

Tennessee Content Standards: Tennessee English Language Arts and Literacy (2019)





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Tennessee standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Tennessee standards and *Arts & Letters* follows.

Language**Conventions of Standard English**

Tennessee Standards	Aligned Components of Arts & Letters
7.L.CSE.1 Demonstrate command of the conventions of standard English grammar and usage.	Level 7, Module 1, Lessons 12, 17, 22, 28, 32 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lesson 11
7.L.CSE.1.a When reading or listening, explain the function of phrases and clauses with effectively-placed modifiers.	Level 7, Module 1, Lessons 12, 17, 22, 28, 32
7.L.CSE.1.b When writing or speaking, produce simple, compound, and complex sentences with effectively-placed modifiers.	Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lesson 11
7.L.CSE.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading or writing, explain the function of commas to separate coordinate adjectives and use them correctly to do so.	Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35

Language**Knowledge of Language**

Tennessee Standards	Aligned Components of Arts & Letters
7.L.KL.3 When writing and speaking, choose precise language to express ideas concisely.	Level 7, Module 1, Lessons 12, 18, 22, 32 Level 7, Module 2, Lessons 4, 16, 30 Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39 Level 7, Module 4, Lessons 14, 31

Language**Vocabulary Acquisition and Use**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.L.VAU.4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 7th grade-level text by choosing flexibly from a range of strategies.</p>	<p>Level 7, Module 1, Lessons 2, 14, 16, 18, 19, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 12, 18, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 15, 19, 24, 28, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 17, 18, 33</p>
<p>7.L.VAU.4.a</p> <p>Use context as a clue to the meaning of a word or a phrase.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 19</p> <p>Level 7, Module 4, Lesson 18</p>
<p>7.L.VAU.4.b</p> <p>Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase.</p>	<p>Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 7, 12, 18, 31</p> <p>Level 7, Module 3, Lessons 3, 5, 15, 24, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 33</p>
<p>7.L.VAU.4.c</p> <p>Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.</p>	<p>Level 7, Module 3, Lessons 2, 28</p> <p>Level 7, Module 4, Lessons 2, 16, 17</p>
<p>7.L.VAU.4.d</p> <p>Use etymological patterns in spelling as clues to the meaning of a word or phrase.</p>	<p>Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 7, 12, 18, 31</p> <p>Level 7, Module 3, Lessons 3, 5, 15, 24, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 33</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.L.VAU.5</p> <p>When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/denotation and use them correctly and effectively.</p>	<p>Level 7, Module 1, Lessons 18, 30</p> <p>Level 7, Module 2, Lessons 7, 9, 14, 21, 27, 31</p> <p>Level 7, Module 3, Lessons 16, 18, 19, 20, 28, 32</p> <p>Level 7, Module 4, Lessons 3, 7, 29</p>
<p>7.L.VAU.6</p> <p>Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Level 7, Module 1, Lessons 2, 4, 11, 12, 16, 18, 19, 20, 21, 22, 26, 27, 28, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 3, 13, 14, 18, 21, 25, 30, 31, 39</p>

Reading

Literature: Key Ideas and Details

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RL.KID.1</p> <p>Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>

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<p>7.RL.KID.2</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.</p>	<p>Level 7, Module 1, Lessons 3, 5, 11, 16, 17, 21, 24, 25, 31, 36</p> <p>Level 7, Module 2, Lessons 9, 15, 22, 29, 34</p> <p>Level 7, Module 3, Lessons 9, 10, 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 26, 30, 39</p>
<p>7.RL.KID.3</p> <p>Analyze how specific elements of a story or drama interact with and affect each other.</p>	<p>Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34</p> <p>Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30</p> <p>Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39</p>

Reading

Informational Text: Key Ideas and Details

<p>Tennessee Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>7.RI.KID.1</p> <p>Analyze what a text says explicitly and draw logical inferences; cite several pieces of textual evidence to support conclusions.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 34</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>
<p>7.RI.KID.2</p> <p>Determine a central idea of a text and analyze its development over the course of the text; provide an objective summary.</p>	<p>Level 7, Module 1, Lessons 18, 36</p> <p>Level 7, Module 2, Lessons 7, 11, 31, 34</p> <p>Level 7, Module 4, Lessons 13, 39</p>
<p>7.RI.KID.3</p> <p>Analyze the relationships and interactions among individuals, events, and/or ideas in a text.</p>	<p>Level 7, Module 1, Lesson 12</p> <p>Level 7, Module 2, Lessons 4, 34</p> <p>Level 7, Module 4, Lessons 4, 5, 7, 9, 10, 13, 39</p>

Reading

Literature: Craft and Structure

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RL.CS.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27</p> <p>Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29</p> <p>Level 7, Module 4, Lessons 18, 24, 29</p>
<p>7.RL.CS.5</p> <p>Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.</p>	<p>CONFIRMED GLA</p> <p>Level 7, Module 1, Lessons 10, 20</p> <p>Level 7, Module 3, Lessons 10, 11</p>
<p>7.RL.CS.6</p> <p>Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a text.</p>	<p>Level 7, Module 1, Lessons 6, 7, 8, 19, 20, 26, 28</p> <p>Level 7, Module 2, Lessons 3, 10, 14, 22, 23, 26</p> <p>Level 7, Module 3, Lessons 14, 16, 19, 26</p> <p>Level 7, Module 4, Lesson 20</p>

Reading

Informational Text: Craft and Structure

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.CS.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.</p>	<p>split coverage note for allusion to other texts.</p> <p>Level 7, Module 1, Lessons 4, 18</p> <p>Level 7, Module 2, Lessons 4, 7, 27, 31</p> <p>Level 7, Module 3, Lesson 5</p> <p>Level 7, Module 4, Lessons 3, 7</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.CS.5</p> <p>Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p>	<p>Level 7, Module 4, Lesson 6</p>
<p>7.RI.CS.6</p> <p>Determine an author’s point of view or purpose in a text and analyze how an author distinguishes his or her position from that of others.</p>	<p>Level 7, Module 3, Lesson 12 Level 7, Module 4, Lessons 3, 11</p>

Reading

Literature: Integration of Knowledge and Ideas

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RL.IKI.7</p> <p>Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium.</p>	<p>Level 7, Module 3, Lesson 2 Level 7, Module 4, Lesson 24</p>
<p>7.RL.IKI.9</p> <p>Compare and contrast an historical account with a fictional portrayal of the same time, place, or character.</p>	<p>Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32 Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31 Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33 Level 7, Module 4, Lessons 21, 23, 27</p>

Reading

Informational Text: Integration of Knowledge and Ideas

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.IKI.7</p> <p>Compare and contrast a text to an audio, video, or multimedia version of a text, analyzing each medium’s portrayal of the subject.</p>	<p>Level 7, Module 2, Lesson 7</p>
<p>7.RI.IKI.8</p> <p>Trace and evaluate the argument and specific claims in a text, assessing whether the evidence is relevant and sufficient to support the claims.</p>	<p>Level 7, Module 4, Lesson 12</p>
<p>7.RI.IKI.9</p> <p>Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing an alternate explanation of events.</p>	<p>Level 7, Module 4, Lesson 8</p>

Reading

Literature: Range of Reading and Level of Text Complexity

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RL.RRTC.10</p> <p>Read and comprehend a variety of literature throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>

Reading**Informational Text: Range of Reading and Level of Text Complexity**

Tennessee Standards	Aligned Components of Arts & Letters
<p>7.RI.RRTC.10</p> <p>Read and comprehend a variety of literary nonfiction throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 33, 34</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33, 35</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>

Speaking and Listening**Comprehension and Collaboration**

Tennessee Standards	Aligned Components of Arts & Letters
<p>7.SL.CC.1</p> <p>Prepare for collaborative discussions on 7th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing one's own ideas clearly.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>7.SL.CC.2</p> <p>Analyze the main ideas and supporting details presented in diverse media formats; explain how this clarifies a topic, text, or issue under study.</p>	<p>Level 7, Module 1, Lessons 3, 25</p> <p>Level 7, Module 2, Lessons 6, 7, 24, 27, 30</p> <p>Level 7, Module 3, Lessons 5, 13, 14</p> <p>Level 7, Module 4, Lessons 6, 14</p>
<p>7.SL.CC.3</p> <p>Explain a speaker's argument and specific claims, focusing on whether the reasoning is sound, relevant, and sufficient.</p>	<p>Level 7, Module 3, Lessons 11, 31, 36, 38</p> <p>Level 7, Module 4, Lesson 5</p>

Speaking and Listening

Presentation of Knowledge and Ideas

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.SL.PKI.4</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>
<p>7.SL.PKI.5</p> <p>Include multimedia components and visual displays in presentations to clarify claims and findings and to emphasize major points.</p>	<p>Level 7, Module 4, Lessons 31, 36, 37, 38</p>
<p>7.SL.PKI.6</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>

Writing

Text Types and Protocol

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.TTP.1</p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>Level 7, Module 1, Lessons 2, 4, 11, 12, 16, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 3, 13, 14, 18, 21, 25, 30, 31, 39</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.TTP.1.a Introduce claim(s).</p>	<p>Level 7, Module 3, Lessons 6, 7, 9, 10, 11, 12, 21, 22, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>7.W.TTP.1.b Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge alternate or opposing claim(s).</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 27, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>7.W.TTP.1.c Organize the reasons and evidence clearly and clarify the relationships among claim(s) and reasons.</p>	<p>Level 7, Module 3, Lessons 5, 6, 8, 9, 11, 12, 18, 19, 20, 22, 25, 26, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>7.W.TTP.1.d Use credible sources and demonstrate an understanding of the topic or source material.</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>7.W.TTP.1.e Craft an effective and relevant conclusion that supports the argument presented.</p>	<p>Level 7, Module 3, Lessons 10, 11, 12, 28, 29, 30, 32, 37, 38, 39</p>
<p>7.W.TTP.1.f Use precise language and content-specific vocabulary.</p>	<p>Level 7, Module 1, Lessons 2, 4, 11, 12, 16, 18, 19, 20, 21, 22, 26, 27, 28, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 3, 13, 14, 18, 21, 25, 30, 31, 39</p>

<p>7.W.TTP.1.g Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Level 7, Module 3, Lessons 10, 11, 12, 21, 26, 28, 29, 30, 32, 37, 38, 39</p>
<p>7.W.TTP.1.h Use varied sentence structure to enhance meaning and reader interest.</p>	<p>Level 7, Module 1, Lessons 12, 27, 28, 29, 30, 32, 37, 38, 39 Level 7, Module 3, Lessons 12, 27, 28, 29, 30, 32, 37, 38, 39</p>
<p>7.W.TTP.1.i Establish and maintain a formal style.</p>	<p>Level 7, Module 3, Lessons 12, 27, 28, 29, 30, 32, 37, 38, 39</p>
<p>7.W.TTP.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 4, Lessons 31, 36, 37, 38</p>
<p>7.W.TTP.2.a Introduce a topic clearly, using the introduction to prepare the reader for what is to follow.</p>	<p>Level 7, Module 2, Lessons 9, 12, 13, 15, 16, 26, 28, 30, 31, 35, 36, 37, 38, 39</p>
<p>7.W.TTP.2.b Organize ideas, concepts, and information using effective strategies to create cohesion and aid in comprehension.</p>	<p>Level 7, Module 2, Lessons 9, 12, 13, 15, 16, 26, 28, 30, 31, 35, 36, 37, 38, 39</p>
<p>7.W.TTP.2.c Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39</p>
<p>7.W.TTP.2.d Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material.</p>	<p>Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39</p>

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<p>7.W.TTP.2.e Craft an effective and relevant conclusion.</p>	<p>Level 7, Module 2, Lessons 14, 15, 29, 30, 31, 37, 38, 39</p>
<p>7.W.TTP.2.f Include formatting, graphics, and multimedia when appropriate.</p>	<p>Level 7, Module 2, Lessons 9, 12, 13, 15, 16, 26, 28, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 4, Lessons 31, 36, 37, 38</p>
<p>7.W.TTP.2.g Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Level 7, Module 2, Lessons 4, 15, 16, 38, 39</p>
<p>7.W.TTP.2.h Use precise language and domain-specific vocabulary.</p>	<p>Level 7, Module 2, Lessons 27, 30, 31, 38, 39</p>
<p>7.W.TTP.2.i Use varied sentence structure to enhance meaning and reader interest.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39</p>
<p>7.W.TTP.2.j Establish and maintain a formal style.</p>	<p>Level 7, Module 2, Lessons 15, 30, 31, 38, 39</p>
<p>7.W.TTP.3 Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.</p>	<p>Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p>
<p>7.W.TTP.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or participants/characters.</p>	<p>Level 7, Module 1, Lessons 8, 9, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39</p>
<p>7.W.TTP.3.b Organize an event sequence that unfolds naturally and logically.</p>	<p>Level 7, Module 1, Lessons 8, 9, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39</p>

<p>7.W.TTP.3.c Create a smooth progression of experiences or events.</p>	<p>Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38, 39</p>
<p>7.W.TTP.3.d Use narrative techniques, such as dialogue, pacing, and description when appropriate, to develop experiences, events, and/or characters.</p>	<p>Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39</p>
<p>7.W.TTP.3.e Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events.</p>	<p>Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38, 39</p>
<p>7.W.TTP.3.f Craft an effective and relevant conclusion that reflects on the narrated experiences or events.</p>	<p>Level 7, Module 1, Lessons 29, 30, 31, 37, 38, 39</p>
<p>7.W.TTP.3.g Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>	<p>Level 7, Module 1, Lessons 18, 21, 22, 23, 31, 38, 39</p>

Writing

Production and Distribution of Writing

<p>Tennessee Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>7.W.PDW.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Level 7, Module 1, Lessons 7, 8, 9, 10, 11, 12, 15, 16, 17, 20, 21, 22, 26, 27, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 18, 19, 20, 31, 34, 35</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.PDW.5</p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>	<p>Level 7, Module 1, Lessons 20, 22, 30, 32, 35, 36, 37, 39</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 25, 26, 27, 28, 29, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 10, 18, 19, 21, 22, 25, 26, 27, 31, 32, 33, 36, 38, 39</p> <p>Level 7, Module 4, Lesson 35</p>
<p>7.W.PDW.6</p> <p>Use technology, including the Internet, to produce and publish writing and to collaborate with others; link to and cite sources; type a complete product in a single sitting as defined in W.1-3.</p>	<p>Level 7, Module 4, Lessons 30, 31, 35</p>

Writing

Research to Build and Present Knowledge

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.RBPK.7</p> <p>Conduct research to answer a question, drawing on multiple sources and generating additional related, focused questions for further research and investigation.</p>	<p>Level 7, Module 1, Lessons 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p>7.W.RBPK.8</p> <p>Integrate relevant and credible information from print and digital sources; quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 15, 16, 17, 18, 19, 20, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 34, 35, 36, 37</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
	Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 28, 29, 30, 31, 33, 36 Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39
<p>7.W.RBPK.9</p> <p>Support interpretations, analyses, reflections, or research with evidence found in literature or informational texts, applying grade 7 standards for reading; assess whether the evidence is relevant and sufficient to support the claims.</p>	Level 7, Module 2, Lessons 6, 10, 11, 15, 25, 30, 31, 35, 36, 38, 39 Level 7, Module 3, Lessons 5, 6, 11, 12, 18, 19, 32, 33, 37, 38, 39 Level 7, Module 4, Lessons 34, 35

Writing

Range of Writing

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.RW.10</p> <p>Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.</p>	Level 7, Module 1, Lessons 3, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 34, 35, 37, 38, 39