Odell Education Arkansas Standards Alignment Guide Grade 11 | Arkansas English Language Arts Standards (2023)

Originally founded in 2011, the Odell High School Literacy Program (*Odell HSLP*) is built on a foundational belief that literacy should empower students, equipping them with the skills and knowledge essential for success in college, their careers, and civic life. The *Odell HSLP* is a rigorous, student-centered curriculum that firmly roots literacy in texts and ideas worth exploring. Designed for grades 9–12, the *Odell HSLP* embodies the belief that each student brings a rich personal, cultural, and academic background and a unique set of knowledge and skills to the classroom, regardless of reading level. Great Minds® acquired the *Odell HSLP* in early 2026 and is pleased to bring you this program.

The *Odell HSLP* inspires creativity, builds knowledge, and develops the skills students need through student-centered analyses of robust texts and topics. Four principles animate the program's design: Knowledge, Agency, Perspective, and Inquiry. Students investigate engaging questions and texts and build evidence-backed perspectives through recursive cycles of inquiry, reading, and research. Across grades 9–12, the program includes 33 units. Each grade includes 8 or 9 units, comprising one Foundation Unit (two in grade 12), which launches the year by establishing the learning community and core literacy practices; six Development Units, which deepen knowledge and skills through increasingly complex texts and tasks; and one Application Unit, which concludes the year as students apply their full range of literacy skills to an independent inquiry project.

Teachers select from the available units to build a course of study that meets the needs and interests of their students and the requirements of their school or district. Across all four years of high school, students build a coherent, cumulative experience in which knowledge, skills, and habits of inquiry transfer across units and grade levels. Adaptive and flexible by design, the *Odell HSLP* provides a comprehensive set of supports to facilitate implementation and meet the needs of all learners. Each unit includes core lessons and texts alongside support and extension lessons, texts, and activities that allow teachers to tailor instruction to their students' needs. Detailed Teaching Notes accompany lessons to guide instructional decision-making, facilitate differentiation, and support effective scaffolding. The program also includes robust multilingual learner supports, including authentic Spanish-language texts and translations of high-use instructional materials, ensuring that all students can access and engage with rigorous grade-level content. A detailed alignment analysis between Arkansas standards and the *Odell HSLP* follows

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Reading Comprehension

Reading Fundamentals

Arkansas Standards	Aligned Components of *Odell HSLP*
11.RC.1.RF Provide an objective summary of a text.	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lessons 2–5, 8 Beloved, Section 3, Lessons 1, 3–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 4–5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 4, 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lessons 2, 5–7, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lesson 7 The American Dream of Homeownership, Section 2, Lessons 3, 5, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 1, 11 The Great Gatsby, Section 2, Lessons 8, 10 The Great Gatsby, Section 3, Lessons 4, 6, 8 The Great Gatsby, Section 4, Lessons 2, 4, 6, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lessons 3, 7, 9 The Warmth of Other Suns, Section 3, Lessons 6, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lessons 3, 5, 9–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7

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Arkansas Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6
11.RC.2.RF Determine how one or more complex central ideas and/or themes are developed over the course of a text, including how the supporting details interact and build upon one another.	Beloved, Section 1, Lesson 4 Beloved, Section 2, Lessons 2–5, 8 Beloved, Section 3, Lessons 1, 3–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 4–5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 4, 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lessons 2, 5–7, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lesson 7 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 1, 11 The Great Gatsby, Section 2, Lessons 8, 10 The Great Gatsby, Section 3, Lessons 4, 6, 8 The Great Gatsby, Section 4, Lessons 2, 4, 6, 11 The Great Gatsby, Section 5, Lessons 1–2, 6, 9 The Warmth of Other Suns, Section 2, Lessons 3, 7, 9 The Warmth of Other Suns, Section 3, Lessons 6, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lessons 2–3, 5, 9–11

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Arkansas Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6
11.RC.3.RF Cite text evidence that strongly and thoroughly supports an analysis of what a text states and what the details imply, using background knowledge to determine which parts of the text are ambiguous and to justify inferences drawn from the text.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 1, Lessons 1–7 Friday Night Lights, Section 2, Lessons 1–6, 8 Friday Night Lights, Section 3, Lessons 1–5, 7 Friday Night Lights, Section 4, Lessons 1–8, 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lessons 1, 3–5, 8 Telling Stories with Film, Section 2, Lessons 1–5, 10 Telling Stories with Film, Section 3, Lessons 2–3, 5–6, 8 Telling Stories with Film, Section 4, Lessons 1, 8–9, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10 The American Dream of Homeownership, Section 2, Lessons 1–7, 9 The American Dream of Homeownership, Section 3, Lessons 3, 8 The American Dream of Homeownership, Section 4, Lessons 3, 11 The Great Gatsby, Section 1, Lessons 1–6 The Great Gatsby, Section 2, Lessons 2–5, 7–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1, 3–9, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 1, Lessons 2–8 The Warmth of Other Suns, Section 2, Lessons 1–7, 9

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 3, Lessons 2, 6, 8 The Warmth of Other Suns, Section 4, Lessons 1–5, 7, 9 The Warmth of Other Suns, Section 5, Lessons 1–5, 7 The Warmth of Other Suns, Section 6, Lessons 1–2, 7 What does it mean to be an American?, Section 1, Lessons 3–5, 10–11 What does it mean to be an American?, Section 2, Lessons 2–3, 5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6
11.RC.4.RF Demonstrate reading comprehension of age and grade-appropriate texts by speaking or writing.	Beloved, Section 1, Lessons 1–4, 7 Beloved, Section 2, Lessons 1–5, 8 Beloved, Section 3, Lessons 1–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 1, Lessons 1–6, 9 Friday Night Lights, Section 2, Lessons 1–5, 8 Friday Night Lights, Section 3, Lessons 1–4, 7 Friday Night Lights, Section 4, Lessons 1–7, 10 Friday Night Lights, Section 5, Lesson 6 Grade 11 Application Unit, Section 2, Lessons 2–6 Grade 11 Application Unit, Section 3, Lessons 1–2 Telling Stories with Film, Section 1, Lessons 1, 3–5, 10 Telling Stories with Film, Section 2, Lessons 4–5, 10 Telling Stories with Film, Section 3, Lessons 2–5, 8 Telling Stories with Film, Section 4, Lessons 4, 6–7, 11, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1–3, 5–9, 12 The American Dream of Homeownership, Section 2, Lessons 1–6, 9

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 3, Lessons 3–4, 8 The American Dream of Homeownership, Section 4, Lessons 4, 11 The Great Gatsby, Section 1, Lessons 1–5, 8 The Great Gatsby, Section 2, Lessons 1–7, 10 The Great Gatsby, Section 3, Lessons 1–5, 8 The Great Gatsby, Section 4, Lessons 1–6, 8, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 1, Lessons 1–7, 10 The Warmth of Other Suns, Section 2, Lessons 1–6, 9 The Warmth of Other Suns, Section 3, Lessons 1–2, 8 The Warmth of Other Suns, Section 4, Lessons 1–5, 9 The Warmth of Other Suns, Section 5, Lessons 1–4, 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lessons 2, 4–10, 13 What does it mean to be an American?, Section 2, Lessons 1–4, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6

Reading Comprehension

Reading Literature

Arkansas Standards	Aligned Components of *Odell HSLP*
11.RC.5.RL Describe how characterization, plot, setting, and other literary elements interact with and contribute to the development and complexity of a text.	Beloved, Section 1, Lessons 1–5 Beloved, Section 2, Lessons 1–5 Beloved, Section 3, Lessons 1–4 Beloved, Section 4, Lessons 1–4 Telling Stories with Film, Section 1, Lessons 1–2 Telling Stories with Film, Section 3, Lesson 6 The Great Gatsby, Section 1, Lessons 2–3, 5–6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 2, Lessons 2, 4, 7–8 The Great Gatsby, Section 3, Lesson 5 The Great Gatsby, Section 4, Lessons 1–2, 9 The Great Gatsby, Section 5, Lessons 1–2
11.RC.6.RL Explain how syntax contributes to the overall meaning and/or style of a text.	Beloved, Section 1, Lessons 1, 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lesson 11 The American Dream of Homeownership, Section 2, Lessons 1, 8 The American Dream of Homeownership, Section 3, Lesson 7 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7

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11.RC.7.RL Examine a text in which understanding the purpose, point of view (POV), and/or perspective requires the reader to distinguish between what the author states and what is implied through irony, sarcasm, understatement, and satire.	Beloved, Section 1, Lessons 2, 4 Beloved, Section 2, Lessons 4–5 Beloved, Section 3, Lessons 2–4 Telling Stories with Film, Section 3, Lesson 6
11.RC.8.RL Evaluate how more than one portrayal of a story, drama, or poem represents and/or interprets the source text.	Beloved, Section 2, Lesson 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lesson 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lessons 3–5, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lesson 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 2, Lesson 9 The Warmth of Other Suns, Section 3, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lesson 6

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11.RC.9.RL Analyze how two or more influential literary works from the same era address similar themes.	The Great Gatsby, Section 2, Lesson 6
11.RC.10.RL Identify themes in works of American literature (1930-present), including the ways American writers incorporate ancient, mythological, and/or religious stories into their writings.	*Odell HSLP* partially addresses this standard; the program does not explicitly address how American writers incorporate ancient, mythological, and/or religious stories into their writings. Beloved, Section 2, Lesson 5 Beloved, Section 4, Lessons 1, 4
11.RC.11.RL Identify themes in works of American literature, noting the dominant traits from Puritan, Colonial, American Romanticism, Transcendentalism, Realism, Naturalism, Modernist, and Contemporary periods.	*Odell HSLP* partially addresses this standard; the program does not explicitly address the dominant traits of American literary periods (Puritan, Colonial, American Romanticism, Transcendentalism, Realism, Naturalism, Modernist, and Contemporary). Beloved, Section 1, Lesson 4 Beloved, Section 2, Lessons 2–5, 8 Beloved, Section 3, Lessons 1, 3–4, 7 Beloved, Section 4, Lessons 1–5, 7 Beloved, Section 5, Lessons 4–5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lessons 6, 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lesson 11 The Great Gatsby, Section 1, Lesson 1 The Great Gatsby, Section 2, Lessons 5, 8, 10 The Great Gatsby, Section 3, Lessons 4, 6, 8 The Great Gatsby, Section 4, Lessons 2, 11 The Great Gatsby, Section 5, Lessons 1–2, 9 The Warmth of Other Suns, Section 2, Lesson 9

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	The Warmth of Other Suns, Section 3, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lesson 8 What does it mean to be an American?, Section 4, Lesson 6

Reading Comprehension

Reading Information

Arkansas Standards	Aligned Components of *Odell HSLP*
11.RC.12.RI Evaluate how an author develops and connects a complex set of central ideas and key details to enhance the overall meaning of a text.	Beloved, Section 2, Lessons 2, 5, 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lessons 2, 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 1, Lessons 5–7 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lesson 4 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lessons 2, 5–7, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lesson 7 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 1, 11 The Great Gatsby, Section 2, Lesson 10

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lessons 4, 6, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 1, Lessons 5–6 The Warmth of Other Suns, Section 2, Lessons 4, 7, 9 The Warmth of Other Suns, Section 3, Lessons 6, 8 The Warmth of Other Suns, Section 4, Lessons 2–5, 7, 9 The Warmth of Other Suns, Section 5, Lessons 1–3, 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lessons 2–3, 5–6, 9–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6
11.RC.13.RI Evaluate the syntax of a text, including the extent to which the points are clear, convincing, and engaging.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 3, 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 5, Lesson 5 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lessons 2–3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lessons 1, 3–4, 6, 8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 3, Lessons 3–4, 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1–2, 5 The Warmth of Other Suns, Section 4, Lessons 1, 5, 8 The Warmth of Other Suns, Section 5, Lessons 2, 4–5 The Warmth of Other Suns, Section 6, Lessons 1–2, 4–5 What does it mean to be an American?, Section 1, Lessons 2–3, 6, 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11.RC.14.RI Evaluate how content, style, and/or use of rhetorical devices contribute to the purpose, point of view, perspective, and overall effectiveness of a text.	Friday Night Lights, Section 2, Lessons 1–4, 6 Friday Night Lights, Section 3, Lessons 1, 4–5 Friday Night Lights, Section 4, Lessons 3–4, 7–8 The American Dream of Homeownership, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 The Warmth of Other Suns, Section 5, Lesson 5 The Warmth of Other Suns, Section 6, Lessons 1–2 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 4

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11.RC.15.RI Evaluate information presented in a variety of formats and from multiple sources, identifying the information that best answers a question or solves a problem.	Beloved, Section 1, Lesson 2 Beloved, Section 2, Lesson 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lesson 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lessons 2, 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 2, Lessons 1, 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lesson 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5, 10 The American Dream of Homeownership, Section 2, Lessons 1–2, 5, 7, 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 3, 11 The Great Gatsby, Section 1, Lesson 1 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lessons 5, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 6–7, 9 The Warmth of Other Suns, Section 3, Lessons 3–4, 6, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lessons 5, 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 2, Lesson 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6

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11.RC.16.RI Evaluate the premise, reasoning, and validity of an argument in texts, including works of public advocacy and U.S. seminal documents.	Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 4, Lesson 8 Grade 11 Application Unit, Section 2, Lesson 3 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 1
11.RC.17.RI Analyze documents of historical significance for their literary and rhetorical features, including U.S. documents when appropriate.	The Warmth of Other Suns, Section 2, Lesson 7 What does it mean to be an American?, Section 1, Lessons 2, 4–5
11.RC.18.RI Identify central ideas in works of literary nonfiction from English and American literary history, including works written after 1930.	Beloved, Section 2, Lessons 2, 5, 8 Beloved, Section 3, Lesson 7 Beloved, Section 4, Lessons 2, 7 Beloved, Section 5, Lesson 5 Friday Night Lights, Section 2, Lesson 8 Friday Night Lights, Section 3, Lesson 7 Friday Night Lights, Section 4, Lesson 10 Friday Night Lights, Section 5, Lesson 6 Telling Stories with Film, Section 1, Lesson 4 Telling Stories with Film, Section 2, Lesson 10 Telling Stories with Film, Section 3, Lesson 8 Telling Stories with Film, Section 4, Lessons 2, 5–7, 14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lesson 7 The American Dream of Homeownership, Section 2, Lesson 9 The American Dream of Homeownership, Section 3, Lesson 8 The American Dream of Homeownership, Section 4, Lessons 1, 11 The Great Gatsby, Section 2, Lesson 10 The Great Gatsby, Section 3, Lesson 8 The Great Gatsby, Section 4, Lessons 4, 6, 11 The Great Gatsby, Section 5, Lesson 9 The Warmth of Other Suns, Section 2, Lessons 7, 9

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	The Warmth of Other Suns, Section 3, Lessons 6, 8 The Warmth of Other Suns, Section 4, Lesson 9 The Warmth of Other Suns, Section 5, Lesson 7 The Warmth of Other Suns, Section 6, Lesson 7 What does it mean to be an American?, Section 1, Lessons 3, 5, 9–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 8 What does it mean to be an American?, Section 4, Lesson 6

Writing

Style

Arkansas Standards	Aligned Components of *Odell HSLP*
11.W.1.S Compose an argument about a complex topic:	Beloved, Section 1, Lessons 3, 5–6 Beloved, Section 2, Lesson 7 Beloved, Section 3, Lesson 6 Beloved, Section 4, Lesson 6 Friday Night Lights, Section 1, Lessons 4, 8 Friday Night Lights, Section 2, Lesson 7 Friday Night Lights, Section 3, Lesson 6 Friday Night Lights, Section 4, Lessons 3–4, 6, 9 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lessons 4, 8 Grade 11 Application Unit, Section 4, Lesson 6 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lesson 9 Telling Stories with Film, Section 3, Lesson 7 Telling Stories with Film, Section 4, Lesson 13 The American Dream of Homeownership, Section 1, Lessons 8–9, 11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 4, 6–7

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 4, Lessons 1–9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lessons 5, 7 The Great Gatsby, Section 4, Lesson 10 The Great Gatsby, Section 5, Lesson 5 The Warmth of Other Suns, Section 1, Lessons 5, 9 The Warmth of Other Suns, Section 2, Lessons 5, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 5, Lessons 2, 6 The Warmth of Other Suns, Section 6, Lesson 2 What does it mean to be an American?, Section 1, Lessons 5, 12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 7
11.W.1.S.1 Develop defensible and significant claims.	Beloved, Section 1, Lessons 3, 5–6 Beloved, Section 2, Lesson 7 Beloved, Section 3, Lesson 6 Beloved, Section 4, Lesson 6 Friday Night Lights, Section 1, Lesson 8 Friday Night Lights, Section 2, Lesson 7 Friday Night Lights, Section 3, Lesson 6 Friday Night Lights, Section 4, Lesson 9 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lessons 4, 8 Grade 11 Application Unit, Section 4, Lesson 6 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lesson 9 Telling Stories with Film, Section 3, Lesson 7 Telling Stories with Film, Section 4, Lesson 13 The American Dream of Homeownership, Section 1, Lessons 8, 11

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lessons 6–7 The American Dream of Homeownership, Section 4, Lessons 3, 5–8 The Great Gatsby, Section 1, Lesson 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lessons 5, 7 The Great Gatsby, Section 4, Lesson 10 The Great Gatsby, Section 5, Lesson 5 The Warmth of Other Suns, Section 1, Lessons 5, 9 The Warmth of Other Suns, Section 2, Lessons 5, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 5, Lesson 6 What does it mean to be an American?, Section 1, Lesson 12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 7
11.W.1.S.2 Distinguish alternate or opposing claims, assessing the strengths and weaknesses of each in a manner that anticipates the audience's knowledge and values.	*Odell HSLP* partially addresses this standard; the program does not explicitly address assessing the strengths and weaknesses of opposing claims or anticipating the audience's knowledge and values. Beloved, Section 1, Lessons 3, 5 Grade 11 Application Unit, Section 4, Lesson 6 The American Dream of Homeownership, Section 1, Lesson 9 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 3, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1–8 The Warmth of Other Suns, Section 5, Lesson 2

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11.W.1.S.3 Maintain a cohesive argumentative structure throughout.	Beloved, Section 1, Lesson 5 The American Dream of Homeownership, Section 4, Lessons 6, 8
11.W.1.S.4 Provide relevant commentary to connect claims to the reasons and evidence.	Beloved, Section 1, Lessons 3, 5 Beloved, Section 4, Lesson 6 Friday Night Lights, Section 1, Lesson 4 Friday Night Lights, Section 4, Lessons 3–4, 6, 9 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 8 Telling Stories with Film, Section 3, Lesson 7 The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lessons 1, 3, 6, 8 The Great Gatsby, Section 1, Lesson 3 The Great Gatsby, Section 4, Lesson 10 The Warmth of Other Suns, Section 1, Lesson 5 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 5, Lesson 6 The Warmth of Other Suns, Section 6, Lesson 2 What does it mean to be an American?, Section 1, Lesson 5 What does it mean to be an American?, Section 2, Lesson 6
11.W.2.S Write to inform about a complex topic:	Beloved, Section 1, Lessons 3–5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lessons 5–6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 4, Lesson 2 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 3, Lessons 1, 4 Grade 11 Application Unit, Section 5, Lesson 5 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lessons 5, 7–8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 8

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	Telling Stories with Film, Section 5, Lessons 1, 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lessons 2, 7 The American Dream of Homeownership, Section 3, Lessons 2–3 The American Dream of Homeownership, Section 4, Lessons 1, 3, 6 The Great Gatsby, Section 1, Lessons 3, 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lessons 4, 6 The Great Gatsby, Section 4, Lesson 5 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 5, 7–8 The Warmth of Other Suns, Section 2, Lesson 5 The Warmth of Other Suns, Section 4, Lessons 3, 7 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lessons 3, 11 What does it mean to be an American?, Section 3, Lessons 1, 6
11.W.2.S.1 Develop a topic addressing the most significant and relevant evidence.	Beloved, Section 1, Lessons 3, 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 4, Lesson 2 Friday Night Lights, Section 5, Lessons 2–4 Grade 11 Application Unit, Section 3, Lesson 1 Grade 11 Application Unit, Section 5, Lesson 5 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 3, Lessons 2–3

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	The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lessons 3, 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–5 The Warmth of Other Suns, Section 1, Lessons 5, 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lessons 3, 11 What does it mean to be an American?, Section 3, Lesson 6
11.W.2.S.2 Organize ideas, concepts, and information, using major sections and subtopics.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6

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11.W.2.S.3 Select well-chosen facts, extended definitions, quotations, commentary, and examples, making connections and distinctions when appropriate.	Beloved, Section 1, Lessons 4–5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lessons 5–6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Grade 11 Application Unit, Section 3, Lesson 4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lessons 5, 7–8 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 8 Telling Stories with Film, Section 5, Lessons 1, 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lessons 2, 7 The American Dream of Homeownership, Section 4, Lessons 1, 3, 6 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lessons 4, 6 The Great Gatsby, Section 4, Lesson 5 The Great Gatsby, Section 5, Lessons 2–7 The Warmth of Other Suns, Section 1, Lessons 5, 7–8 The Warmth of Other Suns, Section 2, Lesson 5 The Warmth of Other Suns, Section 4, Lessons 3, 7 The Warmth of Other Suns, Section 6, Lessons 2–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lessons 1, 6
11.W.2.S.4 Maintain a cohesive informational structure and objective tone, clarifying the relationships among ideas, concepts, and information.	Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10

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	The American Dream of Homeownership, Section 2, Lesson 7 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–3, 6–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–5 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11.W.3.S Write to express real or imagined experiences and/or events:	Beloved, Section 2, Lessons 5–6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–5 What does it mean to be an American?, Section 4, Lessons 2–4
11.W.3.S.1 Develop the topic, context, narrative elements, and one or more points of view and/or perspectives.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 3–5 What does it mean to be an American?, Section 4, Lessons 2–4
11.W.3.S.2 Select well-chosen, descriptive details, sensory language, and precise language, conveying a detailed picture of conflict, setting, and/or characters.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 4–5 What does it mean to be an American?, Section 4, Lessons 2–4

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11.W.3.S.3 Develop well-structured event sequences with multiple plot lines to enhance the relationships among ideas and experiences.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 1–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–2, 4–5 What does it mean to be an American?, Section 4, Lessons 2–4
11.W.3.S.4 Use narrative techniques effectively.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lessons 4–5 Beloved, Section 4, Lesson 1 Beloved, Section 5, Lessons 2–4 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lessons 1–2, 4–5 What does it mean to be an American?, Section 4, Lessons 2–4

Writing

Production

Arkansas Standards	Aligned Components of *Odell HSLP*
11.W.4.P Construct clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 What does it mean to be an American?, Section 1, Lesson 10
11.W.5.P Organize writing purposefully, composing an introduction, outline, major sections, and/or reflection appropriate to the task and purpose.	Beloved, Section 2, Lesson 6 Beloved, Section 3, Lesson 5 Grade 11 Application Unit, Section 3, Lessons 4–5 Grade 11 Application Unit, Section 4, Lessons 1, 4 The American Dream of Homeownership, Section 4, Lesson 3

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 What does it mean to be an American?, Section 1, Lesson 10
11.W.6.P Use a variety of sentence types effectively.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Friday Night Lights, Section 5, Lesson 4 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 5, Lessons 4–5 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5

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Arkansas Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lesson 4
11.W.7.P Choose precise words, phrases, and clauses to clarify relationships among ideas, commentary, claims, counterclaims, reasons, and/or evidence.	Beloved, Section 1, Lesson 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 6, 8 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 2–3 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11.W.8.P Choose a variety of transition words, phrases, and clauses effectively to connect ideas.	Beloved, Section 1, Lesson 5 Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 3–4 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 6, 8 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 2–3, 6–7 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6
11.W.9.P Write with stamina over extended periods of time.	Beloved, Section 1, Lessons 1, 5 Beloved, Section 2, Lessons 1–6, 8 Beloved, Section 3, Lessons 1, 3, 5, 7 Beloved, Section 4, Lessons 1–3, 5, 7 Beloved, Section 5, Lessons 1, 4–5 Friday Night Lights, Section 1, Lessons 1–7 Friday Night Lights, Section 2, Lessons 1–6, 8 Friday Night Lights, Section 3, Lessons 1–5, 7 Friday Night Lights, Section 4, Lessons 1–8, 10 Friday Night Lights, Section 5, Lessons 1, 5–6 Grade 11 Application Unit, Section 1, Lessons 1–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 1–7 Grade 11 Application Unit, Section 4, Lessons 1–5 Grade 11 Application Unit, Section 5, Lessons 1–4, 11 Telling Stories with Film, Section 1, Lessons 1–8 Telling Stories with Film, Section 2, Lessons 1–8, 10 Telling Stories with Film, Section 3, Lessons 1–6, 8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 4, Lessons 1–12, 14 Telling Stories with Film, Section 5, Lessons 3, 6–7 The American Dream of Homeownership, Section 1, Lessons 1–3, 5–10 The American Dream of Homeownership, Section 2, Lessons 1–7, 9 The American Dream of Homeownership, Section 3, Lessons 1–6, 8 The American Dream of Homeownership, Section 4, Lessons 2, 4, 10–11 The Great Gatsby, Section 1, Lessons 1–6 The Great Gatsby, Section 2, Lessons 1–5, 7–8, 10 The Great Gatsby, Section 3, Lessons 1–6, 8 The Great Gatsby, Section 4, Lessons 1–9, 11 The Great Gatsby, Section 5, Lessons 3, 8–9 The Warmth of Other Suns, Section 1, Lessons 1–8 The Warmth of Other Suns, Section 2, Lessons 1–7, 9 The Warmth of Other Suns, Section 3, Lessons 1–4, 6, 8 The Warmth of Other Suns, Section 4, Lessons 1–7, 9 The Warmth of Other Suns, Section 5, Lessons 1–5, 7 The Warmth of Other Suns, Section 6, Lessons 1, 6–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–11 What does it mean to be an American?, Section 2, Lessons 1–5, 7 What does it mean to be an American?, Section 3, Lessons 1, 6, 8 What does it mean to be an American?, Section 4, Lessons 5–6
11.W.10.P Engage in the writing process (e.g., draft, revise, edit), addressing what is most significant for a specific purpose and audience.	Beloved, Section 1, Lessons 4–6 Beloved, Section 2, Lessons 5–7 Beloved, Section 3, Lessons 4–6 Beloved, Section 4, Lesson 6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 7–8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 2, Lessons 6–7 Friday Night Lights, Section 3, Lessons 5–6 Friday Night Lights, Section 4, Lesson 9 Friday Night Lights, Section 5, Lessons 1–4 Grade 11 Application Unit, Section 1, Lessons 5–7 Grade 11 Application Unit, Section 2, Lessons 1–4, 6 Grade 11 Application Unit, Section 3, Lessons 1, 3–7 Grade 11 Application Unit, Section 4, Lessons 1–2, 4–6 Grade 11 Application Unit, Section 5, Lessons 1–7 Telling Stories with Film, Section 1, Lessons 7–9 Telling Stories with Film, Section 2, Lessons 6–9 Telling Stories with Film, Section 3, Lessons 1, 5, 7 Telling Stories with Film, Section 4, Lessons 1–2, 4, 9–10, 12–13 Telling Stories with Film, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lessons 5–7 The American Dream of Homeownership, Section 4, Lessons 1–9 The Great Gatsby, Section 1, Lessons 6–7 The Great Gatsby, Section 2, Lessons 8–9 The Great Gatsby, Section 3, Lessons 6–7 The Great Gatsby, Section 4, Lessons 8, 10 The Great Gatsby, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 1, Lessons 8–9 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 6–8 The Warmth of Other Suns, Section 5, Lesson 6 The Warmth of Other Suns, Section 6, Lessons 1–5 What does it mean to be an American?, Section 1, Lessons 11–12 What does it mean to be an American?, Section 2, Lesson 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 3, Lessons 6–7 What does it mean to be an American?, Section 4, Lessons 2–4
11.W.11.P Include headings, graphics, and various multimedia to support ideas and information.	*Odell HSLP* partially addresses this standard; the program does not explicitly address including headings in student writing. Friday Night Lights, Section 1, Lesson 7 Friday Night Lights, Section 2, Lesson 6 Friday Night Lights, Section 3, Lesson 5 Friday Night Lights, Section 5, Lessons 2–4 Grade 11 Application Unit, Section 3, Lesson 1 Grade 11 Application Unit, Section 5, Lessons 1, 4–5 Telling Stories with Film, Section 1, Lesson 8 Telling Stories with Film, Section 2, Lesson 8 Telling Stories with Film, Section 3, Lessons 5–6 Telling Stories with Film, Section 4, Lessons 5–6 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lesson 10 The American Dream of Homeownership, Section 2, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 3 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 3, Lesson 6 The Great Gatsby, Section 5, Lessons 1–6 The Warmth of Other Suns, Section 1, Lesson 8 The Warmth of Other Suns, Section 3, Lessons 4–5 The Warmth of Other Suns, Section 4, Lesson 7 The Warmth of Other Suns, Section 6, Lessons 3–4 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 3, Lesson 6

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11.W.12.P Conform writing to style manual guidelines appropriate for the discipline and writing type, editing writing to include grade-appropriate conventions for publishing.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lesson 8 Friday Night Lights, Section 2, Lesson 7 Friday Night Lights, Section 3, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 1, 4 Grade 11 Application Unit, Section 5, Lessons 2–3 Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lesson 9 Telling Stories with Film, Section 4, Lesson 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 1, 3, 6, 9 The Great Gatsby, Section 1, Lesson 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lesson 9 The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lessons 8, 10, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4

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Writing

Research

Arkansas Standards	Aligned Components of *Odell HSLP*
11.W.13.R Conduct short and sustained research, synthesizing information from multiple sources to answer a question or solve a problem, narrowing or broadening the inquiry when appropriate.	Beloved, Section 5, Lesson 4 Friday Night Lights, Section 5, Lesson 5 Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lessons 3, 7 Grade 11 Application Unit, Section 4, Lessons 2, 5–6 Telling Stories with Film, Section 3, Lesson 1 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 4, Lessons 1, 3, 10 The Great Gatsby, Section 5, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 4, Lessons 1, 5
11.W.14.R Assess the credibility and accuracy of sources, using scholarly databases when appropriate.	Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–6 Grade 11 Application Unit, Section 3, Lessons 1–7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 1, Lessons 8–9 The American Dream of Homeownership, Section 2, Lessons 4, 6 The American Dream of Homeownership, Section 3, Lessons 2–3 The American Dream of Homeownership, Section 4, Lessons 1, 3–4 The Great Gatsby, Section 4, Lesson 8 The Warmth of Other Suns, Section 2, Lesson 2 What does it mean to be an American?, Section 2, Lessons 2–3 What does it mean to be an American?, Section 4, Lesson 1
11.W.15.R	Beloved, Section 2, Lesson 2

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Arkansas Standards	Aligned Components of *Odell HSLP*
Paraphrase, integrate, and/or embed select quotations to maintain the flow of ideas, crediting sources and/or authors and avoiding plagiarism.	Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–4 The American Dream of Homeownership, Section 4, Lessons 1–3, 6 The Great Gatsby, Section 3, Lesson 5 The Great Gatsby, Section 4, Lesson 8 The Great Gatsby, Section 5, Lessons 3, 5, 7 What does it mean to be an American?, Section 2, Lesson 2 What does it mean to be an American?, Section 4, Lesson 1
11.W.16.R Follow a standard citation format, including in-text citations and a literature review, works cited/references, or bibliography.	*Odell HSLP* partially addresses this standard; the program does not explicitly address composing a literature review. Beloved, Section 2, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 2–3, 5–6 Grade 11 Application Unit, Section 2, Lessons 2–4, 6 Grade 11 Application Unit, Section 3, Lessons 1–5, 7 Grade 11 Application Unit, Section 4, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 5, Lessons 1–5 The American Dream of Homeownership, Section 4, Lessons 1, 3, 6 The Great Gatsby, Section 4, Lesson 8 The Great Gatsby, Section 5, Lesson 7 What does it mean to be an American?, Section 1, Lesson 10 What does it mean to be an American?, Section 4, Lesson 1

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Vocabulary

Arkansas Standards	Aligned Components of *Odell HSLP*
11.V.1 Use general academic and content-specific words and phrases accurately, gathering vocabulary knowledge when encountering unfamiliar words or phrases.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 6–7 Beloved, Section 3, Lessons 5–6 Beloved, Section 4, Lessons 4–6 Beloved, Section 5, Lessons 3–4 Friday Night Lights, Section 1, Lessons 7–8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lessons 7, 9 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 8 Grade 11 Application Unit, Section 5, Lessons 2–5, 8–10 Telling Stories with Film, Section 1, Lessons 4, 8–9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 7, 13 Telling Stories with Film, Section 5, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 4, 7, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lessons 6–7 The American Dream of Homeownership, Section 4, Lesson 6 The Great Gatsby, Section 1, Lesson 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 4, Lesson 10 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 1, 8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 5, Lessons 2, 5–6 What does it mean to be an American?, Section 1, Lessons 8, 11–12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lessons 6–7
11.V.2 Recognize the major historical influences in the evolution of the English language (i.e., linguistics), including Old English, Middle English, and Modern English.	*Odell HSLP* does not address this standard.
11.V.3 Decode and encode words, using knowledge of Greek combining forms and Latin prefixes, bases, and suffixes and connectives as needed.	*Odell HSLP* partially addresses this standard; the program does not explicitly address decoding or encoding words using Greek combining forms and Latin prefixes, bases, and suffixes. Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lessons 1, 5 What does it mean to be an American?, Section 1, Lessons 4, 7
11.V.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing from a range of effective techniques:	Beloved, Section 1, Lessons 1, 6 Beloved, Section 2, Lessons 2–3, 7 Beloved, Section 3, Lessons 1–4, 6 Beloved, Section 4, Lessons 2, 6 Beloved, Section 5, Lesson 4 Friday Night Lights, Section 1, Lessons 1–2, 6, 8 Friday Night Lights, Section 2, Lessons 1, 3–4, 7 Friday Night Lights, Section 3, Lessons 3, 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 4, Lessons 1–3, 5, 7, 9 Grade 11 Application Unit, Section 1, Lessons 1, 3, 7 Grade 11 Application Unit, Section 2, Lessons 1, 7 Grade 11 Application Unit, Section 3, Lesson 8 Grade 11 Application Unit, Section 5, Lessons 7–10 Telling Stories with Film, Section 1, Lessons 1–2, 4, 6–7, 9 Telling Stories with Film, Section 2, Lessons 4–6, 9 Telling Stories with Film, Section 3, Lessons 3, 7 Telling Stories with Film, Section 4, Lessons 1, 4–10, 13 Telling Stories with Film, Section 5, Lesson 5 The American Dream of Homeownership, Section 1, Lessons 2–4, 6, 11 The American Dream of Homeownership, Section 2, Lessons 2–3, 8 The American Dream of Homeownership, Section 3, Lessons 4, 7 The American Dream of Homeownership, Section 4, Lessons 4, 9 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1, 3, 9 The Great Gatsby, Section 3, Lessons 1, 7 The Great Gatsby, Section 4, Lessons 5, 10 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 5, 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 4, Lessons 1, 3, 8 The Warmth of Other Suns, Section 5, Lessons 2, 6 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lessons 2, 4, 6–8, 10, 12 What does it mean to be an American?, Section 2, Lesson 6 What does it mean to be an American?, Section 3, Lesson 7

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Arkansas Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 4, Lesson 4
11.V.4.1 Use common Greek or Latin affixes and roots (i.e., morphology),	*Odell HSLP* partially addresses this standard; the program does not explicitly address roots or affixes that are Greek or Latin. Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lesson 4 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3 The Warmth of Other Suns, Section 1, Lessons 1, 5 What does it mean to be an American?, Section 1, Lessons 4, 7
11.V.4.2 Trace the origins of words (i.e., etymology),	Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 4, Lessons 1, 4, 6, 9–10 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2

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Arkansas Standards	Aligned Components of *Odell HSLP*
	What does it mean to be an American?, Section 1, Lessons 4, 10
11.V.4.3 Use context,	Beloved, Section 1, Lesson 1 Beloved, Section 2, Lesson 2 Beloved, Section 3, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 1, Lessons 1–2, 4 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lesson 6 The American Dream of Homeownership, Section 1, Lessons 2, 6 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lesson 3 The Great Gatsby, Section 3, Lesson 1 The Great Gatsby, Section 4, Lesson 5 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 4, 6–7, 10
11.V.4.4 Consult reference materials to clarify pronunciation and/or parts of speech or resolve issues of complex or contested usage, and/or	Beloved, Section 1, Lesson 1 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Grade 11 Application Unit, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lessons 4–5 Telling Stories with Film, Section 4, Lessons 1, 6, 9–10 The American Dream of Homeownership, Section 1, Lessons 2, 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 3, Lesson 4 The American Dream of Homeownership, Section 4, Lessons 4, 9 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 4, Lessons 1, 3, 8 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 4, 10
11.V.4.5 Use word relationships such as cause and effect, part to whole, and item into category to clarify the meaning of each word.	*Odell HSLP* partially addresses this standard; the program does not explicitly address cause and effect or part to whole word relationships. Beloved, Section 1, Lesson 1 Beloved, Section 2, Lesson 2 Beloved, Section 3, Lessons 2–4 Friday Night Lights, Section 2, Lesson 4 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Telling Stories with Film, Section 1, Lesson 1 Telling Stories with Film, Section 2, Lesson 4 Telling Stories with Film, Section 4, Lesson 6 The American Dream of Homeownership, Section 1, Lessons 2, 4, 6 The American Dream of Homeownership, Section 4, Lesson 4 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 2, Lessons 1, 3 The Great Gatsby, Section 3, Lesson 1 The Warmth of Other Suns, Section 1, Lessons 1, 5 What does it mean to be an American?, Section 1, Lessons 4, 7–8, 10
11.V.5 Examine words with similar denotations, considering how connotation and nuance impact meaning, can change over time, and may be influenced regionally.	The Warmth of Other Suns, Section 1, Lessons 2, 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 3 The Warmth of Other Suns, Section 3, Lesson 2

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 4, Lessons 1, 3 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 5–6 What does it mean to be an American?, Section 2, Lesson 1
11.V.6 Examine how word choice impacts the overall meaning, style, tone, or literary merit of a text, including how words affect a reader and/or audience.	Beloved, Section 1, Lessons 1, 4, 6 Beloved, Section 2, Lessons 1–4, 6–7 Beloved, Section 3, Lessons 1–6 Beloved, Section 4, Lessons 1–2 Beloved, Section 5, Lessons 2–4 Friday Night Lights, Section 1, Lessons 1, 3, 6, 8 Friday Night Lights, Section 2, Lessons 3–4, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lessons 1, 3, 5, 7 Grade 11 Application Unit, Section 3, Lessons 4, 6 Grade 11 Application Unit, Section 5, Lessons 5, 8–10 Telling Stories with Film, Section 1, Lessons 1, 3–5, 9 Telling Stories with Film, Section 2, Lessons 4–5, 9 Telling Stories with Film, Section 3, Lessons 3, 5 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 3–4, 6, 11 The American Dream of Homeownership, Section 2, Lessons 1, 5, 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lessons 3, 9 The Great Gatsby, Section 1, Lessons 1, 3–4, 7 The Great Gatsby, Section 2, Lessons 1, 3, 6, 9 The Great Gatsby, Section 3, Lessons 1, 7 The Great Gatsby, Section 4, Lessons 1, 5–6 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 1–2, 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 3, 5

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 3, Lessons 1–2, 4 The Warmth of Other Suns, Section 4, Lessons 1, 3, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 3–10, 12 What does it mean to be an American?, Section 2, Lessons 1, 3 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11.V.7 Analyze the role of figurative language in context, including hyperbole and paradox.	Beloved, Section 3, Lesson 4 Friday Night Lights, Section 4, Lesson 1 The Great Gatsby, Section 2, Lesson 1

Collaborative Communication

Speaking and Listening Comprehension

Arkansas Standards	Aligned Components of *Odell HSLP*
11.CC.1.SLC Initiate and express ideas in a collaborative setting, using and adapting effective discussion strategies appropriately.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–8 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–5 Friday Night Lights, Section 1, Lessons 1–2, 4–6, 8 Friday Night Lights, Section 2, Lessons 1–5, 7–8 Friday Night Lights, Section 3, Lessons 1–4, 6–7 Friday Night Lights, Section 4, Lessons 1–10 Friday Night Lights, Section 5, Lessons 1–6 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–7 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 1, Lessons 1–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–7 The American Dream of Homeownership, Section 1, Lessons 1, 3–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 1–8 The American Dream of Homeownership, Section 4, Lessons 2–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8 The Warmth of Other Suns, Section 4, Lessons 1–6, 8–9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11.CC.2.SLC Come to discussions prepared to participate and/or facilitate, citing researched evidence on the topic, text, or issue, and responding appropriately.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–5, 7–8 Beloved, Section 3, Lessons 1–5, 7

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1, 4 Friday Night Lights, Section 1, Lessons 1–2, 4–5 Friday Night Lights, Section 2, Lessons 1–5, 8 Friday Night Lights, Section 3, Lessons 1–4, 7 Friday Night Lights, Section 4, Lessons 1–5, 7–10 Friday Night Lights, Section 5, Lessons 1–2, 5–6 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–5, 7 Grade 11 Application Unit, Section 3, Lessons 1–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 1–4, 6 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–3, 5–7, 9 Telling Stories with Film, Section 2, Lessons 2–7, 9–10 Telling Stories with Film, Section 3, Lessons 2, 4–8 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lesson 7 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–8 The American Dream of Homeownership, Section 3, Lessons 1–4, 6, 8 The American Dream of Homeownership, Section 4, Lessons 2, 4–11 The Great Gatsby, Section 1, Lessons 1–4, 7 The Great Gatsby, Section 2, Lessons 1–6, 9–10 The Great Gatsby, Section 3, Lessons 1–5, 7–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 2–3, 5–6, 8 The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–9 The Warmth of Other Suns, Section 3, Lessons 1–5, 7–8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Warmth of Other Suns, Section 4, Lessons 1, 3, 5, 9 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–7 What does it mean to be an American?, Section 1, Lessons 1–2, 4–10, 12 What does it mean to be an American?, Section 2, Lessons 1–7 What does it mean to be an American?, Section 3, Lessons 1–5, 7–8 What does it mean to be an American?, Section 4, Lessons 1, 5–6
11.CC.3.SLC Set and follow rules for collegial discussions and decision-making, tracking progress towards specific goals and deadlines, and defining individual roles as needed.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–7 Beloved, Section 3, Lessons 1–7 Beloved, Section 4, Lessons 1–7 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 1, Lessons 1–2, 4–8 Friday Night Lights, Section 2, Lessons 1–2, 4, 6–8 Friday Night Lights, Section 3, Lessons 1–3, 5–7 Friday Night Lights, Section 4, Lesson 8 Friday Night Lights, Section 5, Lessons 1–5 Grade 11 Application Unit, Section 1, Lessons 1–7 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 1–8 Grade 11 Application Unit, Section 4, Lessons 1–5 Grade 11 Application Unit, Section 5, Lessons 1–7 Telling Stories with Film, Section 1, Lessons 1–3, 5, 8 Telling Stories with Film, Section 2, Lessons 3–5, 7–9 Telling Stories with Film, Section 3, Lessons 2, 5–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–14 Telling Stories with Film, Section 5, Lessons 1–3, 5–6 The American Dream of Homeownership, Section 1, Lessons 1, 3, 6–11 The American Dream of Homeownership, Section 2, Lessons 1–9 The American Dream of Homeownership, Section 3, Lessons 2–4, 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 1–4, 6–7 The Great Gatsby, Section 2, Lessons 1–6, 8–10 The Great Gatsby, Section 3, Lessons 1, 3–8 The Great Gatsby, Section 4, Lessons 1–11 The Great Gatsby, Section 5, Lessons 1–3, 5, 8 The Warmth of Other Suns, Section 1, Lessons 1–9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–7 The Warmth of Other Suns, Section 4, Lessons 1–8 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lessons 1–6 What does it mean to be an American?, Section 1, Lesson 11 What does it mean to be an American?, Section 2, Lessons 1–5 What does it mean to be an American?, Section 3, Lessons 1–5, 7 What does it mean to be an American?, Section 4, Lesson 1
11.CC.4.SLC Synthesize comments, claims, and evidence made on multiple sides of an issue, resolving contradictions when possible and determining what additional information or research is needed.	Beloved, Section 1, Lessons 1–6 Beloved, Section 2, Lessons 1–7 Beloved, Section 4, Lessons 1–2, 4–6 Beloved, Section 5, Lessons 1–4 Friday Night Lights, Section 4, Lessons 1, 8 Grade 11 Application Unit, Section 1, Lessons 6–7 Grade 11 Application Unit, Section 2, Lessons 1–6 Grade 11 Application Unit, Section 3, Lessons 2–4, 6–8 Grade 11 Application Unit, Section 4, Lessons 3–4 Grade 11 Application Unit, Section 5, Lessons 1–7, 11 Telling Stories with Film, Section 1, Lessons 1–6 Telling Stories with Film, Section 2, Lessons 2–5, 7, 9 Telling Stories with Film, Section 3, Lessons 2, 6–7 Telling Stories with Film, Section 4, Lessons 3–4, 6–11

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 5, Lessons 5–6 The American Dream of Homeownership, Section 1, Lessons 1, 3, 5–9, 11 The American Dream of Homeownership, Section 2, Lessons 1–6 The American Dream of Homeownership, Section 3, Lessons 1–4 The American Dream of Homeownership, Section 4, Lessons 2, 4–10 The Great Gatsby, Section 1, Lessons 2–4 The Great Gatsby, Section 2, Lessons 1–6 The Great Gatsby, Section 3, Lessons 1–5 The Great Gatsby, Section 4, Lessons 1–7, 9–10 The Great Gatsby, Section 5, Lesson 2 The Warmth of Other Suns, Section 1, Lessons 1–2, 4–5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1–8 The Warmth of Other Suns, Section 3, Lessons 1–5, 7 The Warmth of Other Suns, Section 4, Lessons 3, 5 The Warmth of Other Suns, Section 5, Lessons 1–7 The Warmth of Other Suns, Section 6, Lesson 6 What does it mean to be an American?, Section 1, Lessons 1–2, 4–7, 9 What does it mean to be an American?, Section 2, Lessons 1–6 What does it mean to be an American?, Section 3, Lessons 1–5 What does it mean to be an American?, Section 4, Lessons 1, 5
11.CC.5.SLC Integrate non-textual information from diverse forms of multimedia, evaluating the credibility and accuracy of sources.	Grade 11 Application Unit, Section 1, Lesson 3 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 7 What does it mean to be an American?, Section 3, Lesson 1
11.CC.6.SLC Evaluate a speaker's perspective, reasoning, rhetoric, and use of evidence, assessing the effectiveness.	Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lessons 5–6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The American Dream of Homeownership, Section 3, Lesson 6 The Warmth of Other Suns, Section 3, Lesson 5

Collaborative Communication

Presentation

Arkansas Standards	Aligned Components of *Odell HSLP*
11.CC.7.P Present claims, findings, and supporting evidence concisely, logically, and appropriately to purpose, audience, and task.	Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6 The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 5–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1
11.CC.8.P Support claims, central ideas, and/or themes with valid reasoning, relevant evidence, and well-chosen details, addressing opposing perspectives as appropriate.	Beloved, Section 3, Lesson 2 Grade 11 Application Unit, Section 1, Lessons 4–6 Grade 11 Application Unit, Section 2, Lessons 1–2, 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 2–10 Telling Stories with Film, Section 3, Lesson 6 Telling Stories with Film, Section 4, Lesson 12 Telling Stories with Film, Section 5, Lesson 6 The American Dream of Homeownership, Section 3, Lesson 6

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Arkansas Standards	Aligned Components of *Odell HSLP*
	The Great Gatsby, Section 1, Lesson 1 The Warmth of Other Suns, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lessons 5–6 What does it mean to be an American?, Section 1, Lesson 3 What does it mean to be an American?, Section 4, Lesson 1
11.CC.9.P Include relevant multimedia to enhance understanding of findings, reasoning, and evidence.	Telling Stories with Film, Section 5, Lesson 6 The Warmth of Other Suns, Section 3, Lessons 4–6
11.CC.10.P Adapt speech to a variety of audiences, contexts, and tasks, using appropriate body language, tone, style, and pacing.	Grade 11 Application Unit, Section 1, Lessons 5–6 Grade 11 Application Unit, Section 2, Lessons 5–6 Grade 11 Application Unit, Section 3, Lessons 6–7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 5–6, 8–10 Telling Stories with Film, Section 3, Lessons 2, 6 Telling Stories with Film, Section 5, Lesson 6 The Warmth of Other Suns, Section 3, Lessons 5–6 What does it mean to be an American?, Section 4, Lesson 1
11.CC.11.P Demonstrate command of standard English when indicated or appropriate.	Grade 11 Application Unit, Section 1, Lesson 6 Grade 11 Application Unit, Section 2, Lesson 6 Grade 11 Application Unit, Section 3, Lesson 7 Grade 11 Application Unit, Section 4, Lesson 3 Grade 11 Application Unit, Section 5, Lessons 5–6, 8–10 Telling Stories with Film, Section 5, Lesson 6 The Warmth of Other Suns, Section 3, Lesson 6
11.CC.12.P Recite a passage from a well-known poem, play, or speech.	Beloved, Section 1, Lesson 4 Beloved, Section 3, Lesson 3 What does it mean to be an American?, Section 1, Lesson 2

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Language

Structure

Arkansas Standards	Aligned Components of *Odell HSLP*
11.L.1.S Ensure pronouns have a clear antecedent and are appropriate in number and person.	Grade 11 Application Unit, Section 5, Lessons 4–5 What does it mean to be an American?, Section 1, Lesson 2 What does it mean to be an American?, Section 3, Lesson 6
11.L.2.S Use verbs effectively.	Beloved, Section 4, Lesson 6 Beloved, Section 5, Lesson 3 Friday Night Lights, Section 4, Lesson 9 Friday Night Lights, Section 5, Lesson 4 Grade 11 Application Unit, Section 1, Lesson 7 Grade 11 Application Unit, Section 2, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 8 Telling Stories with Film, Section 1, Lessons 5, 8 Telling Stories with Film, Section 3, Lesson 7 Telling Stories with Film, Section 4, Lesson 10 Telling Stories with Film, Section 5, Lesson 5 The Great Gatsby, Section 1, Lesson 4 The Great Gatsby, Section 4, Lesson 10 The Great Gatsby, Section 5, Lessons 2, 7 The Warmth of Other Suns, Section 2, Lesson 8 The Warmth of Other Suns, Section 3, Lesson 7 The Warmth of Other Suns, Section 5, Lesson 6 What does it mean to be an American?, Section 2, Lesson 6
11.L.3.S Correct misplaced and dangling modifiers.	*Odell HSLP* addresses this standard in grade 9. Animal Farm, Section 4, Lesson 3 The Odyssey, Section 1, Lesson 6 The Odyssey, Section 3, Lesson 6 The Odyssey, Section 4, Lesson 6 The Odyssey, Section 5, Lesson 5
11.L.4.S Vary syntax for effect, consulting references for guidance as needed.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lessons 3, 6–7 Beloved, Section 3, Lesson 6 Beloved, Section 5, Lesson 4

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 1, Lessons 6, 8 Friday Night Lights, Section 2, Lessons 3, 6–7 Friday Night Lights, Section 3, Lessons 3, 5–6 Friday Night Lights, Section 4, Lesson 7 Grade 11 Application Unit, Section 3, Lesson 4 Grade 11 Application Unit, Section 5, Lesson 5 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lessons 4, 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7–9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 The Warmth of Other Suns, Section 6, Lessons 4–5 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11.L.5.S Use various types of phrases and clauses to convey specific meanings and add interest to writing and/or presentations.	Beloved, Section 1, Lesson 6 Beloved, Section 2, Lesson 7 Beloved, Section 3, Lesson 6 Friday Night Lights, Section 1, Lessons 6, 8

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Friday Night Lights, Section 2, Lessons 3, 7 Friday Night Lights, Section 3, Lessons 3, 6 Friday Night Lights, Section 4, Lesson 7 Telling Stories with Film, Section 1, Lessons 4, 9 Telling Stories with Film, Section 2, Lessons 4, 9 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lessons 7, 13 The American Dream of Homeownership, Section 1, Lesson 11 The American Dream of Homeownership, Section 2, Lesson 8 The American Dream of Homeownership, Section 3, Lesson 7 The Great Gatsby, Section 1, Lessons 3, 7 The Great Gatsby, Section 2, Lesson 9 The Great Gatsby, Section 3, Lesson 7 The Warmth of Other Suns, Section 1, Lessons 5, 7, 9 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lessons 1, 8 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lessons 8, 12 What does it mean to be an American?, Section 3, Lesson 7 What does it mean to be an American?, Section 4, Lesson 4
11.L.6.S Use parallel structure.	Beloved, Section 1, Lesson 4 Beloved, Section 3, Lesson 3 Beloved, Section 4, Lesson 3 Friday Night Lights, Section 1, Lesson 3 The American Dream of Homeownership, Section 1, Lesson 4 The American Dream of Homeownership, Section 2, Lesson 3 The Great Gatsby, Section 2, Lesson 3 The Warmth of Other Suns, Section 3, Lesson 2 What does it mean to be an American?, Section 1, Lesson 2

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Language

Conventions

Arkansas Standards	Aligned Components of *Odell HSLP*
11.L.7.C Introduce a list, quotation, or clarification, using a colon.	What does it mean to be an American?, Section 4, Lesson 4
11.L.8.C Link two or more closely related independent clauses, using a semicolon and conjunctive adverb when applicable.	The Great Gatsby, Section 2, Lesson 5
11.L.9.C Separate elements in a sentence, using hyphens, commas, ellipses, dashes, and semicolons.	*Odell HSLP* partially addresses this standard; the program does not explicitly address using hyphens, commas, or ellipses to separate elements in a sentence. Beloved, Section 2, Lesson 3 Friday Night Lights, Section 1, Lesson 6 Friday Night Lights, Section 2, Lesson 3 Friday Night Lights, Section 3, Lesson 3 Friday Night Lights, Section 4, Lesson 7 Telling Stories with Film, Section 1, Lesson 4 Telling Stories with Film, Section 2, Lesson 4 Telling Stories with Film, Section 3, Lesson 3 Telling Stories with Film, Section 4, Lesson 7 The American Dream of Homeownership, Section 1, Lesson 4 The Great Gatsby, Section 1, Lesson 3 The Warmth of Other Suns, Section 1, Lessons 5, 7 The Warmth of Other Suns, Section 2, Lessons 1, 5 The Warmth of Other Suns, Section 4, Lesson 1 The Warmth of Other Suns, Section 5, Lesson 2 What does it mean to be an American?, Section 1, Lesson 8
11.L.10.C Use knowledge of reading foundational skills, spelling patterns, and generalizations such as syllable patterns, ending rules, and meaningful word parts (i.e., morphology) to spell correctly.	*Odell HSLP* partially addresses this standard; the program does not explicitly address applying syllable patterns, ending rules, or morphology to spelling. Beloved, Section 1, Lesson 5 Grade 11 Application Unit, Section 5, Lessons 4–5

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Arkansas Standards	Aligned Components of *Odell HSLP*
	Telling Stories with Film, Section 1, Lesson 9 Telling Stories with Film, Section 2, Lesson 9 Telling Stories with Film, Section 4, Lesson 13 The American Dream of Homeownership, Section 1, Lessons 10–11 The American Dream of Homeownership, Section 2, Lessons 7–8 The American Dream of Homeownership, Section 3, Lesson 7 The American Dream of Homeownership, Section 4, Lesson 9 The Great Gatsby, Section 1, Lesson 6 The Great Gatsby, Section 2, Lesson 8 The Great Gatsby, Section 5, Lesson 7 The Warmth of Other Suns, Section 4, Lesson 8 The Warmth of Other Suns, Section 6, Lesson 5 What does it mean to be an American?, Section 1, Lesson 12 What does it mean to be an American?, Section 4, Lesson 4

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