

# Wyoming Language Arts Content and Performance Standards (2012)



---

Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Wyoming standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Wyoming standards and *Arts & Letters* follows.

## Language

### Conventions of Standard English

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>   |
|--|---|
| <p><b>L.1.1</b><br/>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> | <p>Level 1, Module 1, Lessons 6, 11, 13, 14, 15, 16, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> |
| <p><b>L.1.1a</b><br/>Print all upper- and lowercase letters.</p>   | <p>Level 1, Module 1, Lessons 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>                          |
| <p><b>L.1.1b</b><br/>Use common, proper, and possessive nouns.</p>   | <p>Level 1, Module 2, Lessons 6, 16</p> <p>Level 1, Module 3, Lesson 2</p>  |
| <p><b>L.1.1c</b><br/>Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).</p>         | <p>Level 1, Module 2, Lessons 6, 21, 26, 32, 33, 37, 38</p>   |
| <p><b>L.1.1d</b></p>   | <p>Level 1, Module 2, Lessons 27, 32, 37, 38</p>  |

| <b>Wyoming Standards</b>   | <b>Aligned Components of <i>Arts &amp; Letters</i></b>   |
|--|--|
| Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their; anyone, everything).  | Level 1, Module 4, Lessons 14, 15  |
| <b>L.1.1e</b><br>Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).   | Level 1, Module 2, Lesson 11<br>Level 1, Module 4, Lessons 22, 26, 27, 28, 32, 33, 38  |
| <b>L.1.1f</b><br>Use frequently occurring adjectives.  | Level 1, Module 3, Lessons 2, 22, 23, 31, 32, 33, 34<br>Level 1, Module 4, Lessons 4, 5, 8, 11, 13, 15, 17, 24, 29, 31, 32, 36, 37, 39   |
| <b>L.1.1g</b><br>Use frequently occurring conjunctions (e.g., and, but, or, so, because).  | Level 1, Module 3, Lessons 6, 11, 18, 23, 28, 34<br>Level 1, Module 4, Lessons 12, 18, 32  |
| <b>L.1.1h</b><br>Use determiners (e.g., articles, demonstratives).   | Level 1, Module 2, Lessons 16, 17, 21  |
| <b>L.1.1i</b><br>Use frequently occurring prepositions (e.g., during, beyond, toward).   | Level 1, Module 2, Lessons 16, 24<br>Level 1, Module 4, Lesson 3   |
| <b>L.1.1j</b><br>Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts. | Level 1, Module 1, Lessons 6, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37<br>Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 28, 29, 31, 32, 33, 37, 38<br>Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38<br>Level 1, Module 4, Lessons 2, 3, 5, 6, 8, 12, 14, 15, 17, 18, 19, 22, 26, 27, 28, 30, 31, 32, 33, 37, 38 |

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>   |
|--|---|
| <p><b>L.1.2</b><br/>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> | <p>Level 1, Module 1, Lessons 15, 16, 19, 20, 21, 27, 28, 29, 31, 32, 37, 38</p> <p>Level 1, Module 2, Lessons 14, 15, 17, 18, 19, 20, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 3, 4, 14, 15, 16, 17, 18, 19, 21, 22, 23, 26, 27, 31, 32, 33, 34, 38</p> <p>Level 1, Module 4, Lessons 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 30, 31, 32, 33, 37, 38, 39</p> |
| <p><b>L.1.2a</b><br/>Capitalize dates and names of people.</p>   | <p>Level 1, Module 1, Lessons 16, 29, 32, 38</p> <p>Level 1, Module 3, Lesson 16</p>  |
| <p><b>L.1.2b</b><br/>Use end punctuation for sentences.</p>  | <p>Level 1, Module 1, Lessons 21, 29, 32, 38</p> <p>Level 1, Module 2, Lesson 15</p> <p>Level 1, Module 3, Lessons 19, 21, 23, 31, 32, 33, 34</p> <p>Level 1, Module 4, Lessons 18, 19, 26, 27, 32, 33, 38</p>  |
| <p><b>L.1.2c</b><br/>Use commas in dates and to separate single words in a series.</p>   | <p>Level 1, Module 3, Lessons 3, 4</p>  |
| <p><b>L.1.2d</b><br/>Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.</p>   | <p>Level 1, Module 1, Lessons 15, 19, 20, 27, 28, 31, 32, 37</p> <p>Level 1, Module 2, Lessons 14, 17, 18, 19, 20, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 14, 15, 16, 17, 18, 21, 22, 23, 26, 27, 31, 32, 33, 34, 38</p> <p>Level 1, Module 4, Lessons 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 30, 31, 32, 33, 37, 38, 39</p>                               |

|   |  |
|---|--|
| <p><b>L.1.2e</b><br/>Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.</p> | <p>Level 1, Module 3, Lessons 14, 15, 16, 17, 18, 21, 22, 23, 26, 27, 31, 32, 33, 34, 38<br/>Level 1, Module 4, Lessons 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 30, 31, 32, 33, 37, 38, 39</p> |
|---|--|

## Language

### Knowledge of Language

| Wyoming Standards                           | Aligned Components of <i>Arts &amp; Letters</i> |
|---|---|
| <p><b>L.1.3</b><br/>(Begins in grade 2)</p> |   |

## Language

### Vocabulary Acquisition and Use

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>L.1.4</b><br/>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies.</p> | <p>Level 1, Module 1, Lessons 3, 4, 8, 9, 14, 15, 17, 18, 26, 28, 29, 30, 31<br/>Level 1, Module 2, Lessons 6, 18, 21, 26, 32, 33<br/>Level 1, Module 3, Lessons 3, 4, 9, 10, 15, 21, 25, 26, 29, 31, 32<br/>Level 1, Module 4, Lessons 3, 11, 12, 22, 27, 28, 30</p> |
| <p><b>L.1.4a</b><br/>Use sentence-level context as a clue to the meaning of a word or phrase.</p>   | <p>Level 1, Module 1, Lessons 3, 4, 8, 9, 14, 15, 17, 18, 26, 28, 29, 30, 31<br/>Level 1, Module 2, Lessons 18, 26, 32<br/>Level 1, Module 3, Lessons 3, 4, 9, 10, 15, 21, 25, 26, 32<br/>Level 1, Module 4, Lessons 3, 11, 12, 27, 30</p>                            |
| <p><b>L.1.4b</b><br/>Use frequently occurring affixes as a clue to the meaning of a word.</p>   | <p>Level 1, Module 2, Lesson 21<br/>Level 1, Module 3, Lessons 3, 4, 29, 31<br/>Level 1, Module 4, Lessons 12, 30</p>   |

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>  |
|--|--|
| <p><b>L.1.4c</b><br/>Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking).</p>  | <p>Level 1, Module 2, Lessons 6, 21, 33<br/>Level 1, Module 4, Lessons 22, 28</p>  |
| <p><b>L.1.5</b><br/>With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.</p>   | <p>Level 1, Module 1, Lessons 3, 4, 9, 31<br/>Level 1, Module 2, Lessons 8, 20<br/>Level 1, Module 3, Lessons 2, 10, 25, 31<br/>Level 1, Module 4, Lessons 3, 4, 8, 15, 29, 36</p> |
| <p><b>L.1.5a</b><br/>Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.</p>   | <p>Level 1, Module 4, Lessons 3, 8, 15</p>   |
| <p><b>L.1.5b</b><br/>Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).</p>  | <p>Level 1, Module 3, Lesson 10<br/>Level 1, Module 4, Lessons 29, 36</p>  |
| <p><b>L.1.5c</b><br/>Identify real-life connections between words and their use (e.g., note places at home that are cozy).</p>   | <p>Level 1, Module 1, Lessons 3, 4, 9, 31<br/>Level 1, Module 2, Lessons 8, 20<br/>Level 1, Module 3, Lessons 2, 31</p>  |
| <p><b>L.1.5d</b><br/>Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.</p> | <p>Level 1, Module 3, Lesson 25<br/>Level 1, Module 4, Lessons 3, 4, 29</p>  |

|   |   |
|---|---|
| <p><b>L.1.6</b><br/>Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).</p> | <p>Level 1, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 4, 5, 6, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 3, 4, 5, 6, 8, 9, 11, 12, 13, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> |
|---|---|

## Reading: Foundational Skills

### Print Concepts

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>RF.1.1</b><br/>Demonstrate understanding of the organization and basic features of print.</p>                                   | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts &amp; Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i>®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts &amp; Letters</i> modules.</p> |
| <p><b>RF.1.1a</b><br/>Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).</p> | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>   |

## Reading: Foundational Skills

### Phonological Awareness

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>RF.1.2</b><br/>Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</p>                               | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.2a</b><br/>Distinguish long from short vowel sounds in spoken single-syllable words.</p>                                 | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.2b</b><br/>Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.</p>           | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.2c</b><br/>Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.</p> | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.2d</b><br/>Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).</p>        | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |

## Reading: Foundational Skills

### Phonics and Word Recognition

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>RF.1.3</b><br/>Know and apply grade-level phonics and word analysis skills in decoding words.</p> | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |

| <b>Wyoming Standards</b>  | <b>Aligned Components of <i>Arts &amp; Letters</i></b>  |
|---|---|
| <p><b>RF.1.3a</b><br/>Know the spelling-sound correspondences for common consonant digraphs.</p>  | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.3b</b><br/>Decode regularly spelled one-syllable words.</p>  | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.3c</b><br/>Know final -e and common vowel team conventions for representing long vowel sounds.</p>                               | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.3d</b><br/>Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.</p> | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.3e</b><br/>Decode two-syllable words following basic patterns by breaking the words into syllables.</p>                          | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.3f</b><br/>Read words with inflectional endings.</p>   | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.3g</b><br/>Recognize and read grade-appropriate irregularly spelled words.</p>   | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |

## Reading: Foundational Skills

### Fluency

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>   |
|--|---|
| <p><b>RF.1.4</b><br/>Read with sufficient accuracy and fluency to support comprehension.</p>                                 | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.4a</b><br/>Read on-level text with purpose and understanding.</p>   | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.4b</b><br/>Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.</p>  | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |
| <p><b>RF.1.4c</b><br/>Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p> | <p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p> |

## Reading: Informational Text

### Key Ideas and Details

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>  |
|--|--|
| <p><b>RI.1.1</b><br/>Ask and answer questions about key details in a text.</p> | <p>Level 1, Module 1, Lessons 6, 11, 16, 21, 28, 33<br/>                     Level 1, Module 2, Lessons 6, 7, 8, 9, 10, 11, 14, 16, 17, 18, 19, 20, 21, 28, 33, 35, 36<br/>                     Level 1, Module 3, Lessons 6, 7, 8, 9, 10, 13, 23, 26, 28, 29, 30, 32, 34, 37<br/>                     Level 1, Module 4, Lessons 6, 7, 8, 9, 10, 11, 23, 26, 27, 32, 33</p> |
| <p><b>RI.1.2</b></p>   | <p>Level 1, Module 2, Lessons 8, 18, 19, 36</p>  |

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>  |
|--|--|
| Identify the main topic and retell key details of a text.  | Level 1, Module 3, Lessons 8, 37<br>Level 1, Module 4, Lessons 7, 10, 26                     |
| <b>RI.1.3</b><br>Describe the connection between two individuals, events, ideas, or pieces of information in a text. | Level 1, Module 2, Lessons 8, 9, 10, 14, 18, 19, 20<br>Level 1, Module 3, Lessons 26, 32, 34 |

## Reading: Informational Text

### Craft and Structure

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>  |
|---|--|
| <b>RI.1.4</b><br>Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.  | Level 1, Module 2, Lessons 18, 21, 33<br>Level 1, Module 3, Lessons 9, 10, 30, 32<br>Level 1, Module 4, Lessons 8, 9, 11, 32 |
| <b>RI.1.5</b><br>Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text. | Level 1, Module 2, Lessons 9, 10, 14, 19<br>Level 1, Module 3, Lessons 9, 30, 32<br>Level 1, Module 4, Lessons 8, 9, 10, 11  |
| <b>RI.1.6</b><br>Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.                               | Level 1, Module 2, Lessons 6, 14<br>Level 1, Module 4, Lessons 10, 26, 33  |

## Reading: Informational Text

### Integration of Knowledge and Ideas

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>  |
|--|--|
| <p><b>RI.1.7</b><br/>Use the illustrations and details in a text to describe its key ideas.</p>  | <p>Level 1, Module 1, Lessons 28, 33<br/>Level 1, Module 2, Lessons 6, 8, 9, 11, 14, 16, 18, 19, 20<br/>Level 1, Module 3, Lessons 9, 26, 28, 34<br/>Level 1, Module 4, Lessons 8, 9, 10, 11, 33</p> |
| <p><b>RI.1.8</b><br/>Identify the reasons an author gives to support points in a text.</p>   | <p>Level 1, Module 3, Lessons 32, 34<br/>Level 1, Module 4, Lessons 7, 26</p>  |
| <p><b>RI.1.9</b><br/>Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).</p> | <p>Level 1, Module 2, Lessons 6, 11<br/>Level 1, Module 3, Lessons 6, 9, 34</p>  |

## Reading: Informational Text

### Range of Reading and Level of Text Complexity

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>RI.1.10</b><br/>With prompting and support, read informational texts appropriately complex for grade 1.</p> | <p>Level 1, Module 1, Lessons 6, 11, 16, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36<br/>Level 1, Module 2, Lessons 6, 7, 8, 9, 10, 11, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36<br/>Level 1, Module 3, Lessons 6, 7, 8, 9, 10, 13, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37<br/>Level 1, Module 4, Lessons 6, 7, 8, 9, 10, 11, 23, 26, 27, 32, 33</p> |

## Reading: Literature

### Key Ideas and Details

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>  |
|---|--|
| <p><b>RL.1.1</b><br/>Ask and answer questions about key details in a text.</p>  | <p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 12, 13, 15, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 31, 33, 37</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> |
| <p><b>RL.1.2</b><br/>Retell stories, including key details, and demonstrate understanding of their central message or lesson.</p> | <p>Level 1, Module 1, Lessons 5, 10, 15, 20, 27, 32, 36</p> <p>Level 1, Module 2, Lessons 3, 5, 13, 15, 25, 27, 30, 32, 36</p> <p>Level 1, Module 3, Lessons 3, 5, 15, 17, 20, 22, 25, 27, 31, 33, 37</p> <p>Level 1, Module 4, Lessons 3, 5, 15, 17, 23, 25, 29, 31, 36</p>   |
| <p><b>RL.1.3</b><br/>Describe characters, settings, and major events in a story, using key details.</p>                           | <p>Level 1, Module 1, Lessons 3, 4, 5, 8, 9, 10, 13, 14, 15, 16, 18, 19, 21, 25, 26, 27, 30, 31</p> <p>Level 1, Module 2, Lessons 3, 4, 5, 13, 15, 25, 26, 27, 30, 31, 32</p> <p>Level 1, Module 3, Lessons 3, 4, 5, 15, 16, 17, 20, 21, 22, 25, 27, 31, 33</p> <p>Level 1, Module 4, Lessons 3, 4, 5, 15, 16, 17, 23, 24, 25, 29, 30, 31, 32, 33, 36</p>  |

## Reading: Literature

### Craft and Structure

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>  |
|---|--|
| <p><b>RL.1.4</b><br/>Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.</p>  | <p>Level 1, Module 1, Lesson 26<br/>Level 1, Module 3, Lessons 21, 25<br/>Level 1, Module 4, Lessons 23, 30</p>  |
| <p><b>RL.1.5</b><br/>Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.</p> | <p>Level 1, Module 1, Lesson 6<br/>Level 1, Module 2, Lesson 18<br/>Level 1, Module 3, Lessons 3, 15, 25<br/>Level 1, Module 4, Lessons 3, 9, 15, 23, 29, 32, 33</p> |
| <p><b>RL.1.6</b><br/>Identify who is telling the story at various points in a text.</p>   | <p>Level 1, Module 1, Lessons 14, 26<br/>Level 1, Module 4, Lessons 23, 29</p>   |

## Reading: Literature

### Integration of Knowledge and Ideas

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>RL.1.7</b><br/>Use illustrations and details in a story to describe its characters, setting, or events.</p> | <p>Level 1, Module 1, Lessons 4, 8, 9, 13, 14, 15, 17, 19, 20, 26, 30, 31, 32, 33<br/>Level 1, Module 2, Lessons 4, 5, 6, 13, 15, 25, 26, 27, 32<br/>Level 1, Module 3, Lessons 3, 4, 20, 22, 31, 33<br/>Level 1, Module 4, Lessons 3, 16, 30, 33</p> |
| <p><b>RL.1.8</b><br/>(Not applicable to literature)</p>   |   |

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>                                      |
|--|--|
| <p><b>RL.1.9</b><br/>Compare and contrast the adventures and experiences of characters in stories.</p> | <p>Level 1, Module 3, Lesson 21<br/>Level 1, Module 4, Lessons 6, 18, 24, 27, 36</p> |

## Reading: Literature

### Range of Reading and Level of Text Complexity

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>   |
|--|---|
| <p><b>RL.1.10</b><br/>With prompting and support, read prose and poetry of appropriate complexity for grade 1.</p> | <p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 35, 36<br/>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 12, 13, 15, 36<br/>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 37<br/>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> |

## Speaking and Listening

### Comprehension and Collaboration

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>   |
|--|---|
| <p><b>SL.1.1</b><br/>Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.</p> | <p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37<br/>Level 1, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37<br/>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38<br/>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> |

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>SL.1.1a</b><br/>Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).</p> | <p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>                                |
| <p><b>SL.1.1b</b><br/>Build on others' talk in conversations by responding to the comments of others through multiple exchanges.</p>  | <p>Level 1, Module 3, Lessons 17, 22, 27, 33, 37</p> <p>Level 1, Module 4, Lessons 25, 31, 36</p>   |
| <p><b>SL.1.1c</b><br/>Ask questions to clear up any confusion about the topics and texts under discussion.</p>  | <p>Level 1, Module 4, Lessons 5, 25, 31, 36</p>   |
| <p><b>SL.1.2</b><br/>Ask and answer questions about key details in a text read aloud or information presented orally or through other media.</p>                              | <p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> |
| <p><b>SL.1.3</b><br/>Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.</p>            | <p>Level 1, Module 4, Lessons 17, 25, 31, 36</p>  |

## Speaking and Listening

### Presentation of Knowledge and Ideas

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>SL.1.4</b><br/>Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.</p>        | <p>Level 1, Module 1, Lessons 5, 10, 15, 19, 20, 27, 28, 31, 32, 33, 36, 37, 38<br/>                     Level 1, Module 2, Lessons 5, 15, 20, 26, 27, 32, 36, 37<br/>                     Level 1, Module 3, Lessons 5, 14, 15, 16, 17, 20, 21, 22, 23, 26, 27, 28, 29, 32, 33, 37, 38, 39<br/>                     Level 1, Module 4, Lessons 5, 17, 18, 19, 25, 26, 30, 31, 32, 36, 37, 38, 39</p> |
| <p><b>SL.1.5</b><br/>Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.</p> | <p>Level 1, Module 3, Lessons 26, 27, 28, 29, 37, 38, 39<br/>                     Level 1, Module 4, Lessons 11, 12, 13, 37, 39</p>   |
| <p><b>SL.1.6</b><br/>Produce complete sentences when appropriate to task and situation.</p>   | <p>Level 1, Module 1, Lessons 5, 10, 15, 20, 27, 32, 36<br/>                     Level 1, Module 2, Lessons 5, 15, 27, 32, 36, 38<br/>                     Level 1, Module 3, Lessons 5, 8, 17, 22, 27, 28, 29, 33, 37, 38, 39<br/>                     Level 1, Module 4, Lessons 5, 17, 25, 31, 36, 39</p>  |

## Writing

### Text Types and Purposes

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>W.1.1</b><br/>Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.</p> | <p>Level 1, Module 3, Lessons 11, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38, 39<br/>                     Level 1, Module 4, Lessons 29, 30, 31, 32, 33, 36, 37, 38, 39</p> |

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>  |
|---|--|
| <p><b>W.1.2</b><br/>Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.</p>   | <p>Level 1, Module 2, Lessons 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>   |
| <p><b>W.1.3</b><br/>Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.</p> | <p>Level 1, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38<br/>Level 1, Module 4, Lessons 16, 17, 18, 19, 23, 24, 25, 26, 27</p> |

## Writing

### Production and Distribution of Writing

| Wyoming Standards  | Aligned Components of <i>Arts &amp; Letters</i>  |
|--|--|
| <p><b>W.1.4</b><br/>(Begins in grade 3)</p>  |  |
| <p><b>W.1.5</b><br/>With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.</p> | <p>Level 1, Module 1, Lessons 16, 21, 29, 30, 32, 38<br/>Level 1, Module 2, Lessons 15, 21, 27, 33, 38<br/>Level 1, Module 3, Lessons 18, 22, 23, 27, 32, 34, 38<br/>Level 1, Module 4, Lessons 13, 19, 27, 33, 38, 39</p> |
| <p><b>W.1.6</b><br/>With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.</p>               | <p>Level 1, Module 4, Lessons 12, 13, 37, 39</p>   |

## Writing

### Research to Build and Present Knowledge

| Wyoming Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>W.1.7</b><br/>Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instructions).</p> | <p>Level 1, Module 1, Lessons 6, 11, 16, 21, 28, 33, 36<br/>                     Level 1, Module 2, Lessons 6, 11, 13, 14, 16, 17, 18, 19, 20, 21, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37<br/>                     Level 1, Module 3, Lessons 6, 11, 14, 15, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39<br/>                     Level 1, Module 4, Lessons 6, 10, 11, 12, 13, 18, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p>   |
| <p><b>W.1.8</b><br/>With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p>                      | <p>Level 1, Module 1, Lessons 3, 4, 9, 12, 13, 14, 17, 18, 19, 20, 24, 25, 26, 27, 31, 32, 36, 37<br/>                     Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37<br/>                     Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38<br/>                     Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39</p> |
| <p><b>W.1.9</b><br/>(Begins in grade 4)</p>   |   |

## Writing

### Range of Writing

| Wyoming Standards                            | Aligned Components of <i>Arts &amp; Letters</i> |
|--|---|
| <p><b>W.1.10</b><br/>(Begins in grade 3)</p> |   |