

Texas Essential Knowledge and Skills for English Language Arts and Reading (2017)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Texas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Texas standards and *Arts & Letters* follows.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language.

The student develops oral language through listening, speaking, and discussion. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.1.A listen actively, ask relevant questions to clarify information, and make pertinent comments;</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>ELA.4.1.B follow, restate, and give oral instructions that involve a series of related sequences of action;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address restating or giving oral instructions.</p> <p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>ELA.4.1.C express an opinion supported by accurate information, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively; and</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using eye contact and enunciation.</p> <p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 6, 7, 10, 20, 21, 29, 32, 35, 36, 37</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.1.D work collaboratively with others to develop a plan of shared responsibilities.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing.

The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.2.A demonstrate and apply phonetic knowledge by:</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 12, 17, 18, 19, 20, 22, 24, 25, 26, 28, 29, 31, 36, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 12, 15, 18, 19, 23, 27, 28, 39</p>
<p>ELA.4.2.A.i decoding words with specific orthographic patterns and rules, including regular and irregular plurals;</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.2.A.ii decoding multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 18, 19, 23, 24, 31, 32 Level 4, Module 2, Lessons 2, 5, 6, 8, 12, 17, 18, 19, 20, 24, 26, 28, 29, 31 Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 12, 14, 15, 17, 18, 25, 30 Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 9, 12, 15, 18, 19, 23, 27, 28</p>
<p>ELA.4.2.A.iii decoding words using advanced knowledge of syllable division patterns such as VV;</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36 Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35 Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p>ELA.4.2.A.iv decoding words using knowledge of prefixes;</p>	<p>Level 4, Module 3, Lesson 17 Level 4, Module 4, Lesson 39</p>
<p>ELA.4.2.A.v decoding words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants; and</p>	<p>Level 4, Module 3, Lesson 12</p>
<p>ELA.4.2.A.vi identifying and reading high-frequency words from a research-based list;</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>

<p>ELA.4.2.B demonstrate and apply spelling knowledge by:</p>	<p>Level 4, Module 1, Lessons 10, 14, 15, 17, 18, 19, 24, 33 Level 4, Module 2, Lessons 2, 3, 5, 7, 13, 14, 15, 18, 19, 26, 28, 33, 35, 37, 38 Level 4, Module 3, Lessons 2, 4, 7, 12, 13, 14, 15, 17, 19, 20, 21, 23, 25, 35, 37, 38, 39 Level 4, Module 4, Lessons 23, 39</p>
<p>ELA.4.2.B.i spelling multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;</p>	<p>Level 4, Module 1, Lessons 10, 14, 15, 17, 18, 19, 24, 33 Level 4, Module 2, Lessons 3, 7, 13, 14, 15, 18, 19, 26, 28, 33, 35, 37, 38 Level 4, Module 3, Lessons 2, 4, 7, 12, 13, 14, 15, 17, 19, 20, 21, 25, 37, 38, 39</p>
<p>ELA.4.2.B.ii spelling homophones;</p>	<p>Level 4, Module 4, Lesson 23</p>
<p>ELA.4.2.B.iii spelling multisyllabic words with multiple sound-spelling patterns;</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39</p>
<p>ELA.4.2.B.iv spelling words using advanced knowledge of syllable division patterns;</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 2, 3, 5, 7, 18, 19, 26, 28 Level 4, Module 3, Lessons 2, 4, 7, 14, 15, 17</p>
<p>ELA.4.2.B.v spelling words using knowledge of prefixes; and</p>	<p>Level 4, Module 3, Lessons 23, 35 Level 4, Module 4, Lesson 39</p>
<p>ELA.4.2.B.vi spelling words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants; and</p>	<p>Level 4, Module 3, Lesson 23</p>

<p>ELA.4.2.C write legibly in cursive to complete assignments.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
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(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.

The student uses newly acquired vocabulary expressively. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.3.A use print or digital resources to determine meaning, syllabication, and pronunciation;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address determining syllabication and pronunciation.</p> <p>Level 4, Module 1, Lesson 22</p> <p>Level 4, Module 3, Lessons 3, 10, 18</p> <p>Level 4, Module 4, Lessons 2, 9, 25</p>
<p>ELA.4.3.B use context within and beyond a sentence to determine the relevant meaning of unfamiliar words or multiple-meaning words;</p>	<p>Level 4, Module 1, Lessons 4, 7, 9, 12, 13, 23, 24, 31</p> <p>Level 4, Module 2, Lessons 2, 5, 6, 12, 15, 26</p> <p>Level 4, Module 3, Lessons 2, 5, 6, 9, 13, 15, 17, 20, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 8, 9, 12, 23, 28, 37</p>
<p>ELA.4.3.C determine the meaning of and use words with affixes such as mis-, sub-, -ment, and -ity/ty and roots such as auto, graph, and meter; and</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 25, 28, 29, 30, 32, 33, 37, 39</p>

<p>ELA.4.3.D identify, use, and explain the meaning of homophones such as reign/rain.</p>	<p>Level 4, Module 4, Lessons 23, 33</p>
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(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency.

<p>Texas Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>ELA.4.4 Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>

(5) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading.

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.5</p> <p>Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39</p>

(6) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts.

The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.6.A</p> <p>establish purpose for reading assigned and self-selected texts;</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 17, 18, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 26, 27, 28</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.6.B generate questions about text before, during, and after reading to deepen understanding and gain information;</p>	<p>Level 4, Module 1, Lessons 2, 26 Level 4, Module 2, Lessons 2, 8 Level 4, Module 3, Lessons 10, 17, 24, 29 Level 4, Module 4, Lessons 3, 26 <i>Arts & Letters</i> addresses generating questions during reading in grade level 3. Level 3, Module 1, Lessons 7, 12, 30 Level 3, Module 3, Lesson 23</p>
<p>ELA.4.6.C make and correct or confirm predictions using text features, characteristics of genre, and structures;</p>	<p>Level 4, Module 3, Lesson 15</p>
<p>ELA.4.6.D create mental images to deepen understanding;</p>	<p>Level 4, Module 1, Lesson 36 Level 4, Module 4, Lesson 2</p>
<p>ELA.4.6.E make connections to personal experiences, ideas in other texts, and society;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address making connections to personal experiences. Level 4, Module 1, Lessons 5, 13, 20, 32, 36 Level 4, Module 2, Lessons 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37</p>

<p>ELA.4.6.F make inferences and use evidence to support understanding;</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 29, 30, 37, 39</p>
<p>ELA.4.6.G evaluate details read to determine key ideas;</p>	<p>Level 4, Module 1, Lessons 8, 10, 13, 23, 28, 30, 32</p> <p>Level 4, Module 2, Lessons 19, 33, 37</p> <p>Level 4, Module 3, Lessons 14, 27, 32, 36</p> <p>Level 4, Module 4, Lessons 20, 29, 37</p>
<p>ELA.4.6.H synthesize information to create new understanding; and</p>	<p>Level 4, Module 1, Lessons 5, 6, 13, 14, 20, 21, 25, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 7, 19, 20, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 2, 6, 7, 8, 9, 14, 15, 16, 21, 27, 28, 32, 33, 36</p> <p>Level 4, Module 4, Lessons 2, 10, 20, 21, 22, 23, 29, 30, 37</p>
<p>ELA.4.6.I monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 3, Lessons 3, 4, 5, 6, 10, 11, 12, 13, 14, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 26, 27, 28, 29</p>

(7) Response skills: listening, speaking, reading, writing, and thinking using multiple texts.

The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.7.A describe personal connections to a variety of sources, including self-selected texts;</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p>
<p>ELA.4.7.B write responses that demonstrate understanding of texts, including comparing and contrasting ideas across a variety of sources;</p>	<p>Level 4, Module 1, Lessons 9, 10, 11, 12, 23, 24, 27, 28, 29, 30, 31 Level 4, Module 2, Lessons 2, 3, 5, 6, 10, 11, 12, 14, 15, 16, 17, 18, 23, 26, 27, 28, 29, 31, 32 Level 4, Module 3, Lessons 2, 4, 5, 7, 9, 15, 18, 19, 20, 25, 26, 30 Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 18, 19, 22, 23, 27, 28</p>
<p>ELA.4.7.C use text evidence to support an appropriate response;</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 20, 27, 32, 36, 37 Level 4, Module 2, Lessons 19, 26, 27, 33, 37 Level 4, Module 3, Lessons 6, 7, 9, 12, 13, 14, 15, 19, 20, 25, 27, 32, 36, 37 Level 4, Module 4, Lessons 2, 8, 14, 15, 20, 29, 32, 37</p>
<p>ELA.4.7.D retell, paraphrase, or summarize texts in ways that maintain meaning and logical order;</p>	<p>Level 4, Module 1, Lessons 10, 23, 28, 30 Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 17, 23, 26, 27, 30 Level 4, Module 3, Lessons 4, 30 Level 4, Module 4, Lessons 7, 13, 27</p>

<p>ELA.4.7.E interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;</p>	<p>Level 4, Module 1, Lessons 3, 4, 8, 9, 10, 11, 12, 18, 19, 23, 24, 27, 28, 29, 30, 31</p> <p>Level 4, Module 2, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p> <p>Level 4, Module 3, Lessons 4, 5, 11, 12, 13, 18, 19, 20, 25, 26, 30, 31</p> <p>Level 4, Module 4, Lessons 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 27, 28</p>
<p>ELA.4.7.F respond using newly acquired vocabulary as appropriate; and</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 27, 28, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 37</p>
<p>ELA.4.7.G discuss specific ideas in the text that are important to the meaning.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 18, 19, 20, 23, 24, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37</p> <p>Level 4, Module 4, Lessons 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 27, 28, 29, 37</p>

(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements.

The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.8.A infer basic themes supported by text evidence;</p>	<p>Level 4, Module 1, Lessons 5, 32 Level 4, Module 2, Lessons 19, 33, 37 Level 4, Module 3, Lessons 14, 27, 36 Level 4, Module 4, Lessons 29, 37</p>
<p>ELA.4.8.B explain the interactions of the characters and the changes they undergo;</p>	<p>Level 4, Module 1, Lessons 31, 32 Level 4, Module 2, Lessons 11, 16, 19, 26, 27, 31, 33 Level 4, Module 3, Lessons 12, 13, 25, 26 Level 4, Module 4, Lessons 28, 29</p>
<p>ELA.4.8.C analyze plot elements, including the rising action, climax, falling action, and resolution; and</p>	<p>Level 4, Module 2, Lessons 9, 10</p>
<p>ELA.4.8.D explain the influence of the setting, including historical and cultural settings, on the plot.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

(9) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres.

The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.9.A demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, legends, myths, and tall tales;</p>	<p>Level 4, Module 2, Lessons 2, 3, 5, 7</p>
<p>ELA.4.9.B explain figurative language such as simile, metaphor, and personification that the poet uses to create images;</p>	<p>Level 4, Module 1, Lessons 4, 8 Level 4, Module 3, Lesson 5</p>
<p>ELA.4.9.C explain structure in drama such as character tags, acts, scenes, and stage directions;</p>	<p>Level 4, Module 2, Lessons 24, 25 Level 4, Module 3, Lesson 14</p>
<p>ELA.4.9.D recognize characteristics and structures of informational text, including:</p>	<p>Level 4, Module 1, Lessons 13, 36 Level 4, Module 3, Lessons 32, 36 Level 4, Module 4, Lessons 2, 4, 11, 12, 20, 37</p>
<p>ELA.4.9.D.i the central idea with supporting evidence;</p>	<p>Level 4, Module 1, Lessons 13, 36 Level 4, Module 3, Lessons 32, 36 Level 4, Module 4, Lessons 20, 37</p>
<p>ELA.4.9.D.ii features such as pronunciation guides and diagrams to support understanding; and</p>	<p>Level 4, Module 4, Lessons 4, 11, 12</p>
<p>ELA.4.9.D.iii organizational patterns such as compare and contrast;</p>	<p>Level 4, Module 4, Lessons 2, 4, 11, 12</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
ELA.4.9.E recognize characteristics and structures of argumentative text by:	Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22
ELA.4.9.E.i identifying the claim;	Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22
ELA.4.9.E.ii explaining how the author has used facts for an argument; and	Level 4, Module 2, Lesson 6 Level 4, Module 4, Lessons 7, 22
ELA.4.9.E.iii identifying the intended audience or reader; and	<i>Arts & Letters</i> does not address this standard.
ELA.4.9.F recognize characteristics of multimodal and digital texts.	<i>Arts & Letters</i> does not address this standard.

(10) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts.

The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
ELA.4.10.A explain the author's purpose and message within a text;	Level 4, Module 3, Lesson 18

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.10.B explain how the use of text structure contributes to the author's purpose;</p>	<p>Level 4, Module 2, Lessons 18, 25</p>
<p>ELA.4.10.C analyze the author's use of print and graphic features to achieve specific purposes;</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 20 Level 4, Module 2, Lessons 6, 16, 19 Level 4, Module 3, Lesson 11 Level 4, Module 4, Lessons 2, 4, 7, 13, 16</p>
<p>ELA.4.10.D describe how the author's use of imagery, literal and figurative language such as simile and metaphor, and sound devices such as alliteration and assonance achieves specific purposes;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address describing the author's use of imagery, literal language, or sound devices. Level 4, Module 1, Lessons 4, 9, 11, 12, 13 Level 4, Module 2, Lessons 15, 28, 33 Level 4, Module 3, Lessons 2, 5, 13 Level 4, Module 4, Lessons 5, 6, 8, 28, 29</p>
<p>ELA.4.10.E identify and understand the use of literary devices, including first- or third-person point of view;</p>	<p>Level 4, Module 1, Lessons 4, 9, 11, 12, 19, 24, 29, 31 Level 4, Module 2, Lessons 5, 6, 11, 15, 18, 25, 28, 32 Level 4, Module 3, Lessons 5, 11, 12, 13, 19, 20, 24, 26, 29, 31 Level 4, Module 4, Lesson 14</p>
<p>ELA.4.10.F discuss how the author's use of language contributes to voice; and</p>	<p>Level 4, Module 3, Lesson 13 Level 4, Module 4, Lesson 14</p>
<p>ELA.4.10.G identify and explain the use of anecdote.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29</p>

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.

The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.11.A plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping;</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>ELA.4.11.B develop drafts into a focused, structured, and coherent piece of writing by:</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, 31, 32, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 8, 17, 18, 26, 31, 32, 33, 34</p>
<p>ELA.4.11.B.i organizing with purposeful structure, including an introduction, transitions, and a conclusion; and</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, 31, 32, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 8, 17, 18, 26, 31, 32, 33, 34</p>
<p>ELA.4.11.B.ii developing an engaging idea with relevant details;</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39</p> <p>Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 26, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.11.C revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity;</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39 Level 4, Module 2, Lessons 10, 11, 12, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 38 Level 4, Module 3, Lessons 6, 7, 10, 11, 14, 15, 16, 17, 18, 21, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 31, 32, 33, 34</p>
<p>ELA.4.11.D edit drafts using standard English conventions, including:</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 29, 39 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39</p>
<p>ELA.4.11.D.i complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;</p>	<p>Level 4, Module 1, Lessons 15, 19, 29, 39</p>
<p>ELA.4.11.D.ii past tense of irregular verbs;</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 2. Level 2, Module 2, Lessons 20, 22, 37</p>
<p>ELA.4.11.D.iii singular, plural, common, and proper nouns;</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>ELA.4.11.D.iv adjectives, including their comparative and superlative forms;</p>	<p>Level 4, Module 2, Lessons 26, 38</p>
<p>ELA.4.11.D.v adverbs that convey frequency and adverbs that convey degree;</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

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<p>ELA.4.11.D.vi prepositions and prepositional phrases;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address editing drafts for prepositional phrases.</p> <p><i>Arts & Letters</i> addresses editing for prepositions in grade level 1. Level 1, Module 4, Lesson 3</p>
<p>ELA.4.11.D.vii pronouns, including reflexive;</p>	<p><i>Arts & Letters</i> addresses editing for reflexive pronouns in grade level 2. Level 2, Module 3, Lesson 25 Level 4, Module 1, Lessons 29, 39</p>
<p>ELA.4.11.D.viii coordinating conjunctions to form compound subjects, predicates, and sentences;</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>ELA.4.11.D.ix capitalization of historical periods, events, and documents; titles of books; stories and essays; and languages, races, and nationalities;</p>	<p>Level 4, Module 1, Lessons 15, 19, 29, 39 Level 4, Module 2, Lessons 15, 26, 38 <i>Arts & Letters</i> addresses capitalizing words in titles in grade level 3. Level 3, Module 4, Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33 <i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address capitalizing historical periods, historical events, historical documents, stories, essay, languages, races, and nationalities.</p>
<p>ELA.4.11.D.x punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue; and</p>	<p>Level 4, Module 2, Lessons 26, 38 Level 4, Module 3, Lessons 14, 21, 38</p>
<p>ELA.4.11.D.xi correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39</p>

<p>ELA.4.11.E publish written work for appropriate audiences.</p>	<p>Level 4, Module 1, Lessons 15, 19, 29, 39 Level 4, Module 2, Lessons 15, 26, 38, 39 Level 4, Module 3, Lessons 14, 21, 38, 39 Level 4, Module 4, Lessons 33, 36</p>
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(12) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres.

The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.12.A compose literary texts such as personal narratives and poetry using genre characteristics and craft;</p>	<p>Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 35, 37, 38</p>
<p>ELA.4.12.B compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft;</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p>
<p>ELA.4.12.C compose argumentative texts, including opinion essays, using genre characteristics and craft; and</p>	<p>Level 4, Module 3, Lessons 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39</p>
<p>ELA.4.12.D compose correspondence that requests information.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

(13) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts.

The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.13.A generate and clarify questions on a topic for formal and informal inquiry;</p>	<p>Level 4, Module 4, Lesson 26 <i>Arts & Letters</i> addresses generating and clarifying questions on a topic for formal inquiry in grade level 6. Level 6, Module 4, Lessons 12, 13, 26</p>
<p>ELA.4.13.B develop and follow a research plan with adult assistance;</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 17, 18, 25, 26, 27, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 3, Lessons 6, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36</p>
<p>ELA.4.13.C identify and gather relevant information from a variety of sources;</p>	<p>Level 4, Module 1, Lessons 12, 25, 32, 33, 34 Level 4, Module 3, Lessons 6, 10, 15, 17, 30, 31, 32, 37 Level 4, Module 4, Lessons 11, 12, 13, 15, 27, 28, 29</p>
<p>ELA.4.13.D identify primary and secondary sources;</p>	<p>Level 4, Module 3, Lessons 20, 31 Level 4, Module 4, Lesson 22</p>
<p>ELA.4.13.E demonstrate understanding of information gathered;</p>	<p>Level 4, Module 1, Lessons 13, 14, 26, 27, 37 Level 4, Module 3, Lessons 11, 18, 37 Level 4, Module 4, Lessons 10, 26, 32</p>
<p>ELA.4.13.F recognize the difference between paraphrasing and plagiarism when using source materials;</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.4.13.G develop a bibliography; and</p>	<p>Level 4, Module 4, Lessons 11, 12, 13, 15, 27, 29</p>
<p>ELA.4.13.H use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 27, 28, 33, 34, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 31, 32, 33, 34, 35, 36, 37</p>