





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Virginia standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Virginia standards and *Arts & Letters* follows.

Foundations for Reading

Phonics and Word Recognition: The student will apply grade level phonics and word analysis skills to decode (read) unfamiliar words in grade level text.

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.FFR.3.A</p> <p>Use knowledge of syllabication and syllable types to decode and encode words.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p>4.FFR.3.B</p> <p>Use knowledge of morphology (suffixes, prefixes, root/base) to decode words.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p>4.FFR.3.C</p> <p>Read grade-level high-frequency words, including decodable and irregular words, with automaticity and accuracy.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 16</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>

Developing Skilled Readers and Building Reading Stamina

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.DSR.A</p> <p>Read a variety of grade-level complex texts with accuracy, automaticity, appropriate rate, and meaningful expression in successive readings to support comprehension. Monitor while reading to confirm or self-correct word recognition and understanding, as necessary (Reading Fluency, K-12).</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 16</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>4.DSR.B</p> <p>Proficiently read and comprehend a variety of literary and informational texts that exhibit complexity at the lower range of the grades 4-5 band (See the Quantitative and Qualitative Analysis charts for determining complexity in the Appendix.) (Text Complexity, 2-12).</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39</p>
<p>4.DSR.C</p> <p>When responding to texts through discussion and/or writing, draw several pieces of evidence from grade-level complex texts to support claims, conclusions, and inferences, including quoting or paraphrasing from texts accurately and tracing where relevant evidence is located (Textual Evidence, K-12).</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37</p>
<p>4.DSR.D</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>Regularly engage in reading a series of conceptually related texts organized around topics of study to build knowledge and vocabulary (These texts should be at a range of complexity levels so students can read the texts independently, with peers, or with modest support.). Use this background knowledge as context for new learning (Deep Reading on Topics to Build Knowledge and Vocabulary K-12).</p>	<p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39</p>
<p>4.DSR.E</p> <p>Use reading strategies as needed to aid and monitor comprehension when encountering challenging sections of text. These sense-making strategies attend to common organizational text structures, summarizing, asking questions of the text, and others (Reading Strategies 3-12).</p>	<p>Level 4, Module 1, Lessons 3, 4, 8, 9, 10, 11, 12, 18, 19, 23, 24, 27, 28, 29, 30, 31</p> <p>Level 4, Module 2, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p> <p>Level 4, Module 3, Lessons 4, 5, 11, 12, 13, 18, 19, 20, 25, 26, 30, 31</p> <p>Level 4, Module 4, Lessons 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 27, 28</p>

Reading and Vocabulary

Vocabulary Development and Word Analysis

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RV.1.A</p> <p>Develop general academic language and content specific vocabulary by listening to, reading, and discussing a variety of texts relevant to a grade four topic or subject area.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RV.1.B Discuss meanings of complex words and phrases acquired through conversations and literature.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p>4.RV.1.C Determine the meaning of complex words using frequently occurring root words and inflectional affixes (e.g., -s, -ing, -ed).</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 31, 35</p> <p>Level 4, Module 2, Lessons 6, 12, 22, 36</p> <p>Level 4, Module 3, Lessons 17, 23, 35</p> <p>Level 4, Module 4, Lessons 4, 8, 23, 25, 30, 39</p>
<p>4.RV.1.D Use the context of a sentence to apply knowledge of homophones.</p>	<p>Level 4, Module 4, Lesson 23</p>

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<p>4.RV.1.E Apply knowledge of morphology, synonyms, and antonyms to determine the meaning of complex words.</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 24, 31, 35 Level 4, Module 2, Lessons 6, 12, 22, 36 Level 4, Module 3, Lessons 12, 17, 23, 25, 35 Level 4, Module 4, Lessons 4, 8, 18, 23, 25, 30, 39</p>
<p>4.RV.1.F Develop breadth of vocabulary knowledge by listening to and reading high quality, complex text.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39 Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37</p>
<p>4.RV.1.G Distinguish shades of meaning among verbs and adjectives.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lesson 5</p>
<p>4.RV.1.H Use strategies to infer word meanings.</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 23, 24, 31, 35 Level 4, Module 2, Lessons 2, 6, 12, 22, 36 Level 4, Module 3, Lessons 2, 6, 9, 15, 17, 20, 23, 30, 35 Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37</p>
<p>4.RV.1.I Use glossaries, beginning dictionaries, and thesauruses, both print and digital, to determine or clarify the meaning of words and phrases.</p>	<p>Level 4, Module 1, Lesson 22</p>

<p>4.RV.1.J Use newly learned words and phrases in discussions and speaking activities.</p>	<p>Level 4, Module 1, Lessons 5, 13, 20, 32 Level 4, Module 2, Lessons 19, 33 Level 4, Module 3, Lessons 6, 14, 27, 32 Level 4, Module 4, Lessons 20, 29</p>
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Reading Literary Text

Key Ideas and Plot Details

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RL.1.A Summarize the theme of stories, dramas, or poetry, including the thematic topic (e.g., courage, loyalty, family) and how characters respond to challenges.</p>	<p>Level 4, Module 1, Lessons 5, 28, 30, 32, 33, 36 Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 19, 23, 26, 27, 30, 33, 37 Level 4, Module 3, Lessons 14, 25, 27, 36 Level 4, Module 4, Lessons 27, 28, 29, 37</p>
<p>4.RL.1.B Describe the central conflict and explain the resolution using an understanding of text structure and events from the plot as evidence.</p>	<p>Level 4, Module 1, Lessons 31, 32 Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33 Level 4, Module 3, Lessons 12, 13, 25, 26 Level 4, Module 4, Lessons 28, 29</p>
<p>4.RL.1.C Analyze characters in-depth, drawing on specific details from the text, including their words, actions, or a character's thoughts.</p>	<p>Level 4, Module 1, Lessons 31, 32 Level 4, Module 2, Lessons 11, 15, 19, 28 Level 4, Module 3, Lessons 12, 13, 25 Level 4, Module 4, Lessons 28, 29</p>

Reading Literary Text**Craft and Style**

Virginia Standards	Aligned Components of Arts & Letters
<p>4.RL.2.A</p> <p>Determine how an author uses language (dialogue, sensory language, and dialect), characters, and settings to advance the plot.</p>	<p>Level 4, Module 2, Lessons 12, 13, 14, 16, 17, 18, 23</p> <p>Level 4, Module 3, Lessons 25, 26</p> <p>Level 4, Module 4, Lessons 28, 29</p>
<p>4.RL.2.B</p> <p>Identify the characteristics of different genres of literary texts (e.g., drama, poems, stories) and refer to the structural elements of each.</p>	<p>Level 4, Module 1, Lessons 3, 4, 28</p> <p>Level 4, Module 2, Lessons 18, 24, 25</p> <p>Level 4, Module 3, Lesson 14</p>
<p>4.RL.2.C</p> <p>Identify the narrator of a story and the speaker of a poem.</p>	<p>Level 4, Module 1, Lesson 29</p> <p>Level 4, Module 3, Lessons 11, 12, 15, 24, 29</p> <p>Level 4, Module 4, Lesson 14</p>
<p>4.RL.2.D</p> <p>Differentiate between first-and third-person point of view.</p>	<p>Level 4, Module 1, Lesson 29</p> <p>Level 4, Module 3, Lessons 11, 24, 29</p>

Reading Literary Text**Integration of Concepts**

Virginia Standards	Aligned Components of Arts & Letters
<p>4.RL.3.A</p> <p>Set a purpose for reading by activating prior (experience) and background (content) knowledge.</p>	<p>Level 4, Module 1, Lessons 2, 26</p> <p>Level 4, Module 2, Lessons 2, 8</p> <p>Level 4, Module 3, Lessons 10, 24</p> <p>Level 4, Module 4, Lessons 1, 2, 5, 16, 26</p>
<p>4.RL.3.B</p>	<p>Level 4, Module 1, Lesson 33</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
Compare and contrast details in paired literary and informational nonfiction texts including their treatment of similar themes, topics, and patterns of events.	
4.RL.3.C Explain the overall structure of stories, poems, and plays and how each successive part builds on earlier sections.	Level 4, Module 1, Lesson 28 Level 4, Module 2, Lesson 24 Level 4, Module 3, Lesson 14

Reading Informational Text

Key Ideas and Confirming Details

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
4.RI.1.A Summarize the main idea of multi-paragraph texts and the specific paragraphs within them, explaining how key details support the main ideas.	Level 4, Module 1, Lessons 8, 10, 13, 23, 36 Level 4, Module 3, Lessons 4, 20, 30, 32, 36 Level 4, Module 4, Lessons 7, 13, 20, 37
4.RI.1.B Summarize events, procedures, ideas, or concepts in historical, scientific, or technical texts, including what happened and why.	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13 Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30 Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23
4.RI.1.C Distinguish between fact and opinion and explain how an author uses reasons and evidence to support opinions within texts.	Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22

Reading Informational Text**Craft and Style**

Virginia Standards	Aligned Components of Arts & Letters
<p>4.RI.2.A</p> <p>Explain how authors select an organizational pattern (e.g., cause/effect, comparison/contrast, problem/solution) using transitional words and phrases to support their purpose and a reader’s understanding of the text.</p>	<p>Level 4, Module 1, Lesson 11</p> <p>Level 4, Module 4, Lessons 2, 4, 11, 12</p>
<p>4.RI.2.B</p> <p>Apply knowledge of text features and search tools in multiple print and digital sources to locate and categorize information efficiently and gain meaning.</p>	<p>Level 4, Module 1, Lessons 8, 10</p> <p>Level 4, Module 4, Lessons 2, 4, 11, 12</p>
<p>4.RI.2.C</p> <p>Explain the author’s purpose for writing, including what the author wants to answer, explain, or describe based on the connections between particular sentences and paragraphs.</p>	<p>Level 4, Module 3, Lessons 7, 19, 20</p> <p>Level 4, Module 4, Lessons 2, 5, 14</p>

Reading Informational Text**Integration of Concepts**

Virginia Standards	Aligned Components of Arts & Letters
<p>4.RI.3.A</p> <p>Use prior (experience) and background (content) knowledge as context for new learning.</p>	<p>Level 4, Module 1, Lessons 7, 22</p> <p>Level 4, Module 2, Lesson 2</p> <p>Level 4, Module 3, Lessons 3, 10, 17, 29</p> <p>Level 4, Module 4, Lessons 3, 5, 16, 26</p>

<p>4.RI.3.B Compare and contrast multiple accounts of the same event or topic and describe the differences in focus and the information provided.</p>	<p>Level 4, Module 3, Lessons 6, 7, 20, 31 Level 4, Module 4, Lesson 22</p>
<p>4.RI.3.C Describe the relationships between a series of historical events, scientific concepts, or steps in technical procedures using words that pertain to comparison, sequence, or cause and effect.</p>	<p>Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30 Level 4, Module 4, Lessons 2, 4, 6, 11</p>

Foundations for Writing

Handwriting

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.FFW.1.A Maintain legible printing.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>4.FFW.1.B Maintain legible cursive.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>4.FFW.1.C Sign his/her first and last name.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Foundations for Writing**Spelling**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.FFW.2.A</p> <p>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to spell accurately.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 37, 38</p> <p>Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39</p>
<p>4.FFW.2.B</p> <p>Use phoneme/grapheme (sound/symbol) correspondences to decode (read) and encode (spell) grade-level high-frequency words with automaticity and accuracy.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>

Writing**Modes and Purposes for Writing**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.W.1.A</p> <p>Recognize different forms of writing (narrative, expository, and persuasive) have distinctive patterns of organization to support their purpose.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, 31, 32, 33, 37, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 8, 17, 18, 26, 31, 32, 33, 34</p>
<p>4.W.1.B</p> <p>Write personal or fictional narratives that are logically organized around a central problem or experience.</p>	<p>Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 37, 38</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.W.1.C Write expository texts to examine a topic that develops the focus with facts, details, or other information and uses linking words to connect ideas.</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p>
<p>4.W.1.D Write persuasive pieces on topics or texts that express a clear opinion supported by facts, details, and reasons.</p>	<p>Level 4, Module 3, Lessons 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39</p>
<p>4.W.1.E Write in response to text(s) read (including summaries, reflections and descriptions) to demonstrate thinking with details, examples, and other evidence from the text, using linking words to connect ideas.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 19, 23, 28, 29, 30, 31 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 37 Level 4, Module 3, Lessons 2, 4, 5, 7, 8, 9, 11, 15, 16, 18, 19, 20, 21, 25, 26, 28, 30, 31, 33, 36 Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 26, 27, 28, 30, 37</p>

Writing

Organization and Composition

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.W.2.A Engage in writing as a process to compose well-developed paragraphs. This includes:</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 18, 19, 25, 26, 27, 28, 29, 32, 33, 34, 37, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 33, 37, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 30, 31, 32, 37, 38, 39</p>

<p>4.W.2.A.i Providing an introduction that includes a clear topic sentence that connects to the central idea.</p>	<p>Level 4, Module 1, Lessons 14, 27, 37, 38 Level 4, Module 3, Lessons 19, 37</p>
<p>4.W.2.A.ii Developing, selecting, and organizing ideas relevant to the topic, purpose, and genre using precise language and topic-specific words and phrases, descriptive details, and sensory language.</p>	<p>Level 4, Module 1, Lessons 12, 13, 25, 26, 32, 33, 34, 37 Level 4, Module 3, Lessons 10, 11, 17, 18, 30, 31, 32, 37</p>
<p>4.W.2.A.iii Using transition words and prepositional phrases to vary sentence structure and link sentences.</p>	<p>Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39 Level 4, Module 2, Lessons 13, 14, 15, 33, 37, 38 Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39</p>
<p>4.W.2.A.iv Providing a concluding statement or section.</p>	<p>Level 4, Module 1, Lessons 18, 19, 28, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 33, 37, 38 Level 4, Module 3, Lessons 13, 14, 20, 21, 37, 38, 39</p>

Writing

Usage and Mechanics

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.W.3.A With guidance and support from peers and adults, develop and strengthen writing as needed by revising for quality of ideas, organization, sentence fluency, and word choice.</p>	<p>Level 4, Module 1, Lessons 15, 19, 29, 39 Level 4, Module 2, Lessons 18, 19, 23, 26, 38 Level 4, Module 3, Lessons 14, 21, 38, 39 Level 4, Module 4, Lesson 33</p>
<p>4.W.3.B Self- and peer-edit the writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English (See Language Usage for grade level expectations).</p>	<p>Level 4, Module 1, Lessons 15, 19, 29, 39 Level 4, Module 2, Lessons 26, 38 Level 4, Module 3, Lessons 14, 21, 38, 39 Level 4, Module 4, Lesson 33</p>

Language Usage**Grammar**

Virginia Standards	Aligned Components of Arts & Letters
<p>4.LU.1.A Produce, expand, and rearrange simple and compound sentences, including prepositional phrases, when speaking and writing.</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<p>4.LU.1.B Use coordinating (e.g., and, but), subordinating (e.g., although, because) conjunctions to join words and phrases in a sentence.</p>	<p>Level 4, Module 1, Lessons 14, 21 Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lesson 7</p>
<p>4.LU.1.C Use adjectives to compare and describe noun or noun phrases with specificity when speaking and writing.</p>	<p>Level 4, Module 2, Lessons 24, 26, 33, 37, 38</p>
<p>4.LU.1.D Use modal words (e.g., can, may, must) to convey various conditions when speaking and writing.</p>	<p>Level 4, Module 3, Lessons 8, 19, 20, 21, 37, 38, 39</p>
<p>4.LU.1.E Use standard subject-verb agreement when speaking and writing.</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<p>4.LU.1.F Use standard noun-pronoun agreement when speaking and writing.</p>	<p>Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lesson 10</p>

Language Usage**Mechanics**

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.LU.2.A Use commas in series, dates, addresses, and letters in writing.</p>	<p><i>Arts & Letters</i> addresses commas in dates and series in grade level 1. Level 1, Module 3, Lessons 3, 4</p> <p><i>Arts & Letters</i> addresses commas in letters in grade level 2. Level 2, Module 4, Lessons 12, 14</p> <p><i>Arts & Letters</i> addresses commas in addresses in grade level 3. Level 3, Module 3, Lesson 27</p>
<p>4.LU.2.B Use commas and quotation marks to indicate dialogue in writing.</p>	<p>Level 4, Module 2, Lessons 18, 25, 26, 33, 37, 38</p>
<p>4.LU.2.C Use apostrophes to form contractions and to show possession in writing.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 2. Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>
<p>4.LU.2.D Use conventional spelling for high-frequency and other studied words and grade level word analysis knowledge.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 37, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39</p>
<p>4.LU.2.E Consult reference materials to check and correct spelling.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 2. Level 2, Module 3, Lessons 13, 25, 36</p>

Communication and Multimodal Literacies**Communication, Listening, and Collaboration**

Virginia Standards	Aligned Components of Arts & Letters
<p>4.C.1.A</p> <p>Participate in a range of sustained collaborative discussions with diverse partners on grade four topics and texts. This includes:</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>4.C.1.A.i</p> <p>Listening actively and speaking using agreed-upon discussion rules.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>4.C.1.A.ii</p> <p>Respectfully building on others' ideas and clearly expressing their own.</p>	<p>Level 4, Module 3, Lessons 6, 36</p>
<p>4.C.1.A.iii</p> <p>Asking and answering specific questions to clarify concepts, share, or follow up on information, make connections, and confirm new understanding(s).</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.C.1.A.iv Using evidence, examples, or details to support opinions and conclusions.</p>	<p>Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36 Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36 Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37</p>
<p>4.C.1.A.v Actively engaging throughout the collaboration.</p>	<p>Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36 Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36 Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37</p>

Communication and Multimodal Literacies

Speaking and Presentation of Ideas

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.C.2.A Report orally on a topic or text, tell a story, or recount an experience in an organized manner. This includes:</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38 Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 23, 24, 33, 34, 37 Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 33, 34, 35, 36, 37</p>

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<p>4.C.2.A.i</p> <p>Using descriptive details and appropriate facts to support themes or central ideas.</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37</p>
<p>4.C.2.A.ii</p> <p>Speaking audibly with appropriate pacing, prosody, and voice level.</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37</p>
<p>4.C.2.A.iii</p> <p>Using language (formal or informal) and style as appropriate to the audience, topic, or purpose.</p>	<p>Level 4, Module 4, Lessons 35, 36</p>
<p>4.C.2.A.iv</p> <p>Encouraging audience participation through planned interactions (e.g., questioning, discussion, gathered responses, and movement).</p>	<p>Level 4, Module 1, Lesson 27</p> <p>Level 4, Module 2, Lessons 16, 18, 23</p> <p>Level 4, Module 3, Lessons 21, 38</p> <p>Level 4, Module 4, Lessons 33, 34, 35</p>

Communication and Multimodal Literacies

Integrating Multimodal Literacies

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.C.3.A</p> <p>Select, organize, and create engaging presentations that include multimedia components and visual displays.</p>	<p>Level 4, Module 4, Lessons 31, 32, 33, 34, 35, 36</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.C.3.B</p> <p>Strategically use two or more interdependent modes of communication to convey the intended message and enhance the development of main ideas or themes.</p>	<p>Level 4, Module 4, Lessons 31, 32, 33, 34, 35, 36</p>

Communication and Multimodal Literacies

Examining Media Messages

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.C.4.A</p> <p>Differentiate between auditory, visual, and written media messages (e.g., videos, podcasts, print advertisements) and their purposes (to explain, to inform, to persuade).</p>	<p>Level 4, Module 2, Lesson 6</p>
<p>4.C.4.B</p> <p>Compare and contrast how ideas and topics are depicted (e.g., animation, famous images and words, music and sound, photo-editing) in a variety of media and formats.</p>	<p>Level 4, Module 2, Lessons 6, 9, 34 Level 4, Module 3, Lesson 11</p>

Research

Evaluation and Synthesis of Information

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.R.1.A</p> <p>Construct and formulate questions about a topic.</p>	<p>Level 4, Module 4, Lesson 26</p>
<p>4.R.1.B</p> <p>Identify search terms to locate information on the topic and gather relevant information from various print and digital sources.</p>	<p>Level 4, Module 4, Lessons 15, 29</p>

Virginia Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.R.1.C Organize and synthesize information from the print and digital resources determining the relevance and reliability of the information gathered.</p>	Level 4, Module 4, Lessons 27, 28, 29
<p>4.R.1.D Develop notes that include important concept, summaries, and identification of information sources.</p>	Level 4, Module 4, Lessons 11, 12, 13, 15, 27, 28, 29
<p>4.R.1.E Organize and share information orally, in writing, or through visual display.</p>	Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37
<p>4.R.1.F Avoid plagiarism and give proper credit by providing citations whenever using another person's media, facts, ideas, graphics, music, and direct quotations.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 4, Lessons 10, 11, 13, 26, 27, 29</p>