

Tennessee Content Standards: Tennessee English Language Arts and Literacy (2019)





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Tennessee standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Tennessee standards and *Arts & Letters* follows.

Language

Conventions of Standard English

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.L.CSE.1 Demonstrate command of the conventions of standard English grammar and usage.</p>	<p>Level 8, Module 1, Lesson 32 Level 8, Module 2, Lessons 9, 13, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33 Level 8, Module 4, Lessons 7, 32</p>
<p>8.L.CSE.1.a When reading or listening, analyze the use of phrases and clauses within a larger text.</p>	<p>Level 8, Module 1, Lesson 32 Level 8, Module 2, Lessons 13, 33</p>
<p>8.L.CSE.1.b When reading or listening, explain the function of verbs.</p>	<p>Level 8, Module 2, Lessons 9, 15, 25, 32 Level 8, Module 3, Lessons 12, 17, 26, 28, 33 Level 8, Module 4, Lesson 7</p>
<p>8.L.CSE.1.c When writing or speaking, produce simple, compound, complex, and compound-complex sentences with effectively-placed modifiers.</p>	<p><i>Arts & Letters</i> addresses producing simple, compound, complex, and compound-complex sentences in grade level 6. Level 6, Module 1, Lessons 17, 18, 19, 22, 26, 33 Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30 <i>Arts & Letters</i> addresses effectively-placed modifiers in grade level 7. Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39</p>

<p>8.L.CSE.1.d When reading or listening, explain the function of the voice (active and passive) and the mood of a verb and its application in text.</p>	<p>Level 8, Module 2, Lessons 9, 15, 25 Level 8, Module 3, Lesson 12</p>
<p>8.L.CSE.1.e When writing or speaking, produce and use varied voice and mood of verbs.</p>	<p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33 Level 8, Module 4, Lessons 7, 32</p>
<p>8.L.CSE.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading and writing, explain the functions of punctuation in creating sentence variety and style.</p>	<p>Level 8, Module 1, Lessons 12, 19, 20, 26, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33</p>

Language

Knowledge of Language

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.L.KL.3 When writing and speaking, adjust style and tone to a variety of contexts; when reading or listening, analyze stylistic choices to determine context.</p>	<p>Level 8, Module 1, Lessons 5, 13, 18, 19, 20, 26, 28, 29, 30, 31, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 16, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 10, 11, 12, 13, 15, 16, 17, 20, 21, 23, 24, 25, 26, 27, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 4, 11, 26, 31, 33, 37, 38, 39</p>

Language**Vocabulary Acquisition and Use**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.L.VAU.4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 8th grade-level text by choosing flexibly from a range of strategies.</p>	<p>Level 8, Module 1, Lessons 3, 7, 9, 10, 16, 25, 35</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 22, 27, 28, 35</p> <p>Level 8, Module 3, Lessons 2, 3, 7, 9, 11, 12, 17, 19, 23, 29, 35</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6, 13, 15, 35</p>
<p>8.L.VAU.4.a</p> <p>Use context as a clue to the meaning of a word or a phrase.</p>	<p>Level 8, Module 1, Lessons 3, 7, 10, 25</p> <p>Level 8, Module 2, Lessons 3, 22, 27</p> <p>Level 8, Module 3, Lessons 2, 7, 11, 17, 29</p> <p>Level 8, Module 4, Lessons 2, 3</p>
<p>8.L.VAU.4.b</p> <p>Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase.</p>	<p>Level 8, Module 1, Lessons 3, 9, 16, 35</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 27, 28, 35</p> <p>Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35</p> <p>Level 8, Module 4, Lessons 4, 6, 13, 15, 35</p>
<p>8.L.VAU.4.c</p> <p>Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address consulting reference materials to find the pronunciation of a word or phrase.</p>
<p>8.L.VAU.4.d</p> <p>Use etymological patterns in spelling as clues to the meaning of a word or phrase.</p>	<p>Level 8, Module 1, Lessons 3, 9, 16, 35</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 27, 28, 35</p> <p>Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35</p> <p>Level 8, Module 4, Lessons 4, 6, 13, 15, 35</p>

<p>8.L.VAU.5</p> <p>When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/denotation and use them correctly and effectively.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 32</p> <p>Level 8, Module 2, Lessons 3, 22, 24</p> <p>Level 8, Module 3, Lessons 2, 11, 20, 21, 22</p> <p>Level 8, Module 4, Lessons 3, 6, 25, 28, 29, 30</p>
<p>8.L.VAU.6</p> <p>Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39</p>

Reading

Literature: Key Ideas and Details

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RL.KID.1</p> <p>Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p>
<p>8.RL.KID.2</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary.</p>	<p>Level 8, Module 1, Lessons 3, 5, 13, 24, 26, 29, 31, 36</p> <p>Level 8, Module 2, Lessons 12, 14, 36</p> <p>Level 8, Module 4, Lessons 11, 24, 26, 39</p>

<p>8.RL.KID.3</p> <p>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	<p>Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32</p> <p>Level 8, Module 2, Lesson 12</p> <p>Level 8, Module 4, Lessons 3, 5, 6, 16, 19, 21, 24, 25, 26</p>
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Reading

Informational Text: Key Ideas and Details

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RI.KID.1</p> <p>Analyze what a text says explicitly and draw logical inferences; support an interpretation of a text by citing relevant textual evidence.</p>	<p>Level 8, Module 1, Lessons 3, 7, 23, 32</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39</p>
<p>8.RI.KID.2</p> <p>Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary.</p>	<p>Level 8, Module 2, Lessons 5, 8, 21, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 3, 8, 11, 14, 16, 23, 25, 27, 32, 36</p> <p>Level 8, Module 4, Lessons 31, 39</p>
<p>8.RI.KID.3</p> <p>Analyze the techniques used to distinguish between and to make connections among individuals, events, or ideas in a text.</p>	<p>Level 8, Module 1, Lesson 32</p> <p>Level 8, Module 2, Lessons 4, 6, 10, 19, 24, 26, 32</p> <p>Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31</p>

Reading**Literature: Craft and Structure**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RL.CS.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts, repetition of words and phrases, and analogies.</p>	<p>Level 8, Module 1, Lessons 3, 4, 10, 17, 25, 30</p> <p>Level 8, Module 2, Lesson 13</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 24, 25, 28</p>
<p>8.RL.CS.5</p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p>Level 8, Module 1, Lessons 12, 14, 21, 22, 32</p> <p>Level 8, Module 2, Lesson 13</p>
<p>8.RL.CS.6</p> <p>Analyze how similarities and differences in the points of view of the audience and the characters create effects such as suspense, humor, or dramatic irony.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address analyzing similarities in points of view.</p> <p>Level 8, Module 1, Lesson 19</p> <p>Level 8, Module 3, Lessons 24, 25</p> <p>Level 8, Module 4, Lessons 4, 10, 20, 23</p>

Reading**Informational Text: Craft and Structure**

Tennessee Standards	Aligned Components of Arts & Letters
<p>8.RI.CS.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone, including analogies and allusions to other texts.</p>	<p><i>Arts & Letters</i> addresses allusions in grade level 7.</p> <p>Level 7, Module 2, Lessons 4, 9, 21, 27</p> <p>Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19</p> <p>Level 8, Module 1, Lessons 7, 23, 32</p> <p>Level 8, Module 2, Lessons 3, 5, 7, 20, 22, 24, 27</p> <p>Level 8, Module 3, Lessons 2, 4, 6, 7, 9, 11, 13, 20, 21, 22, 29</p> <p>Level 8, Module 4, Lessons 13, 29, 30</p>
<p>8.RI.CS.5</p> <p>Analyze in detail the structure of a specific paragraph or section in a text, including the role of particular sentences in developing and refining a key concept.</p>	<p>Level 8, Module 2, Lessons 3, 29, 30, 33</p> <p>Level 8, Module 3, Lessons 5, 15, 31</p>
<p>8.RI.CS.6</p> <p>Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	<p>Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30</p> <p>Level 8, Module 3, Lessons 13, 31</p> <p>Level 8, Module 4, Lesson 29</p>

Reading**Literature: Integration of Knowledge and Ideas**

Tennessee Standards	Aligned Components of Arts & Letters
<p>8.RL.IKI.7</p> <p>Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from a text or script, evaluating the choices made by the director or actors.</p>	<p>Level 8, Module 4, Lessons 6, 21</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RL.IKI.9</p> <p>Analyze how contemporary texts are shaped by foundational texts or literary archetypes and how authors allude to traditional works, myths, or religious texts; describe how traditional elements are rendered anew.</p>	<p>Level 8, Module 4, Lessons 7, 13, 17</p>

Reading

Informational Text: Integration of Knowledge and Ideas

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RI.IKI.7</p> <p>Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.</p>	<p>Level 8, Module 2, Lessons 8, 19</p> <p>Level 8, Module 3, Lessons 5, 9, 10, 11</p>
<p>8.RI.IKI.8</p> <p>Delineate and evaluate the argument and specific claims in a text, assessing whether evidence is relevant and sufficient to support the claims and the reasoning is sound.</p>	<p>Level 8, Module 3, Lessons 14, 15, 28</p> <p>Level 8, Module 4, Lesson 32</p>
<p>8.RI.IKI.9</p> <p>Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p>Level 8, Module 2, Lessons 5, 25, 27, 32</p> <p>Level 8, Module 3, Lesson 33</p>

Reading

Literature: Range of Reading and Level of Text Complexity

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RL.RRTC.10</p> <p>Read and comprehend a variety of literature at the high end of the grades 6-8 text complexity band independently and proficiently.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p>

Reading

Informational Text: Range of Reading and Level of Text Complexity

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RI.RRTC.10</p> <p>Read and comprehend a variety of literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.</p>	<p>Level 8, Module 1, Lessons 3, 7, 23, 32</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39</p>

Speaking and Listening

Comprehension and Collaboration

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.SL.CC.1</p> <p>Prepare for collaborative discussions on 8th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing one's own ideas clearly.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>
<p>8.SL.CC.2</p> <p>Analyze the purpose of information presented in diverse media formats; evaluate the motives, such as social, commercial, and political, behind its presentation.</p>	<p>Level 8, Module 3, Lessons 5, 10, 11</p>
<p>8.SL.CC.3</p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence; identify when irrelevant evidence is introduced.</p>	<p>Level 8, Module 2, Lessons 31, 32, 36</p> <p>Level 8, Module 3, Lessons 6, 17, 21, 27, 31</p>

Speaking and Listening

Presentation of Knowledge and Ideas

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.SL.PKI.4</p> <p>Present claims and findings in a focused, coherent manner with relevant evidence, valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.SL.PKI.5</p> <p>Integrate multimedia and visual displays into presentations to clarify information, to strengthen claims and evidence, and to add interest.</p>	<p>Level 8, Module 4, Lessons 36, 37, 38</p>
<p>8.SL.PKI.6</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39</p>

Writing

Text Types and Protocol

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.W.TTP.1</p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39</p>
<p>8.W.TTP.1.a</p> <p>Introduce claim(s).</p>	<p>Level 8, Module 3, Lessons 10, 14, 17, 20, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39</p>
<p>8.W.TTP.1.b</p> <p>Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge and refute alternate or opposing claim(s).</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address refuting claims.</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 16, 17, 20, 21, 23, 24, 25, 26, 27, 31, 32, 33, 36, 37, 38, 39</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.W.TTP.1.c Organize the reasons and evidence clearly and clarify the relationships among claim(s) and reasons.</p>	Level 8, Module 3, Lessons 10, 11, 12, 13, 16, 17, 20, 21, 23, 28, 31, 32, 33, 36, 37, 38, 39
<p>8.W.TTP.1.d Use credible sources and demonstrate an understanding of the topic or source material.</p>	Level 8, Module 3, Lessons 8, 9, 11, 12, 13, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39
<p>8.W.TTP.1.e Craft an effective and relevant conclusion that supports the argument presented.</p>	Level 8, Module 3, Lessons 15, 17, 20, 23, 30, 31, 32, 33, 38, 39
<p>8.W.TTP.1.f Use precise language and content-specific vocabulary.</p>	<p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39</p>
<p>8.W.TTP.1.g Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39
<p>8.W.TTP.1.h Use varied sentence structure to enhance meaning and reader interest.</p>	Level 8, Module 3, Lesson 13
<p>8.W.TTP.1.i Establish and maintain a formal style.</p>	Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.W.TTP.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>8.W.TTP.2.a Introduce a topic clearly, using the introduction to prepare the reader for what is to follow.</p>	<p>Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 30, 31, 33, 37, 38, 39</p>
<p>8.W.TTP.2.b Synthesize and organize ideas, concepts, and information into broader categories using effective strategies to create cohesion and aid in comprehension.</p>	<p>Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 30, 31, 33, 37, 38, 39</p>
<p>8.W.TTP.2.c Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p>
<p>8.W.TTP.2.d Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material.</p>	<p>Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p>
<p>8.W.TTP.2.e Craft an effective and relevant conclusion.</p>	<p>Level 8, Module 2, Lessons 29, 30, 31, 33, 38, 39</p>
<p>8.W.TTP.2.f Include formatting, graphics, and multimedia when appropriate.</p>	<p>Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 30, 31, 33, 37, 38, 39</p>

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<p>8.W.TTP.2.g Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Level 8, Module 2, Lessons 15, 16, 19, 38, 39</p>
<p>8.W.TTP.2.h Use precise language and domain-specific vocabulary.</p>	<p>Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 25, 30, 31, 33, 38, 39</p>
<p>8.W.TTP.2.i Use varied sentence structure to enhance meaning and reader interest.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39</p>
<p>8.W.TTP.2.j Establish and maintain a formal style.</p>	<p>Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39</p>
<p>8.W.TTP.3 Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>8.W.TTP.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters.</p>	<p>Level 8, Module 1, Lessons 18, 19, 28, 29, 30, 33, 36, 37, 38, 39</p>
<p>8.W.TTP.3.b Organize an event sequence that unfolds naturally and logically.</p>	<p>Level 8, Module 1, Lessons 18, 19, 28, 29, 30, 33, 36, 37, 38, 39</p>
<p>8.W.TTP.3.c Create a smooth progression of experiences or events.</p>	<p>Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39</p>

<p>8.W.TTP.3.d Use narrative techniques, such as dialogue, pacing, description, and reflection when appropriate, to develop experiences, events, and/or characters.</p>	<p>Level 8, Module 1, Lessons 8, 9, 14, 19, 21, 22, 25, 28, 29, 30, 37, 38, 39</p>
<p>8.W.TTP.3.e Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events.</p>	<p>Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39</p>
<p>8.W.TTP.3.f Craft an effective and relevant conclusion that reflects on the narrated experiences or events.</p>	<p>Level 8, Module 1, Lessons 30, 37, 38, 39</p>
<p>8.W.TTP.3.g Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>	<p>Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39</p>

Writing

Production and Distribution of Writing

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.W.PDW.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Level 8, Module 1, Lessons 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 18, 19, 30, 31, 32, 33</p>

<p>8.W.PDW.5</p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>	<p>Level 8, Module 1, Lessons 18, 20, 27, 28, 31, 32, 33, 36, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 33, 37</p>
<p>8.W.PDW.6</p> <p>Use technology, including the Internet, to produce and publish writing and to collaborate with others; present the relationships between information and ideas efficiently; type a complete product in a single sitting as defined in W.1-3.</p>	<p>Level 8, Module 4, Lessons 30, 32, 33</p>

Writing

Research to Build and Present Knowledge

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.W.RBPK.7</p> <p>Conduct research to answer a question (including a self-generated question), drawing on multiple sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p>	<p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>8.W.RBPK.8</p> <p>Use search terms effectively; integrate relevant and credible information from print and digital sources; quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.W.RBPK.9</p> <p>Support interpretations, analyses, reflections, or research with evidence found in literature or informational texts, applying grade 8 standards for reading; assess whether the reasoning is sound and the evidence is relevant and sufficient to support the claims and recognize when irrelevant evidence is introduced.</p>	<p>Level 8, Module 2, Lessons 8, 12, 14, 16, 19, 21, 24, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 11, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39</p> <p>Level 8, Module 4, Lessons 21, 22, 23, 24, 25, 27, 31, 32, 33</p>

Writing

Range of Writing

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.W.RW.10</p> <p>Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 39</p>