

Texas Essential Knowledge and Skills for English Language Arts and Reading (2017)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Texas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Texas standards and *Arts & Letters* follows.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language.

The student develops oral language through listening, speaking, and discussion. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.1.A listen actively to interpret a message by summarizing, asking questions, and making comments;</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>
<p>ELA.8.1.B follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address giving oral directions.</p> <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>
<p>ELA.8.1.C advocate a position using anecdotes, analogies, and/or illustrations employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively; and</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using anecdotes, analogies, and/or illustrations.</p> <p>Level 8, Module 1, Lesson 33</p> <p>Level 8, Module 2, Lesson 32</p> <p>Level 8, Module 3, Lessons 6, 7, 21, 27</p> <p>Level 8, Module 4, Lessons 6, 31, 33, 38</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.1.D participate collaboratively in discussions, plan agendas with clear goals and deadlines, set time limits for speakers, take notes, and vote on key issues.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.

The student uses newly acquired vocabulary expressively. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.2.A use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address syllabication, word origin, or part of speech.</p> <p>Level 8, Module 1, Lesson 14</p> <p>Level 8, Module 2, Lesson 20</p> <p>Level 8, Module 3, Lessons 13, 29</p> <p>Level 8, Module 4, Lesson 2</p> <p><i>Arts & Letters</i> addresses pronunciation in grade level 5.</p> <p>Level 5, Module 4, Lesson 17</p>
<p>ELA.8.2.B use context within or beyond a paragraph to clarify the meaning of unfamiliar or ambiguous words; and</p>	<p>Level 8, Module 1, Lessons 3, 7, 10, 25</p> <p>Level 8, Module 2, Lessons 3, 22, 27</p> <p>Level 8, Module 3, Lessons 2, 7, 11, 17, 29</p> <p>Level 8, Module 4, Lessons 2, 3</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.2.C</p> <p>determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as ast, qui, path, mand/mend, and duc.</p>	<p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 16, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 15, 26, 27, 31, 32, 35, 39</p>

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency.

The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.3</p> <p>Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6</p>

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading.

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.4</p> <p>Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39</p>

(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts.

The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.5.A</p> <p>establish purpose for reading assigned and self-selected texts;</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 8, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 24, 25, 28, 29, 30</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 6, 7, 10, 11, 12, 13, 19, 20, 21, 22, 23, 26, 28, 29, 30</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 13, 14, 15, 20, 21, 22, 23, 24, 29, 30, 31</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 16, 17, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.5.B generate questions about text before, during, and after reading to deepen understanding and gain information;</p>	<p>Level 8, Module 1, Lessons 2, 4, 7, 8, 23, 28 Level 8, Module 2, Lessons 2, 5, 11, 20, 33 Level 8, Module 3, Lessons 2, 13, 16, 26, 27, 29 Level 8, Module 4, Lessons 2, 13, 28</p>
<p>ELA.8.5.C make and correct or confirm predictions using text features, characteristics of genre, and structures;</p>	<p>Level 8, Module 1, Lessons 2, 28 Level 8, Module 3, Lesson 2 Level 8, Module 4, Lesson 8 <i>Arts & Letters</i> addresses correcting and confirming predictions in grade levels 4 and 6. Level 4, Module 3, Lesson 15 Level 6, Module 1, Lesson 12</p>
<p>ELA.8.5.D create mental images to deepen understanding;</p>	<p>Level 8, Module 1, Lessons 19, 21 Level 8, Module 2, Lesson 4 Level 8, Module 4, Lesson 21</p>
<p>ELA.8.5.E make connections to personal experiences, ideas in other texts, and society;</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 25, 26, 31, 39</p>

<p>ELA.8.5.F make inferences and use evidence to support understanding;</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39</p>
<p>ELA.8.5.G evaluate details read to determine key ideas;</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p>
<p>ELA.8.5.H synthesize information to create new understanding; and</p>	<p>Level 8, Module 1, Lessons 5, 6, 7, 13, 14, 23, 26, 27, 31, 32, 33, 36</p> <p>Level 8, Module 2, Lessons 5, 8, 9, 14, 15, 16, 24, 25, 27, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 8, 11, 12, 16, 17, 25, 26, 27, 28, 32, 33</p> <p>Level 8, Module 4, Lessons 7, 11, 12, 13, 18, 26, 27, 31, 32, 33, 39</p>
<p>ELA.8.5.I monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 24, 25, 26, 28, 29, 30, 31</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 6, 7, 8, 10, 11, 12, 13, 14, 19, 20, 21, 22, 23, 24, 26, 28, 29, 30, 31</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31</p>

(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts.

The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.6.A describe personal connections to a variety of sources, including self-selected texts;</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p>
<p>ELA.8.6.B write responses that demonstrate understanding of texts, including comparing sources within and across genres;</p>	<p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 15, 16, 19, 21, 22, 23, 25, 26, 28, 29, 30, 32, 33</p> <p>Level 8, Module 3, Lessons 3, 4, 5, 6, 8, 9, 10, 14, 15, 17, 20, 21, 22, 23, 27, 28, 29, 30, 31, 33</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 12, 13, 16, 17, 19, 20, 21, 22, 23, 24, 25, 27, 29, 30, 32</p>
<p>ELA.8.6.C use text evidence to support an appropriate response;</p>	<p>Level 8, Module 1, Lessons 5, 13, 18, 19, 26, 27, 28, 29, 30, 31, 33, 36, 37</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37, 38</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 28, 30, 31, 32, 36, 37, 38</p> <p>Level 8, Module 4, Lessons 6, 11, 26, 30, 31, 39</p>
<p>ELA.8.6.D paraphrase and summarize texts in ways that maintain meaning and logical order;</p>	<p>Level 8, Module 1, Lessons 3, 24, 29</p> <p>Level 8, Module 2, Lessons 12, 21</p> <p>Level 8, Module 3, Lessons 3, 8, 14, 23, 27</p> <p>Level 8, Module 4, Lessons 9, 16, 22, 24</p>

<p>ELA.8.6.E interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;</p>	<p>Level 8, Module 1, Lessons 3, 4, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 24, 25, 29, 30</p> <p>Level 8, Module 2, Lessons 3, 4, 6, 7, 10, 12, 13, 19, 21, 22, 23, 26, 28, 29, 30</p> <p>Level 8, Module 3, Lessons 3, 4, 5, 6, 7, 9, 10, 14, 15, 20, 21, 22, 23, 24, 30, 31</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 8, 9, 10, 16, 17, 19, 20, 21, 22, 23, 24, 25, 29, 30</p>
<p>ELA.8.6.F respond using newly acquired vocabulary as appropriate;</p>	<p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p>
<p>ELA.8.6.G discuss and write about the explicit or implicit meanings of text;</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 24, 25, 26, 29, 30, 31, 36</p> <p>Level 8, Module 2, Lessons 3, 4, 6, 7, 8, 10, 12, 13, 14, 19, 21, 22, 23, 24, 26, 28, 29, 30, 31, 36</p> <p>Level 8, Module 3, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 25, 30, 31, 32, 36</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 39, 40</p>
<p>ELA.8.6.H respond orally or in writing with appropriate register, vocabulary, tone, and voice;</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>

<p>ELA.8.6.I reflect on and adjust responses as new evidence is presented; and</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 10, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 39</p>
<p>ELA.8.6.J defend or challenge the authors' claims using relevant text evidence.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements.

The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.7.A analyze how themes are developed through the interaction of characters and events;</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 14, 36 Level 8, Module 4, Lessons 11, 26, 39</p>
<p>ELA.8.7.B analyze how characters' motivations and behaviors influence events and resolution of the conflict;</p>	<p>Level 8, Module 1, Lessons 10, 11, 17, 20 Level 8, Module 2, Lesson 12 Level 8, Module 4, Lesson 5</p>
<p>ELA.8.7.C analyze non-linear plot development such as flashbacks, foreshadowing, subplots, and parallel plot structures and compare it to linear plot development; and</p>	<p>Level 8, Module 3, Lesson 7 Level 8, Module 4, Lessons 16, 20</p>
<p>ELA.8.7.D explain how the setting influences the values and beliefs of characters.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres.

The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.8.A demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, fantasy, science fiction, and short stories;</p>	<p>Level 8, Module 1, Lessons 6, 7, 14, 23, 27, 32, 36 Level 8, Module 4, Lessons 6, 13, 17, 31, 32</p>
<p>ELA.8.8.B analyze the effect of graphical elements such as punctuation and line length in poems across a variety of poetic forms such as epic, lyric, and humorous poetry;</p>	<p>Level 8, Module 1, Lessons 12, 21, 22</p>
<p>ELA.8.8.C analyze how playwrights develop dramatic action through the use of acts and scenes;</p>	<p>Level 8, Module 4, Lessons 3, 4, 5, 8, 9, 16, 19, 23</p>
<p>ELA.8.8.D analyze characteristics and structural elements of informational text, including:</p>	<p>Level 8, Module 2, Lessons 3, 8, 24, 29, 31 Level 8, Module 3, Lessons 5, 9, 11, 13, 16, 25, 31, 32 Level 8, Module 4, Lesson 31</p>
<p>ELA.8.8.D.i the controlling idea or thesis with supporting evidence;</p>	<p>Level 8, Module 2, Lessons 8, 24, 31 Level 8, Module 3, Lessons 11, 16, 25, 32 Level 8, Module 4, Lesson 31</p>
<p>ELA.8.8.D.ii features such as footnotes, endnotes, and citations; and</p>	<p>Level 8, Module 2, Lessons 3, 29 Level 8, Module 3, Lessons 5, 9, 13, 31</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
ELA.8.8.D.iii multiple organizational patterns within a text to develop the thesis;	Level 8, Module 3, Lesson 31
ELA.8.8.E analyze characteristics and structures of argumentative text by:	Level 8, Module 3, Lessons 14, 15, 28 Level 8, Module 4, Lessons 30, 32
ELA.8.8.E.i identifying the claim and analyzing the argument;	Level 8, Module 3, Lessons 14, 15, 28 Level 8, Module 4, Lesson 32
ELA.8.8.E.ii identifying and explaining the counter argument; and	<i>Arts & Letters</i> does not address this standard.
ELA.8.8.E.iii identifying the intended audience or reader; and	Level 8, Module 4, Lesson 30
ELA.8.8.F analyze characteristics of multimodal and digital texts.	Level 8, Module 3, Lessons 10, 11

(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts.

The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
ELA.8.9.A explain the author's purpose and message within a text;	Level 8, Module 2, Lessons 7, 21, 22, 23, 30 Level 8, Module 3, Lessons 13, 31

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.9.B analyze how the use of text structure contributes to the author's purpose;</p>	<p>Level 8, Module 1, Lessons 12, 21, 22 Level 8, Module 2, Lessons 3, 29, 30 Level 8, Module 3, Lessons 5, 15, 31</p>
<p>ELA.8.9.C analyze the author's use of print and graphic features to achieve specific purposes;</p>	<p>Level 8, Module 2, Lessons 8, 19 Level 8, Module 3, Lessons 9, 10, 11</p>
<p>ELA.8.9.D describe how the author's use of figurative language such as extended metaphor achieves specific purposes;</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 9, 10, 17, 25, 26, 30 Level 8, Module 2, Lessons 13, 22, 25 Level 8, Module 3, Lessons 4, 20, 21, 22 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 13, 24, 25, 28</p>
<p>ELA.8.9.E identify and analyze the use of literary devices, including multiple points of view and irony;</p>	<p>Level 8, Module 1, Lessons 4, 12, 22, 25, 30 Level 8, Module 2, Lessons 7, 13, 22, 23, 30 Level 8, Module 3, Lessons 24, 25 Level 8, Module 4, Lessons 10, 23</p>
<p>ELA.8.9.F analyze how the author's use of language contributes to the mood, voice, and tone; and</p>	<p>Level 8, Module 1, Lessons 19, 30 Level 8, Module 2, Lesson 13 Level 8, Module 3, Lessons 24, 25 Level 8, Module 4, Lessons 4, 10, 24</p>
<p>ELA.8.9.G explain the purpose of rhetorical devices such as analogy and juxtaposition and of logical fallacies such as bandwagon appeals and circular reasoning.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.

The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.10.A plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>ELA.8.10.B develop drafts into a focused, structured, and coherent piece of writing by:</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>ELA.8.10.B.i organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>ELA.8.10.B.ii developing an engaging idea reflecting depth of thought with specific facts, details, and examples;</p>	<p>Level 8, Module 1, Lessons 8, 9, 14, 19, 21, 22, 25, 28, 29, 30, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 11, 12, 13, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39</p>

<p>ELA.8.10.C revise drafts for clarity, development, organization, style, word choice, and sentence variety;</p>	<p>Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lesson 7</p>
<p>ELA.8.10.D edit drafts using standard English conventions, including:</p>	<p>Level 8, Module 1, Lessons 19, 20, 29, 30, 31, 37, 38, 39 Level 8, Module 2, Lessons 9, 15, 16, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 21, 22, 23, 31, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33</p>
<p>ELA.8.10.D.i complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;</p>	<p>Level 8, Module 1, Lessons 19, 29, 30, 37 Level 8, Module 2, Lessons 16, 30, 31, 38 Level 8, Module 3, Lessons 17, 20, 31, 32, 38 Level 8, Module 4, Lessons 29, 32</p>
<p>ELA.8.10.D.ii consistent, appropriate use of verb tenses and active and passive voice;</p>	<p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p>
<p>ELA.8.10.D.iii prepositions and prepositional phrases and their influence on subject-verb agreement;</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>ELA.8.10.D.iv pronoun-antecedent agreement;</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 1, Lesson 39 Level 6, Module 2, Lessons 21, 30 Level 6, Module 3, Lessons 14, 22</p>

<p>ELA.8.10.D.v correct capitalization;</p>	<p>Level 8, Module 1, Lessons 19, 20, 29, 30, 31, 37, 38, 39 Level 8, Module 2, Lessons 16, 19, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 21, 22, 23, 31, 32, 33, 38, 39 Level 8, Module 4, Lessons 32, 33</p>
<p>ELA.8.10.D.vi punctuation, including commas in nonrestrictive phrases and clauses, semicolons, colons, and parentheses; and</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address colons and semicolons. Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 19, 32, 39 Level 8, Module 3, Lessons 22, 23, 33, 39 <i>Arts & Letters</i> addresses using commas in nonrestrictive phrases and clauses in grade level 6. Level 6, Module 1, Lesson 9 Level 6, Module 2, Lesson 33 Level 6, Module 3, Lessons 32, 39 Level 6, Module 4, Lesson 28</p>
<p>ELA.8.10.D.vii correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and</p>	<p>Level 8, Module 1, Lessons 19, 20, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33</p>
<p>ELA.8.10.E publish written work for appropriate audiences.</p>	<p>Level 8, Module 1, Lessons 20, 31, 38, 39 Level 8, Module 2, Lessons 19, 33, 39 Level 8, Module 3, Lessons 23, 33, 39 Level 8, Module 4, Lessons 33, 38</p>

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres.

The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.11.A compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>ELA.8.11.B compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;</p>	<p>Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>ELA.8.11.C compose multi-paragraph argumentative texts using genre characteristics and craft; and</p>	<p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>ELA.8.11.D compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.</p>	<p>Level 8, Module 2, Lesson 33</p>

(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts.

The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.12.A generate student-selected and teacher-guided questions for formal and informal inquiry;</p>	<p>Level 8, Module 2, Lessons 8, 26, 36 Level 8, Module 4, Lesson 20</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.12.B develop and revise a plan;</p>	<p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>ELA.8.12.C refine the major research question, if necessary, guided by the answers to a secondary set of questions;</p>	<p>Level 8, Module 4, Lessons 11, 13, 25, 26</p>
<p>ELA.8.12.D identify and gather relevant information from a variety of sources;</p>	<p>Level 8, Module 1, Lesson 36</p> <p>Level 8, Module 2, Lessons 8, 21, 26, 36, 37</p> <p>Level 8, Module 3, Lessons 8, 9, 24, 25, 36</p> <p>Level 8, Module 4, Lessons 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27</p>
<p>ELA.8.12.E differentiate between primary and secondary sources;</p>	<p>Level 8, Module 2, Lesson 36</p>
<p>ELA.8.12.F synthesize information from a variety of sources;</p>	<p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>ELA.8.12.G differentiate between paraphrasing and plagiarism when using source materials;</p>	<p>Level 8, Module 2, Lesson 12</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.8.12.H examine sources for:</p>	Level 8, Module 4, Lessons 9, 10, 12, 13, 23, 24, 25
<p>ELA.8.12.H.i reliability, credibility, and bias, including omission; and</p>	Level 8, Module 4, Lessons 9, 10, 12, 13, 23, 24, 25
<p>ELA.8.12.H.ii faulty reasoning such as bandwagon appeals, repetition, and loaded language;</p>	<i>Arts & Letters</i> does not address this standard.
<p>ELA.8.12.I display academic citations and use source materials ethically; and</p>	Level 8, Module 4, Lessons 9, 10, 12, 13, 23, 24, 25
<p>ELA.8.12.J use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 36, 37, 38, 39</p>