatsby, Section 4, Lessons 5, 10 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 5, 8 The Warmth of Other Suns, Section 3, Lesson 7

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	The Warmth of Other Suns, Section 4, Lessons 1, 3, 8 The Warmth of Other Suns, Section 5, Lessons 2, 5–6 What does it mean to be an American?, Section 1, Lessons 4, 6–8, 10–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 6–7
11.P.EICC.4 Writing Processes: Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.	Beloved, Section 1, Lessons 5–6 Beloved, Section 2, Lessons 6–7 Beloved, Section 3, Lessons 5–6 Beloved, Section 5, Lessons 1–2 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 4, Lesson 4 Grade 11 Application Unit, Section 5, Lessons 1–4 Telling Stories with Film, Section 1, Lessons 3, 5, 8–9 Telling Stories with Film, Section 2, Lessons 7–9 Telling Stories with Film, Section 4, Lessons 1, 5, 9–10, 12–13 Telling Stories with Film, Section 5, Lessons 2, 5 The American Dream of Homeownership, Section 1, Lessons 9–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 1, 5, 7 The American Dream of Homeownership, Section 4, Lessons 1–7, 9 The Great Gatsby, Section 1, Lessons 5–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 5–7 The Great Gatsby, Section 5, Lessons 3–7 The Warmth of Other Suns, Section 1, Lessons 8–9 The Warmth of Other Suns, Section 3, Lesson 4 The Warmth of Other Suns, Section 4, Lessons 7–8

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	The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lessons 3, 12 What does it mean to be an American?, Section 3, Lessons 3, 6–7 What does it mean to be an American?, Section 4, Lessons 2–4
11.P.EICC.4.a Establish a purpose and goals for writing and identify a target audience. (C)	Grade 11 Application Unit, Section 4, Lesson 4 The American Dream of Homeownership, Section 3, Lessons 1, 5 The American Dream of Homeownership, Section 4, Lesson 5 What does it mean to be an American?, Section 4, Lesson 2 *Odell HSLP* addresses establishing goals for writing in grade 12. Life Well-Lived, Section 2, Lessons 8–9
11.P.EICC.4.b Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience. (C)	Grade 11 Application Unit, Section 4, Lesson 4 Telling Stories with Film, Section 2, Lesson 7 Telling Stories with Film, Section 4, Lesson 9 The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 4, Lessons 3–4 What does it mean to be an American?, Section 4, Lesson 2 *Odell HSLP* addresses selecting modes and genres that will achieve the purpose and meet the needs of the target audience in grade 12. Life Well-Lived, Section 3, Lesson 2 Community, Section 5, Lesson 2
11.P.EICC.4.c Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others. (C)	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Beloved, Section 5, Lesson 1 Friday Night Lights, Section 5, Lesson 2 Grade 11 Application Unit, Section 4, Lesson 4 Grade 11 Application Unit, Section 5, Lesson 1 Telling Stories with Film, Section 1, Lesson 5 Telling Stories with Film, Section 4, Lessons 1, 5

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	The American Dream of Homeownership, Section 4, Lesson 5 What does it mean to be an American?, Section 4, Lesson 2
11.P.EICC.4.d Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful. (C)	Friday Night Lights, Section 5, Lesson 1 Grade 11 Application Unit, Section 5, Lesson 3 Telling Stories with Film, Section 4, Lesson 10 Telling Stories with Film, Section 5, Lesson 2 The American Dream of Homeownership, Section 4, Lessons 1–2, 5 The Great Gatsby, Section 3, Lesson 5
11.P.EICC.4.e Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience. (C)	Beloved, Section 5, Lesson 2 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–3 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 5, Lessons 2–3 Telling Stories with Film, Section 1, Lesson 3 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 4, Lesson 12 The American Dream of Homeownership, Section 3, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 5–6 The Great Gatsby, Section 1, Lesson 5 The Great Gatsby, Section 5, Lessons 3–6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 4 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 3, Lesson 3 What does it mean to be an American?, Section 4, Lesson 2

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11.P.EICC.4.f Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing. (C)	Beloved, Section 1, Lesson 5 Grade 11 Application Unit, Section 5, Lesson 4 The American Dream of Homeownership, Section 4, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 5, Lesson 6
11.P.EICC.4.g Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness. (C)	Beloved, Section 1, Lessons 5–6 Beloved, Section 2, Lesson 7 Beloved, Section 3, Lesson 6 Friday Night Lights, Section 1, Lesson 8 Friday Night Lights, Section 2, Lesson 7 Friday Night Lights, Section 3, Lesson 6 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lesson 9 Telling Stories with Film, Section 4, Lessons 12–13 The American Dream of Homeownership, Section 1, Lesson 11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lesson 7 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 5, Lessons 3, 7 The Warmth of Other Suns, Section 1, Lesson 9 The Warmth of Other Suns, Section 4, Lesson 8 What does it mean to be an American?, Section 1, Lessons 3, 12 What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lesson 3
11.P.EICC.4.h Edit the text, ensuring it adheres to the conventions of written language. (C)	Beloved, Section 1, Lesson 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lesson 4 Telling Stories with Film, Section 1, Lesson 8

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	Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4

Practices

Situating Texts

Georgia Standards	Aligned Components of *Odell HSLP*
11.P.ST.1 Context: Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.	Beloved, Section 2, Lesson 3 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lessons 2, 6 Grade 11 Application Unit, Section 3, Lessons 3, 7 Grade 11 Application Unit, Section 4, Lessons 2, 5–6 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lessons 3–4, 6 The American Dream of Homeownership, Section 4, Lessons 1–3, 7, 10 The Great Gatsby, Section 1, Lesson 1 The Great Gatsby, Section 2, Lesson 5

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2, 6 What does it mean to be an American?, Section 1, Lesson 6 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lessons 1, 4–5
11.P.ST.1.a Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address identifying the key components of context that are most relevant. Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 3, 7 Grade 11 Application Unit, Section 4, Lessons 2, 5–6 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 2, Lesson 3 The American Dream of Homeownership, Section 4, Lessons 1–3, 10 The Great Gatsby, Section 2, Lesson 5 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 1, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5
11.P.ST.1.b Consider how context impacts the purposes of the author and the audience. (I/C)	Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 The American Dream of Homeownership, Section 1, Lesson 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 2, Lessons 3–4 The American Dream of Homeownership, Section 4, Lesson 2 The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11.P.ST.1.c Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts. (I/C)	Beloved, Section 2, Lesson 3 Grade 11 Application Unit, Section 2, Lesson 2 The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lesson 6 The American Dream of Homeownership, Section 4, Lesson 7 The Great Gatsby, Section 1, Lesson 1
11.P.ST.2 Author, Audience, & Purpose: Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lessons 4, 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 3–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Grade 11 Application Unit, Section 2, Lesson 2 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4, 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 3–5 The American Dream of Homeownership, Section 2, Lessons 3–4, 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 2–3, 5–8 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lesson 6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 1, Lesson 10 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lessons 2–4
11.P.ST.2.a Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes. (I/C)	Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 3–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Grade 11 Application Unit, Section 2, Lesson 2 The American Dream of Homeownership, Section 2, Lessons 3–4, 6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11.P.ST.2.b Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts. (I/C)	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 2, Lessons 1–4, 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Grade 11 Application Unit, Section 4, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 3–5 The American Dream of Homeownership, Section 2, Lessons 3, 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 2–3, 5–8 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lessons 2–4
11.P.ST.2.c Draw from knowledge of how authors consider context and audience to determine which information and ideas to highlight, which text design is most accessible, which word choices and language structures are most effective, and which craft techniques are most impactful. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address which text design is most accessible. Beloved, Section 2, Lessons 4, 6 Beloved, Section 3, Lesson 5 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 Telling Stories with Film, Section 5, Lesson 3 The American Dream of Homeownership, Section 4, Lessons 3, 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lesson 6 What does it mean to be an American?, Section 1, Lesson 10

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Texts

Context

Georgia Standards	Aligned Components of *Odell HSLP*
11.T.C.1 Purposes & Audiences: Analyze the impact of purpose and audience on a wide variety of texts.	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–2 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 2, Lessons 1, 3 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lesson 1 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lessons 2–3 The Warmth of Other Suns, Section 3, Lessons 1–2, 4–6 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lessons 1, 4

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Georgia Standards	Aligned Components of *Odell HSLP*
11.T.C.1.a Use knowledge of texts' distinct disciplinary, personal, or technical purposes to aid comprehension. (I)	*Odell HSLP* does not address this standard. Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 The American Dream of Homeownership, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11.T.C.1.b Assess the impact of voice and tone on a text's reception by the audience. (I)	*Odell HSLP* does not address this standard. Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–2 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lessons 5–6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 The American Dream of Homeownership, Section 2, Lesson 1 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lesson 1 The Warmth of Other Suns, Section 3, Lessons 1–2, 5 What does it mean to be an American?, Section 1, Lesson 3

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11.T.C.1.c Construct and self-evaluate multimodal texts and/or presentations that serve more than one purpose and target a specific audience using multiple, clearly identifiable features of incorporated modes. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address constructing presentations that serve more than one purpose. Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 4–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1
11.T.C.2 Authors & Speakers: Evaluate how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.	Beloved, Section 2, Lessons 2, 5 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 2, Lessons 1–6 Friday Night Lights, Section 3, Lessons 1–2, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 Telling Stories with Film, Section 1, Lessons 3–4 Telling Stories with Film, Section 2, Lessons 2, 5 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 1, Lessons 5, 8–9

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	The American Dream of Homeownership, Section 2, Lessons 3–4, 6 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 1, Lesson 1 The Great Gatsby, Section 2, Lessons 5–6 The Great Gatsby, Section 4, Lessons 6–8 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2, 6 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 3, Lesson 1 What does it mean to be an American?, Section 4, Lessons 1, 4–5
11.T.C.2.a Compare and contrast varying perspectives on a particular topic found across a variety of texts, analyzing how texts establish and develop perspective to shape perceptions or beliefs. (I)	Friday Night Lights, Section 2, Lessons 1–6 Friday Night Lights, Section 3, Lessons 1–2, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Telling Stories with Film, Section 1, Lessons 3–4 The American Dream of Homeownership, Section 1, Lessons 5, 8 The American Dream of Homeownership, Section 2, Lessons 3, 6 The Great Gatsby, Section 2, Lessons 5–6 The Great Gatsby, Section 4, Lessons 6–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 3, Lesson 1 What does it mean to be an American?, Section 4, Lesson 4

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11.T.C.2.b Determine influencers of text, including "invisible" commercial influences. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address "invisible" commercial influences. Grade 11 Application Unit, Section 2, Lesson 3 Telling Stories with Film, Section 2, Lessons 2, 5 The American Dream of Homeownership, Section 1, Lessons 8–9 The American Dream of Homeownership, Section 2, Lessons 4, 6 The Great Gatsby, Section 1, Lesson 1
11.T.C.2.c Evaluate the extent to which historical, disciplinary, and/or personal perspectives affect authors' stylistic and thematic choices in text. (I)	Beloved, Section 2, Lesson 5 Telling Stories with Film, Section 1, Lesson 3 Telling Stories with Film, Section 2, Lesson 2
11.T.C.2.d Synthesize information from a variety of credible sources used to research the answers to questions on academic and individual topics of interest. (C)	Beloved, Section 2, Lesson 2 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 4, Lesson 8 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5

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Texts

Periods & Movements

Georgia Standards	Aligned Components of *Odell HSLP*
11.T.PM.1 Periods & Movements: Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.	See children below for coverage.
11.T.PM.1.a Explain how a group of writers in a particular time and place came together to constitute a social/cultural/political movement. (I)	*Odell HSLP* does not address this standard.
11.T.PM.1.b Identify and discuss major authors and works of three periods of English and American literary history, including key themes and stylistic features. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address English literary history or stylistic features. The Great Gatsby, Section 2, Lesson 6

Texts

Research & Analysis

Georgia Standards	Aligned Components of *Odell HSLP*
11.T.RA.1 Research & Inquiry: Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.	Beloved, Section 2, Lesson 2 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–5 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1–3, 6, 10 The Great Gatsby, Section 4, Lesson 8 The Great Gatsby, Section 5, Lessons 3, 7–8 The Warmth of Other Suns, Section 6, Lesson 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 4, Lessons 1, 5
11.T.RA.1.a Generate questions to guide research, make connections between complex topics, explore creative solutions, narrow focus, and/or refine text creation. (I)	Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 3, 7 Grade 11 Application Unit, Section 4, Lessons 2, 5–6 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5
11.T.RA.1.b Synthesize information from a variety of credible sources to support a central thesis, citing appropriately. (I)	Beloved, Section 2, Lesson 2 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1–3, 10 The Great Gatsby, Section 4, Lesson 8 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5

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11.T.RA.1.c Integrate paraphrased, summarized, and quoted material into original texts in various ways for intended purposes that strengthen the writing, citing the sources of ideas following the guidelines of Modern Language Association (MLA) format or American Psychological Association (APA) format. (C)	Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–5 The American Dream of Homeownership, Section 4, Lessons 1–3, 6 The Great Gatsby, Section 4, Lesson 8 The Great Gatsby, Section 5, Lessons 3, 7 What does it mean to be an American?, Section 4, Lesson 1
11.T.RA.2 Curating Sources & Evidence: Reference parts of texts to address a specific topic or question and explore various sources of information to make connections across a broad range of topics.	Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–5 The American Dream of Homeownership, Section 4, Lessons 1, 3 The Great Gatsby, Section 4, Lesson 8 What does it mean to be an American?, Section 3, Lesson 1 What does it mean to be an American?, Section 4, Lesson 1
11.T.RA.2.a Navigate and use a variety of credible print and digital sources, including academic databases, to locate relevant information about a central argument, topic, or question. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address academic databases. Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4

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	The American Dream of Homeownership, Section 4, Lessons 1, 3 The Great Gatsby, Section 4, Lesson 8 What does it mean to be an American?, Section 4, Lesson 1
11.T.RA.2.b Analyze information from a variety of sources by identifying misconceptions; conflicting information or perspectives; and/or author bias and verifying the validity, relevancy, and accuracy of the information being considered. (I)	Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 4, Lessons 1, 3 The Great Gatsby, Section 4, Lesson 8 What does it mean to be an American?, Section 3, Lesson 1 What does it mean to be an American?, Section 4, Lesson 1 *Odell HSLP* addresses verifying the validity of the information being considered in grade 12. Community, Section 3, Lessons 1, 9 Hamlet, Section 3, Lesson 10 Hamlet, Section 5, Lesson 4
11.T.RA.2.c Follow Modern Language Association (MLA) or American Psychological Association (APA) format guidelines when responding to inferential questions about texts or when integrating and citing textual evidence, ensuring each source is accompanied by a basic entry on a works cited page. (C)	Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–5 The American Dream of Homeownership, Section 4, Lessons 1, 3 The Great Gatsby, Section 4, Lesson 8 What does it mean to be an American?, Section 4, Lesson 1

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Texts

Structures & Style

Georgia Standards	Aligned Components of *Odell HSLP*
11.T.SS.1 Organization: Analyze, evaluate, and use organizational structures and style to shape thoughts across genres.	Beloved, Section 1, Lessons 3, 5 Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4, 6 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 2 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lessons 1, 4, 6–7 The American Dream of Homeownership, Section 3, Lessons 3–4, 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–8 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–3, 6–7 The Warmth of Other Suns, Section 1, Lessons 2, 7–8 The Warmth of Other Suns, Section 2, Lesson 5 The Warmth of Other Suns, Section 4, Lessons 5, 7 The Warmth of Other Suns, Section 5, Lessons 2, 4–5 The Warmth of Other Suns, Section 6, Lessons 1–4 What does it mean to be an American?, Section 1, Lessons 10–11 What does it mean to be an American?, Section 3, Lesson 6

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11.T.SS.1.a Analyze and evaluate the effectiveness of a text's organizational structure to meet the needs and expectations of the target audience or serve a specific purpose. (I)	Telling Stories with Film, Section 3, Lesson 2 The American Dream of Homeownership, Section 2, Lessons 1, 4, 6 The American Dream of Homeownership, Section 3, Lessons 3–4 The Warmth of Other Suns, Section 1, Lessons 2, 7–8 The Warmth of Other Suns, Section 2, Lesson 5 The Warmth of Other Suns, Section 4, Lesson 5 The Warmth of Other Suns, Section 5, Lessons 2, 4–5 The Warmth of Other Suns, Section 6, Lessons 1–2
11.T.SS.1.b Blend multiple organizational structures to support and enhance a text's central message. (C)	*Odell HSLP* does not address this standard.
11.T.SS.1.c Guide the audience through texts using varied transitions that are appropriate to the mode of communication, including between paragraphs and text sections, enhancing cohesion. (C)	Beloved, Section 1, Lesson 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 6, 8 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–3, 6–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6

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11.T.SS.1.d Apply knowledge of text structure and organization to create influential texts with an introduction that guides the focus and promotes a viewpoint; strategically positioned facts, reasons, explanations, details, descriptions, and/or events to shape audience reception; and a compelling conclusion. (C)	Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–8
11.T.SS.2 Craft: Analyze, evaluate, and craft language to produce intended effects in a wide variety of texts.	Beloved, Section 1, Lessons 1, 4–5 Beloved, Section 2, Lessons 1–4, 6 Beloved, Section 3, Lessons 1–5 Beloved, Section 4, Lessons 1–2 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 4, Lessons 1, 4 Friday Night Lights, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–2, 4–5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lessons 1, 7 The American Dream of Homeownership, Section 4, Lessons 3, 5, 9 The Great Gatsby, Section 1, Lessons 1, 3–4, 6 The Great Gatsby, Section 2, Lessons 1, 3, 6, 8 The Great Gatsby, Section 3, Lessons 1, 6 The Great Gatsby, Section 4, Lesson 1 The Great Gatsby, Section 5, Lessons 2, 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 1 The Warmth of Other Suns, Section 3, Lessons 1–2 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3, 5

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	What does it mean to be an American?, Section 1, Lessons 3, 10–11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11.T.SS.2.a Analyze and evaluate how the use of figurative, connotative, and/or rhetorical language contributes to the development of meaning, tone, or mood in line with the intended purpose. (I)	Beloved, Section 1, Lessons 1, 4 Beloved, Section 2, Lessons 1–4 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–2 Friday Night Lights, Section 4, Lessons 1, 4 The American Dream of Homeownership, Section 2, Lesson 1 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 1 The Warmth of Other Suns, Section 3, Lessons 1–2 What does it mean to be an American?, Section 1, Lesson 3
11.T.SS.2.b Use literary devices, figurative language, rhetorical language, and/or rhetorical appeals to create a variety of effects, as appropriate to intended purpose and target audience. (C)	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–2, 4–5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7

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	The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lessons 10–11 What does it mean to be an American?, Section 3, Lesson 6 What does it mean to be an American?, Section 4, Lessons 2–4
11.T.SS.2.c Build credibility through a consistent formal, authoritative tone indicative of a confident and knowledgeable expert. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address building credibility through an authoritative tone indicative of a confident and knowledgeable expert. Beloved, Section 1, Lesson 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 5, 9 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2, 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 5

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	What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6

Texts

Techniques

Georgia Standards	Aligned Components of *Odell HSLP*
11.T.T.1 Narrative Techniques: Evaluate and apply narrative techniques to enhance text's appeal to audiences or achieve specific purposes.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–6, 8 Beloved, Section 3, Lessons 1–5, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 2–5 Friday Night Lights, Section 2, Lessons 3, 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 1–3, 8 Telling Stories with Film, Section 2, Lessons 7–8, 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lessons 6, 9, 12, 14 Telling Stories with Film, Section 5, Lessons 1–2, 4–5, 7 The American Dream of Homeownership, Section 2, Lessons 1–2, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 1, Lessons 1–6 The Great Gatsby, Section 2, Lessons 1–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1–3, 8–9, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lessons 1–2, 8 The Warmth of Other Suns, Section 4, Lesson 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lessons 2–4, 6
11.T.T.1.a Compare how narrative techniques (including archetypes, multiple perspectives, story structure, and symbolism) develop and interact across two or more texts, using textual evidence. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address archetypes, multiple perspectives, or symbolism. Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 1–3, 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 2, Lessons 1–2, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 1, Lessons 2–6 The Great Gatsby, Section 2, Lessons 2–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1–2, 8–9, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lesson 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 3, Lessons 2, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lesson 6
11.T.T.1.b Compare and evaluate an author's use of plot structures, conflict, narrative devices, word choice, and other craft techniques to impact audiences and create purpose in two or more texts. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address comparing and evaluating conflict in two or more texts. Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–4 Friday Night Lights, Section 2, Lesson 3 Telling Stories with Film, Section 1, Lessons 1–2 Telling Stories with Film, Section 2, Lessons 7–8 Telling Stories with Film, Section 3, Lesson 6 The American Dream of Homeownership, Section 2, Lesson 1 The Great Gatsby, Section 1, Lessons 1–6 The Great Gatsby, Section 2, Lessons 1–4, 6–8 The Great Gatsby, Section 3, Lessons 1, 5–6 The Great Gatsby, Section 4, Lessons 1–2, 9 The Great Gatsby, Section 5, Lessons 1–2 The Warmth of Other Suns, Section 3, Lessons 1–2 What does it mean to be an American?, Section 1, Lesson 3
11.T.T.1.c Compare how different authors develop a similar theme, comparing passages within and across texts, providing both reasoning and supportive textual evidence. (I)	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 4–5

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Georgia Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 3, 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 2, Lessons 1–2, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 1, Lessons 2–6 The Great Gatsby, Section 2, Lessons 2–5, 7–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1–2, 8–9, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lessons 2, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lesson 6
11.T.T.1.d Analyze how literary works draw on themes, event patterns, or character types from different time periods. (I)	The Great Gatsby, Section 4, Lesson 3
11.T.T.1.e	*Odell HSLP* partially addresses this standard; the program does not explicitly address developing an

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Georgia Standards	Aligned Components of *Odell HSLP*
Effectively apply a variety of narrative techniques to develop complex character(s) who change, use setting to create mood, develop an idea or theme across the text using metaphors and symbolism, achieve specific purposes, engage audiences, and enhance writing. (C)	idea or theme across the text using metaphors and symbolism. Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Telling Stories with Film, Section 4, Lessons 6, 9, 12 Telling Stories with Film, Section 5, Lessons 1–2, 4–5 What does it mean to be an American?, Section 4, Lessons 2–4
11.T.T.2 Expository Techniques: Evaluate and apply expository techniques to enhance text's appeal to audiences or achieve specific purposes.	Beloved, Section 2, Lessons 5–6 Beloved, Section 3, Lesson 5 Friday Night Lights, Section 1, Lessons 5–7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Grade 11 Application Unit, Section 1, Lesson 3 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 3–5, 7 Grade 11 Application Unit, Section 4, Lessons 1, 4 Telling Stories with Film, Section 1, Lessons 3, 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lessons 2, 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lessons 1, 4, 6–7 The American Dream of Homeownership, Section 3, Lessons 3–4 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 4, Lessons 5–7 The Great Gatsby, Section 5, Lessons 1–7

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 1, Lessons 2, 5–8 The Warmth of Other Suns, Section 2, Lessons 4–7 The Warmth of Other Suns, Section 4, Lessons 2–5, 7 The Warmth of Other Suns, Section 5, Lessons 1–5 The Warmth of Other Suns, Section 6, Lessons 1–4 What does it mean to be an American?, Section 1, Lessons 2, 6, 9–11 What does it mean to be an American?, Section 3, Lessons 1, 6
11.T.T.2.a Evaluate and critique expository techniques and organizational patterns and their effect; evaluate clarity of information. (I)	Beloved, Section 2, Lesson 5 Friday Night Lights, Section 1, Lessons 5–7 Telling Stories with Film, Section 3, Lesson 2 The American Dream of Homeownership, Section 2, Lessons 1, 4, 6 The American Dream of Homeownership, Section 3, Lessons 3–4 The Warmth of Other Suns, Section 1, Lessons 2, 5–8 The Warmth of Other Suns, Section 2, Lessons 4–7 The Warmth of Other Suns, Section 4, Lessons 2–5, 7 The Warmth of Other Suns, Section 5, Lessons 1–5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 1, Lessons 2, 6, 9

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11.T.T.2.b Analyze and evaluate texts with conflicting information or opposing viewpoints and determine where the texts disagree on matters of fact or interpretations. (I)	Grade 11 Application Unit, Section 1, Lesson 3 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 3, 7 Telling Stories with Film, Section 1, Lesson 3 The American Dream of Homeownership, Section 2, Lessons 6–7 The Great Gatsby, Section 4, Lessons 5–7 What does it mean to be an American?, Section 3, Lesson 1
11.T.T.2.c This progression ends in 5th grade.	
11.T.T.2.d Apply expository techniques to develop a cohesive text, organized in a way that clarifies the relationship between ideas, includes multiple and varied types of information, uses multiple text structures, and adjusts tone for a variety of audiences and purposes. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address using multiple text structures. Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–4

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	What does it mean to be an American?, Section 1, Lessons 10–11 What does it mean to be an American?, Section 3, Lesson 6
11.T.T.3 Argumentative Techniques: Evaluate and apply argumentative techniques to enhance text's appeal to audiences or achieve specific purposes.	Beloved, Section 1, Lessons 3, 5 Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Grade 11 Application Unit, Section 2, Lesson 3 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 2, Lessons 3, 7 The American Dream of Homeownership, Section 3, Lessons 4, 6 The American Dream of Homeownership, Section 4, Lessons 1, 3–9 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 1, Lessons 6, 9 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11.T.T.3.a Read, discuss, evaluate, and critique a variety of texts, considering the argumentative techniques used to present and design content and their associated implications on meaning or central idea. (I)	Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 Grade 11 Application Unit, Section 2, Lesson 3 The American Dream of Homeownership, Section 2, Lessons 3, 7 The American Dream of Homeownership, Section 4, Lessons 1, 4 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 1, Lessons 6, 9

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	What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4
11.T.T.3.b Explain and analyze the impact of logical fallacies in a variety of texts. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address analyzing the impact of logical fallacies in a variety of texts. The American Dream of Homeownership, Section 3, Lesson 4
11.T.T.3.c Apply argumentative techniques strategically to enhance writing and engage audiences. (C)	Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 3, 5–9
11.T.T.3.d Integrate multiple rhetorical devices or appeals strategically. (C)	*Odell HSLP* addresses this standard in grade 12. Community, Section 3, Lesson 7 Community, Section 5, Lesson 4
11.T.T.4 Poetic Techniques: Evaluate and apply poetic techniques to enhance text's appeal to audiences or achieve specific purposes.	Beloved, Section 1, Lessons 1–2, 4 Beloved, Section 2, Lessons 1–5 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–4 Friday Night Lights, Section 4, Lesson 1 Telling Stories with Film, Section 1, Lesson 1 The American Dream of Homeownership, Section 2, Lesson 1 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6 The Great Gatsby, Section 3, Lessons 1, 6 The Great Gatsby, Section 4, Lesson 1 The Warmth of Other Suns, Section 3, Lessons 1–2 What does it mean to be an American?, Section 1, Lesson 3
11.T.T.4.a Read, discuss, evaluate, and critique a variety of texts, considering poetic techniques used to present and design content and their associated implications on meaning and/or theme. (I)	Beloved, Section 1, Lessons 1–2, 4 Beloved, Section 2, Lessons 1–5 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–4

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	Friday Night Lights, Section 4, Lesson 1 Telling Stories with Film, Section 1, Lesson 1 The American Dream of Homeownership, Section 2, Lesson 1 The Great Gatsby, Section 1, Lessons 1, 3–4 The Great Gatsby, Section 2, Lessons 1, 3, 6 The Great Gatsby, Section 3, Lessons 1, 6 The Great Gatsby, Section 4, Lesson 1 The Warmth of Other Suns, Section 3, Lessons 1–2 What does it mean to be an American?, Section 1, Lesson 3
11.T.T.4.b Apply knowledge of various poetic techniques and conventions to create poetic text for an intended purpose. (C)	Beloved, Section 3, Lesson 4 Beloved, Section 4, Lesson 1

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