

Texas Essential Knowledge and Skills for English Language Arts and Reading (2017)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Texas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Texas standards and *Arts & Letters* follows.

(1) Developing and sustaining foundational language skills: listening, speaking, discussion, and thinking--oral language.

The student develops oral language through listening, speaking, and discussion. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.1.A listen actively, ask relevant questions to clarify information, and make pertinent comments;</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>
<p>ELA.3.1.B follow, restate, and give oral instructions that involve a series of related sequences of action;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address restating or giving oral instructions.</p> <p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>
<p>ELA.3.1.C speak coherently about the topic under discussion, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using eye contact and enunciation.</p> <p>Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37</p> <p>Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24, 28, 29, 31, 32, 36, 38, 39</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.1.D work collaboratively with others by following agreed-upon rules, norms, and protocols; and</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>
<p>ELA.3.1.E develop social communication such as conversing politely in all situations.</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--beginning reading and writing

The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.2.A demonstrate and apply phonetic knowledge by:</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 12, 13, 14, 16, 19, 21, 23, 24, 25, 29, 30, 39</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 21, 22, 25, 26, 27, 28</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.2.A.i decoding multisyllabic words with multiple sound-spelling patterns such as eigh, ough, and en;</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 21, 22, 25, 26, 27, 28</p>
<p>ELA.3.2.A.ii decoding multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 21, 23, 24, 25, 29</p> <p>Level 3, Module 4, Lessons 2, 4, 5, 6, 8, 9, 10, 12, 14, 16, 18, 19, 22, 26, 27, 28</p>
<p>ELA.3.2.A.iii decoding compound words, contractions, and abbreviations;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address decoding contractions and abbreviations.</p> <p>Level 3, Module 1, Lesson 14</p> <p>Level 3, Module 3, Lesson 13</p>
<p>ELA.3.2.A.iv decoding words using knowledge of syllable division patterns such as VCCV, VCV, and VCCCV with accent shifts;</p>	<p>Level 3, Module 1, Lessons 2, 3, 5</p> <p>Level 3, Module 2, Lessons 2, 5</p> <p>Level 3, Module 3, Lessons 2, 5</p> <p>Level 3, Module 4, Lessons 3, 6</p>

3 | Texas Essential Knowledge and Skills for English Language Arts and Reading Correlation to *Arts & Letters*

<p>ELA.3.2.A.v decoding words using knowledge of prefixes;</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 9, 10, 13, 14, 17, 19, 20, 21, 26, 27, 28, 31 Level 3, Module 2, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 18, 23, 28, 30, 31, 35 Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 23, 24 Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 16, 18, 27</p>
<p>ELA.3.2.A.vi decoding words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants; and</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 9, 10, 13, 14, 17, 19, 20, 21, 26, 27, 28, 31 Level 3, Module 2, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 18, 23, 28, 30, 31, 35 Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 23, 24 Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 16, 18, 27</p>
<p>ELA.3.2.A.vii identifying and reading high-frequency words from a research-based list;</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6 Level 3, Module 2, Lessons 2, 3, 4, 5, 7 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>ELA.3.2.B demonstrate and apply spelling knowledge by:</p>	<p>Level 3, Module 1, Lessons 13, 14, 16, 23, 27, 28, 31, 37 Level 3, Module 2, Lessons 5, 6, 9, 11, 14, 20, 21, 22, 23, 29, 30, 32, 33, 37 Level 3, Module 3, Lessons 11, 12, 13, 16, 19, 22, 24, 25, 26, 32, 34, 35, 37, 38 Level 3, Module 4, Lessons 7, 12, 14, 15, 16, 17, 18, 23, 26, 29, 31, 32, 33, 35</p>
<p>ELA.3.2.B.i spelling multisyllabic words with closed syllables; open syllables; VCe syllables; vowel teams, including digraphs and diphthongs; r-controlled syllables; and final stable syllables;</p>	<p>Level 3, Module 1, Lessons 13, 16, 23, 28, 31, 37 Level 3, Module 2, Lessons 6, 14, 20, 21, 22, 23, 29, 30, 33, 37 Level 3, Module 3, Lessons 12, 13, 16, 19, 24, 25, 32 Level 3, Module 4, Lessons 14, 15, 16, 17, 18, 23, 26, 31, 32, 33, 35</p>

<p>ELA.3.2.B.ii spelling homophones;</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 4, Lessons 23, 33</p>
<p>ELA.3.2.B.iii spelling compound words, contractions, and abbreviations;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address writing abbreviations Level 3, Module 1, Lesson 14 Level 3, Module 3, Lesson 13</p>
<p>ELA.3.2.B.iv spelling multisyllabic words with multiple sound-spelling patterns;</p>	<p>Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 16, 17, 23, 31, 32, 33</p>
<p>ELA.3.2.B.v spelling words using knowledge of syllable division patterns such as VCCV, VCV, and VCCCV;</p>	<p>Level 3, Module 1, Lessons 13, 16, 23, 27, 28, 31, 37 Level 3, Module 2, Lessons 5, 6, 9, 11, 14, 20, 21, 22, 23, 29, 30, 32, 33, 37 Level 3, Module 3, Lessons 12, 13 Level 3, Module 4, Lessons 12, 14, 15, 16, 17, 18, 23, 26, 29, 31, 32, 33</p>
<p>ELA.3.2.B.vi spelling words using knowledge of prefixes; and</p>	<p>Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33</p>
<p>ELA.3.2.B.vii spelling words using knowledge of suffixes, including how they can change base words such as dropping e, changing y to i, and doubling final consonants;</p>	<p>Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 16, 17, 23, 31, 32, 33</p>
<p>ELA.3.2.C alphabetize a series of words to the third letter; and</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>ELA.3.2.D write complete words, thoughts, and answers legibly in cursive leaving appropriate spaces between words.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

(3) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--vocabulary.

The student uses newly acquired vocabulary expressively. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.3.A use print or digital resources to determine meaning, syllabication, and pronunciation;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using resources to determine syllabication and pronunciation.</p> <p>Level 3, Module 2, Lesson 29 Level 3, Module 3, Lesson 5 Level 3, Module 4, Lessons 9, 13, 17</p>
<p>ELA.3.3.B use context within and beyond a sentence to determine the meaning of unfamiliar words and multiple-meaning words;</p>	<p>Level 3, Module 1, Lessons 14, 22, 27 Level 3, Module 2, Lessons 11, 23, 28, 30 Level 3, Module 3, Lessons 4, 20, 25, 29 Level 3, Module 4, Lessons 4, 9, 12, 14, 18, 19, 21, 22, 27</p>
<p>ELA.3.3.C identify the meaning of and use words with affixes such as im- (into), non-, dis-, in- (not, non), pre-, -ness, -y, and -ful; and</p>	<p>Level 3, Module 1, Lessons 13, 21, 27 Level 3, Module 2, Lessons 6, 11, 12, 23, 28, 35 Level 3, Module 3, Lessons 7, 18, 24, 25 Level 3, Module 4, Lessons 2, 12, 16, 18</p>
<p>ELA.3.3.D identify, use, and explain the meaning of antonyms, synonyms, idioms, homophones, and homographs in a text.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 1, Lessons, 30, 36 Level 5, Module 3, Lessons 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29 Level 5, Module 4, Lesson 11, 26, 27 Level 3, Module 3, Lesson 5</p>

(4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency.

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.4</p> <p>Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--fluency. The student reads grade-level text with fluency and comprehension. The student is expected to use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>

(5) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading.

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.5</p> <p>Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking--self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

(6) Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts.

The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.6.A establish purpose for reading assigned and self-selected texts;</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 12, 13, 14, 15, 19, 20, 21, 22, 25, 26, 27, 30, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 12, 17, 18, 19, 21, 22, 23, 24, 27, 28, 29, 30</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 7, 8, 11, 12, 13, 19, 23, 24, 25, 26, 28, 29, 30, 31</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 23, 26, 27, 30, 31</p>
<p>ELA.3.6.B generate questions about text before, during, and after reading to deepen understanding and gain information;</p>	<p>Level 3, Module 1, Lessons 2, 7, 12, 20, 25, 30</p> <p>Level 3, Module 2, Lessons 2, 8, 17, 21, 27</p> <p>Level 3, Module 3, Lessons 2, 11, 23, 28</p> <p>Level 3, Module 4, Lessons 2, 3, 9, 17, 20</p>
<p>ELA.3.6.C make and correct or confirm predictions using text features, characteristics of genre, and structures;</p>	<p>Level 3, Module 1, Lessons 13, 14, 31</p> <p>Level 3, Module 2, Lesson 24</p> <p>Level 3, Module 3, Lesson 20</p> <p>Level 3, Module 4, Lesson 11</p> <p><i>Arts & Letters</i> addresses correcting and confirming predictions in grade levels 4 and 6.</p> <p>Level 4, Module 3, Lesson 15</p> <p>Level 6, Module 1, Lesson 12</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.6.D create mental images to deepen understanding;</p>	<p>Level 3, Module 1, Lesson 9 Level 3, Module 2, Lessons 11, 23 Level 3, Module 3, Lesson 20 Level 3, Module 4, Lessons 19, 21, 27</p>
<p>ELA.3.6.E make connections to personal experiences, ideas in other texts, and society;</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 26, 28, 36 Level 3, Module 2, Lessons 2, 5, 7, 13, 20, 25, 31, 33, 36 Level 3, Module 3, Lessons 6, 9, 13, 14, 21, 25, 30, 32, 36 Level 3, Module 4, Lessons 7, 13, 24, 28, 31, 32, 36</p>
<p>ELA.3.6.F make inferences and use evidence to support understanding;</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p>ELA.3.6.G evaluate details read to determine key ideas;</p>	<p>Level 3, Module 1, Lessons 5, 10, 13, 14, 23, 28, 31 Level 3, Module 2, Lessons 5, 13, 18, 20, 22, 25, 28, 31 Level 3, Module 3, Lessons 6, 9, 14, 32 Level 3, Module 4, Lessons 7, 13, 24, 32</p>
<p>ELA.3.6.H synthesize information to create new understanding; and</p>	<p>Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 33, 36 Level 3, Module 2, Lessons 5, 6, 13, 14, 20, 25, 26, 31, 32, 36 Level 3, Module 3, Lessons 6, 9, 10, 14, 15, 16, 20, 21, 22, 27, 32, 33, 36 Level 3, Module 4, Lessons 7, 8, 13, 14, 24, 25, 28, 29, 32, 33, 36</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.6.I monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, and annotating when understanding breaks down.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 14, 15, 19, 20, 21, 22, 23, 25, 26, 27, 28, 30, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 19, 21, 23, 24, 25, 26, 28, 29, 30, 31, 32</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 30, 31, 32</p>

(7) Response skills: listening, speaking, reading, writing, and thinking using multiple texts.

The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.7.A describe personal connections to a variety of sources, including self-selected texts;</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 3, Module 2, Lesson 32</p>
<p>ELA.3.7.B write a response to a literary or informational text that demonstrates an understanding of a text;</p>	<p>Level 3, Module 1, Lessons 9, 15, 22, 27, 32</p> <p>Level 3, Module 2, Lessons 4, 6, 11, 12, 23, 24, 29, 30, 33, 36</p> <p>Level 3, Module 3, Lessons 4, 5, 8, 12, 13, 16, 20, 25, 26, 30, 31, 36</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 11, 12, 18, 19, 22, 23, 27, 31, 36</p>

3 | Texas Essential Knowledge and Skills for English Language Arts and Reading Correlation to *Arts & Letters*

<p>ELA.3.7.C use text evidence to support an appropriate response;</p>	<p>Level 3, Module 1, Lessons 5, 9, 10, 14, 15, 16, 22, 23, 25, 26, 28, 32, 33, 36, 37</p> <p>Level 3, Module 2, Lessons 4, 5, 12, 13, 17, 18, 20, 21, 22, 23, 24, 25, 27, 30, 31, 32, 33, 36, 37</p> <p>Level 3, Module 3, Lessons 4, 5, 6, 8, 9, 12, 13, 14, 19, 21, 26, 28, 29, 30, 32, 36</p> <p>Level 3, Module 4, Lessons 6, 7, 10, 13, 14, 18, 19, 20, 21, 22, 23, 24, 28, 31, 32, 36</p>
<p>ELA.3.7.D retell and paraphrase texts in ways that maintain meaning and logical order;</p>	<p>Level 3, Module 1, Lessons 8, 11, 13, 21</p> <p>Level 3, Module 2, Lesson 3</p> <p>Level 3, Module 3, Lessons 3, 24, 29</p> <p>Level 3, Module 4, Lessons 21, 30</p>
<p>ELA.3.7.E interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating;</p>	<p>Level 3, Module 1, Lessons 3, 4, 8, 9, 13, 14, 15, 19, 21, 22, 26, 27, 31, 32</p> <p>Level 3, Module 2, Lessons 3, 4, 9, 10, 11, 12, 18, 19, 22, 23, 24, 28, 29, 30</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 7, 8, 12, 13, 19, 24, 25, 26, 29, 30, 31</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 10, 11, 12, 18, 19, 21, 22, 23, 26, 27, 30, 31</p>
<p>ELA.3.7.F respond using newly acquired vocabulary as appropriate; and</p>	<p>Level 3, Module 1, Lessons 5, 6, 11, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 2, Lessons 5, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 6, 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 7, 10, 11, 12, 13, 14, 15, 17, 18, 24, 28, 29, 30, 31, 32, 33, 36, 38, 39</p>

<p>ELA.3.7.G discuss specific ideas in the text that are important to the meaning.</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 8, 9, 10, 13, 14, 15, 19, 21, 22, 23, 26, 27, 28, 31, 32, 36</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 9, 10, 11, 12, 13, 18, 19, 20, 22, 23, 24, 25, 28, 29, 30, 31, 36</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 19, 21, 24, 25, 26, 29, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 10, 11, 12, 13, 18, 19, 21, 22, 23, 24, 26, 27, 28, 30, 31, 32, 36</p>
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(8) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements.

The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.8.A infer the theme of a work, distinguishing theme from topic;</p>	<p>Level 3, Module 1, Lessons 5, 10</p> <p>Level 3, Module 2, Lesson 5</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 32</p> <p>Level 3, Module 4, Lessons 24, 32</p>
<p>ELA.3.8.B explain the relationships among the major and minor characters;</p>	<p>Level 3, Module 1, Lesson 10</p> <p>Level 3, Module 2, Lesson 5</p> <p>Level 3, Module 3, Lessons 3, 4, 12, 31</p> <p>Level 3, Module 4, Lesson 30</p>
<p>ELA.3.8.C analyze plot elements, including the sequence of events, the conflict, and the resolution; and</p>	<p>Level 3, Module 1, Lessons 8, 11</p> <p>Level 3, Module 2, Lessons 3, 5</p> <p>Level 3, Module 3, Lessons 3, 12, 16, 29, 31</p> <p>Level 3, Module 4, Lessons 30, 31</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.8.D explain the influence of the setting on the plot.</p>	<p>Level 3, Module 3, Lesson 13</p>

(9) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres.

The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.9.A demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, fairy tales, legends, and myths;</p>	<p>Level 3, Module 1, Lesson 11</p>
<p>ELA.3.9.B explain rhyme scheme, sound devices, and structural elements such as stanzas in a variety of poems;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address explaining rhyme scheme and sound devices.</p> <p>Level 3, Module 1, Lesson 4 Level 3, Module 3, Lesson 8 Level 3, Module 4, Lesson 27</p>
<p>ELA.3.9.C discuss elements of drama such as characters, dialogue, setting, and acts;</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4, Level 4, Module 2, Lessons 24, 25</p>
<p>ELA.3.9.D recognize characteristics and structures of informational text, including:</p>	<p>Level 3, Module 1, Lessons 13, 15, 23, 28, 32 Level 3, Module 2, Lessons 11, 13, 15, 19, 20, 25, 31 Level 3, Module 3, Lessons 24, 26 Level 3, Module 4, Lessons 7, 11, 13, 14, 18, 21, 22</p>

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.9.D.i the central idea with supporting evidence;</p>	<p>Level 3, Module 1, Lessons 23, 28 Level 3, Module 2, Lessons 13, 20, 25, 31 Level 3, Module 4, Lessons 7, 13</p>
<p>ELA.3.9.D.ii features such as sections, tables, graphs, timelines, bullets, numbers, and bold and italicized font to support understanding; and</p>	<p>Level 3, Module 1, Lessons 13, 15, 32 Level 3, Module 2, Lessons 11, 15, 19 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 14, 22</p>
<p>ELA.3.9.D.iii organizational patterns such as cause and effect and problem and solution;</p>	<p>Level 3, Module 3, Lesson 24 Level 3, Module 4, Lessons 11, 18, 21 <i>Arts & Letters</i> addresses cause and effect and problem/solution organizational patterns in grade level 4. Level 4, Module 4, Lessons 2, 4, 11, 12</p>
<p>ELA.3.9.E recognize characteristics and structures of argumentative text by:</p>	<p>Level 3, Module 4, Lessons 5, 6</p>
<p>ELA.3.9.E.i identifying the claim;</p>	<p>Level 3, Module 4, Lessons 5, 6</p>
<p>ELA.3.9.E.ii distinguishing facts from opinion; and</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>ELA.3.9.E.iii identifying the intended audience or reader; and</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

<p>ELA.3.9.F recognize characteristics of multimodal and digital texts.</p>	<p>Level 3, Module 2, Lesson 6 Level 3, Module 4, Lesson 19</p>
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(10) Author's purpose and craft: listening, speaking, reading, writing, and thinking using multiple texts.

The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies author's craft purposefully in order to develop his or her own products and performances. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.10.A explain the author's purpose and message within a text;</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30</p>
<p>ELA.3.10.B explain how the use of text structure contributes to the author's purpose;</p>	<p>Level 3, Module 4, Lessons 5, 21</p>
<p>ELA.3.10.C explain the author's use of print and graphic features to achieve specific purposes;</p>	<p>Level 3, Module 1, Lessons 9, 13, 15, 22, 32 Level 3, Module 2, Lessons 4, 9, 10, 11, 12 Level 3, Module 3, Lessons 4, 30 Level 3, Module 4, Lessons 14, 21, 22, 24, 31</p>
<p>ELA.3.10.D describe how the author's use of imagery, literal and figurative language such as simile, and sound devices such as onomatopoeia achieves specific purposes;</p>	<p>Level 3, Module 2, Lesson 23 Level 3, Module 4, Lessons 12, 19, 27</p>

<p>ELA.3.10.E identify the use of literary devices, including first- or third-person point of view;</p>	<p>Level 3, Module 1, Lessons 4, 9, 15, 19, 22, 27, 32 Level 3, Module 2, Lessons 4, 11, 12, 19, 23, 24, 29, 30 Level 3, Module 3, Lessons 4, 5, 8, 13, 19, 25, 26, 30, 31 Level 3, Module 4, Lessons 5, 6, 12, 19, 22, 23, 26, 27, 31 <i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 1, Lesson 29 Level 4, Module 3, Lessons 11, 12, 15, 24, 29 Level 4, Module 4, Lesson 14</p>
<p>ELA.3.10.F discuss how the author's use of language contributes to voice; and</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>ELA.3.10.G identify and explain the use of hyperbole.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.

The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.11.A plan a first draft by selecting a genre for a particular topic, purpose, and audience using a range of strategies such as brainstorming, freewriting, and mapping;</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

<p>ELA.3.11.B develop drafts into a focused, structured, and coherent piece of writing by:</p>	<p>Level 3, Module 1, Lessons 8, 9, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 2, Lessons 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 26, 28, 29, 30, 31, 32, 33, 36, 37</p>
<p>ELA.3.11.B.i organizing with purposeful structure, including an introduction and a conclusion; and</p>	<p>Level 3, Module 1, Lessons 8, 9, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 2, Lessons 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 26, 28, 29, 30, 31, 32, 33, 36, 37</p>
<p>ELA.3.11.B.ii developing an engaging idea with relevant details;</p>	<p>Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 32, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 18, 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37</p> <p>Level 3, Module 3, Lessons 9, 10, 11, 23, 24, 26, 30, 31, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 10, 11, 13, 14, 15, 17, 28, 30, 31, 32, 33</p>
<p>ELA.3.11.C revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity;</p>	<p>Level 3, Module 1, Lessons 14, 15, 17, 24, 25, 26, 27, 29, 32, 33, 36, 38</p> <p>Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 26, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 4, Lessons 10, 11, 12, 13, 15, 17, 23, 28, 29, 30, 32, 33, 37, 38</p>

3 | Texas Essential Knowledge and Skills for English Language Arts and Reading Correlation to *Arts & Letters*

<p>ELA.3.11.D edit drafts using standard English conventions, including:</p>	<p>Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 21, 22, 24, 28, 29, 33, 37, 38</p> <p>Level 3, Module 2, Lessons 4, 6, 7, 10, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37, 38</p> <p>Level 3, Module 3, Lessons 6, 7, 10, 11, 12, 15, 20, 22, 24, 26, 27, 33, 34, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 6, 7, 8, 11, 14, 15, 17, 18, 24, 25, 29, 31, 32, 33</p>
<p>ELA.3.11.D.i complete simple and compound sentences with subject-verb agreement;</p>	<p>Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 24, 28, 29, 33, 37, 38</p> <p>Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37</p> <p>Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 37, 38</p> <p>Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 24, 25, 29, 31, 33</p>
<p>ELA.3.11.D.ii past, present, and future verb tense;</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 1.</p> <p>Level 1, Module 2, Lesson 11</p> <p>Level 1, Module 4, Lessons 22, 26, 27, 28, 32, 33, 38</p>
<p>ELA.3.11.D.iii singular, plural, common, and proper nouns;</p>	<p>Level 3, Module 1, Lesson 21</p> <p>Level 3, Module 2, Lesson 10</p> <p>Level 3, Module 3, Lessons 7, 15, 22, 27, 33</p> <p>Level 3, Module 4, Lessons 7, 8, 14, 17, 24</p> <p><i>Arts & Letters</i> addresses this standard in grade level 1.</p> <p>Level 1, Module 2, Lessons 6, 16</p> <p>Level 1, Module 3, Lesson 2</p>
<p>ELA.3.11.D.iv adjectives, including their comparative and superlative forms;</p>	<p>Level 3, Module 3, Lessons 15, 22, 27, 33, 34</p> <p>Level 3, Module 4, Lessons 14, 17, 25, 29</p>

3 | Texas Essential Knowledge and Skills for English Language Arts and Reading Correlation to *Arts & Letters*

<p>ELA.3.11.D.v adverbs that convey time and adverbs that convey manner;</p>	<p>Level 3, Module 3, Lessons 26, 38 Level 3, Module 4, Lessons 8, 14, 17, 25, 29</p>
<p>ELA.3.11.D.vi prepositions and prepositional phrases;</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address editing drafts for prepositional phrases. <i>Arts & Letters</i> addresses editing for prepositions in grade level 1. Level 1, Module 4, Lesson 3</p>
<p>ELA.3.11.D.vii pronouns, including subjective, objective, and possessive cases;</p>	<p>Level 3, Module 4, Lessons 24, 29 <i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 1, Lessons 4, 6, 22, 38, 39</p>
<p>ELA.3.11.D.viii coordinating conjunctions to form compound subjects, predicates, and sentences;</p>	<p>Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 22, 24, 28, 29, 33, 37, 38 Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37 Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 37, 38 Level 3, Module 4, Lessons 4, 6, 8, 11, 14, 15, 17, 18, 25, 29, 31, 32, 33</p>
<p>ELA.3.11.D.ix capitalization of official titles of people, holidays, and geographical names and places;</p>	<p><i>Arts & Letters</i> addresses capitalizing geographical names in grade level 2. Level 2, Module 2, Lessons 21, 26, 30, 31, 36, 37 <i>Arts & Letters</i> does not explicitly address capitalizing official titles of people and holidays.</p>
<p>ELA.3.11.D.x punctuation marks, including apostrophes in contractions and possessives and commas in compound sentences and items in a series; and</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address editing drafts for apostrophes in contractions, possessives; and commas in compound sentences and items in a series. Level 3, Module 3, Lessons 26, 38</p>

<p>ELA.3.11.D.xi correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and</p>	<p>Level 3, Module 1, Lessons 17, 29, 38 Level 3, Module 2, Lessons 22, 28, 38 Level 3, Module 3, Lessons 11, 26, 38 Level 3, Module 4, Lessons 17, 33</p>
<p>ELA.3.11.E publish written work for appropriate audiences.</p>	<p>Level 3, Module 1, Lessons 17, 30, 39 Level 3, Module 2, Lessons 22, 28, 39 Level 3, Module 3, Lessons 11, 26, 39 Level 3, Module 4, Lessons 17, 33</p>

(12) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres.

The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

Texas Standards	Aligned Components of <i>Arts & Letters</i>
<p>ELA.3.12.A compose literary texts, including personal narratives and poetry, using genre characteristics and craft;</p>	<p>Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 26, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>ELA.3.12.B compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft;</p>	<p>Level 3, Module 1, Lessons 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38, 39 Level 3, Module 4, Lessons 4, 10, 11, 12, 13, 14, 15, 17, 28, 29, 30, 31, 32, 33, 37</p>
<p>ELA.3.12.C compose argumentative texts, including opinion essays, using genre characteristics and craft; and</p>	<p>Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>ELA.3.12.D compose correspondence such as thank you notes or letters.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 2. Level 2, Module 4, Lesson 12</p>