





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Virginia standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Virginia standards and *Arts & Letters* follows.

Foundations for Reading

See Kindergarten for standards that address Print Concepts.

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
See Kindergarten through grade five for Foundations for Reading standards.	

Foundations for Reading

See Kindergarten through grade two for standards that address Phonological and Phonemic Awareness.

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
Developing Skilled Readers and Building Reading Stamina	

Developing Skilled Readers and Building Reading Stamina

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.DSR.A Read a variety of grade-level complex text with accuracy, automaticity, appropriate rate, and meaningful expression in successive readings to support comprehension. Monitor while reading to confirm or self-correct word recognition and understanding, as necessary (Reading Fluency, K-12).</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 35 Level 7, Module 2, Lessons 2, 3, 5, 6 Level 7, Module 3, Lessons 2, 3, 4, 5, 6 Level 7, Module 4, Lessons 2, 3, 4, 5, 6</p>

<p>7.DSR.B</p> <p>Proficiently read and comprehend a variety of literary and informational texts that exhibit complexity at the mid-range of the grades 6-8 band. (See the Quantitative and Qualitative Analysis charts for determining complexity in the Appendix.) (Text Complexity, 2-12).</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33</p>
<p>7.DSR.C</p> <p>When responding to text through discussion and/or writing, draw several pieces of evidence from grade-level complex texts to support claims, conclusions, and inferences, including quoting or paraphrasing from texts accurately and tracing where relevant evidence is located (Textual Evidence, K-12).</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p>
<p>7.DSR.D</p> <p>Regularly engage in reading a series of conceptually related texts organized around topics of study to build knowledge and vocabulary (These texts should be at a range of complexity levels so students can read the texts independently, with peers, or with modest support.). Use this background knowledge as context for new learning (Deep Reading on Topics to Build Knowledge and Vocabulary, K-12).</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33</p>

<p>7.DSR.E</p> <p>Use reading strategies as needed to aid and monitor comprehension when encountering challenging sections of text. These sense-making strategies attend to text structure, common organizational structures, summarizing, asking questions of the text, and others (Reading Strategies, 3-12).</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 16, 17, 19, 20, 24, 25, 26, 27, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 10, 11, 12, 13, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28</p> <p>Level 7, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 14, 15, 16, 17, 18, 19, 20, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29</p>
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Reading and Vocabulary

Vocabulary Development and Word Analysis

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RV.1.A</p> <p>Develop and accurately use general academic language and content-specific vocabulary by listening to, reading, and discussing a variety of grade-seven texts and topics.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p>
<p>7.RV.1.B</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) to determine the meaning of words or phrases.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 19</p> <p>Level 7, Module 4, Lesson 18</p>

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<p>7.RV.1.C Apply knowledge of Greek and Latin roots and affixes to predict the meaning of unfamiliar words.</p>	<p>Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34 Level 7, Module 2, Lessons 7, 12, 18, 31 Level 7, Module 3, Lessons 3, 5, 15, 24, 35 Level 7, Module 4, Lessons 2, 16, 33</p>
<p>7.RV.1.D Use the relationship between particular words, including synonyms, antonyms, and analogies to better understand each word.</p>	<p>Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18</p>
<p>7.RV.1.E Analyze the construction and meaning of figurative language, including simile, hyperbole, metaphor, and personification.</p>	<p>Level 7, Module 2, Lessons 9, 21, 27 Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19</p>
<p>7.RV.1.F Distinguish among the nuances in the meaning of connotations of words with similar denotations.</p>	<p>Level 7, Module 2, Lesson 7 Level 7, Module 4, Lesson 29</p>
<p>7.RV.1.G Use general and specialized word-reference materials, print and digital, to identify word origins and derivations, pronunciations, precise meanings, and their parts of speech.</p>	<p>Level 7, Module 3, Lessons 2, 28 Level 7, Module 4, Lessons 2, 16, 17</p>
<p>7.RV.1.H Use newly learned words and phrases in multiple contexts, including in students' discussions and speaking and writing activities.</p>	<p>Level 7, Module 1, Lessons 11, 12, 16, 18, 19, 20, 21, 22, 27, 28, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 13, 30</p>

Reading Literary Text**Key Ideas and Plot Details**

Virginia Standards	Aligned Components of Arts & Letters
<p>7.RL.1.A</p> <p>Describe stated or implied themes of texts and analyze their development throughout the texts using specific details.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31</p> <p>Level 7, Module 2, Lesson 29</p> <p>Level 7, Module 3, Lessons 11, 32</p> <p>Level 7, Module 4, Lesson 30</p>
<p>7.RL.1.B</p> <p>Analyze how the central conflict and key elements (e.g., exposition, initiating event, rising action, climax, falling action, and resolution) impact plot development.</p>	<p>Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34</p> <p>Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30</p> <p>Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39</p>
<p>7.RL.1.C</p> <p>Explain how static and dynamic characters and the roles of protagonist and antagonist influence plot events.</p>	<p>Level 7, Module 2, Lessons 13, 20</p> <p>Level 7, Module 3, Lesson 8</p>

Reading Literary Text**Craft and Style**

Virginia Standards	Aligned Components of Arts & Letters
<p>7.RL.2.A</p> <p>Analyze how elements of authors' styles (e.g., word choice, dialogue, form, voice, rhyme, rhythm, and/or sound devices) contribute to meaning in various forms of prose and poetry.</p>	<p>Level 7, Module 1, Lessons 10, 20</p> <p>Level 7, Module 2, Lessons 14, 21</p> <p>Level 7, Module 3, Lessons 10, 11, 16, 28</p> <p>Level 7, Module 4, Lessons 24, 29</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RL.2.B</p> <p>Analyze how the elements of an author’s style (e.g., word choice, sentence structure, dialogue, figurative language, imagery) are used to influence and develop tone.</p>	<p>Level 7, Module 4, Lesson 24</p>
<p>7.RL.2.C</p> <p>Explain how an author develops the points of view of different characters in a text (e.g., first-person, third person limited, third-person omniscient) and how they affect the reader’s interpretation of a text.</p>	<p>Level 7, Module 1, Lessons 6, 7, 8, 19, 20, 26, 28</p> <p>Level 7, Module 2, Lessons 3, 10, 14, 22, 23, 26</p> <p>Level 7, Module 3, Lessons 14, 16, 19, 26</p> <p>Level 7, Module 4, Lesson 20</p>

Reading Literary Text

Integration of Concepts

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RL.3.A</p> <p>Explain how particular elements of stories or dramas interact including how settings shape and influence characters and plot.</p>	<p>Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34</p> <p>Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30</p> <p>Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39</p>
<p>7.RL.3.B</p> <p>Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Reading Informational Text**Key Ideas and Confirming Details**

Virginia Standards	Aligned Components of Arts & Letters
<p>7.RI.1.A</p> <p>Create a main idea statement and provide an accurate summary of how key events or ideas develop through the text.</p>	<p>Level 7, Module 1, Lesson 18</p> <p>Level 7, Module 2, Lessons 7, 11, 31</p>
<p>7.RI.1.B</p> <p>Analyze how the author unfolds a perspective or series of ideas or events in historical, scientific, or technical texts, including the order in which the points are made and how they are introduced and developed.</p>	<p>Level 7, Module 4, Lesson 6</p>
<p>7.RI.1.C</p> <p>Trace the argument and specific claims in texts and assess whether all the evidence presented is relevant and whether irrelevant evidence was introduced.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address whether irrelevant evidence was introduced.</p> <p>Level 7, Module 4, Lesson 12</p>

Reading Informational Text**Craft and Style**

Virginia Standards	Aligned Components of Arts & Letters
<p>7.RI.2.A</p> <p>Analyze how an author uses text features (e.g., boldface and italics; type set in color; underlining; indentation; sidebars; illustrations, graphics and photographs; headings and subheadings; footnotes and annotations) to enhance and support the reader's comprehension.</p>	<p>Level 7, Module 1, Lessons 8, 23, 32</p> <p>Level 7, Module 2, Lesson 12</p> <p>Level 7, Module 4, Lesson 6</p>
<p>7.RI.2.B</p> <p>Analyze how an author's word choice, organizational pattern, and language structure impact the author's purpose and support the reader's comprehension.</p>	<p>Level 7, Module 1, Lesson 18</p> <p>Level 7, Module 4, Lessons 3, 7</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.2.C Analyze how an author's purpose(s) reflects the author's perspective (e.g., beliefs, assumptions, biases) and influences the meaning of an informational text.</p>	<p>Level 7, Module 3, Lesson 12 Level 7, Module 4, Lessons 3, 11</p>

Reading Informational Text

Integration of Concepts

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.3.A Analyze ideas within and between selections including how specific sentences, paragraphs, or sections contribute to the development and meaning of ideas.</p>	<p>Level 7, Module 4, Lesson 6</p>
<p>7.RI.3.B Compare and contrast how two or more authors writing about the same topic shape their presentations or viewpoints of key information by emphasizing different facts, opinions, and reasoning.</p>	<p>Level 7, Module 4, Lesson 8</p>

Foundations for Writing

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>See Kindergarten through grade five for Foundations for Writing standards.</p>	

Writing**Modes and Purposes for Writing**

Virginia Standards	Aligned Components of Arts & Letters
<p>7.W.1.A</p> <p>Write narratives to develop real or imagined experiences or to alter an existing text, using a variety of precise words and phrases and transitional words to develop the characters, convey sequence, and signal shifts from one timeframe or setting to another.</p>	<p>Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38</p>
<p>7.W.1.B</p> <p>Write expository texts to examine a topic or concept that develops the focus with relevant facts, definitions, concrete details, or other information from multiple credible sources, using structures and patterns (e.g., description, enumeration, classification, comparison, problem-solution, or cause-effect) to clarify relationships among ideas.</p>	<p>Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p>7.W.1.C</p> <p>Write persuasively supporting a well-defined point of view with appropriate claims, relevant evidence, and clear reasoning that are logically grouped.</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>7.W.1.D</p> <p>Write reflectively in response to reading to demonstrate thinking with details, examples, and other evidence from the text(s).</p>	<p>Level 7, Module 1, Lessons 6, 7, 8, 9, 10, 12, 18, 20, 22, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 12, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29</p>

Writing**Organization and Composition**

Virginia Standards	Aligned Components of Arts & Letters
<p>7.W.2.A</p> <p>Generate and organize ideas using the writing process (planning, drafting, revising, editing) to develop multi-paragraph texts. This includes:</p>	<p>Level 7, Module 1, Lessons 18, 19, 21, 22, 23, 25, 29, 30, 31, 32, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lesson 34</p>
<p>7.W.2.A.i</p> <p>Composing a thesis statement that states a position or explains the purpose.</p>	<p>Level 7, Module 2, Lessons 12, 26, 35</p> <p>Level 7, Module 3, Lessons 7, 21, 36</p>
<p>7.W.2.A.ii</p> <p>Establishing a central idea that aligns with the thesis and maintains an organized structure to fit form and topic.</p>	<p>Level 7, Module 2, Lessons 9, 12, 13, 15, 16, 26, 28, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 7, 10, 11, 12, 21, 27, 29, 30, 32, 36, 37, 38, 39</p>
<p>7.W.2.A.iii</p> <p>Defending conclusions or positions with reasons and precise, relevant evidence (e.g., facts, definitions, details, quotations, and examples).</p>	<p>Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 8, 9, 12, 18, 19, 22, 25, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>7.W.2.A.iv</p> <p>Using transitions within and between paragraphs to signal shifts in writing and clarify the relationships among ideas and concepts.</p>	<p>Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38, 39</p> <p>Level 7, Module 2, Lessons 4, 15, 16, 38, 39</p> <p>Level 7, Module 3, Lessons 12, 26, 29, 30, 32, 37, 38, 39</p>

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<p>7.W.2.A.v Developing voice and tone by using language that provides vivid and precise vocabulary to enhance the meaning of the writing.</p>	<p>Level 7, Module 1, Lessons 18, 21, 22, 23, 31, 38, 39 Level 7, Module 2, Lessons 27, 30, 31, 38, 39 Level 7, Module 3, Lessons 27, 28, 29, 30, 32, 37, 38, 39</p>
<p>7.W.2.A.vi Expanding and embedding ideas to create sentence variety.</p>	<p>Level 7, Module 1, Lesson 18 Level 7, Module 3, Lessons 7, 11, 21, 29, 30, 37, 38, 39 Level 7, Module 4, Lesson 34</p>
<p>7.W.2.A.vii Providing a concluding statement or section.</p>	<p>Level 7, Module 1, Lessons 29, 30, 31, 37, 38, 39 Level 7, Module 2, Lessons 14, 15, 29, 30, 31, 37, 38, 39 Level 7, Module 3, Lessons 10, 11, 12, 28, 29, 30, 32, 37, 38, 39</p>

Writing

Usage and Mechanics

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.3.A Revise writing for clarity of content, word choice, sentence variety, and transition among paragraphs.</p>	<p>Level 7, Module 1, Lessons 22, 32, 39 Level 7, Module 2, Lessons 16, 31 Level 7, Module 3, Lessons 32, 38 Level 7, Module 4, Lessons 35, 37</p>
<p>7.W.3.B Self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English (See Language Usage for grade level expectations).</p>	<p>Level 7, Module 1, Lessons 22, 32, 39 Level 7, Module 2, Lessons 16, 31, 38 Level 7, Module 3, Lessons 27, 31, 32, 38 Level 7, Module 4, Lessons 35, 37</p>

Language Usage**Grammar**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.LU.1.A</p> <p>Construct simple, compound, complex, and compound-complex sentences to communicate ideas clearly and add variety to writing.</p>	<p>Level 7, Module 1, Lessons 12, 18, 22, 32</p> <p>Level 7, Module 2, Lessons 4, 16, 30</p> <p>Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 14, 31</p>
<p>7.LU.1.B</p> <p>Recognize and use pronoun-antecedent agreement, including indefinite, reflexive, and relative pronouns, when speaking and writing.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6.</p> <p>Level 6, Module 1, Lessons 4, 6, 18, 22, 38, 39</p> <p>Level 6, Module 2, Lessons 21, 30</p> <p>Level 6, Module 3, Lessons 14, 22, 32</p> <p>Level 6, Module 4, Lessons 8, 24</p>
<p>7.LU.1.C</p> <p>Use specific adjectives and adverbs to enhance speech and writing.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.LU.1.D</p> <p>Arrange phrases and clauses within a sentence and apply appropriate subject-verb agreement to improve meaning, reader/listener interest, and style in writing.</p>	<p>Level 7, Module 1, Lesson 22</p> <p>Level 7, Module 2, Lessons 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lesson 11</p>
<p>7.LU.1.E</p> <p>Maintain consistent verb tense across paragraphs in writing.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Language Usage**Mechanics**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.LU.2.A</p> <p>Construct complete sentence with appropriate punctuation, avoiding comma splices and run-ons in writing.</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 38</p> <p>Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 29, 34, 35</p>
<p>7.LU.2.B</p> <p>Use and punctuate dialogue and direct quotations appropriately in writing.</p>	<p>Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39</p> <p>Level 7, Module 4, Lessons 9, 22, 24</p>
<p>7.LU.2.C</p> <p>Recognize and consistently spell frequently used words accurately.</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 38</p> <p>Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 29, 34, 35</p>
<p>7.LU.2.D</p> <p>Consult reference materials to check and correct spelling.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Communication and Multimodal Literacies**Communication, Listening, and Collaboration**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.C.1.A</p> <p>Facilitate and contribute to a range of sustained collaborative discussions with diverse partners on grade seven topics and texts. This includes:</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34, 39</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
	<p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 37, 38, 39</p>
<p>7.C.1.A.i</p> <p>Listening actively through verbal and nonverbal communication and using agreed-upon discussion rules.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>7.C.1.A.ii</p> <p>Working effectively and respectfully by building on others' ideas, actively contributing relevant and well-supported ideas and opinions, and sharing responsibility for the collaborative work.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 37, 38, 39</p>
<p>7.C.1.A.iii</p> <p>Asking and responding to probing questions and providing appropriate feedback within structured discussions.</p>	<p>Level 7, Module 1, Lessons 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 39</p>
<p>7.C.1.A.iv</p> <p>Communicating agreement or tactful disagreement with others' ideas using carefully constructed statements.</p>	<p>Level 7, Module 3, Lessons 11, 36</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.C.1.A.v Paraphrasing, summarizing, and writing reflectively in response to the ideas being discussed.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 34 Level 7, Module 3, Lessons 11, 31, 32 Level 7, Module 4, Lessons 13, 30, 39</p>
<p>7.C.1.A.vi Evaluating the effectiveness of participant interactions and one's own contributions to small group activities.</p>	<p>Level 7, Module 1, Lessons 21, 36 Level 7, Module 4, Lessons 13, 39</p>

Communication and Multimodal Literacies

Speaking and Presentation of Ideas

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.C.2.A Report orally on a topic or text or present an opinion. This includes:</p>	<p>Level 7, Module 1, Lessons 10, 11, 21, 31, 35, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 4, 5, 11, 21, 32, 36, 38 Level 7, Module 4, Lessons 13, 26, 30, 36, 37, 38, 39</p>
<p>7.C.2.A.i Clearly communicating information in an organized and succinct manner.</p>	<p>Level 7, Module 1, Lessons 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 36 Level 7, Module 4, Lessons 13, 30, 38, 39</p>
<p>7.C.2.A.ii Providing evidence to support the main ideas, including pertinent descriptions, facts, details, and examples.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 36, 37, 39</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.C.2.A.iii Adjusting verbal and nonverbal communication skills appropriate to audience, topic, and purpose to enhance the overall message.</p>	<p>Level 7, Module 1, Lessons 10, 11, 21, 31, 35, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 26, 30, 36, 37, 38, 39</p>
<p>7.C.2.A.iv Responding to audience questions and comments with relevant evidence, observations, and ideas.</p>	<p>Level 7, Module 3, Lessons 4, 5, 11, 38 Level 7, Module 4, Lesson 37</p>
<p>7.C.2.A.v Referencing source material as appropriate during the presentation.</p>	<p>Level 7, Module 4, Lesson 38</p>
<p>7.C.2.B Memorize and recite a poem demonstrating inflection and meaningful expression that is appropriate to the tone and voice of the selection.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Communication and Multimodal Literacies

Integrating Multimodal Literacies

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.C.3.A Use medial and visual literacy skills to select, organize, and create multimodal content that articulates and enhances the purpose of the presentation using two or more communication modes to make meaning (e.g., still or moving images, gestures, spoken language, and written language).</p>	<p>Level 7, Module 4, Lessons 36, 37, 38</p>

<p>7.C.3.B</p> <p>Craft and publish audience-specific media messages that present claims and findings with relevant evidence in a logical sequence.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
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Communication and Multimodal Literacies

Examining Media Messages

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.C.4.A</p> <p>Explain persuasive/informative techniques used in media to sway the audience (e.g., innuendo, card stacking, bandwagon, and appeal to emotions).</p>	<p>Level 7, Module 2, Lesson 7 Level 7, Module 3, Lessons 2, 4, 5, 6, 8, 10</p>
<p>7.C.4.B</p> <p>Analyze media messages for facts, opinions, persuasive messages, word choice, and viewpoint.</p>	<p>Level 7, Module 2, Lesson 7 Level 7, Module 3, Lessons 2, 5</p>
<p>7.C.4.C</p> <p>Compare and contrast the effectiveness of techniques in auditory, visual, and written media messages (e.g., authorship, format, content, purpose) on the intended audience.</p>	<p>Level 7, Module 2, Lesson 7 Level 7, Module 3, Lesson 2 Level 7, Module 4, Lesson 24</p>

Research

Evaluation and Synthesis of Information

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.R.1.A</p> <p>Formulate questions about a research topic, broadening or narrowing the inquiry as necessary.</p>	<p>Level 7, Module 4, Lessons 20, 25</p>

Virginia Standards	Aligned Components of Arts & Letters
<p>7.R.1.B Collect, organize, and synthesize information from multiple sources using various notetaking formats.</p>	Level 7, Module 4, Lessons 9, 13, 14, 17, 22, 24, 26, 27, 28, 29
<p>7.R.1.C Evaluate and analyze the relevance, validity, and credibility of each source (primary, secondary, digital, and print), determining what information to include and exclude.</p>	Level 7, Module 4, Lessons 8, 10, 12, 21, 23, 25
<p>7.R.1.D Quote, summarize, and paraphrase research findings from primary and secondary sources, avoiding plagiarism by using own words and following ethical and legal guidelines.</p>	Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39
<p>7.R.1.E Organize and share findings in formal and informal oral written formats.</p>	<p>Level 7, Module 1, Lessons 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>