

## Texas Essential Knowledge and Skills for English Language Arts and Reading (2017)



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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Texas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Texas standards and *Arts & Letters* follows.

**(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language.**

The student develops oral language through listening, speaking, and discussion. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.1.A</b> listen actively to interpret a message and ask clarifying questions that build on others' ideas;</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p><b>ELA.7.1.B</b> follow and give complex oral instructions to perform specific tasks, answer questions, or solve problems;</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address giving oral directions.</p> <p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p><b>ELA.7.1.C</b> present a critique of a literary work, film, or dramatic production, employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively; and</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address presenting a critique of a literary work, film, or dramatic production.</p> <p>Level 7, Module 1, Lesson 39</p> <p>Level 7, Module 3, Lesson 39</p> <p>Level 7, Module 4, Lesson 38</p>

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.1.D</b> engage in meaningful discourse and provide and accept constructive feedback from others.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>

## (2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.

The student uses newly acquired vocabulary expressively. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.2.A</b> use print or digital resources to determine the meaning, syllabication, pronunciation, word origin, and part of speech;</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address syllabication, word origin, or part of speech.</p> <p>Level 7, Module 3, Lessons 2, 28</p> <p>Level 7, Module 4, Lessons 2, 16, 17</p> <p><i>Arts &amp; Letters</i> addresses pronunciation in grade level 5.</p> <p>Level 5, Module 4, Lesson 17</p>
<p><b>ELA.7.2.B</b> use context such as contrast or cause and effect to clarify the meaning of words; and</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 19</p> <p>Level 7, Module 4, Lesson 18</p>

<p><b>ELA.7.2.C</b></p> <p>determine the meaning and usage of grade-level academic English words derived from Greek and Latin roots such as omni, log/logue, gen, vid/vis, phil, luc, and sens/sent.</p>	<p>Level 7, Module 1, Lessons 2, 4, 11, 12, 14, 16, 18, 19, 20, 21, 22, 26, 27, 28, 30, 31, 32, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 13, 14, 16, 18, 21, 25, 30, 31, 33, 39</p>
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**(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency.**

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.3</b></p> <p>Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to adjust fluency when reading grade-level text based on the reading purpose.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5</p> <p>Level 7, Module 2, Lessons 2, 3, 5, 6</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6</p>

**(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading.**

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.4</b></p> <p>Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 39</p>

**(5) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts.**

The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.5.A</b></p> <p>establish purpose for reading assigned and self-selected texts;</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 2, 3, 5, 6, 8, 10, 11, 12, 13, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29</p>

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.5.B</b> generate questions about text before, during, and after reading to deepen understanding and gain information;</p>	<p>Level 7, Module 1, Lessons 2, 15, 23            Level 7, Module 2, Lesson 2            Level 7, Module 3, Lessons 2, 13            Level 7, Module 4, Lessons 2, 17  <i>Arts &amp; Letters</i> addresses generating questions during and after reading in grade levels 3, 5 and 6.            Level 3, Module 1, Lessons 7, 12, 30            Level 3, Module 3, Lesson 23            Level 5, Module 1, Lesson 2            Level 5, Module 3, Lessons 2, 9            Level 6, Module 1, Lesson 20</p>
<p><b>ELA.7.5.C</b> make and correct or confirm predictions using text features, characteristics of genre, and structures;</p>	<p>Level 7, Module 1, Lessons 6, 15, 23            Level 7, Module 2, Lesson 2            Level 7, Module 3, Lessons 2, 3, 13            Level 7, Module 4, Lessons 2, 3, 28  <i>Arts &amp; Letters</i> addresses correcting and confirming predictions in grade levels 4 and 6.            Level 4, Module 3, Lesson 15            Level 6, Module 1, Lesson 12</p>
<p><b>ELA.7.5.D</b> create mental images to deepen understanding;</p>	<p>Level 7, Module 2, Lesson 9            Level 7, Module 3, Lessons 2, 4, 30            Level 7, Module 4, Lesson 4</p>
<p><b>ELA.7.5.E</b> make connections to personal experiences, ideas in other texts, and society;</p>	<p>Level 7, Module 1, Lessons 11, 21, 23, 31, 36            Level 7, Module 2, Lessons 2, 8, 9, 15, 29, 34</p>

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
	Level 7, Module 3, Lessons 4, 11, 13, 18, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 39
<b>ELA.7.5.F</b> make inferences and use evidence to support understanding;	Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39
<b>ELA.7.5.G</b> evaluate details read to determine key ideas;	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 39
<b>ELA.7.5.H</b> synthesize information to create new understanding; and	Level 7, Module 1, Lessons 11, 12, 18, 21, 22, 31, 32, 36 Level 7, Module 2, Lessons 4, 7, 9, 15, 16, 29, 30, 31, 34 Level 7, Module 3, Lessons 11, 12, 21, 22, 32, 33, 36 Level 7, Module 4, Lessons 13, 14, 30, 31, 39
<b>ELA.7.5.I</b> monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.	Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31 Level 7, Module 2, Lessons 2, 3, 5, 6, 8, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

**(6) Response skills: listening, speaking, reading, writing, and thinking using multiple texts.**

The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.6.A</b> describe personal connections to a variety of sources, including self-selected texts;</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 7, Module 1, Lesson 31</p>
<p><b>ELA.7.6.B</b> write responses that demonstrate understanding of texts, including comparing sources within and across genres;</p>	<p>Level 7, Module 1, Lessons 6, 7, 8, 9, 10, 12, 18, 20, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 3, 4, 5, 6, 9, 10, 12, 13, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29</p>
<p><b>ELA.7.6.C</b> use text evidence to support an appropriate response;</p>	<p>Level 7, Module 1, Lessons 11, 20, 21, 30, 31, 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38</p> <p>Level 7, Module 4, Lessons 13, 30, 31, 34, 39</p>
<p><b>ELA.7.6.D</b> paraphrase and summarize texts in ways that maintain meaning and logical order;</p>	<p>Level 7, Module 1, Lessons 3, 5, 16, 17, 18, 24, 25</p> <p>Level 7, Module 2, Lessons 7, 9, 11, 31</p> <p>Level 7, Module 3, Lesson 9</p> <p>Level 7, Module 4, Lesson 26</p>

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.6.E</b> interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 16, 17, 19, 20, 24, 25, 26, 27, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 10, 11, 12, 13, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28</p> <p>Level 7, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 14, 15, 16, 17, 18, 19, 20, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29</p>
<p><b>ELA.7.6.F</b> respond using newly acquired vocabulary as appropriate;</p>	<p>Level 7, Module 1, Lessons 11, 12, 16, 18, 19, 20, 21, 22, 27, 28, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 13, 30, 39</p>
<p><b>ELA.7.6.G</b> discuss and write about the explicit or implicit meanings of text;</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 16, 17, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29</p> <p>Level 7, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>

<p><b>ELA.7.6.H</b> respond orally or in writing with appropriate register, vocabulary, tone, and voice; and</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p>
<p><b>ELA.7.6.I</b> reflect on and adjust responses as new evidence is presented.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 39</p>

**(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements.**

The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.7.A</b> infer multiple themes within and across texts using text evidence;</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 30, 39</p>
<p><b>ELA.7.7.B</b> analyze how characters' qualities influence events and resolution of the conflict;</p>	<p>Level 7, Module 1, Lessons 17, 19, 22, 27, 28</p> <p>Level 7, Module 2, Lessons 13, 19</p> <p>Level 7, Module 3, Lessons 14, 25, 27, 29</p> <p>Level 7, Module 4, Lessons 19, 21, 22</p>

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.7.C</b> analyze plot elements, including the use of foreshadowing and suspense, to advance the plot; and</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address foreshadowing and suspense.</p> <p>Level 7, Module 1, Lessons 25, 28, 29</p> <p>Level 7, Module 2, Lessons 12, 15</p> <p>Level 7, Module 4, Lesson 18</p>
<p><b>ELA.7.7.D</b> analyze how the setting influences character and plot development.</p>	<p>Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34</p> <p>Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30</p> <p>Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39</p>

### **(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres.**

The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.8.A</b> demonstrate knowledge of literary genres such as realistic fiction, adventure stories, historical fiction, mysteries, humor, myths, fantasy, and science fiction;</p>	<p>Level 7, Module 2, Lessons 22, 28</p> <p>Level 7, Module 3, Lessons 10, 11, 12, 13, 22, 33</p> <p>Level 7, Module 4, Lesson 17</p>
<p><b>ELA.7.8.B</b> analyze the effect of rhyme scheme, meter, and graphical elements such as punctuation and capitalization in poems across a variety of poetic forms;</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address analyzing the effect of rhyme scheme, meter, and graphical elements.</p> <p>Level 7, Module 4, Lesson 24</p>

7 | Texas Essential Knowledge and Skills for English Language Arts and Reading Correlation to *Arts & Letters*

<p><b>ELA.7.8.C</b> analyze how playwrights develop characters through dialogue and staging;</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>ELA.7.8.D</b> analyze characteristics and structural elements of informational text, including:</p>	<p>Level 7, Module 4, Lessons 6, 13</p>
<p><b>ELA.7.8.D.i</b> the controlling idea or thesis with supporting evidence;</p>	<p>Level 7, Module 4, Lesson 13</p>
<p><b>ELA.7.8.D.ii</b> features such as references or acknowledgements; and</p>	<p>Level 7, Module 4, Lesson 6</p>
<p><b>ELA.7.8.D.iii</b> organizational patterns that support multiple topics, categories, and subcategories;</p>	<p>Level 7, Module 4, Lesson 6</p>
<p><b>ELA.7.8.E</b> analyze characteristics and structures of argumentative text by:</p>	<p>Level 7, Module 4, Lesson 12</p>
<p><b>ELA.7.8.E.i</b> identifying the claim;</p>	<p>Level 7, Module 4, Lesson 12</p>
<p><b>ELA.7.8.E.ii</b> explaining how the author uses various types of evidence and consideration of alternatives to support the argument; and</p>	<p>Level 7, Module 4, Lesson 12</p>
<p><b>ELA.7.8.E.iii</b> identifying the intended audience or reader; and</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

<p><b>ELA.7.8.F</b> analyze characteristics of multimodal and digital texts.</p>	<p>Level 7, Module 1, Lesson 25 Level 7, Module 2, Lesson 24 Level 7, Module 3, Lesson 13</p>
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**(9) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts.**

The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.9.A</b> explain the author's purpose and message within a text;</p>	<p>Level 7, Module 3, Lesson 12</p>
<p><b>ELA.7.9.B</b> analyze how the use of text structure contributes to the author's purpose;</p>	<p>Level 7, Module 1, Lesson 10 Level 7, Module 3, Lesson 10 Level 7, Module 4, Lesson 6</p>
<p><b>ELA.7.9.C</b> analyze the author's use of print and graphic features to achieve specific purposes;</p>	<p>Level 7, Module 2, Lessons 7, 24 Level 7, Module 3, Lessons 2, 13</p>
<p><b>ELA.7.9.D</b> describe how the author's use of figurative language such as metaphor and personification achieves specific purposes;</p>	<p>Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27 Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29 Level 7, Module 4, Lessons 18, 24, 29</p>

<p><b>ELA.7.9.E</b> identify the use of literary devices, including subjective and objective point of view;</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address identifying subjective and objective point of view. Level 7, Module 1, Lessons 6, 10, 20, 26, 30 Level 7, Module 2, Lessons 10, 14, 21, 25, 28 Level 7, Module 3, Lessons 6, 10, 16, 20, 28, 31 Level 7, Module 4, Lessons 6, 12, 20, 24, 29</p>
<p><b>ELA.7.9.F</b> analyze how the author's use of language contributes to mood, voice, and tone; and</p>	<p>Level 7, Module 4, Lesson 24</p>
<p><b>ELA.7.9.G</b> explain the purpose of rhetorical devices such as direct address and rhetorical questions and logical fallacies such as loaded language and sweeping generalizations.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

**(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.**

The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.10.A</b> plan a first draft by selecting a genre appropriate for a particular topic, purpose, and audience using a range of strategies such as discussion, background reading, and personal interests;</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

<p><b>ELA.7.10.B</b> develop drafts into a focused, structured, and coherent piece of writing by:</p>	<p>Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>ELA.7.10.B.i</b> organizing with purposeful structure, including an introduction, transitions, coherence within and across paragraphs, and a conclusion; and</p>	<p>Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>ELA.7.10.B.ii</b> developing an engaging idea reflecting depth of thought with specific facts, details, and examples;</p>	<p>Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>ELA.7.10.C</b> revise drafts for clarity, development, organization, style, word choice, and sentence variety;</p>	<p>Level 7, Module 1, Lessons 12, 18, 22, 32</p> <p>Level 7, Module 2, Lessons 4, 16, 30</p> <p>Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 14, 31</p>
<p><b>ELA.7.10.D</b> edit drafts using standard English conventions, including:</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 32, 38, 39</p> <p>Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 11, 12, 29, 30, 31, 32, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 29, 34, 35</p>

<p><b>ELA.7.10.D.i</b> complete complex sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address splices. <i>Arts &amp; Letters</i> addresses run-ons and fragments in grade level 4. Level 4, Module 1, Lessons 14, 15, 19, 21, 25, 29, 33</p>
<p><b>ELA.7.10.D.ii</b> consistent, appropriate use of verb tenses;</p>	<p>Level 7, Module 1, Lessons 21, 31, 38 Level 7, Module 2, Lessons 15, 30, 37, 38 Level 7, Module 3, Lessons 11, 29, 30, 37, 38 Level 7, Module 4, Lessons 29, 34 <i>Arts &amp; Letters</i> addresses this standard in grade level 5. Level 5, Module 3, Lesson 23 Level 5, Module 4, Lesson 7, 14, 24, 30</p>
<p><b>ELA.7.10.D.iii</b> conjunctive adverbs;</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 6. Level 6, Module 1, Lesson 33</p>
<p><b>ELA.7.10.D.iv</b> prepositions and prepositional phrases and their influence on subject-verb agreement;</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>ELA.7.10.D.v</b> pronoun-antecedent agreement;</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 6. Level 6, Module 1, Lesson 39 Level 6, Module 2, Lessons 21, 30 Level 6, Module 3, Lessons 14, 22</p>

<p><b>ELA.7.10.D.vi</b> subordinating conjunctions to form complex sentences and correlative conjunctions such as either/or and neither/nor;</p>	<p><i>Arts &amp; Letters</i> addresses subordinating conjunctions in grade level 3. Level 3, Module 1, Lessons 11, 16, 24, 29, 33 Level 3, Module 2, Lessons 7, 14, 26, 32, Level 3, Module 3, Lessons 6, 10 Level 3, Module 4, Lessons 14, 29 <i>Arts &amp; Letters</i> addresses correlative conjunctions in grade level 5. Level 5, Module 2, Lessons 25, 29, 31, 33, 38</p>
<p><b>ELA.7.10.D.vii</b> correct capitalization;</p>	<p>Level 7, Module 1, Lessons 21, 22, 31, 32, 38, 39 Level 7, Module 2, Lessons 15, 16, 30, 31, 37, 38 Level 7, Module 3, Lessons 11, 12, 29, 30, 31, 32, 37, 38 Level 7, Module 4, Lessons 34, 35</p>
<p><b>ELA.7.10.D.viii</b> punctuation, including commas to set off words, phrases, and clauses, and semicolons; and</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address semicolons. <i>Arts &amp; Letters</i> addresses using commas to set off words, phrases, and clauses in grade level 6. Level 6, Module 1, Lesson 9 Level 6, Module 2, Lesson 33 Level 6, Module 3, Lessons 32, 39 Level 6, Module 4, Lesson 28</p>
<p><b>ELA.7.10.D.ix</b> correct spelling, including commonly confused terms such as its/it's, affect/effect, there/their/they're, and to/two/too; and</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35</p>

<p><b>ELA.7.10.E</b> publish written work for appropriate audiences.</p>	<p>Level 7, Module 1, Lessons 22, 32, 39 Level 7, Module 2, Lessons 16, 31, 39 Level 7, Module 3, Lessons 12, 32, 38, 39 Level 7, Module 4, Lessons 35, 38</p>
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**(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres.**

The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.11.A</b> compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;</p>	<p>Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p>
<p><b>ELA.7.11.B</b> compose informational texts, including multi-paragraph essays that convey information about a topic, using a clear controlling idea or thesis statement and genre characteristics and craft;</p>	<p>Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p><b>ELA.7.11.C</b> compose multi-paragraph argumentative texts using genre characteristics and craft; and</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>ELA.7.11.D</b> compose correspondence that reflects an opinion, registers a complaint, or requests information in a business or friendly structure.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

**(12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts.**

The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

Texas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>ELA.7.12.A</b> generate student-selected and teacher-guided questions for formal and informal inquiry;</p>	<p>Level 7, Module 2, Lessons 5, 24, 34 Level 7, Module 4, Lessons 7, 20</p>
<p><b>ELA.7.12.B</b> develop and revise a plan;</p>	<p>Level 7, Module 1, Lessons 35, 36, 37, 38 Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 33, 36, 37, 38 Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p><b>ELA.7.12.C</b> refine the major research question, if necessary, guided by the answers to a secondary set of questions;</p>	<p>Level 7, Module 4, Lessons 12, 25</p>
<p><b>ELA.7.12.D</b> identify and gather relevant information from a variety of sources;</p>	<p>Level 7, Module 2, Lessons 6, 7, 8, 25, 35 Level 7, Module 3, Lessons 5, 6, 18, 19, 33 Level 7, Module 4, Lessons 9, 11, 13, 22, 24, 26</p>
<p><b>ELA.7.12.E</b> differentiate between primary and secondary sources;</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

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<p><b>ELA.7.12.F</b> synthesize information from a variety of sources;</p>	<p>Level 7, Module 1, Lessons 35, 36, 37, 38 Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 33, 36, 37, 38 Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p><b>ELA.7.12.G</b> differentiate between paraphrasing and plagiarism when using source materials;</p>	<p>Level 7, Module 4, Lesson 9</p>
<p><b>ELA.7.12.H</b> examine sources for:</p>	<p>Level 7, Module 4, Lessons 8, 10, 12, 21, 23, 25</p>
<p><b>ELA.7.12.H.i</b> reliability, credibility, and bias; and</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address reliability and bias. Level 7, Module 4, Lessons 8, 10, 12, 21, 23, 25</p>
<p><b>ELA.7.12.H.ii</b> faulty reasoning such as hyperbole, emotional appeals, and stereotype;</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>ELA.7.12.I</b> display academic citations and use source materials ethically; and</p>	<p>Level 7, Module 4, Lessons 8, 10, 12, 21, 23, 25</p>
<p><b>ELA.7.12.J</b> use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 31, 36, 37, 38, 39</p>