Odell Education Arkansas Standards Alignment Guide Grade 9 | Arkansas English Language Arts Standards (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Arkansas standards and the *Odell HSLP* follows

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Reading Comprehension

Reading Fundamentals

Arkansas Standards	Aligned Components of *Odell HSLP*
9.RC.1.RF Provide an objective summary of a text.	Animal Farm, Section 1, Lessons 1–6, 8–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lessons 6, 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 2–3, 6, 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 4, 11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1, 5–7, 9, 12 Romeo and Juliet, Section 4, Lessons 6–7, 9, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1, 3–4, 7 The Book of Unknown Americans, Section 2, Lessons 2–3, 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lessons 2, 4–9 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7

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Arkansas Standards	Aligned Components of *Odell HSLP*
9.RC.2.RF Determine how a central idea and/or theme is developed over the course of a text, identifying which supporting details most contribute to the development of a central theme and/or idea.	Animal Farm, Section 1, Lessons 1–6, 8–14 Animal Farm, Section 2, Lessons 1–7, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 2, Lessons 6, 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 2–3, 6, 9 Photojournalism, Section 3, Lessons 2, 11 Photojournalism, Section 4, Lessons 3, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 10–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1, 4–9, 12 Romeo and Juliet, Section 4, Lessons 3–7, 9–12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 2, Lessons 2–3, 5, 9 The Book of Unknown Americans, Section 3, Lessons 2–3, 8 The Book of Unknown Americans, Section 4, Lessons 2, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1, 4–5 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lessons 1–2, 8 Who changes the world?, Section 1, Lessons 2, 4–8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9.RC.3.RF Cite text evidence that most strongly and thoroughly supports an analysis of what a text states, using	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 1–7, 11

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Arkansas Standards	Aligned Components of *Odell HSLP*
background knowledge to justify inferences drawn from the text.	Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lessons 1, 3–4, 6, 8 Global Food Production, Section 1, Lessons 2, 5–6 Global Food Production, Section 2, Lessons 1, 4–7, 12 Global Food Production, Section 3, Lessons 2, 5, 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–8 Photojournalism, Section 2, Lessons 3, 5–6, 9 Photojournalism, Section 3, Lessons 4, 8, 11 Photojournalism, Section 4, Lessons 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 1, Lessons 6–11 Romeo and Juliet, Section 2, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lessons 1–2, 5, 7–9, 12 Romeo and Juliet, Section 4, Lessons 1, 5–10, 12, 14, 16 Romeo and Juliet, Section 5, Lessons 1–4, 7 The Book of Unknown Americans, Section 1, Lessons 3–4, 6 The Book of Unknown Americans, Section 2, Lessons 4–6, 9 The Book of Unknown Americans, Section 3, Lessons 3–5, 8 The Book of Unknown Americans, Section 4, Lessons 2, 5, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 7 The Odyssey, Section 1, Lessons 1–3 The Odyssey, Section 2, Lessons 1–5, 7 The Odyssey, Section 3, Lessons 1–5, 7 The Odyssey, Section 4, Lessons 1–5, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 4, 10 Who changes the world?, Section 2, Lessons 2, 10, 12 Who changes the world?, Section 3, Lessons 1, 8 Who changes the world?, Section 4, Lesson 7

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Arkansas Standards	Aligned Components of *Odell HSLP*
9.RC.4.RF Demonstrate reading comprehension of age and grade-appropriate texts by speaking or writing.	Animal Farm, Section 1, Lesson 16 Animal Farm, Section 2, Lesson 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 1, Lessons 1–2, 4–5, 9 Global Food Production, Section 2, Lessons 1–5, 8–9, 12 Global Food Production, Section 3, Lessons 3–7, 11 Global Food Production, Section 4, Lesson 10 Grade 9 Application Unit, Section 2, Lessons 2–6 Grade 9 Application Unit, Section 3, Lessons 1–2 Photojournalism, Section 1, Lesson 13 Photojournalism, Section 2, Lessons 1, 3–5, 9 Photojournalism, Section 3, Lessons 2–4, 7, 11 Photojournalism, Section 4, Lessons 2–4, 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lessons 1–2, 4–9, 13 Romeo and Juliet, Section 2, Lessons 1, 6 Romeo and Juliet, Section 3, Lessons 3–4, 6–7, 12 Romeo and Juliet, Section 4, Lessons 3–4, 6–9, 13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 2–5, 9 The Book of Unknown Americans, Section 2, Lessons 1–5, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 8 The Book of Unknown Americans, Section 4, Lessons 1–3, 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1, 3, 5, 8–9, 13

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 2, Lessons 2, 4–9, 12 Who changes the world?, Section 3, Lessons 4–5, 8 Who changes the world?, Section 4, Lesson 7

Reading Comprehension

Reading Literature

Arkansas Standards	Aligned Components of *Odell HSLP*
9.RC.5.RL Describe how a complex character (e.g., static, dynamic, round) develops over the course of a text, interacts with other characters, advances the plot, and/or develops the theme.	*Odell HSLP* partially addresses this standard; the program does not explicitly address round. Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 2, Lessons 1, 4–5 The Book of Unknown Americans, Section 3, Lessons 1–3 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2
9.RC.6.RL Explain how the overall structure and sequencing of a text enhances the mood, suspense, and tension.	Animal Farm, Section 1, Lessons 1, 3–6, 8–10, 12 Animal Farm, Section 3, Lesson 3 Photojournalism, Section 3, Lesson 4 Romeo and Juliet, Section 2, Lessons 2, 4 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 4, 6 The Book of Unknown Americans, Section 3, Lessons 2–3 The Odyssey, Section 1, Lessons 2, 4 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lesson 9

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Arkansas Standards	Aligned Components of *Odell HSLP*
9.RC.7.RL Describe how a character's point of view (POV) and/or perspective is shaped through experiences.	Animal Farm, Section 1, Lessons 1–14 Animal Farm, Section 2, Lessons 2–4, 6–7 Animal Farm, Section 3, Lessons 3–5 Animal Farm, Section 4, Lessons 1, 3–4, 6 Romeo and Juliet, Section 3, Lesson 7 Romeo and Juliet, Section 4, Lessons 3–4, 6–8 The Book of Unknown Americans, Section 1, Lesson 3 The Book of Unknown Americans, Section 2, Lessons 1, 4–5 The Book of Unknown Americans, Section 3, Lessons 1–3 The Odyssey, Section 1, Lessons 1–5 The Odyssey, Section 2, Lessons 1–5 The Odyssey, Section 3, Lessons 1–4 The Odyssey, Section 4, Lessons 1–5 The Odyssey, Section 5, Lessons 1–2
9.RC.8.RL Compare and contrast the representation of a subject or key scene in two artistic mediums, including what is emphasized or absent in each treatment.	Animal Farm, Section 1, Lessons 7, 9, 11, 13 Animal Farm, Section 2, Lessons 2–3, 11 Animal Farm, Section 3, Lessons 1–5, 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12 Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lesson 10 Photojournalism, Section 2, Lesson 9 Photojournalism, Section 3, Lesson 11 Photojournalism, Section 4, Lesson 9 Photojournalism, Section 5, Lesson 8 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 2, Lessons 4, 6 Romeo and Juliet, Section 3, Lessons 2, 8, 12 Romeo and Juliet, Section 4, Lessons 5, 10, 16 Romeo and Juliet, Section 5, Lessons 1–2, 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 1, Lesson 3 The Odyssey, Section 2, Lessons 3, 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9.RC.9.RL Analyze how a contemporary or classical text reimagines and/or adapts the source material from which it was derived.	Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1–3 Romeo and Juliet, Section 2, Lessons 2–3 Romeo and Juliet, Section 3, Lessons 1, 5 Romeo and Juliet, Section 4, Lessons 2, 12–13
9.RC.10.RL Identify a theme in an original, adapted, or modernized drama, poem, folktale, or story from Arkansas or regional literature, explaining its historical and/or contemporary significance.	*Odell HSLP* partially addresses this standard; the program does not explicitly address from Arkansas or regional literature. Animal Farm, Section 2, Lesson 7 Animal Farm, Section 4, Lesson 1 Romeo and Juliet, Section 5, Lesson 2

Reading Comprehension

Reading Information

Arkansas Standards	Aligned Components of *Odell HSLP*
9.RC.11.RI Analyze how an author introduces and develops a central individual, event, or idea through description and sequencing.	Animal Farm, Section 2, Lesson 2 Global Food Production, Section 2, Lessons 5–6 Global Food Production, Section 3, Lesson 6 Photojournalism, Section 1, Lessons 3, 5–6 Photojournalism, Section 3, Lesson 2 Photojournalism, Section 4, Lesson 2 The Book of Unknown Americans, Section 1, Lesson 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 2, Lesson 6 The Book of Unknown Americans, Section 3, Lessons 3, 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lessons 1–2 The Odyssey, Section 3, Lesson 1 Who changes the world?, Section 2, Lesson 1
9.RC.12.RI Detail how an author uses structure to develop a central idea or claim through sentences, paragraphs, or larger portions of a text.	Global Food Production, Section 1, Lessons 3, 5 Global Food Production, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 5, 8–9 Photojournalism, Section 3, Lessons 2, 4, 7 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 5, Lesson 4 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 2 The Odyssey, Section 2, Lesson 3 Who changes the world?, Section 2, Lesson 10
9.RC.13.RI Describe how an author uses rhetoric to advance the purpose, point of view, or perspective of a text.	Animal Farm, Section 2, Lesson 1 Animal Farm, Section 3, Lesson 1 Animal Farm, Section 4, Lesson 1 Global Food Production, Section 2, Lesson 6 Photojournalism, Section 1, Lessons 3–11 Photojournalism, Section 3, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 2 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 1, Lessons 5, 7
9.RC.14.RI Compare accounts of a subject told in different multimedia, determining which details are emphasized in each account.	Animal Farm, Section 2, Lessons 1, 5–6, 11 Animal Farm, Section 3, Lesson 8 Animal Farm, Section 4, Lesson 8 Global Food Production, Section 2, Lesson 12

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 3, Lesson 11 Global Food Production, Section 4, Lessons 3, 10 Photojournalism, Section 1, Lessons 1–11 Photojournalism, Section 2, Lessons 3, 6, 9 Photojournalism, Section 3, Lessons 6, 8, 11 Photojournalism, Section 4, Lessons 4, 6, 9 Photojournalism, Section 5, Lessons 4, 7–8 Romeo and Juliet, Section 2, Lesson 6 Romeo and Juliet, Section 3, Lesson 12 Romeo and Juliet, Section 4, Lesson 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 2, Lesson 9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lesson 8 The Book of Unknown Americans, Section 5, Lesson 7 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lesson 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 2, Lesson 12 Who changes the world?, Section 3, Lesson 8 Who changes the world?, Section 4, Lesson 7
9.RC.15.RI Evaluate the argument and supporting claims in a text, assessing the degree to which the evidence is relevant and sufficient, the reasoning is valid, and false statements are present.	Animal Farm, Section 4, Lesson 1 Global Food Production, Section 1, Lessons 5–6 Global Food Production, Section 2, Lessons 3–9 Global Food Production, Section 3, Lessons 3–6 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 3 Photojournalism, Section 1, Lessons 7–8 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 4, Lesson 3 Who changes the world?, Section 2, Lesson 5

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Arkansas Standards	Aligned Components of *Odell HSLP*
9.RC.16.RI Compare and contrast two or more texts, noting how they address related themes and concepts.	Photojournalism, Section 3, Lessons 4, 6 Photojournalism, Section 4, Lesson 6 Who changes the world?, Section 1, Lesson 5
9.RC.17.RI Identify a central idea in a non-fiction work from or about Arkansas or regional literature, explaining its historical and/or contemporary significance.	*Odell HSLP* partially addresses this standard; the program does not explicitly address from Arkansas or regional literature. Animal Farm, Section 4, Lesson 1 Photojournalism, Section 3, Lessons 2, 4

Writing

Style

Arkansas Standards	Aligned Components of *Odell HSLP*
9.W.1.S Compose an argument about a complex topic:	Animal Farm, Section 1, Lessons 3, 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 2–3 Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lessons 3, 5, 7 Global Food Production, Section 2, Lessons 2–4, 6–10 Global Food Production, Section 3, Lessons 1, 3, 5, 8–9 Global Food Production, Section 4, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 4–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–3, 6 Photojournalism, Section 1, Lessons 9–10 Photojournalism, Section 2, Lessons 4, 6 Photojournalism, Section 3, Lessons 6, 8–9 Photojournalism, Section 4, Lessons 5–7 Photojournalism, Section 5, Lessons 1–2, 4 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lessons 1, 9, 11, 14 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lesson 6 The Odyssey, Section 1, Lessons 3, 5

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 2, Lesson 1 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 1 The Odyssey, Section 5, Lessons 1–2, 4 Who changes the world?, Section 1, Lessons 5, 9, 11 Who changes the world?, Section 3, Lesson 2
9.W.1.S.1 Develop claims supported by credible sources.	Animal Farm, Section 1, Lessons 3, 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 2–3 Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lessons 3, 5, 7 Global Food Production, Section 2, Lessons 6–7, 9–10 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 3, Lessons 4–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–3, 6 Photojournalism, Section 1, Lessons 9–10 Photojournalism, Section 2, Lessons 4, 6 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lessons 5–7 Photojournalism, Section 5, Lessons 1–2, 4 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 4, Lessons 9, 11 The Book of Unknown Americans, Section 1, Lesson 6 The Odyssey, Section 1, Lessons 3, 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 1 The Odyssey, Section 5, Lessons 1–2, 4 Who changes the world?, Section 1, Lessons 5, 9, 11 Who changes the world?, Section 3, Lesson 2
9.W.1.S.2 Distinguish alternate or opposing claims, including the strengths and weaknesses of each in a manner	Global Food Production, Section 1, Lessons 5, 7 Global Food Production, Section 2, Lessons 3–4, 7–10

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Arkansas Standards	Aligned Components of *Odell HSLP*
that anticipates the audience's knowledge and concerns.	Global Food Production, Section 3, Lessons 1, 3, 5, 8–9 Global Food Production, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 4, Lesson 6 Photojournalism, Section 4, Lessons 5–6 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 1 The Odyssey, Section 1, Lesson 3 Who changes the world?, Section 3, Lesson 2
9.W.1.S.3 Maintain a cohesive argumentative structure throughout.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lesson 7
9.W.1.S.4 Provide commentary to connect claims to the reasons and evidence.	Global Food Production, Section 1, Lesson 7 Global Food Production, Section 2, Lesson 2 Global Food Production, Section 4, Lessons 1–2, 7 Grade 9 Application Unit, Section 3, Lesson 4 Photojournalism, Section 3, Lesson 8 Photojournalism, Section 5, Lesson 1 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 4, Lesson 1 The Odyssey, Section 5, Lesson 4 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 2
9.W.2.S Write to inform about a complex topic:	Animal Farm, Section 1, Lessons 9, 13–14 Animal Farm, Section 2, Lessons 3, 5, 9 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Global Food Production, Section 3, Lesson 6 Global Food Production, Section 4, Lesson 6 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.W.2.S.1 Develop a topic with a clear preview of what is to follow.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 3, Lesson 6 Global Food Production, Section 4, Lesson 6 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lessons 4–5

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.W.2.S.2 Organize ideas, concepts, and information, using major sections.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.W.2.S.3 Select well-chosen facts, extended definitions, quotations, commentary, and/or examples, making connections and distinctions when appropriate.	Animal Farm, Section 1, Lesson 9 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–5 Animal Farm, Section 4, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 8–9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.W.2.S.4 Maintain a cohesive informational structure, clarifying the relationships among ideas, concepts, and information.	Animal Farm, Section 4, Lessons 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.W.3.S Write to express real or imagined experiences and/or events:	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 3, Lesson 5

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Animal Farm, Section 4, Lessons 2–3, 5 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 2, Lesson 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 4, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9.W.3.S.1 Develop the topic, context, narrative elements, and point of view and/or perspective.	Animal Farm, Section 1, Lessons 6, 8, 10–13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lessons 1, 7 The Book of Unknown Americans, Section 3, Lessons 4, 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9.W.3.S.2 Select well-chosen, descriptive details, sensory language, and precise language, conveying a detailed picture of conflict, setting, and/or characters.	Animal Farm, Section 1, Lessons 6, 8, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 1, Lesson 7 The Book of Unknown Americans, Section 3, Lesson 4 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5
9.W.3.S.3 Develop a well-structured event sequence and plot line to enhance the relationships among ideas and experiences.	Animal Farm, Section 1, Lessons 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5

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Arkansas Standards	Aligned Components of *Odell HSLP*
9.W.3.S.4 Use narrative techniques effectively.	Animal Farm, Section 1, Lessons 6, 11, 13 Animal Farm, Section 2, Lessons 6–9 Animal Farm, Section 4, Lessons 2–3 The Book of Unknown Americans, Section 3, Lesson 6 The Book of Unknown Americans, Section 5, Lessons 3–4 Who changes the world?, Section 4, Lessons 3–5

Writing

Production

Arkansas Standards	Aligned Components of *Odell HSLP*
9.W.4.P Construct clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience.	Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 3, Lessons 2–4 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 3, Lessons 5–6
9.W.5.P Organize writing logically, composing an introduction, body, conclusion, and/or purposeful reflection when appropriate.	Global Food Production, Section 2, Lesson 9 Global Food Production, Section 3, Lesson 8 Global Food Production, Section 4, Lessons 1, 3–4, 8 Grade 9 Application Unit, Section 3, Lessons 4–5 Grade 9 Application Unit, Section 4, Lessons 1, 4 Photojournalism, Section 3, Lesson 6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lessons 9–10 Romeo and Juliet, Section 5, Lessons 2–4

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lessons 2–4 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 3, Lessons 5–6
9.W.6.P Use a variety of sentence types effectively.	Animal Farm, Section 1, Lessons 4, 15 Animal Farm, Section 2, Lessons 6, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lessons 4, 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 4–5, 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 2, 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 7–8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lessons 4–5 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 6, 9, 11–12

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.W.7.P Choose precise words, phrases, and clauses to clarify relationships among ideas, claims, counterclaims, reasons, and/or evidence.	Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lesson 7 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 3–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.W.8.P Choose a variety of transition words, phrases, and clauses effectively to connect ideas.	Animal Farm, Section 4, Lessons 4–5 Global Food Production, Section 1, Lesson 7 Global Food Production, Section 4, Lesson 7 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lesson 9 Photojournalism, Section 5, Lessons 4–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 3–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lesson 5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lesson 5 The Odyssey, Section 5, Lessons 4–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lesson 6
9.W.9.P Write with stamina during single sessions and over extended periods of time.	Animal Farm, Section 1, Lessons 2–12, 14 Animal Farm, Section 2, Lessons 1–9, 11 Animal Farm, Section 3, Lessons 1–6, 8 Animal Farm, Section 4, Lessons 5–8 Global Food Production, Section 1, Lessons 1–7 Global Food Production, Section 2, Lessons 1–10, 12 Global Food Production, Section 3, Lessons 2–7, 9, 11 Global Food Production, Section 4, Lessons 2–4, 9–10 Grade 9 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 1–6 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–5 Grade 9 Application Unit, Section 5, Lessons 1–4, 11 Photojournalism, Section 1, Lessons 2–5, 11 Photojournalism, Section 2, Lessons 1–5, 7, 9 Photojournalism, Section 3, Lessons 1, 3–4, 6–9, 11 Photojournalism, Section 4, Lessons 1–3, 5–7, 9 Photojournalism, Section 5, Lessons 7–8 Romeo and Juliet, Section 1, Lessons 1, 4–9 Romeo and Juliet, Section 2, Lessons 1–3, 6 Romeo and Juliet, Section 3, Lessons 1, 3–5, 7, 12 Romeo and Juliet, Section 4, Lessons 2–4, 6–9, 11–13, 16 Romeo and Juliet, Section 5, Lesson 7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 2, Lessons 1–5, 7, 9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–3, 5–7 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 7 The Odyssey, Section 3, Lesson 7 The Odyssey, Section 4, Lessons 2, 7 The Odyssey, Section 5, Lesson 8 Who changes the world?, Section 1, Lessons 1–3, 5–7, 9, 11 Who changes the world?, Section 2, Lessons 1, 4, 7–10, 12 Who changes the world?, Section 3, Lessons 1–6, 8 Who changes the world?, Section 4, Lessons 2–3, 6–7
9.W.10.P Engage in the writing process (e.g., draft, revise, edit), addressing what is most significant for a specific purpose and audience.	Animal Farm, Section 1, Lessons 10–11, 13–15 Animal Farm, Section 2, Lessons 6–10 Animal Farm, Section 3, Lessons 4–7 Animal Farm, Section 4, Lessons 1–5 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lessons 9–11 Global Food Production, Section 3, Lessons 7, 9–10 Global Food Production, Section 4, Lessons 2–8 Grade 9 Application Unit, Section 1, Lessons 5–7 Grade 9 Application Unit, Section 2, Lessons 1–4, 6 Grade 9 Application Unit, Section 3, Lessons 1, 3–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 9 Application Unit, Section 5, Lessons 1–7 Photojournalism, Section 1, Lessons 9–10, 12 Photojournalism, Section 2, Lessons 6–8 Photojournalism, Section 3, Lessons 6, 8–10 Photojournalism, Section 4, Lessons 5–8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lessons 10–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 2, 8–11 Romeo and Juliet, Section 4, Lessons 1, 5, 10–11, 14–15 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–8 The Book of Unknown Americans, Section 2, Lessons 6–8 The Book of Unknown Americans, Section 3, Lessons 2–3, 5–7 The Book of Unknown Americans, Section 4, Lessons 5–7 The Book of Unknown Americans, Section 5, Lessons 1, 3–5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1–3, 5–6 Who changes the world?, Section 1, Lessons 6, 9, 11–12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lessons 1, 3–5
9.W.11.P Include headings, graphics, and various multimedia to support ideas and information.	*Odell HSLP* partially addresses this standard; the program does not explicitly address including headings in student writing. Animal Farm, Section 1, Lessons 3, 7, 9, 13 Animal Farm, Section 2, Lessons 3, 5 Animal Farm, Section 3, Lessons 1, 3–6 Animal Farm, Section 4, Lessons 2, 4–5 Global Food Production, Section 2, Lesson 1 Grade 9 Application Unit, Section 3, Lesson 1 Grade 9 Application Unit, Section 5, Lessons 1, 4–5 Photojournalism, Section 2, Lesson 7 Photojournalism, Section 3, Lessons 6, 8–9

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 4, Lesson 7 Photojournalism, Section 5, Lessons 1–6 Romeo and Juliet, Section 1, Lesson 11 Romeo and Juliet, Section 3, Lesson 9 Romeo and Juliet, Section 5, Lessons 2–4 The Book of Unknown Americans, Section 1, Lessons 6–7 The Book of Unknown Americans, Section 3, Lesson 5 The Book of Unknown Americans, Section 4, Lesson 5 The Odyssey, Section 1, Lessons 4–5 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 4, Lessons 2, 5 The Odyssey, Section 5, Lessons 1–6 Who changes the world?, Section 1, Lesson 11 Who changes the world?, Section 3, Lessons 3–4, 6
9.W.12.P Conform writing to style manual guidelines appropriate for the discipline and writing type, editing writing to include grade-appropriate conventions for publishing.	Animal Farm, Section 1, Lessons 3–4, 6, 11, 15 Animal Farm, Section 2, Lessons 5–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lessons 7–8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lessons 8, 10, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lessons 3, 5–6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 4, Lesson 1 Romeo and Juliet, Section 5, Lessons 4–5

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 5–8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lessons 6–7 Who changes the world?, Section 4, Lesson 5

Writing

Research

Arkansas Standards	Aligned Components of *Odell HSLP*
9.W.13.R Conduct short and sustained research to answer a question or solve a problem, narrowing or broadening the inquiry when appropriate.	Animal Farm, Section 1, Lessons 6–7 Animal Farm, Section 2, Lesson 3 Animal Farm, Section 3, Lessons 1, 3 Animal Farm, Section 4, Lesson 7 Global Food Production, Section 4, Lessons 3, 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lessons 3, 7 Grade 9 Application Unit, Section 4, Lessons 2, 5–6 Photojournalism, Section 1, Lessons 2, 4, 6–7, 10 Photojournalism, Section 5, Lesson 7 The Book of Unknown Americans, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 4, Lesson 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
9.W.14.R Assess the credibility, accuracy, and usefulness of sources, using a scholarly database when appropriate.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 2, Lessons 1–4, 6–8 Global Food Production, Section 3, Lessons 1, 5, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–7 Grade 9 Application Unit, Section 3, Lessons 1–7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Photojournalism, Section 2, Lesson 5 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 The Odyssey, Section 4, Lesson 3 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lessons 4–8
9.W.15.R Paraphrase and/or embed select quotations to maintain the flow of ideas, crediting sources and/or authors and avoiding plagiarism.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Photojournalism, Section 3, Lesson 9 Romeo and Juliet, Section 1, Lesson 10 Romeo and Juliet, Section 3, Lessons 2, 8 Romeo and Juliet, Section 4, Lessons 5, 10 Romeo and Juliet, Section 5, Lesson 4 The Odyssey, Section 5, Lesson 1 Who changes the world?, Section 2, Lesson 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
9.W.16.R Follow a standard citation format, including both in-text citations and a works cited or bibliography.	Global Food Production, Section 1, Lesson 5 Global Food Production, Section 3, Lessons 1, 8 Global Food Production, Section 4, Lessons 1–3, 5 Grade 9 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 9 Application Unit, Section 2, Lessons 2–4, 6 Grade 9 Application Unit, Section 3, Lessons 1–5, 7 Grade 9 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 9 Application Unit, Section 5, Lessons 1–4 Photojournalism, Section 1, Lessons 6–7, 10 Romeo and Juliet, Section 1, Lessons 6, 10–11 Romeo and Juliet, Section 2, Lesson 1 Romeo and Juliet, Section 3, Lessons 2, 8–9 Romeo and Juliet, Section 4, Lessons 1, 5, 10 Romeo and Juliet, Section 5, Lesson 5 The Odyssey, Section 1, Lessons 1, 5–6 The Odyssey, Section 5, Lessons 1, 6 Who changes the world?, Section 2, Lessons 4, 6

Vocabulary

Arkansas Standards	Aligned Components of *Odell HSLP*
9.V.1 Use general academic and content-specific words and phrases accurately, gathering vocabulary knowledge when encountering unfamiliar words or phrases.	Animal Farm, Section 1, Lessons 2, 13, 15 Animal Farm, Section 2, Lessons 6, 8, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 7–8 Global Food Production, Section 2, Lessons 1, 11 Global Food Production, Section 3, Lessons 9–10 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 2–5, 8–10 Photojournalism, Section 1, Lessons 8, 10, 12 Photojournalism, Section 2, Lessons 3, 6, 8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 4, 11–12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lesson 15 Romeo and Juliet, Section 5, Lesson 3 The Book of Unknown Americans, Section 1, Lessons 5–6, 8 The Book of Unknown Americans, Section 2, Lessons 5, 7–8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 2, Lesson 6 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 8, 12 Who changes the world?, Section 2, Lesson 11 Who changes the world?, Section 3, Lesson 7
9.V.2 Decode and encode words, using knowledge of Greek combining forms and Latin prefixes, bases, and suffixes and connectives as needed.	*Odell HSLP* partially addresses this standard; the program does not explicitly address decoding and encoding using knowledge of Greek combining forms. Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Grade 9 Application Unit, Section 1, Lesson 1 Photojournalism, Section 1, Lesson 2 Photojournalism, Section 2, Lesson 2 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 1 The Odyssey, Section 1, Lessons 2–3 Who changes the world?, Section 1, Lesson 3
9.V.3 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing from a range of effective techniques:	Animal Farm, Section 1, Lessons 2, 4–6, 8–13, 15 Animal Farm, Section 2, Lessons 1–5, 8, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 8 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lessons 1, 3, 7 Grade 9 Application Unit, Section 2, Lessons 1, 7 Grade 9 Application Unit, Section 3, Lesson 8 Photojournalism, Section 1, Lessons 1–2, 4, 6, 8, 12 Photojournalism, Section 2, Lessons 2–5, 8 Photojournalism, Section 3, Lessons 5, 7, 10 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lessons 2, 7, 9, 12 Romeo and Juliet, Section 2, Lesson 5 Romeo and Juliet, Section 3, Lessons 3, 11 Romeo and Juliet, Section 4, Lessons 3–4, 7–8, 13, 15 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 2, Lessons 4, 7–8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Odyssey, Section 1, Lessons 2–3, 6 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 5–9, 12 Who changes the world?, Section 2, Lessons 1, 5, 11 Who changes the world?, Section 3, Lesson 7

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Arkansas Standards	Aligned Components of *Odell HSLP*
9.V.3.1 Use common Greek or Latin affixes and roots (i.e., morphology),	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2 Grade 9 Application Unit, Section 1, Lesson 1 Photojournalism, Section 1, Lesson 2 Photojournalism, Section 2, Lessons 2, 4 Romeo and Juliet, Section 1, Lesson 2 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4 The Book of Unknown Americans, Section 3, Lesson 1 The Odyssey, Section 1, Lessons 2–3 Who changes the world?, Section 1, Lesson 3
9.V.3.2 Trace the origins of words (i.e., etymology),	Animal Farm, Section 1, Lesson 2 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lesson 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Romeo and Juliet, Section 4, Lesson 13 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 3, Lesson 3 Who changes the world?, Section 1, Lessons 3, 8 Who changes the world?, Section 2, Lesson 5
9.V.3.3 Use context,	Animal Farm, Section 1, Lessons 2, 4–5, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 4 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 1, 6, 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 4, Lessons 2, 8 Romeo and Juliet, Section 1, Lesson 2

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4–5, 8 The Book of Unknown Americans, Section 3, Lesson 1 The Book of Unknown Americans, Section 4, Lesson 1 The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 2, Lessons 4, 6 The Odyssey, Section 3, Lessons 3, 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 1, 3, 8 Who changes the world?, Section 2, Lesson 5
9.V.3.4 Consult reference materials to clarify pronunciation and/or parts of speech, and/or	Animal Farm, Section 1, Lessons 2, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 8 Global Food Production, Section 2, Lessons 1–2, 11 Global Food Production, Section 3, Lesson 10 Grade 9 Application Unit, Section 1, Lessons 1, 7 Grade 9 Application Unit, Section 2, Lesson 7 Grade 9 Application Unit, Section 3, Lesson 8 Photojournalism, Section 1, Lessons 2, 8, 12 Photojournalism, Section 2, Lessons 2–3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Romeo and Juliet, Section 1, Lessons 2, 12 Romeo and Juliet, Section 3, Lesson 11 Romeo and Juliet, Section 4, Lessons 3, 13 The Book of Unknown Americans, Section 1, Lessons 2, 4, 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 1, Lessons 2–3 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 Who changes the world?, Section 1, Lessons 3, 8, 12 Who changes the world?, Section 2, Lesson 5 Who changes the world?, Section 3, Lesson 7
9.V.3.5 Use word relationships such as cause and effect, part to whole, and item into category to clarify the meaning of each word.	Animal Farm, Section 1, Lessons 4–6, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Photojournalism, Section 1, Lessons 4, 8 Photojournalism, Section 2, Lessons 3–4 Photojournalism, Section 3, Lessons 5, 7 Romeo and Juliet, Section 1, Lessons 2, 7, 9 Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 3–4, 7–8 The Book of Unknown Americans, Section 2, Lessons 4, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 5–7, 9
9.V.4 Examine words with similar denotations, considering how connotation and nuance impact meaning, can change over time, and may be influenced regionally.	*Odell HSLP* partially addresses this standard; the program does not explicitly address how connotation and nuance can change over time and may be influenced regionally. Animal Farm, Section 2, Lesson 1 Photojournalism, Section 3, Lesson 7 Photojournalism, Section 4, Lesson 4 Romeo and Juliet, Section 1, Lesson 2 The Book of Unknown Americans, Section 2, Lesson 7 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 4
9.V.5 Determine how word choice impacts the overall meaning, style, and/or tone of a text, including how words affect a reader and/or audience.	Animal Farm, Section 1, Lessons 1–6, 10–11, 15 Animal Farm, Section 2, Lessons 1, 4–6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 1, Lessons 2–4, 7–8 Global Food Production, Section 2, Lessons 1–2, 4, 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lessons 4, 7–8 Grade 9 Application Unit, Section 3, Lessons 4, 6 Grade 9 Application Unit, Section 5, Lessons 5, 8–10 Photojournalism, Section 1, Lessons 2–5, 8, 10, 12 Photojournalism, Section 2, Lessons 3, 6, 8 Photojournalism, Section 3, Lessons 4–5, 7, 10 Photojournalism, Section 4, Lessons 2, 4, 8 Photojournalism, Section 5, Lessons 1, 3–6 Romeo and Juliet, Section 1, Lessons 1, 4, 6–9, 12 Romeo and Juliet, Section 3, Lessons 3, 6–7, 9–11 Romeo and Juliet, Section 4, Lessons 7–9, 13 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 2, 4–8 The Book of Unknown Americans, Section 2, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 3, Lessons 1, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Book of Unknown Americans, Section 5, Lesson 3 The Odyssey, Section 1, Lessons 1–3, 6 The Odyssey, Section 2, Lessons 2, 4 The Odyssey, Section 3, Lessons 3, 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lessons 1, 6 Who changes the world?, Section 1, Lessons 2, 4–9, 11–12 Who changes the world?, Section 2, Lessons 5, 10 Who changes the world?, Section 3, Lessons 6–7
9.V.6 Analyze the role of figurative language in context, including euphemism and oxymoron.	Animal Farm, Section 1, Lessons 4–5, 8–10, 12 Animal Farm, Section 2, Lessons 1–5 Romeo and Juliet, Section 1, Lessons 7, 9

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 3, Lesson 3 Romeo and Juliet, Section 4, Lessons 3–4, 7–8 The Book of Unknown Americans, Section 2, Lesson 4 The Book of Unknown Americans, Section 4, Lesson 3 The Odyssey, Section 2, Lesson 4 Who changes the world?, Section 1, Lessons 5, 7, 9

Collaborative Communication

Speaking and Listening Comprehension

Arkansas Standards	Aligned Components of *Odell HSLP*
9.CC.1.SLC Initiate and express ideas in a collaborative setting, using effective discussion strategies.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 1–8 Animal Farm, Section 4, Lessons 1–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11 Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–7 Grade 9 Application Unit, Section 2, Lessons 1–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–3, 5–9 Photojournalism, Section 3, Lessons 1–11 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5, 7–8 Romeo and Juliet, Section 1, Lessons 1–10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 5, Lessons 1, 3, 6–7 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 4, Lessons 1–4, 6–8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–7 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 5, 7–8 Who changes the world?, Section 1, Lessons 1–3, 5, 8–10, 12 Who changes the world?, Section 2, Lessons 2–7, 9–12 Who changes the world?, Section 3, Lessons 1–8 Who changes the world?, Section 4, Lessons 1–2, 5–7
9.CC.2.SLC Come to discussions prepared, citing researched evidence on the topic, text, or issue, and responding appropriately.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–6, 11 Animal Farm, Section 3, Lessons 2–8 Animal Farm, Section 4, Lessons 1, 5–8 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–9, 12 Global Food Production, Section 3, Lessons 4–7 Grade 9 Application Unit, Section 1, Lessons 1–3, 7 Grade 9 Application Unit, Section 2, Lessons 2–7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8–9, 11–12 Photojournalism, Section 2, Lessons 1–2, 5–7, 9 Photojournalism, Section 3, Lessons 1–4, 7–8, 11

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Photojournalism, Section 4, Lessons 3–9 Photojournalism, Section 5, Lesson 7 Romeo and Juliet, Section 1, Lessons 2, 4–10, 12 Romeo and Juliet, Section 2, Lessons 4–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lessons 1, 3, 6 The Book of Unknown Americans, Section 1, Lessons 2–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lesson 8 The Book of Unknown Americans, Section 4, Lessons 2, 4, 6, 8 The Book of Unknown Americans, Section 5, Lessons 1–2, 5–6 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lessons 7–8 Who changes the world?, Section 1, Lessons 3, 5, 9–10 Who changes the world?, Section 2, Lessons 3–6, 9–12 Who changes the world?, Section 3, Lessons 1, 3, 5, 7–8 Who changes the world?, Section 4, Lessons 1–2, 6
9.CC.3.SLC Set and follow rules for collegial discussions and decision-making, tracking progress towards specific goals and deadlines and defining individual roles as needed.	Animal Farm, Section 1, Lessons 2–15 Animal Farm, Section 2, Lessons 1–8, 10–11 Animal Farm, Section 3, Lessons 3–7 Animal Farm, Section 4, Lessons 1–7 Global Food Production, Section 1, Lessons 1–6, 8 Global Food Production, Section 2, Lessons 1–5, 7–12 Global Food Production, Section 3, Lessons 1–7, 9–11

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Global Food Production, Section 4, Lessons 1, 4–10 Grade 9 Application Unit, Section 1, Lessons 1–5, 7 Grade 9 Application Unit, Section 2, Lessons 1–5, 7 Grade 9 Application Unit, Section 3, Lessons 1–8 Grade 9 Application Unit, Section 4, Lessons 1–6 Grade 9 Application Unit, Section 5, Lessons 1–7, 11 Photojournalism, Section 1, Lessons 1–6, 8 Photojournalism, Section 2, Lesson 5 Photojournalism, Section 4, Lessons 1–9 Photojournalism, Section 5, Lessons 3, 5 Romeo and Juliet, Section 1, Lessons 1–4, 6–8, 10, 12 Romeo and Juliet, Section 2, Lessons 2–6 Romeo and Juliet, Section 3, Lessons 2–5, 7–8, 10–12 Romeo and Juliet, Section 4, Lessons 2–11, 13–16 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1–5, 7–8 The Book of Unknown Americans, Section 2, Lessons 1–5, 7–9 The Book of Unknown Americans, Section 3, Lessons 1–4, 6–7 The Book of Unknown Americans, Section 4, Lessons 2–4, 6–7 The Book of Unknown Americans, Section 5, Lessons 1–2, 5 The Odyssey, Section 1, Lessons 1, 3–4, 6 The Odyssey, Section 2, Lessons 1, 4–7 The Odyssey, Section 3, Lessons 2, 6–7 The Odyssey, Section 4, Lessons 4, 6–7 The Odyssey, Section 5, Lesson 5 Who changes the world?, Section 1, Lessons 1–3, 5, 8–9, 12 Who changes the world?, Section 2, Lessons 2–11 Who changes the world?, Section 3, Lessons 1–7 Who changes the world?, Section 4, Lessons 1, 5–6

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9.CC.4.SLC Summarize points of agreement and/or disagreement from various perspectives, justifying one's understanding of evidence and reasoning presented.	Animal Farm, Section 2, Lessons 1–2 Animal Farm, Section 4, Lessons 1–3, 6 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 3–4, 6 Grade 9 Application Unit, Section 2, Lessons 1, 3–4, 6 Grade 9 Application Unit, Section 3, Lessons 2, 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 6–7, 11 Photojournalism, Section 1, Lessons 2–6, 8–9, 11–12 Photojournalism, Section 4, Lessons 3–9 Romeo and Juliet, Section 2, Lessons 4–5 Romeo and Juliet, Section 4, Lessons 14–15 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lessons 4–6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 2, Lessons 3–4, 6, 9–10 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lessons 2, 6
9.CC.5.SLC Integrate non-textual information, evaluating the credibility and accuracy of sources.	Global Food Production, Section 2, Lesson 6 Global Food Production, Section 3, Lessons 1, 5 Grade 9 Application Unit, Section 1, Lesson 3 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Photojournalism, Section 1, Lessons 1–2, 4–5 Photojournalism, Section 3, Lesson 1 Romeo and Juliet, Section 5, Lesson 6 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lesson 10 Who changes the world?, Section 2, Lesson 3
9.CC.6.SLC Evaluate a speaker's perspective, reasoning, and use of evidence, identifying faulty reasoning.	Animal Farm, Section 2, Lesson 4 Global Food Production, Section 3, Lesson 9 Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lessons 5–6

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	Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 5, Lesson 1 Who changes the world?, Section 1, Lesson 5

Collaborative Communication

Presentation

Arkansas Standards	Aligned Components of *Odell HSLP*
9.CC.7.P Present claims and supporting evidence concisely and logically appropriate to purpose, audience, and task.	Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 2, Lesson 3 Global Food Production, Section 3, Lesson 4 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lesson 4 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lesson 2 Who changes the world?, Section 4, Lessons 1–2
9.CC.8.P Support claims, central ideas, and/or themes with valid reasoning, relevant evidence, and well-chosen details.	Animal Farm, Section 2, Lesson 4 Animal Farm, Section 3, Lessons 3, 6 Animal Farm, Section 4, Lessons 5–6 Global Food Production, Section 1, Lesson 5 Global Food Production, Section 2, Lessons 3, 6, 8 Global Food Production, Section 3, Lessons 4, 9 Global Food Production, Section 4, Lesson 3 Grade 9 Application Unit, Section 1, Lessons 4–6 Grade 9 Application Unit, Section 2, Lessons 1–2, 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Grade 9 Application Unit, Section 3, Lessons 1, 7 Grade 9 Application Unit, Section 4, Lessons 3, 6 Grade 9 Application Unit, Section 5, Lessons 2–10 Photojournalism, Section 1, Lessons 9, 11 Romeo and Juliet, Section 1, Lesson 1 Romeo and Juliet, Section 5, Lesson 1 The Book of Unknown Americans, Section 1, Lessons 1, 3 The Odyssey, Section 2, Lesson 1 The Odyssey, Section 3, Lesson 2 The Odyssey, Section 4, Lessons 4–5 Who changes the world?, Section 1, Lessons 4–5 Who changes the world?, Section 2, Lessons 2, 5 Who changes the world?, Section 4, Lessons 1–2
9.CC.9.P Include relevant multimedia to enhance understanding of findings, reasoning, and/or evidence.	Animal Farm, Section 3, Lessons 4–6 Animal Farm, Section 4, Lessons 4–6
9.CC.10.P Adapt speech to a variety of contexts and tasks, using appropriate body language, tone, and pacing.	Grade 9 Application Unit, Section 1, Lessons 5–6 Grade 9 Application Unit, Section 2, Lessons 5–6 Grade 9 Application Unit, Section 3, Lessons 6–7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 5–10 Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1, 6 Who changes the world?, Section 2, Lesson 3 Who changes the world?, Section 3, Lesson 3 Who changes the world?, Section 4, Lesson 1
9.CC.11.P Demonstrate command of standard English when indicated or appropriate.	Grade 9 Application Unit, Section 1, Lesson 6 Grade 9 Application Unit, Section 2, Lesson 6 Grade 9 Application Unit, Section 3, Lesson 7 Grade 9 Application Unit, Section 4, Lesson 3 Grade 9 Application Unit, Section 5, Lessons 5–6, 8–10

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lesson 6 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lessons 1, 6
9.CC.12.P Recite a passage from a well-known poem, play, or speech.	Romeo and Juliet, Section 1, Lessons 6, 8

Language

Structure

Arkansas Standards	Aligned Components of *Odell HSLP*
9.L.1.S Ensure pronouns have a clear antecedent and are appropriate in number and person.	Animal Farm, Section 1, Lessons 4, 11 Animal Farm, Section 4, Lessons 2–3 Grade 9 Application Unit, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 4 The Odyssey, Section 3, Lesson 5 The Odyssey, Section 5, Lesson 6
9.L.2.S Use verbs effectively:	Animal Farm, Section 1, Lessons 8, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lesson 8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 12 Who changes the world?, Section 3, Lesson 7
9.L.2.S.1 Conditional and subjunctive mood	*Odell HSLP* does not address this standard.
9.L.2.S.2 Shifts in mood and voice	*Odell HSLP* partially addresses this standard; the program does not explicitly address shifts in mood. Animal Farm, Section 1, Lessons 8, 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lesson 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 7 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 12 Who changes the world?, Section 3, Lesson 7
9.L.2.S.3 Active and passive voice	Animal Farm, Section 1, Lesson 8 Animal Farm, Section 4, Lesson 3 The Odyssey, Section 5, Lesson 6
9.L.3.S Use verbals (gerunds, participles, infinitives) correctly.	*Odell HSLP* partially addresses this standard; the program does not explicitly address gerunds and infinitives. Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.L.4.S Use modifiers effectively:	*Odell* HSLP addresses this standard in grade level 10. See children below.
9.L.4.S.1 Predicate adjectives	*Odell HSLP* addresses this standard in grade 10. Telling Stories, Section 1, Lesson 4 Telling Stories, Section 2, Lesson 6 Telling Stories, Section 5, Lesson 6 Things Fall Apart, Section 2, Lesson 5
9.L.5.S Correct misplaced and dangling modifiers.	*Odell HSLP* partially addresses this standard; the program does not explicitly address misplaced and dangling modifiers. Animal Farm, Section 4, Lesson 3 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 5
9.L.6.S Produce compound-complex sentences, using dependent clauses, subordinating conjunctions, conjunctive adverbs, correlative conjunctions, and coordinating conjunctions.	*Odell HSLP* partially addresses this standard; the program does not explicitly address subordinating, coordinating, and correlative conjunctions. Animal Farm, Section 1, Lessons 4, 15 Animal Farm, Section 2, Lessons 6, 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lessons 4, 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 4–5, 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.L.7.S Use prepositional phrases effectively:	Animal Farm, Section 1, Lessons 3–4, 11, 15 Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lessons 2, 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lessons 3, 12 Romeo and Juliet, Section 2, Lesson 4 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 4, Lesson 14 Romeo and Juliet, Section 5, Lesson 5

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lessons 4, 6 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.L.7.S.1 Adjectival	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.L.7.S.2 Adverbial	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 1, Lesson 8 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5
9.L.8.S Use various types of phrases and clauses to convey specific meanings and add interest to writing and/or presentations.	Animal Farm, Section 1, Lesson 15 Animal Farm, Section 2, Lesson 10 Animal Farm, Section 3, Lesson 7 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 3, Lesson 10 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 7–10 Photojournalism, Section 1, Lessons 8, 12 Photojournalism, Section 2, Lessons 3–4, 8 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 4, Lesson 8 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 9–11 Romeo and Juliet, Section 5, Lesson 5 The Book of Unknown Americans, Section 1, Lessons 5, 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lesson 7 The Book of Unknown Americans, Section 4, Lessons 1, 3, 5, 7 The Odyssey, Section 2, Lessons 2–3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5

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9.L.9.S Use parallel structure.	Animal Farm, Section 1, Lesson 4 Grade 9 Application Unit, Section 5, Lessons 7–10 Romeo and Juliet, Section 1, Lesson 3 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6

Language

Conventions

Arkansas Standards	Aligned Components of *Odell HSLP*
9.L.10.C Set off restrictive, nonrestrictive, and parenthetical elements, using commas, parentheses, and dashes.	*Odell HSLP* partially addresses this standard; the program does not explicitly address restrictive and nonrestrictive elements. Animal Farm, Section 1, Lessons 4, 8 The Odyssey, Section 1, Lesson 1 The Odyssey, Section 2, Lesson 3 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lesson 9
9.L.11.C Introduce a list, quotation, or clarification, using a colon.	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 The Odyssey, Section 5, Lesson 6
9.L.12.C Link two or more closely related independent clauses, using a semicolon and conjunctive adverb when applicable.	Photojournalism, Section 1, Lesson 12 Photojournalism, Section 2, Lessons 3, 8 Photojournalism, Section 4, Lesson 2 Romeo and Juliet, Section 3, Lesson 10 Romeo and Juliet, Section 5, Lesson 5 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 4, Lesson 5
9.L.13.C Use knowledge of reading foundational skills, spelling patterns, and generalizations such as syllable patterns, ending rules, and meaningful word parts (i.e., morphology) to spell correctly.	*Odell HSLP* partially addresses this standard; the program does not explicitly address spelling patterns and generalizations such as syllable patterns, ending rules, and meaningful word parts. Animal Farm, Section 1, Lessons 11, 15

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Animal Farm, Section 2, Lessons 6, 9–10 Animal Farm, Section 3, Lesson 7 Animal Farm, Section 4, Lesson 3 Global Food Production, Section 2, Lesson 11 Global Food Production, Section 4, Lesson 8 Grade 9 Application Unit, Section 5, Lessons 4–5 Photojournalism, Section 1, Lesson 12 Photojournalism, Section 3, Lessons 5, 10 Photojournalism, Section 5, Lesson 6 Romeo and Juliet, Section 1, Lesson 12 Romeo and Juliet, Section 3, Lessons 10–11 Romeo and Juliet, Section 5, Lessons 4–5 The Book of Unknown Americans, Section 1, Lesson 8 The Book of Unknown Americans, Section 2, Lessons 6, 8 The Book of Unknown Americans, Section 3, Lessons 5, 7 The Book of Unknown Americans, Section 4, Lessons 5, 7 The Book of Unknown Americans, Section 5, Lesson 5 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lessons 5–6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 6 Who changes the world?, Section 1, Lessons 11–12 Who changes the world?, Section 3, Lesson 7 Who changes the world?, Section 4, Lesson 5

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