





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Virginia standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Virginia standards and *Arts & Letters* follows.

Foundations for Reading

See Kindergarten for standards that address Print Concepts.

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
See Kindergarten through grade five for Foundations for Reading standards.	

Foundations for Reading

See Kindergarten through grade two for standards that address Phonological and Phonemic Awareness.

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
Developing Skilled Readers and Building Reading Stamina	

Developing Skilled Readers and Building Reading Stamina

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.DSR.A</p> <p>Read a variety of grade-level complex text with accuracy, automaticity, appropriate rate, and meaningful expression in successive readings to support comprehension. Monitor while reading to confirm or self-correct word recognition and understanding, as necessary (Reading Fluency, K-12).</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6</p>

<p>8.DSR.B</p> <p>Proficiently read and comprehend a variety of literary and informational texts that exhibit complexity at the higher range of the grades 6-8 band (See the Quantitative and Qualitative Analysis charts for determining complexity in the Appendix.) (Text Complexity, 2-12).</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39</p>
<p>8.DSR.C</p> <p>When responding to text through discussion and/or writing, draw several pieces of evidence from grade-level complex texts to support claims, conclusions, and inferences, including quoting or paraphrasing from texts accurately and tracing where relevant evidence is located (Textual Evidence, K-12).</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>
<p>8.DSR.D</p> <p>Regularly engage in reading a series of conceptually related texts organized around topics of study to build knowledge and vocabulary. (These texts should be at a range of complexity levels so students can read the texts independently, with peers, or with modest support.) Use this background knowledge as context for new learning (Deep Reading on Topics to Build Knowledge and Vocabulary, K-12).</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39</p>

<p>8.DSR.E</p> <p>Use reading strategies as needed to aid and monitor comprehension when encountering challenging sections of text. These sense-making strategies attend to text structure, common organizational structures, summarizing, asking questions of the text, and others (Reading Strategies, 3-12).</p>	<p>Level 8, Module 1, Lessons 3, 4, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 24, 25, 29, 30</p> <p>Level 8, Module 2, Lessons 3, 4, 6, 7, 10, 12, 13, 19, 21, 22, 23, 26, 28, 29, 30</p> <p>Level 8, Module 3, Lessons 3, 4, 5, 6, 7, 9, 10, 14, 15, 20, 21, 22, 23, 24, 30, 31</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 8, 9, 10, 16, 17, 19, 20, 21, 22, 23, 24, 25, 29, 30</p>
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Reading and Vocabulary

Vocabulary Development and Word Analysis

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RV.1.A</p> <p>Develop and accurately use general and academic language and content-specific vocabulary by listening to, reading, and discussing a variety of grade-eight texts and topics.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>
<p>8.RV.1.B</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meaning of words or phrases.</p>	<p>Level 8, Module 1, Lessons 3, 7, 10, 25</p> <p>Level 8, Module 2, Lessons 3, 22, 27</p> <p>Level 8, Module 3, Lessons 2, 7, 11, 17, 29</p> <p>Level 8, Module 4, Lessons 2, 3</p>

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<p>8.RV.1.C Apply knowledge of Greek and Latin roots and affixes to determine the meaning of unfamiliar words.</p>	<p>Level 8, Module 1, Lessons 3, 9, 16, 35 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 18, 27, 28, 35 Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 4, 6, 13, 15, 35</p>
<p>8.RV.1.D Use the relationship between particular words, including synonyms, antonyms, and analogies to better understand each word.</p>	<p>Level 8, Module 2, Lessons 3, 22, 28 Level 8, Module 3, Lessons 20, 23</p>
<p>8.RV.1.E Analyze the construction and meaning of an author’s use of symbols, analogy, and figurative language such as simile, metaphor, personification, hyperbole, and idiom.</p>	<p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 13, 22 Level 8, Module 3, Lessons 6, 11 Level 8, Module 4, Lessons 16, 25</p>
<p>8.RV.1.F Discriminate between the meanings of connotative words and their denotative meanings.</p>	<p>Level 8, Module 3, Lessons 20, 22, 32 Level 8, Module 4, Lessons 6, 29</p>
<p>8.RV.1.G Use general and specialized word-reference materials, print and digital, to determine pronunciation, etymology, derivations, and parts of speech.</p>	<p>Level 8, Module 1, Lesson 14 Level 8, Module 2, Lesson 20 Level 8, Module 3, Lessons 13, 29 Level 8, Module 4, Lesson 2</p>
<p>8.RV.1.H Use newly learned words and phrases in multiple contexts, including in students’ discussions and speaking and writing activities.</p>	<p>Level 8, Module 1, Lessons 5, 9, 13, 14, 18, 19, 20, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37 Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 11, 12, 26, 31</p>

Reading Literary Text**Key Ideas and Plot Details**

Virginia Standards	Aligned Components of Arts & Letters
<p>8.RL.1.A</p> <p>Analyze and explain the development of theme(s) over the course of texts and their relationship to the characters, settings, plots, and overall messages.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lesson 14</p> <p>Level 8, Module 4, Lessons 11, 26</p>
<p>8.RL.1.B</p> <p>Explain how different plot patterns (e.g., comedy, drama, tragedy) and subplots create meaning and examine their influence on characters, theme, pacing, and point of view.</p>	<p>Level 8, Module 4, Lessons 16, 17</p>
<p>8.RL.1.C</p> <p>Justify the decisions and actions of dynamic versus static characters using dialogue or specific events from the text.</p>	<p>Level 8, Module 1, Lesson 17</p> <p>Level 8, Module 4, Lessons 19, 26</p>

Reading Literary Text**Craft and Style**

Virginia Standards	Aligned Components of Arts & Letters
<p>8.RL.2.A</p> <p>Interpret the meaning and analyze the impact of poetic elements in prose and poetry (e.g., rhyme, rhythm, repetition, alliteration, and onomatopoeia) on the reader.</p>	<p>Level 8, Module 1, Lessons 25, 30</p> <p>Level 8, Module 2, Lesson 13</p> <p>Level 8, Module 4, Lessons 5, 25</p>
<p>8.RL.2.B</p> <p>Analyze how the elements of an author's style (e.g., dialogue, sentence structure and word choices) are used to influence and develop tone and voice.</p>	<p>Level 8, Module 1, Lesson 30</p>

Virginia Standards	Aligned Components of Arts & Letters
<p>8.RL.2.C</p> <p>Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p>	<p>Level 8, Module 4, Lesson 21</p>
<p>8.RL.2.D</p> <p>Analyze how an author's use of literary devices including foreshadowing, flashback, symbolism, and irony are used to build mystery, suspense, or surprise.</p>	<p>Level 8, Module 3, Lessons 24, 25</p> <p>Level 8, Module 4, Lesson 10</p>

Reading Literary Text

Integration of Concepts

Virginia Standards	Aligned Components of Arts & Letters
<p>8.RL.3.A</p> <p>Compare and contrast the structure of two or more stories, poems, and plays and analyze how the differing structure of each literary text contributes to its meaning and style.</p>	<p>Level 8, Module 1, Lesson 32</p> <p>Level 8, Module 2, Lesson 13</p>
<p>8.RL.3.B</p> <p>Compare and contrast fictional portrayals of a time, place, or character with historical accounts of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>Arts & Letters addresses this standard in grade level 7.</p> <p>Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32</p> <p>Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33</p> <p>Level 7, Module 4, Lessons 21, 23, 27</p>
<p>8.RL.3.C</p> <p>Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories; literary nonfiction and informational) in terms of their approaches to similar themes and topics.</p>	<p>Level 8, Module 4, Lessons 7, 13, 17</p>

Reading Informational Text**Key Ideas and Confirming Details**

Virginia Standards	Aligned Components of Arts & Letters
<p>8.RI.1.A</p> <p>Create a main idea statement and provide an accurate summary, clarifying the relationships among the key details and ideas or events.</p>	<p>Level 8, Module 2, Lesson 21</p> <p>Level 8, Module 3, Lessons 23, 27</p>
<p>8.RI.1.B</p> <p>Analyze how the author unfolds a perspective or series of ideas or events in historical, scientific, or technical texts, including the order in which the points are made, how they are introduced and developed, and the connections drawn between them.</p>	<p>Level 8, Module 1, Lesson 32</p> <p>Level 8, Module 2, Lessons 4, 6, 10, 19, 24, 26, 32</p> <p>Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31</p>
<p>8.RI.1.C</p> <p>Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning and evidence are relevant and sufficient to support the claims.</p>	<p>Level 8, Module 3, Lessons 14, 15, 28</p> <p>Level 8, Module 4, Lesson 32</p>

Reading Informational Text**Craft and Style**

Virginia Standards	Aligned Components of Arts & Letters
<p>8.RI.2.A</p> <p>Evaluate an author's use of text features (e.g., boldface and italics; type set in color; underlining; indentation; sidebars; illustrations, graphics, and photographs; headings and subheadings; footnotes and annotations) to enhance and support the reader's comprehension.</p>	<p>Level 8, Module 2, Lessons 3, 8, 15, 19, 20</p> <p>Level 8, Module 3, Lessons 9, 31</p> <p>Level 8, Module 4, Lesson 7</p>

<p>8.RI.2.B</p> <p>Analyze how an author’s word choice, organizational pattern, language structure, viewpoints, and qualifications impact meaning and credibility of a text.</p>	<p>Level 8, Module 2, Lessons 7, 21, 23</p> <p>Level 8, Module 3, Lesson 31</p> <p>Level 8, Module 4, Lessons 9, 10, 12, 23, 24, 25</p>
<p>8.RI.2.C</p> <p>Analyze how an author establishes and conveys a perspective or purpose in a text and acknowledges and responds to conflicting evidence or viewpoints.</p>	<p>Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30</p> <p>Level 8, Module 3, Lessons 13, 31</p> <p>Level 8, Module 4, Lesson 29</p>

Reading Informational Text

Integration of Concepts

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RI.3.A</p> <p>Analyze ideas within and between selections including how specific sentences, paragraphs, sections, and text features contribute to the development and refinement of the ideas presented.</p>	<p>Level 8, Module 2, Lessons 3, 29, 30, 33</p> <p>Level 8, Module 3, Lessons 5, 15, 31</p>
<p>8.RI.3.B</p> <p>Compare and contrast how two or more authors present conflicting information on the same topic by assessing where the texts disagree in reasoning and evidence.</p>	<p>Level 8, Module 2, Lessons 5, 25, 27, 32</p> <p>Level 8, Module 3, Lesson 33</p>

Foundations for Writing

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>See Kindergarten through grade five for Foundations for Writing standards.</p>	

Writing**Modes and Purposes for Writing**

Virginia Standards	Aligned Components of Arts & Letters
<p>8.W.1.A</p> <p>Write narratives to develop real or imagined experiences or to alter an existing text, using well-structured event sequences, precise words and phrases, and transitional words to develop the characters, convey sequence, and capture the action.</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>8.W.1.B</p> <p>Write expository texts to examine a topic or concept that conveys ideas and information by maintaining a clear focus with relevant, well-chosen facts, definitions, concrete details, quotations, and examples from multiple credible sources, using structures and patterns (e.g., description, enumeration, classification, comparison, problem-solution, or cause-effect) to clarify relationships among ideas and concepts.</p>	<p>Level 8, Module 1, Lessons 20, 31, 38</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>8.W.1.C</p> <p>Write persuasively, supporting well-defined points of view effectively with relevant evidence and clear reasoning in ways that logically advance the claim(s) made.</p>	<p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>8.W.1.D</p> <p>Write reflectively in response to reading to demonstrate thinking with details, examples, and other evidence from the text(s).</p>	<p>Level 8, Module 1, Lessons 3, 4, 8, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 32</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 15, 19, 20, 21, 22, 23, 25, 26, 28, 29, 30, 32, 33</p> <p>Level 8, Module 3, Lessons 3, 4, 5, 6, 8, 9, 10, 12, 13, 14, 15, 17, 20, 22, 23, 26, 28, 29, 30, 31, 33</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 12, 13, 16, 17, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 32</p>

Writing**Organization and Composition**

Virginia Standards	Aligned Components of Arts & Letters
<p>8.W.2.A</p> <p>Generate and organize ideas using the writing process (planning, drafting, revising, editing) to develop multi-paragraph texts. This includes:</p>	<p>Level 8, Module 1, Lessons 13, 17, 18, 19, 20, 24, 29, 30, 31, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lesson 7</p>
<p>8.W.2.A.i</p> <p>Composing a thesis statement that states a position or explains the purpose.</p>	<p>Level 8, Module 2, Lessons 10, 16, 27, 37</p> <p>Level 8, Module 3, Lessons 10, 17, 20, 26, 31, 32, 37</p>
<p>8.W.2.A.ii</p> <p>Establishing a central idea that aligns with the thesis and maintaining an organized structure and formal style to fit form and topic, providing elaboration and unity throughout the writing and maintaining a consistent point of view.</p>	<p>Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 30, 31, 33, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 10, 13, 14, 17, 20, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39</p>
<p>8.W.2.A.iii</p> <p>Stating and defending conclusions or positions with reasons and precise, relevant evidence and complete explanation of how evidence and details support a position addressing counterclaims when appropriate.</p>	<p>Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 17, 20, 21, 23, 24, 25, 26, 27, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>8.W.2.A.iv</p> <p>Using appropriate and varied transitions to signal shifts in writing to clarify the relationships among ideas and concepts.</p>	<p>Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 15, 16, 19, 38, 39</p> <p>Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39</p>

<p>8.W.2.A.v Developing voice and tone by using language that provides vivid and precise vocabulary to enhance the meaning of the writing.</p>	<p>Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 13, 17, 20, 23, 26, 31, 32, 33, 38, 39 Level 8, Module 4, Lesson 7</p>
<p>8.W.2.A.vi Expanding and embedding ideas to create sentence variety.</p>	<p>Level 8, Module 2, Lessons 14, 24, 28 Level 8, Module 3, Lessons 11, 27</p>
<p>8.W.2.A.vii Providing a concluding statement or section.</p>	<p>Level 8, Module 1, Lessons 30, 37, 38, 39 Level 8, Module 2, Lessons 29, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 15, 17, 20, 23, 30, 31, 32, 33, 38, 39</p>

Writing

Usage and Mechanics

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.W.3.A Revise writing for clarity of content, word choice, sentence variety, and transition among paragraphs.</p>	<p>Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 19, 32, 39 Level 8, Module 3, Lessons 21, 23, 33, 38, 39 Level 8, Module 4, Lessons 32, 33</p>
<p>8.W.3.B Self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English (See Language Usage for grade level expectations).</p>	<p>Level 8, Module 1, Lessons 38, 39 Level 8, Module 2, Lessons 19, 33, 39 Level 8, Module 3, Lessons 23, 39 Level 8, Module 4, Lessons 32, 33</p>

Language Usage**Grammar**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.LU.1.A Construct simple, compound, complex, and compound-complex sentences to communicate ideas clearly and add variety to writing.</p>	<p><i>Arts & Letters</i> address using sentence types in grade level 7. Level 7, Module 1, Lessons 12, 17, 22, 28, 32 Level 7, Module 3, Lessons 22, 33 Level 7, Module 4, Lessons 14, 34</p>
<p>8.LU.1.B Recognize and use pronoun-antecedent agreement, including indefinite, reflexive, and relative pronouns, when speaking and writing.</p>	<p>Level 8, Module 1, Lesson 14</p>
<p>8.LU.1.C Use specific adjectives and adverbs to enhance speech and writing.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>8.LU.1.D Arrange phrases and clauses within a sentence to improve meaning reader/listener interest, and style in writing.</p>	<p>Level 8, Module 1, Lesson 31</p>
<p>8.LU.1.E Maintain consistent verb tense across paragraphs in writing.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Language Usage**Mechanics**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.LU.2.A</p> <p>Construct complete sentences with appropriate punctuation, avoiding comma splices and run-ons in writing.</p>	<p>Level 8, Module 1, Lessons 12, 19, 20, 26, 29, 30, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lessons 29, 31, 32, 33</p>
<p>8.LU.2.B</p> <p>Use and punctuate dialogue and direct quotations appropriately in writing.</p>	<p>Level 8, Module 1, Lessons 8, 9, 14, 19, 21, 22, 25, 28, 29, 30, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 8, 10, 12, 13, 21, 22, 23, 24, 27</p>
<p>8.LU.2.C</p> <p>Recognize and consistently spell frequently used words accurately.</p>	<p>Level 8, Module 1, Lessons 19, 20, 29, 30, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 23, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lessons 29, 31, 32, 33</p>
<p>8.LU.2.D</p> <p>Consult reference materials to check and correct spelling.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 3, Lessons 11, 26, 37, 38</p> <p>Level 3, Module 4, Lessons 14, 15, 17, 23, 31, 32, 33</p>

Communication and Multimodal Literacies**Communication, Listening, and Collaboration**

Virginia Standards	Aligned Components of Arts & Letters
<p>8.C.1.A</p> <p>Facilitate and contribute to a range of sustained collaborative discussions with diverse partners on grade eight topics and texts. This includes:</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39</p>
<p>8.C.1.A.i</p> <p>Listening actively, offering and seeking ideas, and setting guidelines for presentations and discussions.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 37, 38, 39</p>
<p>8.C.1.A.ii</p> <p>Working effectively and respectfully by actively contributing relevant and well-supported ideas and opinions and sharing responsibility for the collaborative work.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 39</p>

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<p>8.C.1.A.iii Asking clarifying questions and responding appropriately to others' questions to encourage discussion, foster understanding, and maintain focus on the topic.</p>	<p>Level 8, Module 1, Lessons 5, 26, 31, 36 Level 8, Module 2, Lessons 14, 36 Level 8, Module 3, Lessons 16, 36 Level 8, Module 4, Lessons 26, 39</p>
<p>8.C.1.A.iv Communicating agreement or tactful disagreement with others' ideas, using carefully constructed responses.</p>	<p>Level 8, Module 2, Lessons 8, 24, 36 Level 8, Module 3, Lessons 32, 36 Level 8, Module 4, Lessons 31, 39</p>
<p>8.C.1.A.v Thoughtfully paraphrasing and summarizing ideas made during discussions.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 24, 31, 36 Level 8, Module 3, Lessons 16, 17, 31, 32, 36 Level 8, Module 4, Lessons 11, 26, 31</p>
<p>8.C.1.A.vi Acknowledging new insights expressed by others, and, when justified, modifying their own views.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 10, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 39</p>
<p>8.C.1.A.vii Valuing contributions made by each group member while exhibiting a willingness to make necessary concessions to accomplish a common goal.</p>	<p>Level 8, Module 1, Lessons 11, 13, 25, 29, 36 Level 8, Module 2, Lessons 3, 6, 27 Level 8, Module 3, Lessons 4, 20, 33 Level 8, Module 4, Lessons 11, 16, 39</p>
<p>8.C.1.A.viii Using self-reflection to evaluate one's own role in preparation and participation in small-group activities.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Communication and Multimodal Literacies**Speaking and Presentation of Ideas**

Virginia Standards	Aligned Components of Arts & Letters
<p>8.C.2.A</p> <p>Deliver collaborative and individual formal and informal interactive presentations This includes:</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 17, 25, 31, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 33, 36, 37, 38, 39</p>
<p>8.C.2.A.i</p> <p>Clearly communicating information in an organized and succinct manner.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 38, 39</p>
<p>8.C.2.A.ii</p> <p>Incorporating pertinent descriptions, facts, details, and examples to support the main ideas.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 36, 37, 39</p>
<p>8.C.2.A.iii</p> <p>Using language and vocabulary appropriate to the audience, topic, and purpose, including speaking clearly at an understandable pace with appropriate tone and volume.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39</p>
<p>8.C.2.A.iv</p> <p>Responding to audience questions and comments with relevant evidence, observations, and ideas.</p>	<p>Level 8, Module 1, Lesson 33</p> <p>Level 8, Module 3, Lessons 17, 31</p> <p>Level 8, Module 4, Lessons 33, 37</p>
<p>8.C.2.A.v</p> <p>Referencing source material as appropriate during the presentation.</p>	<p>Level 8, Module 4, Lesson 38</p>

Communication and Multimodal Literacies**Integrating Multimodal Literacies**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
8.C.3.A Plan and present a multimodal presentation that:	Level 8, Module 4, Lessons 36, 37, 38
8.C.3.A.i Sequences ideas logically.	Level 8, Module 4, Lessons 36, 37, 38
8.C.3.A.ii Uses pertinent descriptions, facts, and details.	Level 8, Module 4, Lessons 36, 37, 38
8.C.3.A.iii Uses two or more communication modes to make meaning (e.g., still or moving images, gestures, spoken language, and written language).	Level 8, Module 4, Lessons 36, 37, 38
8.C.3.A.iv Emphasizes different points of view.	<i>Arts & Letters</i> does not address this standard.
8.C.3.B Craft and publish audience-specific media messages that present claims and findings with relevant evidence and reasoning.	Level 8, Module 2, Lesson 28

Communication and Multimodal Literacies**Examining Media Messages**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.C.4.A</p> <p>Examine how the media can influence beliefs, behaviors, and interpretations by using persuasive techniques (e.g., name calling, innuendo, glittering generalities, card stacking, bandwagon, testimonials, appeal to prestige, snobbery or plain folks, appeal to emotions).</p>	<i>Arts & Letters</i> does not address this standard.
<p>8.C.4.B</p> <p>Analyze how similar information is presented in diverse media formats by examining electronic, print, propaganda, and mass media.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address how information is presented as propaganda.</p> <p>Level 8, Module 3, Lessons 5, 10, 11</p>
<p>8.C.4.C</p> <p>Evaluate sources for their relationships, motives, intent, and content (e.g., social, emotional, commercial).</p>	<i>Arts & Letters</i> does not address this standard.

Research**Evaluation and Synthesis of Information**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.R.1.A</p> <p>Formulate and revise questions about a research topic, broadening or narrowing the inquiry as necessary.</p>	Level 8, Module 4, Lessons 11, 19, 20, 25, 26
<p>8.R.1.B</p> <p>Collect, organize, and synthesize information from multiple sources using various notetaking formats.</p>	Level 8, Module 4, Lessons 8, 10, 12, 13, 16, 17, 21, 22, 23, 24, 27, 28, 29

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.R.1.C Evaluate and analyze the relevance, validity, and credibility of sources (primary, secondary, digital, and print) identifying main and supporting ideas, conflicting information, points of view, and any biases.</p>	Level 8, Module 4, Lessons 9, 10, 12, 23, 24, 25
<p>8.R.1.D Quote, summarize, and paraphrase research findings from primary and secondary sources, avoiding plagiarism by using own words and following ethical and legal guidelines.</p>	Level 8, Module 4, Lessons 8, 10, 12, 13, 16, 17, 21, 22, 23, 24, 27, 28, 29
<p>8.R.1.E Organize and share findings in formal and informal oral or written formats.</p>	Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 38, 39
<p>8.R.1.F Cite primary and secondary sources using the Modern Language Association (MLA) or American Psychological Association (APA) style.</p>	Level 8, Module 4, Lessons 8, 10, 12, 13, 21, 22, 23, 24, 25, 27
<p>8.R.1.G Demonstrate ethical and responsible use of all sources, including the Internet, Artificial Intelligence (AI), and new technologies, as they develop.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address ethical use of Artificial Intelligence or new technologies.</p> <p>Level 8, Module 4, Lessons 8, 9, 10, 12, 13, 16, 17, 21, 22, 23, 24, 25, 27, 28, 29</p>