





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Virginia standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Virginia standards and *Arts & Letters* follows.

## Foundations for Reading

See Kindergarten for standards that address Print Concepts.

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
See Kindergarten through grade five for the Foundations for Reading standards.	

## Foundations for Reading

See Kindergarten through grade two for standards that address Phonological and Phonemic Awareness.

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
Developing Skilled Readers and Building Reading Stamina	

## Developing Skilled Readers and Building Reading Stamina

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.DSR.A</b></p> <p>Read a variety of grade-level complex text with accuracy, automaticity, appropriate rate, and meaningful expression in successive readings to support comprehension. Monitor while reading to confirm or self-correct word recognition and understanding when necessary (Reading Fluency, K-12).</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 28</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 9, 31</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6</p> <p>Level 6, Module 4, Lesson 2</p>

<p><b>6.DSR.B</b></p> <p>Proficiently read and comprehend a variety of literary and informational texts that exhibit complexity at the lower range of the grade 6-8 band (See the Quantitative and Qualitative Analysis chart for determining complexity in the Appendix.) (Text Complexity, 2-12).</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>
<p><b>6.DSR.C</b></p> <p>When responding to text through discussion and/or writing, draw several pieces of evidence from grade-level complex texts to support claims, conclusions, and inferences, including quoting or paraphrasing from texts accurately and tracing where relevant evidence is located (Textual Evidence, K-12).</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30</p>
<p><b>6.DSR.D</b></p> <p>Regularly engage in reading a series of conceptually related texts organized around topics of study to build knowledge and vocabulary (These texts should be at a range of complexity level so students can read the texts independently, with peers, or with modest support.). Use this background knowledge as context for new learning (Deep Reading on Topics to Build Knowledge and Vocabulary, K-12).</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

<p><b>6.DSR.E</b></p> <p>Use reading strategies as needed to aid and monitor comprehension when encountering challenging sections of text. These sense-making strategies attend to text structure, common organizational structures, summarizing, asking questions of the text, and others (Reading Strategies, 3-12).</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 13, 14, 15, 17, 19, 20, 23, 24, 25, 27, 28, 29, 30, 31</p> <p>Level 6, Module 2, Lessons 3, 4, 6, 8, 9, 14, 15, 16, 17, 18, 22, 23, 24, 25, 28, 29</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 12, 13, 16, 17, 22, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 4, Lessons 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 25, 26, 29</p>
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## Reading and Vocabulary

### Vocabulary Development and Word Analysis

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RV.1.A</b></p> <p>Develop and accurately use general academic language and content-specific vocabulary by listening to, reading, and discussing a variety of grade-six texts and topics.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30</p>
<p><b>6.RV.1.B</b></p> <p>Use context and sentence structure to determine multiple meanings of words and clarify the meanings of unfamiliar words and phrases.</p>	<p>Level 6, Module 1, Lesson 18</p> <p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 2</p> <p>Level 6, Module 4, Lessons 2, 5, 14, 20</p>

<p><b>6.RV.1.C</b></p> <p>Apply knowledge of Greek and Latin roots and affixes to predict the meaning of unfamiliar words.</p>	<p>Level 6, Module 1, Lessons 3, 11, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 14, 19, 32</p>
<p><b>6.RV.1.D</b></p> <p>Use the relationship between particular words, including synonyms and antonyms to better understand each word.</p>	<p>Level 6, Module 1, Lessons 6, 15</p> <p>Level 6, Module 2, Lesson 14</p> <p>Level 6, Module 4, Lessons 6, 20</p>
<p><b>6.RV.1.E</b></p> <p>Explain the construction and meaning of figurative language, including simile, hyperbole, metaphor, and personification.</p>	<p>No instruction found for hyperbole.</p> <p>Level 6, Module 1, Lessons 15, 27, 31</p> <p>Level 6, Module 2, Lessons 6, 14, 16, 22, 32</p> <p>Level 6, Module 3, Lessons 10, 32</p> <p>Level 6, Module 4, Lesson 25</p>
<p><b>6.RV.1.F</b></p> <p>Clarify the meaning of an unknown word or select the applicable definition of a word from a text by using word reference materials.</p>	<p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 3</p> <p>Level 6, Module 4, Lessons 2, 8, 14, 20</p>
<p><b>6.RV.1.G</b></p> <p>Use general and specialized word-reference materials, print and digital, to identify word origins, derivations, and pronunciations.</p>	<p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 3</p> <p>Level 6, Module 4, Lessons 2, 8, 14, 20</p>
<p><b>6.RV.1.H</b></p> <p>Use newly learned words and phrases in multiple contexts, including in students' discussions and speaking and writing activities.</p>	<p>Level 6, Module 1, Lessons 7, 9, 12, 15, 21, 22, 23, 26, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 23, 24, 27, 30</p>

**Reading Literary Text****Key Ideas and Plot Details**

<b>Virginia Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>6.RL.1.A</b></p> <p>Summarize texts, including determining the central theme of stories, plays, or poems, and how they are conveyed through specific details.</p>	<p>Level 6, Module 1, Lessons 14, 21, 24, 28, 32, 36</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 15, 18, 28, 31, 36</p> <p>Level 6, Module 4, Lessons 3, 7, 23, 27, 39</p>
<p><b>6.RL.1.B</b></p> <p>Describe plot developments in stories and dramas by examining the exposition, initiating event, central conflict, rising action, climax, falling action, and resolution.</p>	<p>Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 4, Lessons 12, 15, 21, 23</p>
<p><b>6.RL.1.C</b></p> <p>Differentiate between internal and external conflicts (e.g., individual vs. Individual, individual vs. Nature, individual vs. Society, individual vs. Technology, and individual vs. Self) and explain how they impact character development and plot.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>6.RL.1.D</b></p> <p>Explain how static and dynamic characters impact the plot.</p>	<p>Level 6, Module 1, Lessons 17, 21, 27</p> <p>Level 6, Module 3, Lesson 25</p> <p>Level 6, Module 4, Lesson 15</p>
<p><b>6.RL.1.E</b></p> <p>Explain the role of the protagonist and antagonist on plot events.</p>	<p>Level 6, Module 1, Lesson 21</p> <p>Level 6, Module 3, Lesson 25</p> <p>Level 6, Module 4, Lesson 15</p>

**Reading Literary Text****Craft and Style**

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RL.2.A</b></p> <p>Describe the poetic elements in prose and poetry (e.g., rhyme, rhythm, repetition, alliteration, and onomatopoeia) and their intended impact on the reader.</p>	<p>Level 6, Module 4, Lesson 26</p>
<p><b>6.RL.2.B</b></p> <p>Explain elements of author’s style as purposeful choices (e.g., imagery, figurative language, and word choice) to develop tone.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>6.RL.2.C</b></p> <p>Explain how an author develops the point of view (e.g., first-person, third person limited, third-person omniscient) of the narrator or speaker in a text and influences how events are described in stories, plays, or poems.</p>	<p>Level 6, Module 3, Lesson 6</p>

**Reading Literary Text****Integration of Concepts**

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RL.3.A</b></p> <p>Describe how the interactions between individuals, settings, events, and ideas within a text influence one another.</p>	<p>Level 6, Module 1, Lessons 19, 20, 21, 23, 24, 27, 30, 32</p> <p>Level 6, Module 3, Lesson 25</p> <p>Level 6, Module 4, Lesson 17</p>

<p><b>6.RL.3.B</b></p> <p>Compare and contrast details in two or more paired literary fiction and nonfiction texts on the same topic or with similar themes, including how chapters, scenes, or stanzas work together to provide the overall structure of each text.</p>	<p>Level 6, Module 1, Lessons 18, 36</p> <p>Level 6, Module 2, Lesson 32</p> <p>Level 6, Module 3, Lessons 6, 9, 13, 14</p> <p>Level 6, Module 4, Lesson 5</p>
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## Reading Informational Text

### Key Ideas and Confirming Details

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RI.1.A</b></p> <p>Summarize texts, including their main idea(s) and how they are developed with specific details.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 7, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 20, 23, 25, 26, 30, 36</p> <p>Level 6, Module 3, Lesson 36</p> <p>Level 6, Module 4, Lesson 39</p>
<p><b>6.RI.1.B</b></p> <p>Describe how a key individual, event or idea is introduced, illustrated, and elaborated in historical, scientific, or technical texts (e.g., through examples or anecdotes).</p>	<p>Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29</p>
<p><b>6.RI.1.C</b></p> <p>Trace the argument and specific claims in texts, distinguishing claims that are supported by evidence and reasons, from claims that are not.</p>	<p>Level 6, Module 2, Lessons 21, 28, 31</p>

**Reading Informational Text****Craft and Style**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>6.RI.2.A</b></p> <p>Determine the purpose of text features (e.g., boldface and italics type; type set in color; underlining; graphics and photographs; and headings and subheadings).</p>	<p>Level 6, Module 1, Lessons 2, 5</p> <p>Level 6, Module 2, Lessons 2, 8, 25</p> <p>Level 6, Module 3, Lesson 13</p>
<p><b>6.RI.2.B</b></p> <p>Explain how an author’s word choice, organizational pattern, and language structure convey the author’s purpose.</p>	<p>Level 6, Module 1, Lessons 3, 7</p> <p>Level 6, Module 2, Lessons 3, 21, 29</p>
<p><b>6.RI.2.C</b></p> <p>Explain how an author establishes and conveys a perspective or purpose in an informational text.</p>	<p>Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30</p>

**Reading Informational Text****Integration of Concepts**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>6.RI.3.A</b></p> <p>Describe ideas within and between selections including how specific sentences, paragraphs, or sections contribute to the development of ideas.</p>	<p>Level 6, Module 1, Lesson 5</p> <p>Level 6, Module 2, Lessons 6, 9, 25, 30</p>
<p><b>6.RI.3.B</b></p> <p>Compare and contrast one author’s presentation of ideas or events with another’s, identifying where the texts agree or disagree.</p>	<p>Level 6, Module 2, Lessons 5, 7, 29, 30</p>

## Foundations for Writing

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
See Kindergarten through grade five for Foundations for Writing standards.	

## Writing

### Modes and Purposes for Writing

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.W.1.A</b></p> <p>Write narratives to entertain, to share a personal experience, or to alter an existing story that uses narrative techniques to develop the characters, event(s), and experience(s).</p>	Level 6, Module 1, Lessons 5, 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39
<p><b>6.W.1.B</b></p> <p>Write expository texts to examine a topic or concept, logically conveying ideas and information using text structures such as description, comparison, or cause-effect to create cohesion.</p>	Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39
<p><b>6.W.1.C</b></p> <p>Write persuasively about topics or texts, including media messages, supporting well-defined claims with clear reasons and evidence that are logically grouped.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address writing about media messages.</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>6.W.1.D</b></p> <p>Write reflectively in response to text(s) read to demonstrate thinking with details, examples, and other evidence from the text(s).</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 9, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 27, 28, 29, 32, 33</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 24, 25, 26, 28, 29, 30</p>

**Writing****Organization and Composition**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>6.W.2.A</b></p> <p>Generate and organize ideas using the writing process (planning, drafting, revising, editing) to develop multi-paragraph texts. This includes:</p>	<p>Level 6, Module 1, Lessons 7, 9, 12, 15, 21, 22, 23, 24, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>6.W.2.A.i</b></p> <p>Composing a thesis statement that focuses the topic and introduces the piece clearly.</p>	<p>Level 6, Module 2, Lessons 14, 23, 36</p> <p>Level 6, Module 3, Lessons 18, 25, 36</p>
<p><b>6.W.2.A.ii</b></p> <p>Establishing a central idea incorporating evidence and maintaining an organized structure to fit the form and topic.</p>	<p>Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 28, 29, 30, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39</p>
<p><b>6.W.2.A.iii</b></p> <p>Elaborating and supporting ideas, using relevant facts, definitions, details, quotations, and/or examples.</p>	<p>Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39</p>
<p><b>6.W.2.A.iv</b></p> <p>Using transitions to show relationships between ideas, signal a shift or change in the writer's thoughts, and make sentences clearer.</p>	<p>Level 6, Module 1, Lessons 24, 32, 33, 38, 39</p> <p>Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 16, 18, 19, 26, 30, 31, 37, 38, 39</p>

<p><b>6.W.2.A.v</b> Selecting vocabulary and information to enhance the central idea, tone, and voice.</p>	<p>Level 6, Module 1, Lessons 7, 9, 12, 15, 21, 22, 23, 29, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 32, 33, 36 Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>6.W.2.A.vi</b> Expanding and embedding ideas to create sentence variety.</p>	<p>Level 6, Module 2, Lessons 20, 28, 29, 30, 37, 38, 39</p>
<p><b>6.W.2.A.vii</b> Providing a concluding statement or section.</p>	<p>Level 6, Module 1, Lessons 32, 37, 38, 39 Level 6, Module 2, Lessons 18, 19, 20, 27, 28, 29, 30, 36, 37, 38, 39 Level 6, Module 3, Lessons 17, 18, 19, 29, 30, 31, 37, 38, 39</p>

## Writing

### Usage and Mechanics

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.W.3.A</b> Revise writing for clarity of content, word choice, sentence variety, and transition among paragraphs.</p>	<p>Level 6, Module 1, Lessons 23, 33, 39 Level 6, Module 2, Lessons 20, 30, 38, 39 Level 6, Module 3, Lessons 22, 32, 38, 39 Level 6, Module 4, Lesson 34</p>
<p><b>6.W.3.B</b> Self- and peer-edit for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English (See Language Usage for grade level expectations).</p>	<p>Level 6, Module 1, Lessons 23, 33, 39 Level 6, Module 2, Lessons 20, 30, 38, 39 Level 6, Module 3, Lessons 22, 32, 38, 39 Level 6, Module 4, Lesson 34</p>

**Language Usage****Grammar**

<b>Virginia Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>6.LU.1.A</b></p> <p>Construct simple, compound, and complex sentences to communicate ideas clearly and add variety to writing.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 19, 32</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p><b>6.LU.1.B</b></p> <p>Use pronoun-antecedent agreement, including indefinite and reflexive pronouns when speaking and writing.</p>	<p>Level 6, Module 2, Lessons 21, 30</p> <p>Level 6, Module 3, Lessons 14, 22</p> <p>Level 6, Module 4, Lesson 8</p>
<p><b>6.LU.1.C</b></p> <p>Use adverbs to modify verbs, adjectives, and other adverbs to express manner, place, time, frequency, degree, and level of certainty precisely when speaking and writing.</p>	<p><i>Arts &amp; Letters</i> partially covers this standard; the program does not explicitly address using adverbs when speaking.</p> <p>Level 6, Module 1, Lessons 5, 12</p>
<p><b>6.LU.1.D</b></p> <p>Use phrases and clauses within a sentence and apply appropriate subject-verb agreement when speaking and writing.</p>	<p>Level 6, Module 1, Lessons 7, 17, 18, 21, 22, 26, 32, 33, 36</p> <p>Level 6, Module 2, Lessons 10, 11, 19, 20, 26, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 18, 19, 31, 32, 36</p> <p>Level 6, Module 4, Lessons 7, 15, 23, 24, 27, 28, 30, 33, 36, 37, 38, 39</p>
<p><b>6.LU.1.E</b></p> <p>Form and use often confusing verbs (e.g., lie/lay, sit/set, rise/raise) correctly in sentences.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 4, Lessons 23, 33</p>

**Language Usage****Mechanics**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>6.LU.2.A</b></p> <p>Construct complete sentences with appropriate punctuation, avoiding comma splices and run-ons in writing.</p>	<p>Level 6, Module 1, Lessons 9, 14, 22, 23, 32, 33, 38, 39</p> <p>Level 6, Module 2, Lessons 3, 16, 19, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 28, 34</p>
<p><b>6.LU.2.B</b></p> <p>Use and punctuate dialogue and direct quotations appropriately in writing.</p>	<p>Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39</p> <p>Level 6, Module 4, Lessons 21, 23</p>
<p><b>6.LU.2.C</b></p> <p>Recognize and consistently spell frequently used words accurately.</p>	<p>Level 6, Module 1, Lessons 22, 23, 32, 33, 38, 39</p> <p>Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39</p> <p>Level 6, Module 4, Lesson 34</p>
<p><b>6.LU.2.D</b></p> <p>Consult reference materials to check and correct spelling.</p>	<p>Level 6, Module 1, Lessons 22, 32, 38, 39</p> <p>Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 18, 19, 22, 30, 31, 37, 38, 39</p> <p>Level 6, Module 4, Lesson 34</p>

**Communication and Multimodal Literacies****Communication, Listening, and Collaboration**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>6.C.1.A</b></p> <p>Facilitate and contribute to a range of sustained collaborative discussions with diverse partners on grade six topics and texts. This includes:</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 37, 39</p>
<p><b>6.C.1.A.i</b></p> <p>Listening actively through verbal and nonverbal communication and using agreed-upon discussion rules.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p><b>6.C.1.A.ii</b></p> <p>Working respectfully by building on others' ideas and showing value for others' ideas and contributions.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p><b>6.C.1.A.iii</b></p> <p>Asking relevant questions to clarify others' perspectives.</p>	<p>Level 6, Module 2, Lessons 19, 36</p> <p>Level 6, Module 4, Lessons 27, 39</p>

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.C.1.A.iv</b> Communicating agreement or tactful disagreement with others' ideas, using carefully constructed responses.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 30, 31, 36 Level 6, Module 4, Lesson 27</p>
<p><b>6.C.1.A.v</b> Paraphrasing and summarizing key ideas being discussed by using ample evidence, examples, or details to support opinions and conclusions.</p>	<p>Level 6, Module 2, Lessons 10, 36 Level 6, Module 3, Lesson 30</p>
<p><b>6.C.1.A.vi</b> Evaluating the effectiveness of participant interactions and one's own contributions to the collaborative work.</p>	<p>Level 6, Module 1, Lessons 21, 32, 36 Level 6, Module 4, Lessons 23, 37</p>

## Communication and Multimodal Literacies

### Speaking and Presentation of Ideas

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.C.2.A</b> Report orally on a topic or present an opinion. This includes:</p>	<p>Level 6, Module 1, Lessons 6, 7, 21, 28, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36 Level 6, Module 3, Lessons 16, 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 25, 27, 33, 36, 37, 38, 39</p>
<p><b>6.C.2.A.i</b> Clearly communicating information in an organized or succinct manner.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 23, 27, 38, 39</p>

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>6.C.2.A.ii</b> Providing evidence to support the main idea.</p>	<p>Level 6, Module 1, Lessons 7, 21, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 23, 27, 36</p>
<p><b>6.C.2.A.iii</b> Using language, vocabulary, and style appropriate to the audience, topic, and purpose.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39</p>
<p><b>6.C.2.A.iv</b> Using verbal communication skills, such as volume, tone, and enunciation to enhance the overall message.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39</p>
<p><b>6.C.2.A.v</b> Using nonverbal skills, such as proper posture and stance, gestures, and eye movement to enhance the overall message.</p>	<p>Level 6, Module 1, Lesson 28 Level 6, Module 2, Lesson 31 Level 6, Module 3, Lesson 16 Level 6, Module 4, Lessons 25, 37, 38</p>
<p><b>6.C.2.A.vi</b> Encouraging audience participation through planned interactions (e.g., questioning, discussion, gathering responses, and movement).</p>	<p>Level 6, Module 1, Lessons 6, 28 Level 6, Module 3, Lesson 16 Level 6, Module 4, Lesson 37</p>
<p><b>6.C.2.A.vii</b> Referencing source material as appropriate during the presentation.</p>	<p>Level 6, Module 4, Lesson 38</p>

**Communication and Multimodal Literacies****Integrating Multimodal Literacies**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>6.C.3.A</b></p> <p>Use media and visual literacy skills to select, organize, and create multimodal content that articulates the purpose of the presentation, using two or more communication modes to make meaning (e.g., still or moving images, gestures, spoken language, and written language).</p>	Level 6, Module 4, Lessons 32, 33, 34, 35, 36, 37, 38
<p><b>6.C.3.B</b></p> <p>Craft and publish audience-specific media messages that present claims and findings in a logical sequence.</p>	<i>Arts &amp; Letters</i> does not address this standard.

**Communication and Multimodal Literacies****Examining Media Messages**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>6.C.4.A</b></p> <p>Interpret information presented in diverse media formats and explain how it contributes to the topic.</p>	Level 6, Module 1, Lessons 3, 7, 8, 26, 36 Level 6, Module 2, Lessons 7, 21, 27
<p><b>6.C.4.B</b></p> <p>Explain how media messages are intentionally constructed to impact a specific audience.</p>	Level 6, Module 1, Lessons 3, 7, 8 Level 6, Module 2, Lessons 29, 30
<p><b>6.C.4.C</b></p> <p>Explain the characteristics and analyze the effectiveness of a variety of media messages by considering the results and/or impact on the intended audience.</p>	Level 6, Module 1, Lesson 8 Level 6, Module 2, Lesson 30

**Research****Evaluation and Synthesis of Information**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>6.R.1.A</b></p> <p>Formulate appropriately narrow questions about a research topic and refocus the inquiry when appropriate.</p>	<p>Level 6, Module 4, Lessons 20, 26, 27</p>
<p><b>6.R.1.B</b></p> <p>Collect information from multiple sources, using search terms effectively.</p>	<p>Level 6, Module 4, Lessons 21, 23, 24</p>
<p><b>6.R.1.C</b></p> <p>Organize and synthesize information from multiple sources (primary, secondary, digital, and print) evaluating the relevance, usefulness, validity, and credibility of each source.</p>	<p>Level 6, Module 1, Lesson 30</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>
<p><b>6.R.1.D</b></p> <p>Develop notes that include important concepts and summaries, including quoting, summarizing, and paraphrasing research findings, avoiding plagiarism by using own words and following ethical and legal guidelines for gathering and using information.</p>	<p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>
<p><b>6.R.1.E</b></p> <p>Organize and share findings in formal and informal oral or written formats.</p>	<p>Level 6, Module 1, Lesson 30</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>

<b>Virginia Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<b>6.R.1.F</b> Give credit for information quoted or paraphrased using standard citations (e.g., author, article title, webpage, and publication date).	Level 6, Module 4, Lessons 21, 22, 23, 24
<b>6.R.1.G</b> Demonstrate ethical and responsible use of all sources, including the Internet, Artificial Intelligence (AI), and new technologies as they develop.	<i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address ethical use of Artificial Intelligence or new technologies. Level 6, Module 4, Lessons 21, 22, 23, 24