





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Virginia standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Virginia standards and *Arts & Letters* follows.

## Foundations for Reading

**Phonics and Word Recognition:** The student will apply grade level phonics and word analysis skills to decode (read) unfamiliar words in grade level text.

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.FFR.3.A</b> Decode and encode words with vowel teams and r-controlled vowels.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28</p>
<p><b>3.FFR.3.B</b> Use knowledge of syllabication and syllable types to decode and encode words.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28</p>
<p><b>3.FFR.3.C</b> Use knowledge of affixes (e.g., suffixes, prefixes) to decode and encode words.</p>	<p>Level 3, Module 1, Lessons 2, 6, 9, 10, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31</p> <p>Level 3, Module 2, Lessons 2, 6, 7, 11, 12, 18, 23, 28, 35</p> <p>Level 3, Module 3, Lessons 2, 4, 7, 12, 13, 14, 18, 19, 22, 23, 24, 25, 34, 35</p> <p>Level 3, Module 4, Lessons 2, 4, 7, 9, 10, 12, 16, 18, 19, 26</p>

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.FFR.3.D</b></p> <p>Read grade-level high-frequency words, including decodable and irregular words, with automaticity and accuracy.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 12, 13, 14, 19, 23, 24, 29, 30, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 14, 16, 19, 22, 27</p>

### Developing Skilled Readers and Building Reading Stamina

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.DSR.A</b></p> <p>Read a variety of grade-level complex texts with accuracy, automaticity, appropriate rate, and meaningful expression in successive readings to support comprehension. Monitor while reading to confirm or self-correct word recognition and understanding, as necessary (Reading Fluency, K-12).</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p><b>3.DSR.B</b></p> <p>Proficiently read and comprehend a variety of literary and informational texts that exhibit complexity at the higher range of the grades 2-3 bands (See Quantitative and Qualitative Analysis charts for determining complexity in the Appendix) (Text Complexity, 2-12).</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p><b>3.DSR.C</b></p> <p>When responding to texts through discussions and/or writing, draw several pieces of evidence from read-alouds and grade-level complex</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p>texts to support claims, conclusions, and inferences, including quoting or paraphrasing from texts accurately and tracing where relevant evidence is located (Textual Evidence, K-12).</p>	<p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>
<p><b>3.DSR.D</b></p> <p>Regularly engage in listening to a series of conceptually related texts organized around topics of study to build knowledge and vocabulary. Use background knowledge as context for new learning (Deep Reading on Topics to Build Knowledge and Vocabulary, K-12).</p>	<p>Level 3, Module 1, Lessons 5, 6, 8, 11, 16, 24, 28, 29, 33</p> <p>Level 3, Module 2, Lessons 6, 7, 14, 18, 22, 25, 26, 29, 32, 33, 36</p> <p>Level 3, Module 3, Lessons 10, 12, 15, 16, 20, 22, 24, 27, 33</p> <p>Level 3, Module 4, Lessons 11, 12, 13, 14, 19, 21, 22, 25, 29, 33</p>
<p><b>3.DSR.E</b></p> <p>Use reading strategies as needed to monitor comprehension when encountering challenging sections of text. These sense-making strategies attended to common text organizational structures, summarizing, asking questions of the text, and others (Reading Strategies, 3-12).</p>	<p>Level 3, Module 1, Lessons 3, 4, 8, 9, 13, 14, 15, 19, 21, 22, 26, 27, 31, 32</p> <p>Level 3, Module 2, Lessons 3, 4, 9, 10, 11, 12, 18, 19, 22, 23, 24, 28, 29, 30</p> <p>Level 3, Module 3, Lessons 3, 4, 7, 8, 12, 13, 24, 25, 26, 29, 30, 31</p> <p>Level 3, Module 4, Lessons 4, 5, 10, 11, 12, 18, 19, 21, 22, 23, 26, 27, 30, 31</p>

**Reading and Vocabulary****Vocabulary Development and Word Analysis**

<b>Virginia Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>3.RV.1.A</b></p> <p>Develop general academic language and content specific vocabulary by listening to, reading, and discussing a variety of texts relevant to a grade three topic or subject area.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>
<p><b>3.RV.1.B</b></p> <p>Discuss meanings of complex words and phrases acquired through conversations and literature.</p>	<p>Level 3, Module 1, Lessons 4, 14, 15, 19, 22, 23, 28, 36</p> <p>Level 3, Module 2, Lessons 7, 12, 13, 17, 24, 29, 30, 31, 36</p> <p>Level 3, Module 3, Lessons 6, 8, 14, 19, 25, 26, 30</p> <p>Level 3, Module 4, Lessons 3, 5, 10, 13, 14, 17, 18, 19, 20, 36</p>
<p><b>3.RV.1.C</b></p> <p>Determine the meaning of complex words using frequently occurring root words and inflectional affixes (e.g., -s, -ing, -ed).</p>	<p>Level 3, Module 1, Lessons 14, 22, 28</p> <p>Level 3, Module 2, Lessons 7, 12, 13, 24, 29, 36</p> <p>Level 3, Module 3, Lessons 8, 19, 25, 26</p> <p>Level 3, Module 4, Lessons 3, 13, 17, 19</p>
<p><b>3.RV.1.D</b></p> <p>Use the context of a sentence to apply knowledge of homophones.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>3.RV.1.E</b></p> <p>Apply knowledge of morphology, synonyms, and antonyms to determine the meaning of complex words.</p>	<p>Level 3, Module 1, Lessons 3, 13, 18, 21, 27, 35</p> <p>Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 35</p> <p>Level 3, Module 3, Lessons 5, 7, 13, 18, 24, 25</p> <p>Level 3, Module 4, Lessons 2, 4, 12, 16, 18, 35</p>

<p><b>3.RV.1.F</b> Develop breadth of vocabulary knowledge by listening to and reading high quality, complex text.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>
<p><b>3.RV.1.G</b> Distinguish shades of meaning among verbs and adjectives.</p>	<p>Level 3, Module 3, Lesson 5</p>
<p><b>3.RV.1.H</b> Use strategies to infer word meanings.</p>	<p>Level 3, Module 1, Lessons 3, 14, 18, 22, 27, 35</p> <p>Level 3, Module 2, Lessons 6, 11, 16, 23, 28, 30</p> <p>Level 3, Module 3, Lessons 7, 13, 25, 29</p> <p>Level 3, Module 4, Lessons 4, 12, 18, 19, 35</p>
<p><b>3.RV.1.I</b> Use glossaries, beginning dictionaries, and thesauruses, both print and digital, to determine or clarify the meaning of words and phrases.</p>	<p>Level 3, Module 2, Lesson 30</p> <p>Level 3, Module 3, Lesson 6</p> <p>Level 3, Module 4, Lessons 10, 14, 18</p>
<p><b>3.RV.1.J</b> Use newly learned words and phrases in discussions and speaking activities.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28</p> <p>Level 3, Module 2, Lessons 5, 13, 20, 25, 31</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 21, 32</p> <p>Level 3, Module 4, Lessons 7, 13, 24, 28, 32</p>

**Reading Literary Text****Key Ideas and Plot Details**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>3.RL.1.A</b></p> <p>Identify thematic topics of stories (e.g., friendship, survival, determination) and the lessons learned.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28</p> <p>Level 3, Module 2, Lessons 5, 13, 20, 25, 31</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 21, 32</p> <p>Level 3, Module 4, Lessons 7, 13, 24, 28, 32</p>
<p><b>3.RL.1.B</b></p> <p>Identify the central conflict and resolution using events from the plot to summarize the text.</p>	<p>Level 3, Module 1, Lesson 8</p> <p>Level 3, Module 2, Lesson 3</p> <p>Level 3, Module 3, Lessons 3, 4, 12, 29, 31</p> <p>Level 3, Module 4, Lessons 30, 31</p>
<p><b>3.RL.1.C</b></p> <p>Describe a character's attributes, including their traits, motivations, or feelings and how they develop throughout the text.</p>	<p>Level 3, Module 1, Lesson 6</p> <p>Level 3, Module 2, Lessons 5, 6</p> <p>Level 3, Module 3, Lessons 4, 5, 6, 9, 13, 14, 32</p> <p>Level 3, Module 4, Lessons 24, 31, 32</p>

**Reading Literary Text****Craft and Style**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>3.RL.2.A</b></p> <p>Discuss how an author uses characters and settings to advance the plot.</p>	<p>Level 3, Module 2, Lesson 3</p> <p>Level 3, Module 3, Lessons 4, 12, 13, 31</p> <p>Level 3, Module 4, Lessons 30, 31</p>

### 3 | English Standards of Learning for Virginia Public Schools Correlation to *Arts & Letters*

<p><b>3.RL.2.B</b> Identify and explain how an author uses sensory language (e.g., sights, sounds, smells, and tastes) to impact a reader’s understanding of characters, settings, and plot events.</p>	<p>Level 3, Module 2, Lesson 23 Level 3, Module 4, Lessons 12, 19</p>
<p><b>3.RL.2.C</b> Identify the narrator of a story and the speaker of a poem.</p>	<p>Level 3, Module 1, Lesson 3 Level 3, Module 3, Lessons 4, 12, 29, 30 Level 3, Module 4, Lesson 27</p>
<p><b>3.RL.2.D</b> Identify the characteristics of different genres.</p>	<p>Level 3, Module 1, Lessons 3, 4 Level 3, Module 3, Lessons 7, 8, 9 Level 3, Module 4, Lesson 27</p>

## Reading Literary Text

### Integration of Concepts

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.RL.3.A</b> Set a purpose for reading by looking at the illustrations and activating prior (experience) and background (content) knowledge.</p>	<p>Level 3, Module 1, Lesson 2 Level 3, Module 2, Lessons 2, 3 Level 3, Module 3, Lessons 2, 11, 28 Level 3, Module 4, Lesson 2</p>
<p><b>3.RL.3.B</b> Compare and contrast details in paired literary and informational nonfiction texts including their treatment of similar themes, topics, and patterns of events.</p>	<p>Level 3, Module 4, Lesson 29</p>
<p><b>3.RL.3.C</b> Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.</p>	<p>Level 3, Module 3, Lessons 17, 37 Level 3, Module 4, Lessons 24, 25, 26</p>

**Reading Informational Text****Key Ideas and Confirming Details**

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.RI.1.A</b></p> <p>Determine the main idea of multi-paragraph texts as well as specific paragraphs within them.</p>	<p>Level 3, Module 1, Lessons 14, 15, 24, 29, 32, 33, 37</p> <p>Level 3, Module 2, Lessons 10, 11, 14, 19, 21, 23, 26, 29, 32, 37</p> <p>Level 3, Module 3, Lessons 25, 37</p> <p>Level 3, Module 4, Lessons 8, 14, 22, 37</p>
<p><b>3.RI.1.B</b></p> <p>Summarize texts using language that pertains to time, sequence, and cause and effect, referring to historical events, scientific ideas, or steps in technical procedures.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lessons 8, 10, 13, 23, 36</p> <p>Level 4, Module 3, Lessons 4, 20, 30, 32, 36</p> <p>Level 4, Module 4, Lessons 7, 13, 20, 37</p>
<p><b>3.RI.1.C</b></p> <p>Identify and explain how an author uses reasons and evidence to support specific points in texts.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 3, Lesson 18</p> <p>Level 4, Module 4, Lessons 7, 22</p>

**Reading Informational Text****Craft and Style**

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.RI.2.A</b></p> <p>Describe major structural differences between the organizational patterns of different informational texts (e.g., cause/effect, comparison/contrast, problem/solution, description, sequence, and chronological order) and how they support a reader's understanding of the text.</p>	<p>Level 3, Module 3, Lesson 24</p> <p>Level 3, Module 4, Lessons 5, 6, 11</p>

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.RI.2.B</b></p> <p>Use text features and search tools (e.g., sidebars, hyperlink) to locate and gain information efficiently.</p>	<p>Level 3, Module 1, Lessons 14, 16, 33</p> <p>Level 3, Module 2, Lessons 12, 16, 20</p> <p>Level 3, Module 3, Lesson 27</p> <p>Level 3, Module 4, Lessons 15, 23</p>
<p><b>3.RI.2.C</b></p> <p>Identify the author’s purpose for writing, including what the author wants to answer, explain, or describe.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 3, Lesson 18</p> <p>Level 4, Module 4, Lessons 7, 22</p>

## Reading Informational Text

### Integration of Concepts

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.RI.3.A</b></p> <p>Use prior (experience) and background (content) knowledge as context for new learning.</p>	<p>Level 3, Module 1, Lessons 21, 27, 31, 32</p> <p>Level 3, Module 2, Lessons 6, 8, 10, 12</p> <p>Level 3, Module 4, Lesson 21</p>
<p><b>3.RI.3.B</b></p> <p>Compare and contrast the most important points and key details presented in two texts on the same topic.</p>	<p>Level 3, Module 2, Lessons 23, 25</p> <p>Level 3, Module 3, Lesson 37</p>
<p><b>3.RI.3.C</b></p> <p>Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.</p>	<p>Level 3, Module 1, Lesson 22</p> <p>Level 3, Module 2, Lessons 10, 11, 12, 13, 15, 19, 20, 21, 23, 29, 30, 31, 32</p> <p>Level 3, Module 3, Lessons 25, 26, 30</p> <p>Level 3, Module 4, Lessons 5, 11, 12, 13, 19</p>

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.RI.3.D</b> Demonstrate comprehension by writing about what is read using the text for support.</p>	<p>Level 3, Module 1, Lessons 7, 8, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 31, 32, 33</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 6, 8, 9, 10, 11, 14, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 36</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 7, 8, 10, 11, 12, 13, 15, 16, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 31, 33, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 17, 18, 19, 20, 22, 23, 25, 26, 27, 29, 30, 31, 33, 36</p>

## Foundations for Writing

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.FFW</b> The student will print legibly in manuscript and cursive while applying grade level word knowledge to spell words correctly.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

## Foundations for Writing

### Handwriting

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.FFW.1</b> Handwriting</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>3.FFW.1.A</b> Maintain legible printing.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

<p><b>3.FFW.1.B</b> Write capital and lowercase letters of the alphabet using correct letter formation in cursive.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>3.FFW.1.C</b> Sign his/her first and last name.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>3.FFW.1.D</b> Form cursive letters with flow from one letter to the next within names and words.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

## Foundations for Writing

### Spelling

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.FFW.2.A</b> Use phoneme-grapheme correspondence to encode (spell) multisyllabic words.</p>	<p>Level 3, Module 3, Lessons 12, 23, 27, 35, 36, 38, 39 Level 3, Module 4, Lessons 8, 15, 16, 18, 24, 32, 33, 34</p>
<p><b>3.FFW.2.B</b> Use common affixes to encode (spell) words.</p>	<p>Level 3, Module 3, Lessons 22, 34, 35 Level 3, Module 4, Lesson 7</p>
<p><b>3.FFW.2.C</b> Use phoneme/grapheme (sound/symbol) correspondences to encode (spell) grade-level high-frequency words with automaticity and accuracy.</p>	<p>Level 3, Module 3, Lessons 12, 23, 27, 35, 36, 38, 39 Level 3, Module 4, Lessons 8, 15, 16, 18, 24, 32, 33, 34</p>

**Writing****Modes and Purposes for Writing**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>3.W.1.A</b></p> <p>Recognize different forms of writing (narrative, expository, and opinion) have distinctive patterns of organization to support their purpose.</p>	<p>Level 3, Module 1, Lessons 9, 10, 13, 14, 15, 16, 17, 18, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 37, 38, 39</p> <p>Level 3, Module 2, Lessons 9, 10, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39</p> <p>Level 3, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 24, 25, 27, 29, 30, 31, 32, 33, 34, 37, 38, 39</p> <p>Level 3, Module 4, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 18, 27, 29, 30, 31, 32, 33, 34, 37, 38</p>
<p><b>3.W.1.B</b></p> <p>Write personal or fictional narratives that organize event sequences that unfold naturally.</p>	<p>Level 3, Module 3, Lessons 10, 11, 12, 15, 16, 17, 21, 22, 24, 25, 27, 30, 31, 32, 33, 34, 37, 38, 39</p>
<p><b>3.W.1.C</b></p> <p>Write informative/explanatory texts to examine a topic that develops the topic with facts and details.</p>	<p>Level 3, Module 1, Lessons 14, 15, 16, 17, 18, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 37, 38, 39, 40</p> <p>Level 3, Module 4, Lessons 5, 11, 12, 13, 14, 15, 16, 18, 29, 30, 31, 32, 33, 34, 38</p>
<p><b>3.W.1.D</b></p> <p>Write opinion pieces on topics or texts, supporting a point of view with facts and reasons.</p>	<p>Level 3, Module 2, Lessons 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39</p>
<p><b>3.W.1.E</b></p> <p>Write in response to text(s) read or heard to share thinking using supporting details from the text.</p>	<p>Level 3, Module 1, Lessons 9, 11, 15, 16, 19, 22, 24, 27, 29, 32, 33</p> <p>Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 23, 24, 26, 29, 30, 32, 33, 36</p> <p>Level 3, Module 3, Lessons 4, 5, 8, 10, 12, 13, 15, 16, 19, 20, 22, 25, 26, 30, 31, 33, 36</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 8, 11, 12, 14, 18, 19, 22, 23, 25, 26, 27, 29, 31, 33, 36</p>

**Writing****Organization and Composition**

<b>Virginia Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<b>3.W.2.A</b> Engage in writing as a process to compose a well-developed paragraph. This includes:	Level 3, Module 1, Lessons 14, 15, 16, 23, 25, 26, 27, 28, 32, 33, 36, 37 Level 3, Module 2, Lessons 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37 Level 3, Module 4, Lessons 10, 11, 13, 14, 17, 28, 30, 31, 32, 33
<b>3.W.2.A.i</b> Writing a clear topic sentence focusing on a main idea.	Level 3, Module 1, Lessons 16, 28, 37 Level 3, Module 2, Lessons 21, 27, 37 Level 3, Module 4, Lessons 14, 31
<b>3.W.2.A.ii</b> Developing, selecting, and organizing ideas relevant to topic, audience, purpose, and genre.	Level 3, Module 1, Lessons 14, 15, 25, 26, 27, 32, 33, 36 Level 3, Module 2, Lessons 19, 24, 26, 30, 31, 32, 36 Level 3, Module 4, Lessons 10, 11, 13, 28, 30
<b>3.W.2.A.iii</b> Elaborating writing by including supporting details.	Level 3, Module 1, Lessons 15, 16, 27, 36 Level 3, Module 2, Lessons 19, 21, 26, 27, 36, 37 Level 3, Module 4, Lessons 13, 14, 30, 31
<b>3.W.2.A.iv</b> Using transition words to vary sentence structure.	Level 3, Module 1, Lessons 28, 37, 38 Level 3, Module 2, Lessons 21, 22, 27, 28, 37 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33
<b>3.W.2.A.v</b> Providing a concluding statement.	Level 3, Module 1, Lessons 23, 28, 37, 38 Level 3, Module 2, Lessons 22, 27, 28, 37 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33

**Writing****Usage and Mechanics**

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.W.3.A</b></p> <p>With guidance and support from peers and adults, develop and strengthen writing as needed by revising for quality of ideas, organization, sentence fluency, and word choice.</p>	<p>Level 3, Module 1, Lessons 17, 29, 38</p> <p>Level 3, Module 2, Lessons 22, 28, 38</p> <p>Level 3, Module 3, Lessons 11, 26, 37</p> <p>Level 3, Module 4, Lessons 15, 17, 23, 32, 33</p>
<p><b>3.W.3.B</b></p> <p>With guidance and support from peers and adults, edit writing for format and conventions such as capitalization, usage, punctuation, and spelling. (See Language Usage for grade-level expectations).</p>	<p>Level 3, Module 1, Lessons 17, 29</p> <p>Level 3, Module 3, Lesson 26</p> <p>Level 3, Module 4, Lesson 33</p>

**Language Usage****Grammar**

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.LU.1.A</b></p> <p>Produce, expand, and rearrange simple and compound sentences when speaking and writing.</p>	<p>Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 24, 28, 29, 33, 37, 38</p> <p>Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37</p> <p>Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 37, 38</p> <p>Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 25, 29, 33</p>
<p><b>3.LU.1.B</b></p> <p>Distinguish between complete and incomplete sentences.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.LU.1.C</b> Form and use comparative and superlative adjectives when speaking and writing.</p>	<p>Level 3, Module 3, Lessons 22, 35 Level 3, Module 4, Lesson 25</p>
<p><b>3.LU.1.D</b> Form and use regular and irregular verbs when speaking and writing.</p>	<p>Level 3, Module 2, Lessons 11, 28</p>
<p><b>3.LU.1.E</b> Use subject-verb agreement in simple sentences.</p>	<p>Level 3, Module 4, Lessons 24, 29, 31, 33</p>
<p><b>3.LU.1.F</b> Eliminate double negatives when speaking and writing.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

## Language Usage

### Mechanics

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.LU.2.A</b> Use commas in series, dates, addresses, and in greetings and closings of letters.</p>	<p>Level 3, Module 3, Lesson 27</p>
<p><b>3.LU.2.B</b> Use apostrophes to form contractions and frequently occurring possessions in writing.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 2. Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>
<p><b>3.LU.2.C</b> Capitalize holidays, names, and places.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 2. Level 2, Module 2, Lessons 21, 26, 30, 31, 36, 37</p>

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.LU.2.D</b></p> <p>Use learned spelling patterns when writing words, including high frequency words and grade level word analysis knowledge.</p>	<p>Level 3, Module 4, Lessons 15, 16, 17, 18, 24, 32, 33, 34</p>
<p><b>3.LU.2.E</b></p> <p>Consult reference materials, including beginning dictionaries to check and correct spelling.</p>	<p>Level 3, Module 3, Lessons 12, 27, 38, 39</p> <p>Level 3, Module 4, Lessons 15, 16, 18, 24, 32, 33, 34</p>

## Communication and Multimodal Literacies

### Communication, Listening, and Collaboration

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.C.1.A</b></p> <p>Participate in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade three topics and texts. This includes:</p>	<p>Level 3, Module 1, Lessons 23, 28</p> <p>Level 3, Module 2, Lessons 5, 13, 25, 27, 31</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 32</p> <p>Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36</p>
<p><b>3.C.1.A.i</b></p> <p>Listening actively and speaking using agreed-upon discussion rules.</p>	<p>Level 3, Module 1, Lessons 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 32, 33, 34, 35, 37, 40</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 10, 12, 14, 15, 16, 17, 20, 21, 22, 25, 26, 28, 29, 31, 32, 33, 37</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 18, 19, 20, 22, 23, 24, 25, 27, 28, 29, 30, 32, 33, 37, 39</p>
<p><b>3.C.1.A.ii</b></p> <p>Respectfully building on others' ideas and expressing their own clearly.</p>	<p>Level 3, Module 1, Lessons 23, 28</p> <p>Level 3, Module 2, Lessons 5, 13, 25, 27, 31</p> <p>Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36</p>

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.C.1.A.iii</b> Asking and responding to questions that acquire or confirm information on a topic and link their comments to the remarks of others.</p>	<p>Level 3, Module 1, Lessons 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 32, 33, 34, 35, 37, 40</p> <p>Level 3, Module 2, Lessons 25, 27, 31</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 32</p>
<p><b>3.C.1.A.iv</b> Actively engaging throughout the collaboration.</p>	<p>Level 3, Module 1, Lessons 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 32, 33, 34, 35, 37, 40</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 10, 12, 14, 15, 16, 17, 20, 21, 22, 25, 26, 28, 29, 31, 32, 33, 37</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 18, 19, 20, 22, 23, 24, 25, 27, 28, 29, 30, 32, 33, 37, 39</p>

## Communication and Multimodal Literacies

### Speaking and Presentation of Ideas

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.C.2.A</b> Report orally on a topic or text, tell a story, or recount an experience in an organized manner. This includes:</p>	<p>Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37</p> <p>Level 3, Module 4, Lessons 7, 12, 13, 14, 17, 18, 24, 28, 29, 31, 32, 36, 38, 39</p>
<p><b>3.C.2.A.i</b> Using descriptive details and appropriate facts to support themes or central ideas.</p>	<p>Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37</p> <p>Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24, 28, 29, 31, 32, 36, 38, 39</p>

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.C.2.A.ii</b> Speaking audibly with appropriate pacing, prosody, and voice level.</p>	<p>Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38                      Level 3, Module 2, Lessons 6, 14, 15, 21, 22, 23, 26, 27, 28, 29, 32, 33, 37, 38                      Level 3, Module 3, Lessons 7, 10, 15, 16, 22, 25, 26, 33, 37, 38                      Level 3, Module 4, Lessons 13, 14, 29, 32, 39, 40</p>
<p><b>3.C.2.A.iii</b> Using language (formal or informal) and style as appropriate to audience, topic, and purpose.</p>	<p>Level 3, Module 4, Lesson 17</p>

## Communication and Multimodal Literacies

### Integrating Multimodal Literacies

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.C.3.A</b> Create a simple presentation using multimodal tools that enhance the topic or presentation.</p>	<p>Level 3, Module 4, Lessons 37, 38</p>

## Research

### Evaluation and Synthesis of Information

Virginia Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>3.R.1.A</b> Identify a topic and generate questions that explore the topic.</p>	<p>Level 3, Module 4, Lesson 26</p>

3 | English Standards of Learning for Virginia Public Schools Correlation to *Arts & Letters*

<p><b>3.R.1.B</b> Locate information in reference texts, electronic resources, provided sources, or through interviews and take brief notes on sources.</p>	<p>Level 3, Module 4, Lessons 10, 11, 19, 20, 21, 22, 28, 37</p>
<p><b>3.R.1.C</b> Organize evidence into relevant categories, recognizing that some sources may be more reliable than others.</p>	<p>Level 3, Module 4, Lessons 11, 19, 20, 21, 22, 23, 28</p>
<p><b>3.R.1.D</b> Organize and share information orally, in writing, or through visual display.</p>	<p>Level 3, Module 4, Lessons 14, 31, 32, 39</p>
<p><b>3.R.1.E</b> Avoid plagiarism, giving credit to sources of information (title and author when available).</p>	<p>Level 3, Module 4, Lessons 10, 11, 19, 20, 21, 22, 28, 37</p>