Odell Education Georgia Standards Alignment Guide Grade 10 | Georgia's K-12 Standards for English Language Arts (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Georgia standards and the *Odell HSLP* follows.

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Language

Grammar Conventions

Georgia Standards	Aligned Components of *Odell HSLP*
10.L.GC.1 Grammar, Usage, & Mechanics: Draw from knowledge of the conventions of Standard English grammar, usage, and mechanics when analyzing, evaluating, and constructing texts.	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 11–12 Alexander Hamilton, Section 3, Lessons 11–12 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lesson 5 Grade 10 Application Unit, Section 3, Lesson 4 Grade 10 Application Unit, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 4, 6 The Ethics of Public Health Decisions, Section 2, Lesson 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 6, 9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 5 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lessons 3–5

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10.L.GC.1.60 Mechanics: Use dashes appropriately. (Master)	Antigone, Section 5, Lesson 5
10.L.GC.1.61 Grammar, Usage, Mechanics: Use an appropriate style guide to address complex issues of grammar, usage, or mechanics. (Master)	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 11–12 Alexander Hamilton, Section 3, Lessons 11–12 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lesson 5 Grade 10 Application Unit, Section 3, Lesson 4 Grade 10 Application Unit, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 4, 6 The Ethics of Public Health Decisions, Section 2, Lesson 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 6, 9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 5 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lessons 3–5

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10.L.GC.2 Syntax: Apply understanding of syntax to comprehend, analyze, evaluate, craft, and reshape sentences to achieve desired effects.	Alexander Hamilton, Section 1, Lessons 1, 12–13 Alexander Hamilton, Section 2, Lessons 3, 9, 11–12 Alexander Hamilton, Section 3, Lessons 7, 10–12 Alexander Hamilton, Section 5, Lessons 7, 9–10 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lessons 1, 6 Antigone, Section 3, Lessons 2, 6 Antigone, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lessons 5, 13 How do we determine the right thing to do?, Section 2, Lessons 6–7 How do we determine the right thing to do?, Section 3, Lessons 7–8 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 4, 7–8, 10 Telling Stories, Section 2, Lessons 6–9 Telling Stories, Section 3, Lessons 4–6 Telling Stories, Section 4, Lessons 5–7 Telling Stories, Section 5, Lessons 5–8 The Ethics of Public Health Decisions, Section 2, Lessons 4, 7, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 1, 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–4, 6, 8–10 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 4, 8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 10 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lessons 4–5, 8, 10–11 Things Fall Apart, Section 2, Lessons 2, 6 Things Fall Apart, Section 3, Lessons 4, 7–8 Things Fall Apart, Section 4, Lessons 1–5

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10.L.GC.2.a Apply understandings of syntax to comprehend, analyze, and evaluate a wide variety of texts, including analyzing instances of parallel structure. (I)	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 3, 9, 12 Alexander Hamilton, Section 3, Lessons 7, 12 Alexander Hamilton, Section 5, Lesson 7 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lessons 1, 6 Antigone, Section 3, Lessons 2, 6 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 4, 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 The Ethics of Public Health Decisions, Section 2, Lessons 4, 7, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–4, 6, 8, 10 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 4, 8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 Things Fall Apart, Section 1, Lessons 5, 8, 11 Things Fall Apart, Section 2, Lessons 2, 6 Things Fall Apart, Section 3, Lessons 4, 8
10.L.GC.2.b Compose texts with varied syntax, reshaping sentences for effect while maintaining consistency of verb tenses, aspects, and moods. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address maintaining consistency of aspects, and moods. Alexander Hamilton, Section 1, Lessons 1, 12 Alexander Hamilton, Section 2, Lessons 3, 12 Alexander Hamilton, Section 3, Lessons 10, 12 Alexander Hamilton, Section 5, Lesson 7

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	Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lessons 5, 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 4, 8, 10 Telling Stories, Section 2, Lessons 6, 8–9 Telling Stories, Section 3, Lessons 5–6 Telling Stories, Section 4, Lessons 6–7 Telling Stories, Section 5, Lessons 6–7 The Ethics of Public Health Decisions, Section 2, Lessons 4, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6, 8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 5 Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lesson 5
10.L.GC.2.c Maintain consistent use of active voice throughout a text for deliberate effect. (C)	Antigone, Section 5, Lesson 5 Things Fall Apart, Section 1, Lesson 4
10.L.GC.2.d Expand and enrich ideas and information, incorporating details and descriptions to achieve specific purposes or facilitate engagement. (C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10

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	How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 5–6, 8 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
10.L.GC.2.e Recognize and use parallel structure within a paragraph to create symmetry and convey a congruence of ideas. (C)	Alexander Hamilton, Section 3, Lesson 10 How do we determine the right thing to do?, Section 1, Lesson 5 Telling Stories, Section 1, Lesson 4

Language

Vocabulary

Georgia Standards	Aligned Components of *Odell HSLP*
10.L.V.1 General, Academic, & Specialized Vocabulary: Use expanding vocabulary knowledge to interpret texts and to craft effective communications across a wide variety of real-life, academic, disciplinary, technical, and professional contexts.	Alexander Hamilton, Section 1, Lessons 3, 11 Alexander Hamilton, Section 2, Lessons 2, 8, 11 Alexander Hamilton, Section 3, Lessons 5, 11 Alexander Hamilton, Section 4, Lessons 4–5 Antigone, Section 1, Lessons 2, 5 Antigone, Section 2, Lessons 1, 5 Antigone, Section 4, Lessons 7–8 Grade 10 Application Unit, Section 1, Lessons 1, 3, 7 Grade 10 Application Unit, Section 2, Lesson 7 Grade 10 Application Unit, Section 3, Lesson 8

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 1, Lesson 2 Telling Stories, Section 1, Lessons 3, 9 Telling Stories, Section 2, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lessons 2, 9 The Ethics of Public Health Decisions, Section 3, Lessons 1, 8 The Ethics of Public Health Decisions, Section 4, Lesson 6 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3, 5, 7–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 2, 5–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 5, 7–8, 10 Things Fall Apart, Section 1, Lessons 2, 10 Things Fall Apart, Section 2, Lessons 3, 6, 8, 11–12 Things Fall Apart, Section 3, Lesson 3 Things Fall Apart, Section 4, Lesson 3
10.L.V.1.a Acquire a range of general, academic, disciplinary, technical, and professional vocabulary through grade-level print, digital, and/or multimodal texts or content. (I)	Alexander Hamilton, Section 1, Lessons 3, 11 Alexander Hamilton, Section 2, Lessons 2, 8 Alexander Hamilton, Section 3, Lesson 5 Antigone, Section 1, Lesson 2 Antigone, Section 2, Lesson 1 Grade 10 Application Unit, Section 1, Lessons 1, 3 How do we determine the right thing to do?, Section 1, Lesson 2 Telling Stories, Section 1, Lessons 3, 9 Telling Stories, Section 2, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lesson 2 The Ethics of Public Health Decisions, Section 3, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3, 5, 7–8 The Immortal Life of Henrietta Lacks, Section 2, Lessons 2, 5–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 5, 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lessons 3, 6, 8 Things Fall Apart, Section 3, Lesson 3
10.L.V.1.b Use grade-level general, academic, disciplinary, technical, and professional vocabulary to communicate clearly and precisely, adjusting style as appropriate in a variety of settings. (C)	Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 4, Lessons 4–5 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lesson 5 Antigone, Section 4, Lessons 7–8 Grade 10 Application Unit, Section 1, Lesson 7 Grade 10 Application Unit, Section 2, Lesson 7 Grade 10 Application Unit, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lesson 9 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lesson 6 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 8, 10 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 2, Lessons 11–12 Things Fall Apart, Section 4, Lesson 3
10.L.V.2 Word Analysis: Use word knowledge and word analysis skills to determine the meaning of unfamiliar words and to communicate effectively for a variety of purposes.	Alexander Hamilton, Section 1, Lessons 3, 12–13 Alexander Hamilton, Section 2, Lessons 3, 11–12 Alexander Hamilton, Section 3, Lessons 2–3, 11–12 Alexander Hamilton, Section 5, Lessons 7, 9–10 Antigone, Section 1, Lessons 3, 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Grade 10 Application Unit, Section 1, Lesson 1 How do we determine the right thing to do?, Section 1, Lessons 2, 8, 13 How do we determine the right thing to do?, Section 2, Lessons 6–7

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 3, Lessons 7–8 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 3, 7–8, 10 Telling Stories, Section 2, Lessons 6–9 Telling Stories, Section 3, Lessons 4–6 Telling Stories, Section 4, Lessons 5–7 Telling Stories, Section 5, Lessons 5–6, 8 The Ethics of Public Health Decisions, Section 1, Lesson 2 The Ethics of Public Health Decisions, Section 2, Lessons 4, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–10 The Immortal Life of Henrietta Lacks, Section 2, Lessons 4, 8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 4–7 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 10 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lessons 2, 10–11 Things Fall Apart, Section 2, Lessons 1, 3, 5 Things Fall Apart, Section 3, Lessons 7–8 Things Fall Apart, Section 4, Lessons 3–5
10.L.V.2.a Deconstruct unknown words or phrases using etymology knowledge, common Greek and Latin roots, root words, and/or affixes to determine meaning as used in grade-level texts. (I)	Alexander Hamilton, Section 1, Lesson 3 Alexander Hamilton, Section 3, Lessons 2–3 Antigone, Section 1, Lesson 3 Grade 10 Application Unit, Section 1, Lesson 1 How do we determine the right thing to do?, Section 1, Lessons 2, 8 Telling Stories, Section 1, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lesson 2 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3, 5, 7–8

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 5, 7 Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lessons 1, 3
10.L.V.2.b Determine the meanings of words and phrases in context by analyzing the impact of parts of speech. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address analyzing the impact of parts of speech. Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 3, 12 Alexander Hamilton, Section 3, Lesson 12 Alexander Hamilton, Section 5, Lesson 7 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 The Ethics of Public Health Decisions, Section 2, Lessons 4, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6, 8, 10 The Immortal Life of Henrietta Lacks, Section 2, Lessons 4, 8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 3, Lesson 8

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10.L.V.2.c Construct words based on Greek and Latin roots, root words, and/or affixes and use those words appropriately in context. (C)	Alexander Hamilton, Section 1, Lesson 3 Alexander Hamilton, Section 3, Lessons 2–3 Grade 10 Application Unit, Section 1, Lesson 1 How do we determine the right thing to do?, Section 1, Lessons 2, 8 Telling Stories, Section 1, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lesson 2 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3, 5, 7–8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 5, 7 Things Fall Apart, Section 1, Lesson 2 Things Fall Apart, Section 2, Lessons 1, 3
10.L.V.2.d Use knowledge of parts of speech to determine precise and effective words and phrases when constructing texts. (C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 6–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 5–6, 8 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 2, Lesson 5 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 3–5

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10.L.V.3 Meaning & Purpose: Analyze and craft nuanced words and phrases in a variety of texts and for a variety of purposes.	Alexander Hamilton, Section 1, Lessons 3, 11 Alexander Hamilton, Section 2, Lessons 2–3, 8–9 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9 Alexander Hamilton, Section 5, Lessons 6–7 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1–4 Antigone, Section 4, Lessons 1–4 Antigone, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lessons 2–3, 5–6 How do we determine the right thing to do?, Section 2, Lesson 1 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 1, Lessons 3–5, 9 Telling Stories, Section 2, Lessons 3–5 Telling Stories, Section 3, Lessons 3, 5 Telling Stories, Section 4, Lesson 3 Telling Stories, Section 5, Lesson 6 The Ethics of Public Health Decisions, Section 1, Lessons 2, 5 The Ethics of Public Health Decisions, Section 2, Lessons 3, 9 The Ethics of Public Health Decisions, Section 4, Lessons 1, 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–8 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–2, 4–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2–8 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 4 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 1–4, 6, 8 Things Fall Apart, Section 3, Lessons 3–6
10.L.V.3.a This progression transitions to 9-12.L.V.3.b.	

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10.L.V.3.b Analyze relationships between words to determine connotative and denotative meanings for words and/or phrases across a variety of contexts. (I)	Alexander Hamilton, Section 1, Lessons 3, 11 Alexander Hamilton, Section 2, Lessons 2–3, 8–9 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9 Alexander Hamilton, Section 5, Lessons 6–7 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1–4 Antigone, Section 4, Lessons 1–4 How do we determine the right thing to do?, Section 1, Lessons 2–3, 5–6 How do we determine the right thing to do?, Section 2, Lesson 1 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 1, Lessons 3–5, 9 Telling Stories, Section 2, Lessons 3–5 Telling Stories, Section 3, Lesson 3 Telling Stories, Section 4, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lessons 2, 5 The Ethics of Public Health Decisions, Section 2, Lessons 3, 9 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–8 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–2, 4–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2–8 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 1–4, 6, 8 Things Fall Apart, Section 3, Lessons 3–6
10.L.V.3.c Analyze the nuances in connotative meaning of words that share a similar denotation. (I)	How do we determine the right thing to do?, Section 1, Lesson 5 Telling Stories, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 7

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10.L.V.3.d Use available print and/or digital resources, including reference materials, style guides, digital tools (e.g., online searches, embedded word processing features) to determine, clarify, or verify the meaning of unknown or multiple-meaning words and phrases. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address style guides. Antigone, Section 1, Lesson 3 Antigone, Section 2, Lesson 1 The Immortal Life of Henrietta Lacks, Section 3, Lesson 2 Things Fall Apart, Section 2, Lessons 3–4
10.L.V.3.e Make strategic language decisions when writing or speaking by determining, clarifying, or verifying the nuanced meanings of closely related words or phrases using available print and/or digital resources. (C)	Antigone, Section 5, Lesson 5 Telling Stories, Section 3, Lesson 5 Telling Stories, Section 5, Lesson 6 The Ethics of Public Health Decisions, Section 4, Lesson 9 The Immortal Life of Henrietta Lacks, Section 5, Lesson 4

Practices

Author's Craft

Georgia Standards	Aligned Components of *Odell HSLP*
10.P.AC.1 Reading like a Writer: Interpret texts through the author's lens by identifying, analyzing, and evaluating craft techniques that are connected to the responses, thoughts, decisions, and questions triggered by the text.	Alexander Hamilton, Section 1, Lessons 3, 6–7, 11–12 Alexander Hamilton, Section 2, Lessons 2–3, 5, 8–9 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9 Alexander Hamilton, Section 5, Lessons 4–10 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1–4 Antigone, Section 4, Lessons 1–6 Antigone, Section 5, Lesson 5 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 How do we determine the right thing to do?, Section 1, Lessons 2–3, 5–6, 11 How do we determine the right thing to do?, Section 2, Lesson 1 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 1, Lessons 2–5, 9 Telling Stories, Section 2, Lessons 2–5

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Georgia Standards	Aligned Components of *Odell HSLP*
	Telling Stories, Section 3, Lessons 1, 3 Telling Stories, Section 4, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lessons 2, 5 The Ethics of Public Health Decisions, Section 2, Lessons 2–3, 5–10 The Ethics of Public Health Decisions, Section 4, Lessons 1, 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 3–4, 8 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 1–4, 6, 8–9, 11 Things Fall Apart, Section 3, Lessons 3–6
10.P.AC.1.a Identify, apply, and analyze the literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements in texts, explaining or evaluating how specific elements affect the target audience and support the text's purpose. (I/C)	Alexander Hamilton, Section 2, Lesson 5 Alexander Hamilton, Section 5, Lessons 4–5, 8–10 Antigone, Section 2, Lessons 3–4 Antigone, Section 3, Lessons 1–3 Antigone, Section 4, Lessons 1, 5–6 Telling Stories, Section 2, Lesson 2 Telling Stories, Section 3, Lessons 1, 3 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 10 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lessons 1–2

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10.P.AC.1.b Identify, apply, and analyze important, interesting, or effective uses of language, explaining or evaluating how specific word choices affect the target audience and support the text's purpose. (I/C)	Alexander Hamilton, Section 1, Lessons 3, 11 Alexander Hamilton, Section 2, Lessons 2–3, 8–9 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9 Alexander Hamilton, Section 5, Lessons 4, 6–7, 9–10 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1–4 Antigone, Section 4, Lessons 1–4 Antigone, Section 5, Lesson 5 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 How do we determine the right thing to do?, Section 1, Lessons 2–3, 5–6, 11 How do we determine the right thing to do?, Section 2, Lesson 1 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 1, Lessons 3–5, 9 Telling Stories, Section 2, Lessons 3–5 Telling Stories, Section 3, Lesson 3 Telling Stories, Section 4, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lessons 2, 5 The Ethics of Public Health Decisions, Section 2, Lessons 3, 9 The Ethics of Public Health Decisions, Section 4, Lessons 1, 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–8 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–2, 4–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2–8 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 1–4, 6, 8–9 Things Fall Apart, Section 3, Lessons 3–6

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10.P.AC.1.c Explain, analyze, and evaluate how the author's use of sentence structure and syntax affects the target audience and supports the text's purpose. (I/C)	Antigone, Section 3, Lesson 2 The Ethics of Public Health Decisions, Section 2, Lesson 7 The Immortal Life of Henrietta Lacks, Section 2, Lesson 1
10.P.AC.1.d Describe, analyze, and evaluate the design and organization of the text, explaining how specific formats, structures, patterns, and features influence the audience, contribute to the text's accessibility, and support the text's purpose. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address explaining how specific formats, structures, patterns, and features contribute to the text's accessibility. Alexander Hamilton, Section 1, Lessons 6–7, 12 Antigone, Section 2, Lesson 4 Antigone, Section 3, Lesson 2 Telling Stories, Section 1, Lesson 2 Telling Stories, Section 2, Lessons 2, 5 The Ethics of Public Health Decisions, Section 1, Lesson 5 The Ethics of Public Health Decisions, Section 2, Lessons 2, 7–8 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6–8 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 3–4, 6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lessons 4, 8 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lesson 11
10.P.AC.2 Writing like a Reader: Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose.	Alexander Hamilton, Section 1, Lessons 1, 12 Alexander Hamilton, Section 2, Lessons 3, 11–12 Alexander Hamilton, Section 3, Lessons 10–12 Alexander Hamilton, Section 5, Lessons 7–10 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lessons 2, 6 Antigone, Section 5, Lessons 3, 5 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 Grade 10 Application Unit, Section 5, Lesson 5

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	How do we determine the right thing to do?, Section 1, Lessons 5, 11, 13 How do we determine the right thing to do?, Section 2, Lessons 6–7 How do we determine the right thing to do?, Section 3, Lessons 7–8 Telling Stories, Section 1, Lessons 4, 10 Telling Stories, Section 2, Lessons 6, 8–9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 6–7 The Ethics of Public Health Decisions, Section 1, Lesson 7 The Ethics of Public Health Decisions, Section 2, Lessons 4, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 5, 7, 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6, 8–10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 10 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2–5 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 2, Lesson 9 Things Fall Apart, Section 3, Lessons 7–8 Things Fall Apart, Section 4, Lessons 1–5
10.P.AC.2.a Integrate literary, expository, and opinion (grades K-5) or rhetorical (grades 6-12) elements to appeal to target audiences and achieve specific purposes. (I/C)	Alexander Hamilton, Section 5, Lessons 8–10 Antigone, Section 3, Lesson 2 Antigone, Section 5, Lesson 3 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 How do we determine the right thing to do?, Section 1, Lesson 11 The Ethics of Public Health Decisions, Section 4, Lesson 7 Things Fall Apart, Section 2, Lesson 9

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10.P.AC.2.b Craft words and phrases in order to influence the responses, thoughts, decisions, and questions of the target audience and achieve a specific purpose. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address crafting words and phrases in order to influence the questions of the target audience. Alexander Hamilton, Section 5, Lessons 8–10 Antigone, Section 5, Lesson 5 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 Grade 10 Application Unit, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lesson 11 The Ethics of Public Health Decisions, Section 4, Lessons 5, 9 Things Fall Apart, Section 2, Lesson 9
10.P.AC.2.c Make decisions about sentence structure and syntax in order to accommodate and influence the audience and achieve a specific purpose. (I/C)	Alexander Hamilton, Section 1, Lessons 1, 12 Alexander Hamilton, Section 2, Lessons 3, 12 Alexander Hamilton, Section 3, Lessons 10, 12 Alexander Hamilton, Section 5, Lesson 7 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lessons 5, 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 4, 10 Telling Stories, Section 2, Lessons 6, 8–9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 6–7 The Ethics of Public Health Decisions, Section 2, Lessons 4, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 4, 6, 8, 10

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	The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 3, Lesson 8
10.P.AC.2.d Organize texts by incorporating specific formats, structures, patterns, and features to influence the audience, facilitate accessibility, and support the text's purpose. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address incorporating specific formats, structures, patterns, and features to facilitate accessibility. Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 Grade 10 Application Unit, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Ethics of Public Health Decisions, Section 1, Lesson 7 The Ethics of Public Health Decisions, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 2, Lesson 9 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
10.P.AC.3 Text Design: Consider the impact of text design on audience and purpose when consuming and producing texts across modes and genres.	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lessons 2–3, 11 Alexander Hamilton, Section 4, Lesson 2

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	Alexander Hamilton, Section 5, Lessons 6, 8–11 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 2–5 Antigone, Section 4, Lessons 1, 4, 7 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 1, Lesson 3 Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lessons 4, 6 Grade 10 Application Unit, Section 5, Lessons 1–2, 5 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 4, 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 2–6 Telling Stories, Section 5, Lessons 1–8 The Ethics of Public Health Decisions, Section 1, Lessons 4, 7 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 4–9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 5, 9 The Immortal Life of Henrietta Lacks, Section 2, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–3, 5–8 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 2, Lesson 1

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	Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
10.P.AC.3.a Explore and create texts in various modes and genres, developing and applying knowledge of how specific features impact meaning, tone, style, purpose, and audience. (I/C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 6, 9–10 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 2–5 Antigone, Section 4, Lessons 1, 4, 7 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 4, Lesson 6 Grade 10 Application Unit, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 4, 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1–8 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 4–9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 2, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7–8 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–5 Things Fall Apart, Section 1, Lesson 10

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	Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
10.P.AC.3.b Apply knowledge of how mode and genre impact what kinds of ideas and information are included in texts. (I/C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 9–11 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 2–5 Antigone, Section 4, Lessons 1, 7 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 4, Lessons 4, 6 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 4, 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1–8 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 4–9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 2, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lessons 2–3, 6–7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–5 Things Fall Apart, Section 1, Lesson 10

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	Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
10.P.AC.3.c Apply knowledge of how mode and genre impact how ideas and information are structured and arranged in texts. (I/C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 6, 9–10 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 2–5 Antigone, Section 4, Lessons 1, 7 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 4, Lessons 4, 6 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 4, 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 2–6 Telling Stories, Section 5, Lessons 1–8 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 4–9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 5, 9 The Immortal Life of Henrietta Lacks, Section 2, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1, 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7

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	Things Fall Apart, Section 4, Lessons 1–5
10.P.AC.3.d Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes. (I/C)	Alexander Hamilton, Section 3, Lessons 2–3 Alexander Hamilton, Section 5, Lesson 8 Antigone, Section 4, Lesson 4 Grade 10 Application Unit, Section 1, Lesson 3 Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 5, Lessons 1–2, 5 Telling Stories, Section 4, Lesson 6 The Ethics of Public Health Decisions, Section 1, Lessons 4, 7 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1, 5, 8 The Immortal Life of Henrietta Lacks, Section 5, Lesson 4 Things Fall Apart, Section 2, Lesson 1

Practices

Collaboration & Presentation

Georgia Standards	Aligned Components of *Odell HSLP*
10.P.CP.1 Collaboration: Collaborate with others to accomplish shared goals and projects.	Alexander Hamilton, Section 1, Lessons 1–9, 11, 13 Alexander Hamilton, Section 2, Lessons 1–13 Alexander Hamilton, Section 3, Lessons 1–9, 13 Alexander Hamilton, Section 4, Lessons 1–6 Alexander Hamilton, Section 5, Lessons 1, 3, 8–10, 13 Antigone, Section 1, Lessons 1–6 Antigone, Section 2, Lessons 2–7 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–9 Antigone, Section 5, Lessons 1, 3–4 Grade 10 Application Unit, Section 1, Lessons 1–7 Grade 10 Application Unit, Section 2, Lessons 1–7 Grade 10 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 10 Application Unit, Section 4, Lessons 1–6 Grade 10 Application Unit, Section 5, Lessons 2–7, 11

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 1, Lessons 1–2, 4–10 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–9 How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 1, Lessons 1–7, 9–10 Telling Stories, Section 2, Lessons 1–8, 10 Telling Stories, Section 3, Lessons 1–4, 7 Telling Stories, Section 4, Lessons 1–8 Telling Stories, Section 5, Lessons 1, 3, 5–9 The Ethics of Public Health Decisions, Section 1, Lessons 1–9 The Ethics of Public Health Decisions, Section 2, Lessons 1–10, 12–13 The Ethics of Public Health Decisions, Section 3, Lessons 1–10 The Ethics of Public Health Decisions, Section 4, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–4, 6, 8, 10–11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–2, 6 Things Fall Apart, Section 1, Lessons 2–9, 11 Things Fall Apart, Section 2, Lessons 9, 11 Things Fall Apart, Section 3, Lessons 1–4, 6, 9 Things Fall Apart, Section 4, Lessons 1, 6–7
10.P.CP.1.a Arrive to group discussions and collaborative meetings prepared to be an active participant in the work. (I/C)	Alexander Hamilton, Section 1, Lessons 2–9, 11, 13 Alexander Hamilton, Section 2, Lessons 1–13 Alexander Hamilton, Section 3, Lessons 1–9, 13 Alexander Hamilton, Section 4, Lessons 1–6 Alexander Hamilton, Section 5, Lesson 13 Antigone, Section 1, Lessons 1–6 Antigone, Section 2, Lessons 4–7

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Georgia Standards	Aligned Components of *Odell HSLP*
	Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–9 Antigone, Section 5, Lessons 1, 3–4 Grade 10 Application Unit, Section 1, Lessons 1–7 Grade 10 Application Unit, Section 2, Lessons 1–7 Grade 10 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 10 Application Unit, Section 4, Lessons 1–6 How do we determine the right thing to do?, Section 1, Lessons 2, 4–10 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–9 How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 1, Lessons 1–7, 9–10 Telling Stories, Section 2, Lessons 2–8, 10 Telling Stories, Section 3, Lessons 1–4, 7 Telling Stories, Section 4, Lessons 1–8 Telling Stories, Section 5, Lessons 1, 3, 5–9 The Ethics of Public Health Decisions, Section 1, Lessons 1–9 The Ethics of Public Health Decisions, Section 2, Lessons 1–10, 12–13 The Ethics of Public Health Decisions, Section 3, Lessons 1–2, 4–10 The Ethics of Public Health Decisions, Section 4, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–4, 6, 8, 10–11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–2, 6 Things Fall Apart, Section 1, Lessons 2–9, 11 Things Fall Apart, Section 2, Lessons 9, 11 Things Fall Apart, Section 3, Lessons 1–4, 6, 9 Things Fall Apart, Section 4, Lessons 1, 6–7

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Georgia Standards	Aligned Components of *Odell HSLP*
10.P.CP.1.b Collaborate with others to determine group norms, establish goals and procedures, and facilitate productivity when working on shared projects. (I/C)	Alexander Hamilton, Section 5, Lessons 1, 3 Grade 10 Application Unit, Section 2, Lesson 4 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lessons 3, 5 Grade 10 Application Unit, Section 5, Lessons 2–7 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 3, Lessons 3–6 The Ethics of Public Health Decisions, Section 1, Lesson 7
10.P.CP.1.c Contribute to discussions and shared projects by offering ideas, listening to the ideas of others, and providing feedback. (I/C)	Alexander Hamilton, Section 1, Lessons 1–4, 6–9 Alexander Hamilton, Section 2, Lessons 4, 7 Alexander Hamilton, Section 4, Lesson 5 Alexander Hamilton, Section 5, Lesson 8 Antigone, Section 1, Lessons 1, 5 Antigone, Section 2, Lessons 2–3 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–7, 9 Grade 10 Application Unit, Section 1, Lessons 1–7 Grade 10 Application Unit, Section 2, Lessons 1–7 Grade 10 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 10 Application Unit, Section 4, Lessons 3–4, 6 Grade 10 Application Unit, Section 5, Lessons 2–7, 11 How do we determine the right thing to do?, Section 1, Lessons 1, 7 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–9 How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 1, Lessons 1–7 Telling Stories, Section 2, Lessons 1–6, 8 Telling Stories, Section 3, Lesson 2 The Ethics of Public Health Decisions, Section 1, Lessons 1–9

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Ethics of Public Health Decisions, Section 2, Lessons 1–3, 5–10 The Ethics of Public Health Decisions, Section 3, Lessons 1–8 The Ethics of Public Health Decisions, Section 4, Lessons 1, 3, 7, 10 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–8, 10 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–4, 6, 8, 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 6 Things Fall Apart, Section 1, Lessons 3, 6, 8 Things Fall Apart, Section 2, Lessons 9, 11 Things Fall Apart, Section 3, Lessons 1–2 Things Fall Apart, Section 4, Lesson 1
10.P.CP.1.d Work with others to discuss topics, investigate questions, solve problems, and explore and create texts. (I/C)	Alexander Hamilton, Section 5, Lessons 9–10 Grade 10 Application Unit, Section 4, Lesson 4 Grade 10 Application Unit, Section 5, Lessons 3, 7
10.P.CP.2 Presentation: Use presentation skills to tailor communication to target audiences for specific purposes.	Alexander Hamilton, Section 1, Lessons 1–4, 6–9 Alexander Hamilton, Section 2, Lessons 4, 7 Alexander Hamilton, Section 3, Lessons 8–10 Alexander Hamilton, Section 4, Lesson 5 Alexander Hamilton, Section 5, Lessons 2, 12 Antigone, Section 1, Lessons 1, 4–5 Antigone, Section 2, Lesson 2 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–5, 7, 9 Grade 10 Application Unit, Section 1, Lessons 1–7 Grade 10 Application Unit, Section 2, Lessons 1–4, 6–7 Grade 10 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 2–11

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 1, Lessons 3, 9 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–9 How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 1, Lessons 1–8 Telling Stories, Section 2, Lessons 1–6, 8 Telling Stories, Section 3, Lessons 2, 5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lessons 1–9 The Ethics of Public Health Decisions, Section 2, Lessons 1–3, 5–10 The Ethics of Public Health Decisions, Section 3, Lessons 1–2, 4–8 The Ethics of Public Health Decisions, Section 4, Lessons 1, 7 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–6, 8–10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 6 Things Fall Apart, Section 1, Lessons 6, 8 Things Fall Apart, Section 2, Lessons 9, 11 Things Fall Apart, Section 3, Lesson 3 Things Fall Apart, Section 4, Lesson 1
10.P.CP.2.a Communicate clearly to present ideas, information, and texts. (I/C)	Alexander Hamilton, Section 3, Lessons 8–10 Alexander Hamilton, Section 5, Lessons 2, 12 Antigone, Section 1, Lesson 4 Antigone, Section 2, Lesson 2 Antigone, Section 4, Lessons 4–5 Grade 10 Application Unit, Section 1, Lessons 4–6 Grade 10 Application Unit, Section 2, Lessons 1–2, 6 Grade 10 Application Unit, Section 3, Lesson 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 2–10 How do we determine the right thing to do?, Section 1, Lessons 3, 9 How do we determine the right thing to do?, Section 4, Lesson 1 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lesson 8 Telling Stories, Section 3, Lessons 2, 5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lessons 4–6, 8 The Ethics of Public Health Decisions, Section 2, Lesson 7 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 5, 9 Things Fall Apart, Section 3, Lesson 3
10.P.CP.2.b Integrate modes and genres most appropriate to purpose and audience. (I/C)	Alexander Hamilton, Section 3, Lessons 8–10 Alexander Hamilton, Section 5, Lessons 2, 12 Antigone, Section 1, Lesson 4 Antigone, Section 2, Lesson 2 Antigone, Section 4, Lessons 4–5 Grade 10 Application Unit, Section 1, Lessons 4–6 Grade 10 Application Unit, Section 2, Lessons 1–2, 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 2–10 How do we determine the right thing to do?, Section 1, Lessons 3, 9 How do we determine the right thing to do?, Section 4, Lesson 1 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lesson 8 Telling Stories, Section 3, Lessons 2, 5 Telling Stories, Section 4, Lessons 5–6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lessons 4–8 The Ethics of Public Health Decisions, Section 2, Lesson 7 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 5, 9 Things Fall Apart, Section 3, Lesson 3
10.P.CP.2.c Vary tone, pace, and nonverbal gestures as appropriate to purpose and audience. (I/C)	Alexander Hamilton, Section 3, Lessons 8–10 Alexander Hamilton, Section 5, Lessons 2, 12 Antigone, Section 1, Lesson 4 Antigone, Section 2, Lesson 2 Antigone, Section 4, Lessons 4–5 Grade 10 Application Unit, Section 1, Lessons 4–6 Grade 10 Application Unit, Section 2, Lessons 1–2, 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 2–10 How do we determine the right thing to do?, Section 1, Lessons 3, 9 How do we determine the right thing to do?, Section 4, Lesson 1 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lesson 8 Telling Stories, Section 3, Lessons 2, 5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lessons 4–6, 8 The Ethics of Public Health Decisions, Section 2, Lesson 7 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 5, 9 Things Fall Apart, Section 3, Lesson 3

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Georgia Standards	Aligned Components of *Odell HSLP*
10.P.CP.2.d Engage in dialogue with audiences by asking and answering questions. (I/C)	Alexander Hamilton, Section 1, Lessons 1–4, 6–9 Alexander Hamilton, Section 2, Lessons 4, 7 Alexander Hamilton, Section 4, Lesson 5 Antigone, Section 1, Lessons 1, 5 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–5, 7, 9 Grade 10 Application Unit, Section 1, Lessons 1–7 Grade 10 Application Unit, Section 2, Lessons 2–4, 6–7 Grade 10 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 2–11 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–9 How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 1, Lessons 1–7 Telling Stories, Section 2, Lessons 1–6, 8 Telling Stories, Section 3, Lesson 2 The Ethics of Public Health Decisions, Section 1, Lessons 1–9 The Ethics of Public Health Decisions, Section 2, Lessons 1–3, 5–10 The Ethics of Public Health Decisions, Section 3, Lessons 1–2, 4–8 The Ethics of Public Health Decisions, Section 4, Lessons 1, 7 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–4, 6, 8, 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 6 Things Fall Apart, Section 1, Lessons 6, 8 Things Fall Apart, Section 2, Lessons 9, 11 Things Fall Apart, Section 4, Lesson 1

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10.P.CP.2.e Build background knowledge by reciting all or part of significant poems and speeches as appropriate by grade level. (I/C)	*Odell HSLP* does not address this standard.

Practices

Engagement & Intention for Comprehension & Composition

Georgia Standards	Aligned Components of *Odell HSLP*
10.P.EICC.1 Reader & Writer Identity: Build an identity as a reader and writer, developing a repertoire of resources and tools to continuously expand participation as an active consumer and producer of texts.	Alexander Hamilton, Section 1, Lessons 1–11, 13–14 Alexander Hamilton, Section 2, Lessons 1–13 Alexander Hamilton, Section 3, Lessons 1–10, 12–13 Alexander Hamilton, Section 4, Lessons 1–4, 6 Alexander Hamilton, Section 5, Lessons 1–7, 9–11, 13–14 Antigone, Section 1, Lessons 1–7 Antigone, Section 2, Lessons 1–7 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–7, 9 Antigone, Section 5, Lessons 6–7 Grade 10 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 1–6 Grade 10 Application Unit, Section 3, Lessons 1–7 Grade 10 Application Unit, Section 4, Lessons 1–5 Grade 10 Application Unit, Section 5, Lessons 1–4, 11 How do we determine the right thing to do?, Section 1, Lessons 1–2, 4–10, 12–14 How do we determine the right thing to do?, Section 2, Lessons 1–8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 7–9 How do we determine the right thing to do?, Section 4, Lessons 2–4 Telling Stories, Section 1, Lessons 1–6, 8–11 Telling Stories, Section 2, Lessons 1–10 Telling Stories, Section 3, Lessons 1–7 Telling Stories, Section 4, Lessons 1–4, 6–8 Telling Stories, Section 5, Lessons 1, 6, 8–9

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Ethics of Public Health Decisions, Section 1, Lessons 1–7, 10 The Ethics of Public Health Decisions, Section 2, Lessons 1–13 The Ethics of Public Health Decisions, Section 3, Lessons 1–10 The Ethics of Public Health Decisions, Section 4, Lessons 1–4, 10–11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–9, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 6–7 Things Fall Apart, Section 1, Lessons 1–12 Things Fall Apart, Section 2, Lessons 1–9, 11, 13 Things Fall Apart, Section 3, Lessons 1–9 Things Fall Apart, Section 4, Lessons 1–2, 6–7
10.P.EICC.1.a Generate, understand, monitor, and discuss personal and academic reading and writing goals, revising as appropriate. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address discussing personal and academic reading and writing goals. Alexander Hamilton, Section 1, Lesson 14 Alexander Hamilton, Section 2, Lesson 13 Alexander Hamilton, Section 3, Lesson 13 Alexander Hamilton, Section 4, Lesson 6 Alexander Hamilton, Section 5, Lesson 14 Antigone, Section 1, Lesson 7 Antigone, Section 2, Lesson 7 Antigone, Section 3, Lesson 7 Antigone, Section 4, Lesson 9 Antigone, Section 5, Lesson 7 How do we determine the right thing to do?, Section 1, Lesson 14 How do we determine the right thing to do?, Section 2, Lesson 8 How do we determine the right thing to do?, Section 3, Lesson 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lesson 11 Telling Stories, Section 2, Lesson 10 Telling Stories, Section 3, Lesson 7 Telling Stories, Section 4, Lesson 8 Telling Stories, Section 5, Lessons 8–9 The Ethics of Public Health Decisions, Section 1, Lesson 10 The Ethics of Public Health Decisions, Section 2, Lesson 13 The Ethics of Public Health Decisions, Section 3, Lesson 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 1, Lesson 11 The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 11 The Immortal Life of Henrietta Lacks, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 5, Lesson 7 Things Fall Apart, Section 1, Lesson 12 Things Fall Apart, Section 2, Lesson 13 Things Fall Apart, Section 3, Lesson 9 Things Fall Apart, Section 4, Lesson 7
10.P.EICC.1.b Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most. (I/C)	Alexander Hamilton, Section 5, Lesson 14 Antigone, Section 2, Lesson 2 Antigone, Section 5, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lesson 1 Telling Stories, Section 5, Lessons 1, 9 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 5, Lesson 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 4, Lesson 7
10.P.EICC.1.c Select, read, and write texts of personal interest and academic relevance to grade-level texts and topics. (I/C)	Alexander Hamilton, Section 1, Lessons 1–11, 13–14 Alexander Hamilton, Section 2, Lessons 1–10, 13 Alexander Hamilton, Section 3, Lessons 1–10, 13 Alexander Hamilton, Section 4, Lessons 1–4, 6 Alexander Hamilton, Section 5, Lessons 1–7, 9–11, 13–14 Antigone, Section 1, Lessons 1–5, 7 Antigone, Section 2, Lessons 1–5, 7 Antigone, Section 3, Lessons 1–5, 7 Antigone, Section 4, Lessons 1–7, 9 Antigone, Section 5, Lessons 6–7 Grade 10 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 1–6 Grade 10 Application Unit, Section 3, Lessons 1–7 Grade 10 Application Unit, Section 4, Lessons 1–5 Grade 10 Application Unit, Section 5, Lessons 1–4, 11 How do we determine the right thing to do?, Section 1, Lessons 1–2, 4–10, 12, 14 How do we determine the right thing to do?, Section 2, Lessons 1–6, 8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 7, 9 How do we determine the right thing to do?, Section 4, Lessons 2–4 Telling Stories, Section 1, Lessons 1–6, 8–9, 11 Telling Stories, Section 2, Lessons 1–6, 8, 10 Telling Stories, Section 3, Lessons 1–5, 7 Telling Stories, Section 4, Lessons 1–4, 8 Telling Stories, Section 5, Lessons 1, 8–9 The Ethics of Public Health Decisions, Section 1, Lessons 1–7, 10 The Ethics of Public Health Decisions, Section 2, Lessons 1–11, 13 The Ethics of Public Health Decisions, Section 3, Lessons 1–8, 10

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Ethics of Public Health Decisions, Section 4, Lessons 1–4, 10–11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–9, 11 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–7, 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–9, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1–9, 11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 6–7 Things Fall Apart, Section 1, Lessons 1–10, 12 Things Fall Apart, Section 2, Lessons 1–9, 11, 13 Things Fall Apart, Section 3, Lessons 1–7, 9 Things Fall Apart, Section 4, Lessons 1, 6–7
10.P.EICC.1.d Build a repertoire of comprehension and composition skills, strategies, and techniques, drawing from them as needed to aid the interpretation and construction of texts. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address building a repertoire of composition skills, strategies, and techniques. Alexander Hamilton, Section 1, Lesson 14 Antigone, Section 1, Lesson 7 How do we determine the right thing to do?, Section 1, Lesson 14 Telling Stories, Section 1, Lesson 11 The Ethics of Public Health Decisions, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3, 11 The Immortal Life of Henrietta Lacks, Section 2, Lessons 2, 5–6 Things Fall Apart, Section 1, Lesson 12 Things Fall Apart, Section 2, Lesson 3
10.P.EICC.1.e Participate in a community of readers and writers by developing group norms, discussing texts, sharing individual writing, listening as others share their writing, and offering and responding to feedback. (I/C)	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lesson 12 Alexander Hamilton, Section 3, Lesson 12 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 1, Lessons 12–13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lessons 7, 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 6, 8 The Ethics of Public Health Decisions, Section 2, Lesson 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 2, Lesson 8 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 3, Lesson 8
10.P.EICC.1.f Develop independence and autonomy as a reader and writer. (I/C)	Alexander Hamilton, Section 1, Lessons 2–9, 11, 13–14 Alexander Hamilton, Section 2, Lessons 1–11, 13 Alexander Hamilton, Section 3, Lessons 1–9, 13 Alexander Hamilton, Section 4, Lessons 2–3, 6 Alexander Hamilton, Section 5, Lessons 4–6, 11, 14 Antigone, Section 1, Lessons 1–4, 7 Antigone, Section 2, Lessons 1–4, 7 Antigone, Section 3, Lessons 1–5, 7 Antigone, Section 4, Lessons 1–7, 9 Antigone, Section 5, Lesson 7 Grade 10 Application Unit, Section 2, Lessons 2–6 Grade 10 Application Unit, Section 3, Lessons 1–2, 4 Grade 10 Application Unit, Section 5, Lesson 4 How do we determine the right thing to do?, Section 1, Lessons 2, 4–7, 9, 14

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 2, Lessons 1–4, 8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lesson 8 Telling Stories, Section 2, Lessons 4–5, 8 Telling Stories, Section 3, Lessons 1–3, 5, 7 Telling Stories, Section 4, Lessons 1–3, 6, 8 Telling Stories, Section 5, Lessons 1, 9 The Ethics of Public Health Decisions, Section 1, Lessons 2–6, 10 The Ethics of Public Health Decisions, Section 2, Lessons 2–10, 13 The Ethics of Public Health Decisions, Section 3, Lessons 1–3, 5, 10 The Ethics of Public Health Decisions, Section 4, Lessons 1, 11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–9, 11 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–7, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 3–4, 7, 11 The Immortal Life of Henrietta Lacks, Section 5, Lesson 7 Things Fall Apart, Section 1, Lessons 2–4, 6–9, 12 Things Fall Apart, Section 2, Lessons 1–9, 13 Things Fall Apart, Section 3, Lessons 1–7, 9 Things Fall Apart, Section 4, Lessons 2, 7
10.P.EICC.2 Engagement & Intention: Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts.	Alexander Hamilton, Section 1, Lessons 12–13 Alexander Hamilton, Section 2, Lessons 1, 5, 9, 11–12 Alexander Hamilton, Section 3, Lessons 11–12 Alexander Hamilton, Section 4, Lessons 2–3, 5 Alexander Hamilton, Section 5, Lessons 1–7, 9–10, 13 Antigone, Section 1, Lessons 5–6 Antigone, Section 2, Lessons 4–6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Antigone, Section 3, Lessons 1–6 Antigone, Section 4, Lessons 1–2, 4–8 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 1, Lessons 6–7 Grade 10 Application Unit, Section 2, Lessons 3, 6–7 Grade 10 Application Unit, Section 3, Lessons 3, 7–8 Grade 10 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 10 Application Unit, Section 5, Lessons 2–4 How do we determine the right thing to do?, Section 1, Lessons 3, 10–11, 13 How do we determine the right thing to do?, Section 2, Lessons 4–7 How do we determine the right thing to do?, Section 3, Lessons 2–3, 7–8 How do we determine the right thing to do?, Section 4, Lessons 1–3 Telling Stories, Section 1, Lessons 1, 3, 7–8 Telling Stories, Section 2, Lessons 4, 7–9 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 1–2, 5–7 Telling Stories, Section 5, Lessons 1–8 The Ethics of Public Health Decisions, Section 1, Lessons 8–9 The Ethics of Public Health Decisions, Section 2, Lessons 2, 5–12 The Ethics of Public Health Decisions, Section 3, Lessons 8–9 The Ethics of Public Health Decisions, Section 4, Lessons 1–10 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6, 9–10 The Immortal Life of Henrietta Lacks, Section 2, Lessons 6–7 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 6, 10 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 10 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–6 Things Fall Apart, Section 1, Lessons 10–11

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Georgia Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 2, Lesson 12 Things Fall Apart, Section 3, Lessons 6–8 Things Fall Apart, Section 4, Lessons 1–6
10.P.EICC.2.a Share real or imagined experiences by interpreting and constructing texts that tell or include stories. (I/C)	Alexander Hamilton, Section 5, Lesson 9 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 1, 3, 7–8 Telling Stories, Section 2, Lessons 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1–8
10.P.EICC.2.b Make use of texts to build knowledge, develop skills, make informed decisions, and share information and ideas. (I/C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lessons 1, 9, 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 1–7, 9–10, 13 Antigone, Section 5, Lesson 6 Grade 10 Application Unit, Section 1, Lesson 6 Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lessons 3, 7 Grade 10 Application Unit, Section 4, Lessons 2, 5–6 How do we determine the right thing to do?, Section 1, Lessons 10–11 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lessons 1, 3 Telling Stories, Section 4, Lessons 2, 5 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 2, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–6 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–6
10.P.EICC.2.c Explain and learn concepts and processes by interpreting and constructing texts. (I/C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 Telling Stories, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6, 9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 6–7 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
10.P.EICC.2.d Interpret and construct texts to aid the analysis and evaluation of texts and ideas. (I/C)	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 11–12 Alexander Hamilton, Section 3, Lessons 11–12 Alexander Hamilton, Section 4, Lesson 5 Alexander Hamilton, Section 5, Lessons 2–5 Antigone, Section 1, Lessons 5–6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Antigone, Section 2, Lessons 5–6 Antigone, Section 3, Lesson 6 Antigone, Section 4, Lesson 8 Antigone, Section 5, Lesson 2 Grade 10 Application Unit, Section 1, Lesson 7 Grade 10 Application Unit, Section 2, Lesson 7 Grade 10 Application Unit, Section 3, Lessons 7–8 Grade 10 Application Unit, Section 4, Lessons 1, 4–6 Grade 10 Application Unit, Section 5, Lessons 2–4 How do we determine the right thing to do?, Section 1, Lessons 3, 11, 13 How do we determine the right thing to do?, Section 2, Lessons 4, 7 How do we determine the right thing to do?, Section 3, Lessons 2–3, 7–8 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 4, Lesson 7 The Ethics of Public Health Decisions, Section 1, Lesson 9 The Ethics of Public Health Decisions, Section 2, Lessons 11–12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 2–3, 6 The Immortal Life of Henrietta Lacks, Section 1, Lessons 9–10 The Immortal Life of Henrietta Lacks, Section 3, Lesson 10 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–4 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 2, Lesson 12 Things Fall Apart, Section 3, Lessons 6–8 Things Fall Apart, Section 4, Lessons 2–4
10.P.EICC.2.e Consume and produce texts in order to solve problems or influence decisions. (I/C)	Alexander Hamilton, Section 2, Lesson 5 Alexander Hamilton, Section 4, Lesson 3

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Georgia Standards	Aligned Components of *Odell HSLP*
	Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 1–5 Antigone, Section 4, Lessons 1–2, 4–7 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 2, Lesson 3 Grade 10 Application Unit, Section 4, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 2 Telling Stories, Section 2, Lesson 4 The Ethics of Public Health Decisions, Section 2, Lessons 2, 5–11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 1, 4–9
10.P.EICC.3 Comprehension Strategies: Engage with a range of complex texts for a variety of tasks and purposes, accessing and using strategies for comprehension before, during, and after reading as part of the meaning-making process.	Alexander Hamilton, Section 1, Lessons 1–14 Alexander Hamilton, Section 2, Lessons 1–8, 10–13 Alexander Hamilton, Section 3, Lessons 1–9, 11–13 Alexander Hamilton, Section 4, Lessons 2–6 Alexander Hamilton, Section 5, Lessons 6, 9–10, 14 Antigone, Section 1, Lessons 1–7 Antigone, Section 2, Lessons 1–7 Antigone, Section 3, Lessons 1–7 Antigone, Section 4, Lessons 1–9 Antigone, Section 5, Lessons 1–2, 5, 7 Grade 10 Application Unit, Section 1, Lessons 1–2, 7 Grade 10 Application Unit, Section 2, Lesson 7 Grade 10 Application Unit, Section 3, Lesson 8 Grade 10 Application Unit, Section 5, Lessons 2–5, 8–10 How do we determine the right thing to do?, Section 1, Lessons 1–5, 7–9, 13–14 How do we determine the right thing to do?, Section 2, Lessons 2–4, 7–8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 7–9 How do we determine the right thing to do?, Section 4, Lesson 4

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Georgia Standards	Aligned Components of *Odell HSLP*
	Telling Stories, Section 1, Lessons 1–6, 9–11 Telling Stories, Section 2, Lessons 1–5, 9–10 Telling Stories, Section 3, Lessons 1–7 Telling Stories, Section 4, Lessons 1–2, 4, 6–8 Telling Stories, Section 5, Lessons 3, 9 The Ethics of Public Health Decisions, Section 1, Lessons 1–4, 6–7, 9–10 The Ethics of Public Health Decisions, Section 2, Lessons 1–13 The Ethics of Public Health Decisions, Section 3, Lessons 1–3, 5, 8–10 The Ethics of Public Health Decisions, Section 4, Lessons 1, 6–7, 11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–11 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–6, 8–9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–7, 9–11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1, 3–4, 7, 10–11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 7 Things Fall Apart, Section 1, Lessons 1–4, 6–12 Things Fall Apart, Section 2, Lessons 1–6, 8–9, 11–13 Things Fall Apart, Section 3, Lessons 1–4, 7–9 Things Fall Apart, Section 4, Lessons 2–3, 7
10.P.EICC.3.a Establish a purpose and set goals for reading, monitor comprehension, and adjust as needed. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address monitoring comprehension and adjusting as needed. Alexander Hamilton, Section 1, Lesson 14 Antigone, Section 1, Lesson 7 How do we determine the right thing to do?, Section 1, Lessons 3–4, 14 Telling Stories, Section 1, Lesson 11 The Ethics of Public Health Decisions, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 1, Lesson 11 Things Fall Apart, Section 1, Lesson 12

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Georgia Standards	Aligned Components of *Odell HSLP*
10.P.EICC.3.b Scan and skim the text, making note of structures and sections that might be most useful. (I)	Grade 10 Application Unit, Section 1, Lesson 2 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 4, Lesson 1 The Ethics of Public Health Decisions, Section 1, Lesson 2 The Immortal Life of Henrietta Lacks, Section 1, Lesson 1 The Immortal Life of Henrietta Lacks, Section 2, Lesson 6
10.P.EICC.3.c Draw from, compare, build, and integrate prior knowledge with the material in the text, addressing inconsistencies or gaps and adding to knowledge repertoires as appropriate. (I)	Alexander Hamilton, Section 1, Lessons 1–4, 6–9, 12 Alexander Hamilton, Section 2, Lessons 1, 4, 6–7, 10–11 Alexander Hamilton, Section 3, Lessons 1, 4, 8, 11 Alexander Hamilton, Section 4, Lesson 4 Antigone, Section 1, Lessons 1, 3–4 Antigone, Section 2, Lesson 5 Antigone, Section 3, Lesson 5 How do we determine the right thing to do?, Section 1, Lesson 1 How do we determine the right thing to do?, Section 3, Lesson 7 Telling Stories, Section 3, Lesson 5 Telling Stories, Section 4, Lesson 6 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Immortal Life of Henrietta Lacks, Section 1, Lesson 1 The Immortal Life of Henrietta Lacks, Section 4, Lesson 1 Things Fall Apart, Section 1, Lessons 1, 10 Things Fall Apart, Section 2, Lesson 4
10.P.EICC.3.d Summarize and visualize sections of the text to maintain understanding. (I)	Alexander Hamilton, Section 1, Lessons 2–12 Alexander Hamilton, Section 2, Lessons 2, 8, 13 Alexander Hamilton, Section 3, Lessons 6–7, 9, 13

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Georgia Standards	Aligned Components of *Odell HSLP*
	Alexander Hamilton, Section 4, Lesson 6 Alexander Hamilton, Section 5, Lesson 14 Antigone, Section 1, Lessons 1–4 Antigone, Section 2, Lessons 1–4, 7 Antigone, Section 3, Lessons 2–4, 7 Antigone, Section 4, Lessons 1–7, 9 Antigone, Section 5, Lessons 1–2, 7 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 2, Lessons 2–4, 8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lessons 1, 3 Telling Stories, Section 2, Lessons 5, 10 Telling Stories, Section 3, Lesson 7 Telling Stories, Section 4, Lesson 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 1, Lesson 1 The Ethics of Public Health Decisions, Section 2, Lesson 13 The Ethics of Public Health Decisions, Section 3, Lesson 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 1, Lesson 5 The Immortal Life of Henrietta Lacks, Section 2, Lessons 4–5, 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 3–4, 6, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 7 Things Fall Apart, Section 1, Lesson 4 Things Fall Apart, Section 2, Lessons 2–3, 5, 11, 13 Things Fall Apart, Section 3, Lessons 2, 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 4, Lesson 7
10.P.EICC.3.e Make and track predictions about the events and information likely to come next. (I)	Antigone, Section 1, Lesson 4 Antigone, Section 2, Lesson 2 Antigone, Section 4, Lesson 3 The Immortal Life of Henrietta Lacks, Section 3, Lesson 1 Things Fall Apart, Section 1, Lessons 3, 9 *Odell HSLP* addresses tracking predictions about the events and information likely to come next in grade 12. Community, Section 2, Lesson 10
10.P.EICC.3.f Make, track, and support inferences about different levels of meaning within the text. (I)	Alexander Hamilton, Section 1, Lessons 2, 8, 11–12 Alexander Hamilton, Section 2, Lessons 1, 5–7, 11, 13 Alexander Hamilton, Section 3, Lessons 7–9, 11, 13 Alexander Hamilton, Section 4, Lessons 2–4, 6 Alexander Hamilton, Section 5, Lessons 6, 14 Antigone, Section 1, Lessons 2–5 Antigone, Section 2, Lessons 1–5, 7 Antigone, Section 3, Lessons 1–5, 7 Antigone, Section 4, Lessons 1–7, 9 Antigone, Section 5, Lessons 1–2, 7 How do we determine the right thing to do?, Section 1, Lessons 3, 7, 9 How do we determine the right thing to do?, Section 2, Lesson 8 How do we determine the right thing to do?, Section 3, Lessons 1, 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lessons 2, 4–6, 9 Telling Stories, Section 2, Lessons 1–4, 10 Telling Stories, Section 3, Lessons 1–4, 7 Telling Stories, Section 4, Lessons 1–2, 4, 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 1, Lessons 2–4, 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Ethics of Public Health Decisions, Section 2, Lessons 1–2, 4–10, 13 The Ethics of Public Health Decisions, Section 3, Lessons 2–3, 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 1, Lessons 1–2, 5–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–5, 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1–7, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 3–4, 7, 11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 7 Things Fall Apart, Section 1, Lessons 2–4, 6–10 Things Fall Apart, Section 2, Lessons 1–2, 4–6, 9, 11, 13 Things Fall Apart, Section 3, Lessons 1–4, 7, 9 Things Fall Apart, Section 4, Lessons 2, 7
10.P.EICC.3.g Determine the meanings of unfamiliar words and concepts by applying knowledge of context and of academic vocabulary and word parts. (I)	Alexander Hamilton, Section 1, Lessons 3, 10, 13 Alexander Hamilton, Section 2, Lessons 2–3, 8, 11–12 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9, 11–12 Alexander Hamilton, Section 4, Lessons 4–5 Alexander Hamilton, Section 5, Lessons 9–10 Antigone, Section 1, Lessons 2–3, 5–6 Antigone, Section 2, Lessons 1, 3–6 Antigone, Section 3, Lessons 4, 6 Antigone, Section 4, Lessons 1–2, 4, 7–8 Antigone, Section 5, Lesson 5 Grade 10 Application Unit, Section 1, Lessons 1, 7 Grade 10 Application Unit, Section 2, Lesson 7 Grade 10 Application Unit, Section 3, Lesson 8 Grade 10 Application Unit, Section 5, Lessons 2–5, 8–10 How do we determine the right thing to do?, Section 1, Lessons 2, 5, 8, 13

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lessons 3, 9–10 Telling Stories, Section 2, Lessons 3, 9 Telling Stories, Section 3, Lessons 3, 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lessons 2, 7, 9 The Ethics of Public Health Decisions, Section 2, Lessons 3–4, 12 The Ethics of Public Health Decisions, Section 3, Lessons 1, 5, 8–9 The Ethics of Public Health Decisions, Section 4, Lessons 1, 6–7 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–10 The Immortal Life of Henrietta Lacks, Section 2, Lessons 4, 8 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2, 4–7, 9–10 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 Things Fall Apart, Section 1, Lessons 2, 10–11 Things Fall Apart, Section 2, Lessons 1, 3–4, 8, 11–12 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lesson 3
10.P.EICC.4 Writing Processes: Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts.	Alexander Hamilton, Section 1, Lessons 12–13 Alexander Hamilton, Section 2, Lesson 12 Alexander Hamilton, Section 3, Lessons 10–12 Alexander Hamilton, Section 5, Lesson 11 Antigone, Section 1, Lesson 6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lessons 1, 3, 5 Grade 10 Application Unit, Section 4, Lesson 4

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 10 Application Unit, Section 5, Lessons 2–4 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 8, 10 Telling Stories, Section 2, Lessons 8–9 Telling Stories, Section 3, Lessons 5–6 Telling Stories, Section 4, Lessons 5–7 Telling Stories, Section 5, Lessons 1–7 The Ethics of Public Health Decisions, Section 2, Lesson 12 The Ethics of Public Health Decisions, Section 3, Lessons 4, 7, 9 The Ethics of Public Health Decisions, Section 4, Lessons 5, 7 The Immortal Life of Henrietta Lacks, Section 1, Lessons 9–10 The Immortal Life of Henrietta Lacks, Section 2, Lesson 8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 10 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2–3, 5 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 3, Lessons 7–8 Things Fall Apart, Section 4, Lessons 2, 4–5
10.P.EICC.4.a Establish a purpose and goals for writing and identify a target audience. (C)	How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 5, Lesson 1 The Ethics of Public Health Decisions, Section 3, Lessons 4, 7 The Ethics of Public Health Decisions, Section 4, Lesson 5

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10.P.EICC.4.b Plan how to organize the text by selecting modes, genres, and structures that will achieve the purpose and meet the needs of the target audience. (C)	Grade 10 Application Unit, Section 4, Lesson 4 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 4, Lesson 5 Telling Stories, Section 5, Lessons 1–2
10.P.EICC.4.c Generate ideas for content by assessing prior knowledge, gathering information from texts, and engaging in discussions with others. (C)	How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 4, Lesson 5 Telling Stories, Section 5, Lesson 1 The Ethics of Public Health Decisions, Section 3, Lesson 4
10.P.EICC.4.d Link ideas and information to the organization plan, highlighting ideas and information that are most relevant, useful, and impactful. (C)	Telling Stories, Section 4, Lesson 5 Telling Stories, Section 5, Lesson 4 Things Fall Apart, Section 4, Lesson 2
10.P.EICC.4.e Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience. (C)	Antigone, Section 5, Lessons 1, 3 Grade 10 Application Unit, Section 4, Lesson 4 Grade 10 Application Unit, Section 5, Lessons 2–3 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 5, Lessons 3–5 The Ethics of Public Health Decisions, Section 4, Lessons 5, 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2–3
10.P.EICC.4.f Evaluate the text's effectiveness based on self-review or feedback from others, determining whether the text matches the purpose and goals for writing. (C)	Grade 10 Application Unit, Section 5, Lesson 4 Telling Stories, Section 1, Lesson 8 Telling Stories, Section 2, Lesson 8 Telling Stories, Section 3, Lesson 5 Telling Stories, Section 4, Lesson 6 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7
10.P.EICC.4.g Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text's effectiveness. (C)	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lesson 12 Alexander Hamilton, Section 3, Lesson 12 Antigone, Section 1, Lesson 6

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	Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 8 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lesson 6 The Ethics of Public Health Decisions, Section 2, Lesson 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 2, Lesson 8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 10 Things Fall Apart, Section 1, Lesson 11 Things Fall Apart, Section 3, Lesson 8
10.P.EICC.4.h Edit the text, ensuring it adheres to the conventions of written language. (C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 3, Lessons 10–11 Alexander Hamilton, Section 5, Lesson 11 Antigone, Section 5, Lesson 5 Telling Stories, Section 1, Lesson 8 Telling Stories, Section 2, Lesson 8 Telling Stories, Section 3, Lesson 5 Telling Stories, Section 4, Lesson 6 Telling Stories, Section 5, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lesson 5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 4–5

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Practices

Situating Texts

Georgia Standards	Aligned Components of *Odell HSLP*
10.P.ST.1 Context: Develop and apply knowledge of key components of context such as background information, geographic location, cultural influences, time period, and contemporary events when interpreting and constructing texts.	Alexander Hamilton, Section 2, Lessons 1, 5, 9 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 1–5, 13 Antigone, Section 1, Lesson 1 Antigone, Section 3, Lessons 1–2 Antigone, Section 4, Lessons 5–6 Antigone, Section 5, Lesson 6 Grade 10 Application Unit, Section 1, Lesson 6 Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lessons 3, 7 Grade 10 Application Unit, Section 4, Lessons 2, 5–6 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 4, Lessons 1, 3 Telling Stories, Section 2, Lesson 2 Telling Stories, Section 3, Lessons 1, 3 Telling Stories, Section 4, Lessons 2, 5 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 10 The Ethics of Public Health Decisions, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 6 Things Fall Apart, Section 1, Lesson 4 Things Fall Apart, Section 2, Lessons 1–2 Things Fall Apart, Section 4, Lesson 6

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Georgia Standards	Aligned Components of *Odell HSLP*
10.P.ST.1.a Use prior knowledge, formal or informal research, and discussions with others to identify the key components of context that are most relevant. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address identifying the key components of context that are most relevant. Alexander Hamilton, Section 2, Lessons 1, 9 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 1–5, 13 Antigone, Section 1, Lesson 1 Antigone, Section 5, Lesson 6 Grade 10 Application Unit, Section 1, Lesson 6 Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lessons 3, 7 Grade 10 Application Unit, Section 4, Lessons 2, 5–6 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 4, Lessons 1, 3 Telling Stories, Section 4, Lessons 2, 5 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 6 Things Fall Apart, Section 1, Lesson 4 Things Fall Apart, Section 4, Lesson 6
10.P.ST.1.b Consider how context impacts the purposes of the author and the audience. (I/C)	Alexander Hamilton, Section 2, Lesson 5 Antigone, Section 3, Lesson 2 Antigone, Section 4, Lessons 5–6 Telling Stories, Section 2, Lesson 2 Telling Stories, Section 3, Lessons 1, 3 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 10 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2

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Georgia Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 2, Lessons 1–2
10.P.ST.1.c Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts. (I/C)	Antigone, Section 3, Lessons 1–2 Antigone, Section 4, Lesson 5 Things Fall Apart, Section 2, Lesson 1
10.P.ST.2 Author, Audience, & Purpose: Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose.	Alexander Hamilton, Section 2, Lesson 5 Alexander Hamilton, Section 5, Lessons 4–5, 9–10 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 1–5 Antigone, Section 4, Lessons 1, 6–7 Antigone, Section 5, Lessons 1–5 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4, 6 Grade 10 Application Unit, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 2, 4, 7–8 Telling Stories, Section 3, Lessons 1, 3–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1–3, 8 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 10–11 The Ethics of Public Health Decisions, Section 3, Lessons 7–8 The Ethics of Public Health Decisions, Section 4, Lessons 1, 4–9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lessons 4, 8 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lessons 1–2, 9

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Georgia Standards	Aligned Components of *Odell HSLP*
10.P.ST.2.a Develop and apply knowledge of author, audience, and context to discern and establish the purpose of texts being interpreted or constructed and to evaluate the extent to which those texts achieve those purposes. (I/C)	Alexander Hamilton, Section 2, Lesson 5 Alexander Hamilton, Section 5, Lessons 4–5 Antigone, Section 3, Lesson 2 Antigone, Section 4, Lesson 6 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 2, Lesson 2 Telling Stories, Section 3, Lessons 1, 3 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 10 The Ethics of Public Health Decisions, Section 3, Lesson 7 The Ethics of Public Health Decisions, Section 4, Lessons 1, 5 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lesson 4 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lessons 1–2
10.P.ST.2.b Draw from knowledge of author, audience, and context to discern and establish a clear point of view or unique perspective when interpreting and constructing texts. (I/C)	Alexander Hamilton, Section 2, Lesson 5 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 1, 3–5 Antigone, Section 4, Lessons 1, 6–7 Antigone, Section 5, Lessons 1–5 Grade 10 Application Unit, Section 4, Lesson 6 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 2, 4, 7–8 Telling Stories, Section 3, Lessons 1, 3–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1–3, 8 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 10–11

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 1, 4–9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lessons 1–2
10.P.ST.2.c Draw from knowledge of how authors consider context and audience to determine which information and ideas to highlight, which text design is most accessible, which word choices and language structures are most effective, and which craft techniques are most impactful. (I/C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address which text design is most accessible. Alexander Hamilton, Section 5, Lessons 9–10 Antigone, Section 3, Lesson 2 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 Grade 10 Application Unit, Section 5, Lesson 5 How do we determine the right thing to do?, Section 1, Lesson 11 The Ethics of Public Health Decisions, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lesson 8 Things Fall Apart, Section 2, Lesson 9

Texts

Context

Georgia Standards	Aligned Components of *Odell HSLP*
10.T.C.1 Purposes & Audiences: Analyze the impact of purpose and audience on a wide variety of texts.	Alexander Hamilton, Section 1, Lessons 3, 11 Alexander Hamilton, Section 2, Lessons 2–3, 5, 8–9 Alexander Hamilton, Section 3, Lessons 2–3, 5–10 Alexander Hamilton, Section 5, Lessons 2, 6–7, 12 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1–4 Antigone, Section 4, Lessons 1–6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 10 Application Unit, Section 1, Lessons 4–6 Grade 10 Application Unit, Section 2, Lessons 1–2, 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 2–10 How do we determine the right thing to do?, Section 1, Lessons 2–3, 5–6, 9 How do we determine the right thing to do?, Section 2, Lesson 1 How do we determine the right thing to do?, Section 3, Lesson 3 How do we determine the right thing to do?, Section 4, Lesson 1 Telling Stories, Section 1, Lessons 3–5, 7–9 Telling Stories, Section 2, Lessons 2–5, 8 Telling Stories, Section 3, Lessons 1–3, 5 Telling Stories, Section 4, Lessons 3, 5–6 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lessons 2, 4–8 The Ethics of Public Health Decisions, Section 2, Lessons 3, 5–7, 9–10 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–2, 4–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2–8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 3–5, 9 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 1–4, 6, 8 Things Fall Apart, Section 3, Lessons 3–6

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10.T.C.1.a Use knowledge of texts' distinct disciplinary, personal, or technical purposes to aid comprehension. (I)	Alexander Hamilton, Section 2, Lessons 2, 5 Antigone, Section 4, Lesson 6 Telling Stories, Section 2, Lesson 2 Telling Stories, Section 3, Lessons 1, 3 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 10 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3, 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lesson 4 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lessons 1–2
10.T.C.1.b Evaluate the impact of context and language on a text's reception by the audience. (I)	Alexander Hamilton, Section 1, Lessons 3, 11 Alexander Hamilton, Section 2, Lessons 2–3, 8–9 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9 Alexander Hamilton, Section 5, Lessons 6–7 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1–4 Antigone, Section 4, Lessons 1–4 How do we determine the right thing to do?, Section 1, Lessons 2–3, 5–6 How do we determine the right thing to do?, Section 2, Lesson 1 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 1, Lessons 3–5, 9 Telling Stories, Section 2, Lessons 3–5 Telling Stories, Section 3, Lesson 3 Telling Stories, Section 4, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lessons 2, 5 The Ethics of Public Health Decisions, Section 2, Lessons 3, 5–6, 9 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–8

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	The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–2, 4–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2–8 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 1–4, 6, 8 Things Fall Apart, Section 3, Lessons 3–6
10.T.C.1.c Construct and self-evaluate multimodal texts and/or presentations that serve more than one purpose and target a specific audience using multiple, clearly identifiable features of incorporated modes. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address constructing presentations that serve more than one purpose. Alexander Hamilton, Section 3, Lessons 8–10 Alexander Hamilton, Section 5, Lessons 2, 12 Antigone, Section 1, Lesson 4 Antigone, Section 2, Lesson 2 Antigone, Section 4, Lessons 4–5 Grade 10 Application Unit, Section 1, Lessons 4–6 Grade 10 Application Unit, Section 2, Lessons 1–2, 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lesson 3 Grade 10 Application Unit, Section 5, Lessons 2–10 How do we determine the right thing to do?, Section 1, Lessons 3, 9 How do we determine the right thing to do?, Section 4, Lesson 1 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lesson 8 Telling Stories, Section 3, Lessons 2, 5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lessons 4–8 The Ethics of Public Health Decisions, Section 2, Lesson 7 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 5, 9

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	Things Fall Apart, Section 3, Lesson 3
10.T.C.2 Authors & Speakers: Evaluate how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation.	Alexander Hamilton, Section 2, Lessons 1–2, 4–6, 9–10, 13 Alexander Hamilton, Section 3, Lessons 3, 5, 7, 9, 13 Alexander Hamilton, Section 4, Lessons 1–2, 4, 6 Alexander Hamilton, Section 5, Lessons 1–5, 13–14 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lesson 7 Antigone, Section 3, Lessons 1–2, 4, 7 Antigone, Section 4, Lessons 6, 9 Antigone, Section 5, Lessons 2, 6–7 Grade 10 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 2–4, 6 Grade 10 Application Unit, Section 3, Lessons 1–5, 7 Grade 10 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 10 Application Unit, Section 5, Lessons 1–4 How do we determine the right thing to do?, Section 2, Lessons 5–6, 8 How do we determine the right thing to do?, Section 3, Lessons 7, 9 How do we determine the right thing to do?, Section 4, Lessons 1, 3–4 Telling Stories, Section 2, Lessons 2, 10 Telling Stories, Section 3, Lessons 1, 3, 7 Telling Stories, Section 4, Lessons 2, 5, 8 Telling Stories, Section 5, Lessons 8–9 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 2, Lessons 3, 5–6, 9–10, 13 The Ethics of Public Health Decisions, Section 3, Lessons 3, 10 The Ethics of Public Health Decisions, Section 4, Lessons 6, 10–11 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 7, 11

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	The Immortal Life of Henrietta Lacks, Section 4, Lessons 2–3, 6, 11 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 6–7 Things Fall Apart, Section 1, Lessons 2, 4, 7–9 Things Fall Apart, Section 2, Lessons 1–3, 5–6, 13 Things Fall Apart, Section 3, Lesson 9 Things Fall Apart, Section 4, Lessons 6–7
10.T.C.2.a Compare and contrast varying perspectives on a particular topic found across a variety of texts, analyzing how texts establish and develop perspective to shape perceptions or beliefs. (I)	Alexander Hamilton, Section 2, Lessons 2, 4–5, 9–10, 13 Alexander Hamilton, Section 3, Lessons 3, 5, 7, 9, 13 Alexander Hamilton, Section 4, Lessons 1, 6 Alexander Hamilton, Section 5, Lesson 14 Antigone, Section 2, Lesson 7 Antigone, Section 3, Lessons 4, 7 Antigone, Section 4, Lessons 6, 9 Antigone, Section 5, Lesson 7 How do we determine the right thing to do?, Section 2, Lesson 8 How do we determine the right thing to do?, Section 3, Lesson 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 2, Lessons 2, 10 Telling Stories, Section 3, Lessons 1, 3, 7 Telling Stories, Section 4, Lesson 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 2, Lessons 5–6, 9–10, 13 The Ethics of Public Health Decisions, Section 3, Lessons 3, 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 7, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 2–3, 6, 11

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	The Immortal Life of Henrietta Lacks, Section 5, Lessons 2, 7 Things Fall Apart, Section 1, Lessons 2, 4, 7–9 Things Fall Apart, Section 2, Lessons 1–3, 5–6, 13 Things Fall Apart, Section 3, Lesson 9 Things Fall Apart, Section 4, Lesson 7
10.T.C.2.b Identify overtly commercial influences on texts in audiovisual and digital modes and platforms. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address audiovisual modes and platforms. Grade 10 Application Unit, Section 2, Lessons 2–3
10.T.C.2.c Explain how multiple contexts (including historical and disciplinary) influence perspectives across time and the associated implications text creation. (I)	Alexander Hamilton, Section 4, Lessons 2, 4 Antigone, Section 3, Lessons 1–2 The Ethics of Public Health Decisions, Section 2, Lesson 3
10.T.C.2.d Synthesize information from a variety of credible sources used to research the answers to questions on academic and individual topics of interest. (C)	Alexander Hamilton, Section 2, Lessons 1, 6, 9 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 1–5, 13 Antigone, Section 1, Lesson 5 Antigone, Section 5, Lessons 2, 6 Grade 10 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 2–4, 6 Grade 10 Application Unit, Section 3, Lessons 1–5, 7 Grade 10 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 10 Application Unit, Section 5, Lessons 1–4 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lessons 1, 3 Telling Stories, Section 4, Lessons 2, 5 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 6, 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 6

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	Things Fall Apart, Section 4, Lesson 6

Texts

Periods & Movements

Georgia Standards	Aligned Components of *Odell HSLP*
10.T.PM.1 Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.	Alexander Hamilton, Section 1, Lesson 6 Alexander Hamilton, Section 3, Lesson 4 Alexander Hamilton, Section 4, Lesson 2 Antigone, Section 2, Lesson 2 Antigone, Section 4, Lesson 5
10.T.PM.1.a Explain how a modern author adapts an archetypal story, myth, event, or figure to new purposes and circumstances. (I)	Alexander Hamilton, Section 1, Lesson 6 Alexander Hamilton, Section 3, Lesson 4 Alexander Hamilton, Section 4, Lesson 2 Antigone, Section 2, Lesson 2 Antigone, Section 4, Lesson 5
10.T.PM.1.b Identify and discuss major authors and works of two periods of English and American literary history, including key themes and stylistic features. (I)	*Odell HSLP* does not address this standard.

Texts

Research & Analysis

Georgia Standards	Aligned Components of *Odell HSLP*
10.T.RA.1 Research & Inquiry: Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 1, 6, 9, 11–12 Alexander Hamilton, Section 3, Lessons 11–12 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 1–5, 13 Antigone, Section 1, Lessons 5–6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lessons 2, 5–6 Grade 10 Application Unit, Section 1, Lessons 2–3, 5–6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 10 Application Unit, Section 2, Lessons 2–4, 6 Grade 10 Application Unit, Section 3, Lessons 1–5, 7 Grade 10 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 10 Application Unit, Section 5, Lessons 1–5 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lessons 5–7 How do we determine the right thing to do?, Section 3, Lessons 7–8 How do we determine the right thing to do?, Section 4, Lessons 1, 3 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lessons 2, 5, 7 Telling Stories, Section 5, Lessons 4, 6, 8 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 2, Lesson 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 6, 9–10 The Immortal Life of Henrietta Lacks, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lessons 5–6 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lessons 3–6
10.T.RA.1.a Generate questions to guide research, make connections between complex topics, explore creative solutions, narrow focus, and/or refine text creation. (I)	Alexander Hamilton, Section 2, Lessons 1, 9 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 1–5, 13 Antigone, Section 5, Lesson 6 Grade 10 Application Unit, Section 1, Lesson 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lessons 3, 7 Grade 10 Application Unit, Section 4, Lessons 2, 5–6 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 4, Lessons 1, 3 Telling Stories, Section 4, Lessons 2, 5 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 6 Things Fall Apart, Section 4, Lesson 6
10.T.RA.1.b Use analytical findings to support a research question or thesis, citing appropriately. (I)	Alexander Hamilton, Section 2, Lessons 1, 6, 9 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 1–5, 13 Antigone, Section 1, Lesson 5 Antigone, Section 5, Lessons 2, 6 Grade 10 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 2–4, 6 Grade 10 Application Unit, Section 3, Lessons 1–5, 7 Grade 10 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 10 Application Unit, Section 5, Lessons 1–4 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lessons 1, 3 Telling Stories, Section 4, Lessons 2, 5 Telling Stories, Section 5, Lesson 8 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 6, 10

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 5, Lesson 6 Things Fall Apart, Section 4, Lesson 6
10.T.RA.1.c Integrate paraphrased, summarized, and quoted material into original texts in various ways for intended purposes that strengthen the writing, citing the sources of ideas in Modern Language Association (MLA) format. (C)	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 6, 11–12 Alexander Hamilton, Section 3, Lessons 11–12 Alexander Hamilton, Section 5, Lessons 2–5 Antigone, Section 1, Lessons 5–6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lessons 2, 5 Grade 10 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 2–4, 6 Grade 10 Application Unit, Section 3, Lessons 1–5, 7 Grade 10 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 10 Application Unit, Section 5, Lessons 1–5 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lessons 5–7 How do we determine the right thing to do?, Section 3, Lessons 7–8 How do we determine the right thing to do?, Section 4, Lesson 1 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 4, 6 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 2, Lesson 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 6, 9

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 5 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lessons 3–5 *Odell HSLP* addresses integrating summarized material into original texts in grade 11. The Great Gatsby, Section 5, Lesson 3 The American Dream of Homeownership, Section 4, Lesson 1
10.T.RA.2 Curating Sources & Evidence: Reference parts of texts to address a specific topic or question and explore various sources of information to make connections across a broad range of topics.	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 5–6, 11–12 Alexander Hamilton, Section 3, Lessons 2–3, 11–12 Alexander Hamilton, Section 4, Lesson 3 Alexander Hamilton, Section 5, Lessons 1–5, 8 Antigone, Section 1, Lessons 5–6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lessons 1–2, 4, 6 Antigone, Section 4, Lessons 2, 4–6 Antigone, Section 5, Lessons 2, 5 Grade 10 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 2–4, 6 Grade 10 Application Unit, Section 3, Lessons 1–5, 7 Grade 10 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 10 Application Unit, Section 5, Lessons 1–5 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lessons 5–7 How do we determine the right thing to do?, Section 3, Lessons 2, 7–8 How do we determine the right thing to do?, Section 4, Lesson 1

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Georgia Standards	Aligned Components of *Odell HSLP*
	Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 4, 6 The Ethics of Public Health Decisions, Section 1, Lessons 4, 7–8 The Ethics of Public Health Decisions, Section 2, Lessons 2, 5–10, 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 1, 6, 9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1, 5, 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 5 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 2, Lesson 1 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lessons 3–5
10.T.RA.2.a Navigate and use a variety of credible print and digital sources, including academic databases, to locate relevant information about a central argument, topic, or question. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address academic databases. Alexander Hamilton, Section 2, Lesson 6 Alexander Hamilton, Section 5, Lessons 1–5 Antigone, Section 1, Lesson 5 Antigone, Section 5, Lesson 2 Grade 10 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 10 Application Unit, Section 2, Lessons 2–4, 6 Grade 10 Application Unit, Section 3, Lessons 1–5, 7 Grade 10 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 10 Application Unit, Section 5, Lessons 1–4 How do we determine the right thing to do?, Section 2, Lessons 5–6

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 1 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lesson 6
10.T.RA.2.b Analyze information from a variety of sources by identifying misconceptions; conflicting information or perspectives; and/or author bias and verifying the validity, relevancy, and accuracy of the information being considered. (I)	Alexander Hamilton, Section 2, Lesson 5 Alexander Hamilton, Section 3, Lessons 2–3 Alexander Hamilton, Section 4, Lesson 3 Alexander Hamilton, Section 5, Lesson 8 Antigone, Section 3, Lessons 1–2, 4 Antigone, Section 4, Lessons 2, 4–6 Grade 10 Application Unit, Section 1, Lesson 3 Grade 10 Application Unit, Section 2, Lessons 3, 6 Grade 10 Application Unit, Section 3, Lesson 7 How do we determine the right thing to do?, Section 3, Lesson 2 The Ethics of Public Health Decisions, Section 1, Lessons 4, 7 The Ethics of Public Health Decisions, Section 2, Lessons 2, 5–10 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 4, Lessons 1, 5 Things Fall Apart, Section 2, Lesson 1
10.T.RA.2.c Follow Modern Language Association (MLA) guidelines when responding to inferential questions about texts or when integrating and citing textual evidence, ensuring each source is accompanied by a basic entry on a works cited page. (C)	Alexander Hamilton, Section 1, Lesson 13 Alexander Hamilton, Section 2, Lessons 6, 11–12 Alexander Hamilton, Section 3, Lessons 11–12 Alexander Hamilton, Section 5, Lessons 2–5 Antigone, Section 1, Lessons 5–6 Antigone, Section 2, Lesson 6 Antigone, Section 3, Lesson 6 Antigone, Section 5, Lessons 2, 5 Grade 10 Application Unit, Section 1, Lessons 2–3, 5–6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 10 Application Unit, Section 2, Lessons 2–4, 6 Grade 10 Application Unit, Section 3, Lessons 1–5, 7 Grade 10 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 10 Application Unit, Section 5, Lessons 1–5 How do we determine the right thing to do?, Section 1, Lesson 13 How do we determine the right thing to do?, Section 2, Lessons 5–7 How do we determine the right thing to do?, Section 3, Lessons 7–8 How do we determine the right thing to do?, Section 4, Lesson 1 Telling Stories, Section 1, Lesson 10 Telling Stories, Section 2, Lesson 9 Telling Stories, Section 3, Lesson 6 Telling Stories, Section 4, Lesson 7 Telling Stories, Section 5, Lessons 4, 6 The Ethics of Public Health Decisions, Section 1, Lesson 8 The Ethics of Public Health Decisions, Section 2, Lesson 12 The Ethics of Public Health Decisions, Section 3, Lesson 9 The Ethics of Public Health Decisions, Section 4, Lessons 6, 9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 10 The Immortal Life of Henrietta Lacks, Section 4, Lesson 10 The Immortal Life of Henrietta Lacks, Section 5, Lesson 5 Things Fall Apart, Section 1, Lessons 10–11 Things Fall Apart, Section 3, Lesson 8 Things Fall Apart, Section 4, Lessons 3–5

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Texts

Structures & Style

Georgia Standards	Aligned Components of *Odell HSLP*
10.T.SS.1 Organization: Analyze, evaluate, and use organizational structures and style to shape thoughts across genres.	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 2–5 Antigone, Section 4, Lessons 1, 7 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4, 6 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lessons 5–6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 1–2, 7–8 Telling Stories, Section 2, Lessons 2, 4–5, 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1–8 The Ethics of Public Health Decisions, Section 1, Lesson 5 The Ethics of Public Health Decisions, Section 2, Lessons 2, 7, 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 2, 4–9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 3–4, 6–7 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 4, 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 4, Lessons 7–8 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 2, Lessons 9, 11 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
10.T.SS.1.a Analyze and evaluate the effectiveness of a text's organizational structure to meet the needs and expectations of the target audience or serve a specific purpose. (I)	Alexander Hamilton, Section 1, Lesson 12 Antigone, Section 2, Lesson 4 Antigone, Section 3, Lesson 2 Telling Stories, Section 1, Lesson 2 Telling Stories, Section 2, Lessons 2, 5 The Ethics of Public Health Decisions, Section 1, Lesson 5 The Ethics of Public Health Decisions, Section 2, Lessons 2, 7 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6–8 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 3–4, 6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 8 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lesson 11
10.T.SS.1.b Craft and organize texts using an appropriate structure and format for mode, genre, purpose, and audience. (C)	Alexander Hamilton, Section 5, Lessons 9–10 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 5 Telling Stories, Section 1, Lesson 1 Telling Stories, Section 4, Lesson 5 The Ethics of Public Health Decisions, Section 4, Lesson 2

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Georgia Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 2, Lesson 9
10.T.SS.1.c Guide the audience through texts using varied transitions, including between paragraphs and text sections to enhance cohesion. (C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lesson 5 Antigone, Section 3, Lessons 4–5 Antigone, Section 5, Lessons 3–5 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 4, Lessons 8–9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 3–5
10.T.SS.1.d Apply knowledge of text structure and organization to create coherent and cohesive texts with an introduction that guides the focus and captures the audience; purposefully organized and developed supporting facts, reasons, explanations, details, descriptions, and/or events; and a memorable conclusion. (C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5 Antigone, Section 3, Lessons 2–5 Antigone, Section 4, Lessons 1, 7 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 4, Lesson 6 How do we determine the right thing to do?, Section 1, Lesson 11

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 4, 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1–8 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 4–9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 2, Lesson 7 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 1–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
10.T.SS.2 Craft: Analyze, evaluate, and craft language to produce intended effects in a wide variety of texts.	Alexander Hamilton, Section 1, Lessons 3, 10–12 Alexander Hamilton, Section 2, Lessons 2–3, 8–9, 11 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9, 11 Alexander Hamilton, Section 5, Lessons 6–7, 12 Antigone, Section 1, Lessons 2–5 Antigone, Section 2, Lessons 1–5 Antigone, Section 3, Lessons 1–5 Antigone, Section 4, Lessons 1–4 Antigone, Section 5, Lessons 3–5 Grade 10 Application Unit, Section 1, Lesson 6

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Georgia Standards	Aligned Components of *Odell HSLP*
	Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lessons 3–4 Grade 10 Application Unit, Section 5, Lessons 5–6, 8–10 How do we determine the right thing to do?, Section 1, Lessons 2–3, 5–6 How do we determine the right thing to do?, Section 2, Lessons 1, 6 How do we determine the right thing to do?, Section 3, Lessons 3, 7 How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 3–5, 7–9 Telling Stories, Section 2, Lessons 3–5, 7–8 Telling Stories, Section 3, Lessons 3–5 Telling Stories, Section 4, Lessons 3, 5–6 Telling Stories, Section 5, Lessons 1, 3–4, 7–8 The Ethics of Public Health Decisions, Section 1, Lessons 2, 5 The Ethics of Public Health Decisions, Section 2, Lessons 3, 9, 11 The Ethics of Public Health Decisions, Section 4, Lessons 1, 5, 8–9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–2, 4–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2–8 The Immortal Life of Henrietta Lacks, Section 4, Lessons 3, 7, 9 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2–5 Things Fall Apart, Section 1, Lessons 2–4, 6–10 Things Fall Apart, Section 2, Lessons 1–4, 6, 8 Things Fall Apart, Section 3, Lessons 3–7 Things Fall Apart, Section 4, Lessons 3–5

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10.T.SS.2.a Analyze how the use of figurative, connotative, and/or rhetorical language contributes to the development of meaning, tone, or mood in a wide variety of texts. (I)	Alexander Hamilton, Section 1, Lessons 3, 11 Alexander Hamilton, Section 2, Lessons 2–3, 8–9 Alexander Hamilton, Section 3, Lessons 2–3, 5–7, 9 Alexander Hamilton, Section 5, Lessons 6–7 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1–4 Antigone, Section 4, Lessons 1–4 How do we determine the right thing to do?, Section 1, Lessons 2–3, 5–6 How do we determine the right thing to do?, Section 2, Lesson 1 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 1, Lessons 3–5, 9 Telling Stories, Section 2, Lessons 3–5 Telling Stories, Section 3, Lesson 3 Telling Stories, Section 4, Lesson 3 The Ethics of Public Health Decisions, Section 1, Lessons 2, 5 The Ethics of Public Health Decisions, Section 2, Lessons 3, 9 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lessons 3–8 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1–2, 4–6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 2–8 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 1–4, 6, 8 Things Fall Apart, Section 3, Lessons 3–6
10.T.SS.2.b Use literary devices, figurative language, rhetorical language, and/or rhetorical appeals to create a variety of effects, as appropriate to intended purpose and target audience. (C)	How do we determine the right thing to do?, Section 4, Lesson 2 Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 7–8

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	Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1, 3–4, 7–8
10.T.SS.2.c Use formal style when speaking or writing to establish credibility and tone. (C)	*Odell HSLP* partially addresses this standard; the program does not explicitly address using formal style to establish credibility. Alexander Hamilton, Section 1, Lessons 10, 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lesson 12 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lesson 5 Antigone, Section 3, Lessons 3–5 Antigone, Section 5, Lessons 3–5 Grade 10 Application Unit, Section 1, Lesson 6 Grade 10 Application Unit, Section 2, Lesson 6 Grade 10 Application Unit, Section 3, Lesson 7 Grade 10 Application Unit, Section 4, Lessons 3–4 Grade 10 Application Unit, Section 5, Lessons 5–6, 8–10 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 4, Lessons 5, 8–9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lessons 7, 9 The Immortal Life of Henrietta Lacks, Section 5, Lessons 3–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 3–5

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Texts

Techniques

Georgia Standards	Aligned Components of *Odell HSLP*
10.T.T.1 Narrative Techniques: Evaluate and apply narrative techniques to enhance text's appeal to audiences or achieve specific purposes.	Alexander Hamilton, Section 1, Lessons 2–12 Alexander Hamilton, Section 2, Lessons 1, 3, 6–7, 9, 11, 13 Alexander Hamilton, Section 3, Lessons 8, 11, 13 Alexander Hamilton, Section 4, Lessons 4, 6 Alexander Hamilton, Section 5, Lessons 6–7, 14 Antigone, Section 1, Lessons 2–5 Antigone, Section 2, Lessons 1–5, 7 Antigone, Section 3, Lessons 1–5, 7 Antigone, Section 4, Lessons 1–5, 7, 9 Antigone, Section 5, Lessons 1–2, 7 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 2, Lessons 2, 4, 8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 9 How do we determine the right thing to do?, Section 4, Lessons 2, 4 Telling Stories, Section 1, Lessons 1–9 Telling Stories, Section 2, Lessons 1–5, 7–8, 10 Telling Stories, Section 3, Lessons 1–2, 4–5, 7 Telling Stories, Section 4, Lessons 2, 5–6, 8 Telling Stories, Section 5, Lessons 1, 3–9 The Ethics of Public Health Decisions, Section 2, Lesson 13 The Ethics of Public Health Decisions, Section 3, Lesson 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 3, 11 The Immortal Life of Henrietta Lacks, Section 5, Lesson 7 Things Fall Apart, Section 1, Lessons 2–4, 6–10

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Georgia Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 2, Lessons 4–9, 11, 13 Things Fall Apart, Section 3, Lessons 1–7, 9 Things Fall Apart, Section 4, Lessons 2, 7
10.T.T.1.a Evaluate how narrative techniques (including archetypes, multiple perspectives, story structure, and symbolism) interact, using textual evidence. (I)	Alexander Hamilton, Section 1, Lessons 2, 8, 11–12 Alexander Hamilton, Section 2, Lessons 1, 6–7, 11, 13 Alexander Hamilton, Section 3, Lessons 8, 11, 13 Alexander Hamilton, Section 4, Lessons 4, 6 Alexander Hamilton, Section 5, Lessons 6, 14 Antigone, Section 1, Lessons 2–5 Antigone, Section 2, Lessons 1–5, 7 Antigone, Section 3, Lessons 2–5, 7 Antigone, Section 4, Lessons 1–5, 7, 9 Antigone, Section 5, Lessons 1–2, 7 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 2, Lesson 8 How do we determine the right thing to do?, Section 3, Lessons 1, 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lessons 2, 4–6, 9 Telling Stories, Section 2, Lessons 1–5, 10 Telling Stories, Section 3, Lessons 1–2, 7 Telling Stories, Section 4, Lessons 2, 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 2, Lesson 13 The Ethics of Public Health Decisions, Section 3, Lesson 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 3, 11

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Georgia Standards	Aligned Components of *Odell HSLP*
	The Immortal Life of Henrietta Lacks, Section 5, Lesson 7 Things Fall Apart, Section 1, Lessons 2–4, 6–10 Things Fall Apart, Section 2, Lessons 4–6, 9, 11, 13 Things Fall Apart, Section 3, Lessons 1–4, 7, 9 Things Fall Apart, Section 4, Lessons 2, 7
10.T.T.1.b Evaluate and critique how plot structures, conflict, narrative devices, word choice, and other craft techniques impact an author's purpose. (I)	Alexander Hamilton, Section 1, Lessons 3, 6, 11–12 Alexander Hamilton, Section 2, Lessons 3, 9 Alexander Hamilton, Section 3, Lesson 8 Alexander Hamilton, Section 5, Lessons 6–7 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1, 3–4 Antigone, Section 4, Lessons 1–4 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 1, Lessons 2–5, 9 Telling Stories, Section 2, Lessons 2–5 Telling Stories, Section 4, Lesson 2 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 4, 6, 8, 11 Things Fall Apart, Section 3, Lessons 3–6
10.T.T.1.c Analyze and evaluate how a text's theme has social relevance and is developed across a text, comparing passages within and across texts, providing both reasoning and supportive textual evidence. (I)	Alexander Hamilton, Section 1, Lessons 2–12 Alexander Hamilton, Section 2, Lessons 1, 6–7, 11, 13 Alexander Hamilton, Section 3, Lessons 8, 11, 13 Alexander Hamilton, Section 4, Lessons 4, 6 Alexander Hamilton, Section 5, Lessons 6, 14 Antigone, Section 1, Lessons 2–5 Antigone, Section 2, Lessons 1–5, 7 Antigone, Section 3, Lessons 2–5, 7 Antigone, Section 4, Lessons 1–5, 7, 9 Antigone, Section 5, Lessons 1–2, 7

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Georgia Standards	Aligned Components of *Odell HSLP*
	How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 2, Lessons 2, 4, 8 How do we determine the right thing to do?, Section 3, Lessons 1–3, 9 How do we determine the right thing to do?, Section 4, Lesson 4 Telling Stories, Section 1, Lessons 1–6, 9 Telling Stories, Section 2, Lessons 1–5, 10 Telling Stories, Section 3, Lessons 1–2, 7 Telling Stories, Section 4, Lesson 8 Telling Stories, Section 5, Lesson 9 The Ethics of Public Health Decisions, Section 2, Lesson 13 The Ethics of Public Health Decisions, Section 3, Lesson 10 The Ethics of Public Health Decisions, Section 4, Lesson 11 The Immortal Life of Henrietta Lacks, Section 2, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 11 The Immortal Life of Henrietta Lacks, Section 4, Lessons 3, 11 The Immortal Life of Henrietta Lacks, Section 5, Lesson 7 Things Fall Apart, Section 1, Lessons 2–4, 6–10 Things Fall Apart, Section 2, Lessons 4–7, 9, 11, 13 Things Fall Apart, Section 3, Lessons 1–4, 7, 9 Things Fall Apart, Section 4, Lessons 2, 7
10.T.T.1.d Analyze how literary works draw on themes, event patterns, or character types from different time periods. (I)	Antigone, Section 3, Lesson 2 Antigone, Section 4, Lesson 5 Telling Stories, Section 1, Lesson 1 Things Fall Apart, Section 2, Lesson 8
10.T.T.1.e Effectively apply a variety of narrative techniques to develop complex character(s) who change, use setting to create mood, develop an idea or theme across the text using metaphors, achieve specific	*Odell HSLP* partially addresses this standard; the program does not explicitly address developing an idea or theme across the text using metaphors. How do we determine the right thing to do?, Section 4, Lesson 2

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Georgia Standards	Aligned Components of *Odell HSLP*
purposes, engage audiences, and enhance writing. (C)	Telling Stories, Section 1, Lessons 7–8 Telling Stories, Section 2, Lessons 5, 7–8 Telling Stories, Section 3, Lessons 4–5 Telling Stories, Section 4, Lessons 5–6 Telling Stories, Section 5, Lessons 1, 3–8
10.T.T.2 Expository Techniques: Evaluate and apply expository techniques to enhance text's appeal to audiences or achieve specific purposes.	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lessons 10–11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 4, Lesson 2 Alexander Hamilton, Section 5, Lessons 9–10 Antigone, Section 3, Lessons 1–2 Grade 10 Application Unit, Section 3, Lessons 3–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 Telling Stories, Section 4, Lesson 1 The Ethics of Public Health Decisions, Section 1, Lesson 5 The Ethics of Public Health Decisions, Section 2, Lessons 2, 7, 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 3–4, 6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2–5 Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 2, Lesson 9 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5

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Georgia Standards	Aligned Components of *Odell HSLP*
10.T.T.2.a Evaluate and critique expository techniques and organizational patterns and their effect; discuss and analyze clarity of information. (I)	Antigone, Section 3, Lessons 1–2 Telling Stories, Section 4, Lesson 1 The Ethics of Public Health Decisions, Section 1, Lesson 5 The Ethics of Public Health Decisions, Section 2, Lessons 2, 7, 9 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6–9 The Immortal Life of Henrietta Lacks, Section 2, Lessons 1, 3–4, 6 The Immortal Life of Henrietta Lacks, Section 3, Lessons 1, 4, 6 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2
10.T.T.2.b Analyze texts with conflicting information or opposing viewpoints and determine where the texts disagree on matters of fact or interpretations. (I)	Alexander Hamilton, Section 2, Lesson 10 Alexander Hamilton, Section 4, Lesson 2 Grade 10 Application Unit, Section 3, Lesson 3 The Ethics of Public Health Decisions, Section 2, Lesson 9
10.T.T.2.c This progression ends in 5th grade.	
10.T.T.2.d Apply expository techniques to develop a cohesive text, organized in a way that clarifies the relationship between ideas, includes multiple and varied types of information, and adjusts tone for a variety of audiences and purposes. (C)	Alexander Hamilton, Section 1, Lesson 12 Alexander Hamilton, Section 2, Lesson 11 Alexander Hamilton, Section 3, Lesson 11 Alexander Hamilton, Section 5, Lessons 9–10 Grade 10 Application Unit, Section 3, Lessons 4–5 Grade 10 Application Unit, Section 4, Lessons 1, 4 How do we determine the right thing to do?, Section 1, Lesson 11 How do we determine the right thing to do?, Section 2, Lesson 6 How do we determine the right thing to do?, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 4, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lessons 2–5

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Georgia Standards	Aligned Components of *Odell HSLP*
	Things Fall Apart, Section 1, Lesson 10 Things Fall Apart, Section 2, Lesson 9 Things Fall Apart, Section 3, Lesson 7 Things Fall Apart, Section 4, Lessons 1–5
10.T.T.3 Argumentative Techniques: Evaluate and apply argumentative techniques to enhance text's appeal to audiences.	Alexander Hamilton, Section 2, Lesson 5 Alexander Hamilton, Section 4, Lesson 3 Alexander Hamilton, Section 5, Lessons 8–10 Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 3–5 Antigone, Section 3, Lessons 1–5 Antigone, Section 4, Lessons 1–2, 4–7 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 2, Lesson 3 Grade 10 Application Unit, Section 4, Lessons 1, 6 How do we determine the right thing to do?, Section 3, Lesson 2 Telling Stories, Section 2, Lessons 2, 4 Telling Stories, Section 3, Lessons 1, 3 The Ethics of Public Health Decisions, Section 2, Lessons 2, 5–11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 1–2, 4–9 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lessons 1–2
10.T.T.3.a Read, discuss, evaluate, and critique a variety of texts, considering the argumentative techniques used to present and design content and their associated implications on meaning or central idea. (I)	Alexander Hamilton, Section 2, Lesson 5 Alexander Hamilton, Section 4, Lesson 3 Antigone, Section 3, Lessons 1–2, 4 Antigone, Section 4, Lessons 2, 4–6 Grade 10 Application Unit, Section 2, Lesson 3 How do we determine the right thing to do?, Section 3, Lesson 2

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Georgia Standards	Aligned Components of *Odell HSLP*
	Telling Stories, Section 2, Lesson 2 Telling Stories, Section 3, Lessons 1, 3 The Ethics of Public Health Decisions, Section 2, Lessons 2, 5–10 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lessons 1–2
10.T.T.3.b Analyze the use of rhetorical appeals; identify fallacies in a text. (I)	*Odell HSLP* partially addresses this standard; the program does not explicitly address identifying fallacies in a text. Alexander Hamilton, Section 2, Lesson 5 Alexander Hamilton, Section 4, Lesson 3 Antigone, Section 2, Lessons 3–4 Antigone, Section 3, Lessons 1–4 Antigone, Section 4, Lessons 1–2, 4–6 Grade 10 Application Unit, Section 2, Lesson 3 How do we determine the right thing to do?, Section 3, Lesson 2 Telling Stories, Section 2, Lesson 2 Telling Stories, Section 3, Lessons 1, 3 The Ethics of Public Health Decisions, Section 2, Lessons 2, 5–10 The Ethics of Public Health Decisions, Section 4, Lesson 1 The Immortal Life of Henrietta Lacks, Section 1, Lesson 9 The Immortal Life of Henrietta Lacks, Section 3, Lesson 7 The Immortal Life of Henrietta Lacks, Section 5, Lesson 2 Things Fall Apart, Section 2, Lessons 1–2
10.T.T.3.c Apply argumentative techniques strategically to enhance writing and engage audiences. (C)	Antigone, Section 1, Lesson 5 Antigone, Section 2, Lessons 4–5

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Georgia Standards	Aligned Components of *Odell HSLP*
	Antigone, Section 3, Lessons 2–5 Antigone, Section 4, Lessons 1, 7 Antigone, Section 5, Lessons 1–6 Grade 10 Application Unit, Section 4, Lessons 1, 6 Telling Stories, Section 2, Lesson 4 The Ethics of Public Health Decisions, Section 2, Lesson 11 The Ethics of Public Health Decisions, Section 3, Lesson 8 The Ethics of Public Health Decisions, Section 4, Lessons 2, 4–9
10.T.T.3.d Integrate multiple rhetorical devices or appeals strategically. (C)	Alexander Hamilton, Section 5, Lessons 8–10
10.T.T.4 Poetic Techniques: Evaluate and apply poetic techniques to enhance text's appeal to audiences or achieve specific purposes.	Alexander Hamilton, Section 1, Lessons 3, 11–12 Alexander Hamilton, Section 2, Lessons 3, 9 Alexander Hamilton, Section 5, Lessons 6–11 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1, 3–4 Antigone, Section 4, Lessons 1–4 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 1, Lessons 2–5, 9 Telling Stories, Section 2, Lessons 2–5 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6–7 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 4, 6, 8, 11 Things Fall Apart, Section 3, Lessons 3–6

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10.T.T.4.a Read, discuss, evaluate, and critique a variety of texts, considering poetic techniques used to present and design content and their associated implications on meaning and/or theme. (I)	Alexander Hamilton, Section 1, Lessons 3, 11–12 Alexander Hamilton, Section 2, Lessons 3, 9 Alexander Hamilton, Section 5, Lessons 6–7 Antigone, Section 1, Lessons 2–4 Antigone, Section 2, Lessons 1–4 Antigone, Section 3, Lessons 1, 3–4 Antigone, Section 4, Lessons 1–4 How do we determine the right thing to do?, Section 1, Lesson 3 How do we determine the right thing to do?, Section 3, Lesson 3 Telling Stories, Section 1, Lessons 2–5, 9 Telling Stories, Section 2, Lessons 2–5 The Immortal Life of Henrietta Lacks, Section 1, Lessons 6–7 The Immortal Life of Henrietta Lacks, Section 3, Lessons 4, 6 The Immortal Life of Henrietta Lacks, Section 4, Lesson 3 Things Fall Apart, Section 1, Lessons 2–4, 6–9 Things Fall Apart, Section 2, Lessons 4, 6, 8, 11 Things Fall Apart, Section 3, Lessons 3–6
10.T.T.4.b Apply knowledge of various poetic techniques and conventions to create poetic text for an intended purpose. (C)	Alexander Hamilton, Section 5, Lessons 8–11

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