

Tennessee Content Standards: Tennessee English Language Arts and Literacy (2019)





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Tennessee standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Tennessee standards and *Arts & Letters* follows.

Language**Conventions of Standard English**

Tennessee Standards	Aligned Components of Arts & Letters
<p>6.L.CSE.1</p> <p>Demonstrate command of the conventions of standard English grammar and usage.</p>	<p>Level 6, Module 1, Lessons 4, 6, 17, 18, 22, 26, 33, 38, 39</p> <p>Level 6, Module 2, Lessons 4, 11, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 14, 19, 22, 32</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p>6.L.CSE.1.a</p> <p>When reading or listening, explain the function of pronouns (pronoun case, intensive pronouns, pronoun-antecedent agreement).</p>	<p>Level 6, Module 1, Lessons 4, 6, 22, 38, 39</p>
<p>6.L.CSE.1.b</p> <p>When writing or speaking, use pronouns (pronoun case, intensive pronouns, pronoun-antecedent agreement) effectively.</p>	<p>Level 6, Module 1, Lessons 4, 6, 22, 38, 39</p> <p>Level 6, Module 3, Lessons 14, 22</p>
<p>6.L.CSE.1.c</p> <p>When reading and listening, explain the function of phrases and clauses.</p>	<p>Level 6, Module 2, Lesson 4</p>
<p>6.L.CSE.1.d</p> <p>When writing or speaking, use simple, compound, and complex sentences.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 19, 32</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p>6.L.CSE.2</p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling. When reading or writing, explain the functions of commas, parentheses, and dashes to set off parenthetical elements and use them correctly to do so.</p>	<p>Level 6, Module 1, Lessons 9, 14, 22, 23, 32, 33, 38, 39</p> <p>Level 6, Module 2, Lessons 3, 16, 19, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 28, 34</p>

Language**Knowledge of Language**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.L.KL.3</p> <p>When writing and speaking, vary sentence patterns for meaning, reader/listener interest, and style; maintain consistency in style and tone.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 11, 19, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 19, 32</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p>

Language**Vocabulary Acquisition and Use**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.L.VAU.4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on 6th grade-level text by choosing flexibly from a range of strategies.</p>	<p>Level 6, Module 1, Lessons 3, 11, 18, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 5, 8, 14, 19, 20, 32</p>
<p>6.L.VAU.4.a</p> <p>Use context as a clue to the meaning of a word or a phrase.</p>	<p>Level 6, Module 1, Lesson 18</p> <p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 2</p> <p>Level 6, Module 4, Lessons 2, 5, 14, 20</p>
<p>6.L.VAU.4.b</p> <p>Use common grade-appropriate morphological elements as clues to the meaning of a word or a phrase.</p>	<p>Level 6, Module 1, Lessons 3, 11, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 14, 19, 32</p>

<p>6.L.VAU.4.c</p> <p>Consult reference materials, both print and digital, to find the pronunciation of a word or phrase.</p>	<p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 3</p> <p>Level 6, Module 4, Lessons 2, 8, 14, 20</p>
<p>6.L.VAU.4.d</p> <p>Use etymological patterns in spelling as clues to the meaning of a word or phrase.</p>	<p>Level 6, Module 1, Lessons 3, 11, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 14, 19, 32</p>
<p>6.L.VAU.5</p> <p>When reading, listening, writing, and speaking, explain the function of figurative language, word relationships, and connotation/denotation and use them correctly and effectively.</p>	<p>Level 6, Module 1, Lessons 6, 15, 27, 31</p> <p>Level 6, Module 2, Lessons 15, 16, 32</p> <p>Level 6, Module 3, Lessons 7, 10, 14, 24</p> <p>Level 6, Module 4, Lessons 6, 13, 20, 21, 26</p>
<p>6.L.VAU.6</p> <p>Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Level 6, Module 1, Lessons 2, 3, 7, 9, 12, 15, 18, 21, 22, 23, 26, 27, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 6, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 5, 6, 7, 8, 14, 15, 16, 20, 21, 23, 24, 27, 28, 30, 39</p>

Reading**Literature: Key Ideas and Details**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RL.KID.1</p> <p>Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.</p>	<p>Level 6, Module 1, Lessons 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 3, 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>
<p>6.RL.KID.2</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.</p>	<p>Level 6, Module 1, Lessons 14, 21, 24, 28, 32, 36</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 15, 18, 28, 31, 36</p> <p>Level 6, Module 4, Lessons 3, 7, 23, 27, 39</p>
<p>6.RL.KID.3</p> <p>Describe how the plot of a story or drama unfolds, as well as how the characters respond or change as the plot moves toward a resolution.</p>	<p>Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 4, Lessons 12, 15, 21, 23</p>

Reading**Informational Text: Key Ideas and Details**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RI.KID.1</p> <p>Analyze what a text says explicitly and draw logical inferences; cite textual evidence to support conclusions.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36</p> <p>Level 6, Module 4, Lessons 5, 24, 39</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RI.KID.2</p> <p>Determine a central idea of a text and how it is conveyed through details; provide an objective summary.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 7, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 20, 23, 25, 26, 30, 36</p> <p>Level 6, Module 3, Lesson 36</p> <p>Level 6, Module 4, Lesson 39</p>
<p>6.RI.KID.3</p> <p>Analyze in detail how a key individual, event, or idea is introduced, illustrated, and developed in a text.</p>	<p>Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29</p>

Reading

Literature: Craft and Structure

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RL.CS.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts.</p>	<p>Level 6, Module 1, Lessons 15, 27, 31</p> <p>Level 6, Module 2, Lesson 32</p> <p>Level 6, Module 3, Lessons 2, 7, 10, 12, 14, 27</p> <p>Level 6, Module 4, Lessons 2, 3, 6, 13, 14, 26</p>
<p>6.RL.CS.5</p> <p>Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p>	<p>Level 6, Module 1, Lessons 20, 25, 27, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 13, 17, 25, 26, 28, 30</p> <p>Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21</p>
<p>6.RL.CS.6</p> <p>Explain how an author establishes and conveys the point of view of the narrator or speaker in a text.</p>	<p>Level 6, Module 3, Lessons 6, 8</p> <p>Level 6, Module 4, Lesson 16</p>

Reading**Informational Text: Craft and Structure**

Tennessee Standards	Aligned Components of Arts & Letters
<p>6.RI.CS.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p>	<p>Level 6, Module 1, Lessons 3, 7</p> <p>Level 6, Module 2, Lessons 6, 16, 22</p> <p>Level 6, Module 3, Lesson 32</p> <p>Level 6, Module 4, Lesson 5</p>
<p>6.RI.CS.5</p> <p>Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p>	<p>Level 6, Module 1, Lesson 5</p> <p>Level 6, Module 2, Lessons 6, 9, 25, 30</p>
<p>6.RI.CS.6</p> <p>Determine an author’s point of view or purpose in a text and explain how it is conveyed in a text.</p>	<p>Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30</p>

Reading**Literature: Integration of Knowledge and Ideas**

Tennessee Standards	Aligned Components of Arts & Letters
<p>6.RL.IKI.7</p> <p>Compare and contrast the written version of a story, drama, or poem to the experience of listening to or viewing an audio, video, or live production of a text.</p>	<p>Level 6, Module 3, Lesson 16</p> <p>Level 6, Module 4, Lessons 25, 26</p>
<p>6.RL.IKI.9</p> <p>Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.</p>	<p>Level 6, Module 1, Lesson 16</p> <p>Level 6, Module 2, Lesson 32</p> <p>Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27</p> <p>Level 6, Module 4, Lessons 6, 22, 23, 25</p>

Reading**Informational Text: Integration of Knowledge and Ideas**

Tennessee Standards	Aligned Components of Arts & Letters
<p>6.RI.IKI.7</p> <p>Integrate information presented in different media or formats, such as in tables, images, diagrams, and words to develop a coherent understanding of a topic or issue.</p>	<p>Level 6, Module 1, Lessons 3, 5, 6, 7, 8</p> <p>Level 6, Module 2, Lessons 8, 14, 15, 21, 23</p>
<p>6.RI.IKI.8</p> <p>Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>Level 6, Module 2, Lessons 21, 28, 31</p>
<p>6.RI.IKI.9</p> <p>Compare and contrast two or more authors' presentation of the same topic or event.</p>	<p>Level 6, Module 2, Lessons 5, 7, 29, 30</p> <p>Level 6, Module 3, Lesson 9</p>

Reading**Literature: Range of Reading and Level of Text Complexity**

Tennessee Standards	Aligned Components of Arts & Letters
<p>6.RL.RRTC.10</p> <p>Read and comprehend a variety of literature throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.</p>	<p>Level 6, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

Reading

Informational Text: Range of Reading and Level of Text Complexity

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RI.RRTC.10</p> <p>Read and comprehend a variety of literary nonfiction throughout the grades 6-8 text complexity band proficiently, with a gradual release of scaffolding at the high end as needed.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36</p> <p>Level 6, Module 4, Lessons 5, 24, 39</p>

Speaking and Listening

Comprehension and Collaboration

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.SL.CC.1</p> <p>Prepare for collaborative discussions on 6th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing one's own ideas clearly.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.SL.CC.2</p> <p>Interpret information presented in diverse media formats; explain how source information contributes to a topic, text, or issue under study.</p>	<p>Level 6, Module 1, Lessons 3, 7, 8, 26, 36</p> <p>Level 6, Module 2, Lessons 7, 21, 27</p>

<p>6.SL.CC.3</p> <p>Explain a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>Level 6, Module 1, Lesson 8</p> <p>Level 6, Module 2, Lessons 5, 21</p> <p>Level 6, Module 3, Lessons 7, 12, 22, 30</p> <p>Level 6, Module 4, Lessons 4, 28</p>
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Speaking and Listening

Presentation of Knowledge and Ideas

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.SL.PKI.4</p> <p>Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39</p> <p>Level 6, Module 3, Lessons 18, 31, 36, 39</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39</p>
<p>6.SL.PKI.5</p> <p>Include multimedia components and visual displays in presentations to clarify information.</p>	<p>Level 6, Module 4, Lessons 33, 36, 37, 38</p>
<p>6.SL.PKI.6</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39</p>

Writing**Text Types and Protocol**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.TTP.1</p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>Level 6, Module 1, Lessons 2, 3, 7, 9, 12, 15, 18, 21, 22, 23, 26, 27, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 6, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 5, 6, 7, 8, 14, 15, 16, 20, 21, 23, 24, 27, 28, 30, 39</p>
<p>6.W.TTP.1.a</p> <p>Introduce claim(s).</p>	<p>Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39</p>
<p>6.W.TTP.1.b</p> <p>Support claim(s) with logical reasoning and relevant, sufficient evidence; acknowledge alternate or opposing claim(s).</p>	<p>Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39</p>
<p>6.W.TTP.1.c</p> <p>Organize the reasons and evidence clearly and clarify the relationships among claim(s) and reasons.</p>	<p>Level 6, Module 3, Lessons 11, 12, 14, 16, 18, 19, 25, 26, 30, 31, 36, 37, 38, 39</p>
<p>6.W.TTP.1.d</p> <p>Use credible sources and demonstrate an understanding of the topic or source material.</p>	<p>Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39</p>
<p>6.W.TTP.1.e</p> <p>Craft an effective and relevant conclusion that supports the argument presented.</p>	<p>Level 6, Module 3, Lessons 17, 18, 19, 29, 30, 31, 37, 38, 39</p>

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.TTP.1.f Use precise language and content-specific vocabulary.</p>	<p>Level 6, Module 1, Lessons 2, 3, 7, 9, 12, 15, 18, 21, 22, 23, 26, 27, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 6, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 5, 6, 7, 8, 14, 15, 16, 20, 21, 23, 24, 27, 28, 30, 39</p>
<p>6.W.TTP.1.g Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Level 6, Module 3, Lessons 16, 18, 19, 26, 30, 31, 37, 38, 39</p>
<p>6.W.TTP.1.h Use varied sentence structure to enhance meaning and reader interest.</p>	<p>Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39</p>
<p>6.W.TTP.1.i Establish and maintain a formal style.</p>	<p>Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39</p>
<p>6.W.TTP.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>6.W.TTP.2.a Introduce a topic clearly, using the introduction to prepare the reader for what is to follow.</p>	<p>Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 28, 29, 30, 36, 37, 38, 39</p>

<p>6.W.TTP.2.b Organize ideas, concepts, and information using effective strategies to create cohesion and aid in comprehension.</p>	<p>Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 28, 29, 30, 36, 37, 38, 39</p>
<p>6.W.TTP.2.c Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>6.W.TTP.2.d Thoroughly and accurately explain and elaborate on the evidence provided, demonstrating a clear understanding of the topic and the source material.</p>	<p>Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>6.W.TTP.2.e Craft an effective and relevant conclusion.</p>	<p>Level 6, Module 2, Lessons 18, 19, 20, 27, 28, 29, 30, 36, 37, 38, 39</p>
<p>6.W.TTP.2.f Include formatting, graphics, and multimedia when appropriate.</p>	<p>Level 6, Module 4, Lessons 33, 36, 37, 38</p>
<p>6.W.TTP.2.g Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39</p>
<p>6.W.TTP.2.h Use precise language and domain-specific vocabulary.</p>	<p>Level 6, Module 2, Lessons 19, 20, 25, 28, 29, 30, 37, 38, 39</p>
<p>6.W.TTP.2.i Use varied sentence structure to enhance meaning and reader interest.</p>	<p>Level 6, Module 2, Lessons 28, 29, 30, 37, 38, 39</p>
<p>6.W.TTP.2.j Establish and maintain a formal style.</p>	<p>Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39</p>

<p>6.W.TTP.3</p> <p>Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.</p>	<p>Level 6, Module 1, Lessons 5, 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 36, 37, 38, 39</p>
<p>6.W.TTP.3.a</p> <p>Engage and orient the reader by establishing a context and point of view and introducing a speaker/narrator and/or participants/characters.</p>	<p>Level 6, Module 1, Lessons 21, 22, 29, 31, 32, 36, 37, 38, 39</p>
<p>6.W.TTP.3.b</p> <p>Organize an event sequence that unfolds naturally and logically.</p>	<p>Level 6, Module 1, Lessons 9, 21, 22, 29, 31, 32, 37, 38, 39</p>
<p>6.W.TTP.3.c</p> <p>Create a smooth progression of experiences or events.</p>	<p>Level 6, Module 1, Lessons 24, 32, 33, 38, 39</p>
<p>6.W.TTP.3.d</p> <p>Use narrative techniques, such as dialogue, pacing, and description when appropriate, to develop experiences, events, and/or characters.</p>	<p>Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39</p>
<p>6.W.TTP.3.e</p> <p>Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts, and show the relationships among experiences and events.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using transition words to address showing relationships among experiences and events.</p> <p>Level 6, Module 1, Lessons 24, 32, 33, 38, 39</p>
<p>6.W.TTP.3.f</p> <p>Craft an effective and relevant conclusion that reflects on the narrated experiences or events.</p>	<p>Level 6, Module 1, Lessons 32, 37, 38, 39</p>
<p>6.W.TTP.3.g</p> <p>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</p>	<p>Level 6, Module 1, Lessons 5, 12, 15, 22, 23, 38, 39</p>

Writing**Production and Distribution of Writing**

Tennessee Standards	Aligned Components of Arts & Letters
<p>6.W.PDW.4</p> <p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Level 6, Module 1, Lessons 3, 4, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 17, 20, 33, 34, 35</p>
<p>6.W.PDW.5</p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>Level 6, Module 1, Lessons 21, 23, 29, 30, 31, 33, 36, 37, 39</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 20, 22, 23, 24, 25, 26, 27, 30, 32, 33, 36, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 36, 38, 39</p> <p>Level 6, Module 4, Lessons 33, 35</p>
<p>6.W.PDW.6</p> <p>Use technology, including the Internet, to produce and publish writing and to collaborate with others; type a complete product in a single sitting as defined in W.1-3.</p>	<p>Level 6, Module 4, Lessons 33, 35</p>

Writing**Research to Build and Present Knowledge**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.RBPK.7</p> <p>Conduct research to answer a question, drawing on multiple sources and refocusing the inquiry when appropriate.</p>	<p>Level 6, Module 1, Lesson 30</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>
<p>6.W.RBPK.8</p> <p>Integrate relevant and credible information from print and digital sources; quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>
<p>6.W.RBPK.9</p> <p>Support interpretations, analyses, reflections, or research with evidence found in literature or informational texts, applying grade 6 standards for reading.</p>	<p>Level 6, Module 2, Lessons 11, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39</p>

Writing**Range of Writing**

Tennessee Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.RW.10</p> <p>Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 36, 37</p>