

Tennessee Content Standards:  
Tennessee English Language Arts and Literacy (2019)





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Tennessee standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Tennessee standards and *Arts & Letters* follows.

## Foundational Literacy

### Phonics and Word Recognition

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.FL.PWR.3</b></p> <p>Know and apply grade-level phonics and word analysis skills when decoding isolated words and in connected text.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p><b>5.FL.PWR.3.a</b></p> <p>Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots and affixes) to accurately read unfamiliar multisyllabic words in context and out of context.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

## Foundational Literacy

### Word Composition

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.FL.WC.4</b></p> <p>Know and apply grade-level phonics and word analysis skills when encoding words; write legibly.</p>	<p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>
<p><b>5.FL.WC.4.a</b></p> <p>Spell grade-appropriate words correctly, consulting references as needed.</p>	<p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.FL.WC.4.b</b> Write legibly in manuscript and cursive.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

## Foundational Literacy

### Fluency

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.FL.F.5</b> Read with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6                      Level 5, Module 2, Lessons 2, 3, 4, 5, 6                      Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39                      Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p><b>5.FL.F.5.a</b> Read grade-level text with purpose and understanding.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6                      Level 5, Module 2, Lessons 2, 3, 4, 5, 6                      Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39                      Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p><b>5.FL.F.5.b</b> Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6                      Level 5, Module 2, Lessons 2, 3, 4, 5, 6                      Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39                      Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p><b>5.FL.F.5.c</b> Use context to confirm or self-correct word recognition and understanding of words; reread as necessary.</p>	<p>Level 5, Module 1, Lessons 2, 6                      Level 5, Module 2, Lessons 2, 6                      Level 5, Module 3, Lessons 2, 6, 39                      Level 5, Module 4, Lessons 2, 7, 25</p>

**Foundational Literacy****Sentence Composition**

<b>Tennessee Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>5.FL.SC.6</b></p> <p>Demonstrate command of the conventions of standard English grammar and usage when speaking and conventions of standard English grammar and usage, including capitalization and punctuation, when writing.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>
<p><b>5.FL.SC.6.a</b></p> <p>Explain the function of conjunctions, prepositions, and interjections as used in general and in particular sentences.</p>	<p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33</p> <p>Level 5, Module 3, Lesson 30</p>
<p><b>5.FL.SC.6.b</b></p> <p>Form and use the perfect verb tense.</p>	<p>Level 5, Module 4, Lessons 7, 14, 24</p>
<p><b>5.FL.SC.6.c</b></p> <p>Use verb tense to convey various times, sequences, states, and conditions.</p>	<p>Level 5, Module 3, Lesson 7</p> <p>Level 5, Module 4, Lessons 14, 24, 30</p>
<p><b>5.FL.SC.6.d</b></p> <p>Recognize and correct inappropriate shifts in verb tense.</p>	<p>Level 5, Module 3, Lessons 7, 23</p> <p>Level 5, Module 4, Lesson 14</p>
<p><b>5.FL.SC.6.e</b></p> <p>Use correlative conjunctions.</p>	<p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>
<p><b>5.FL.SC.6.f</b></p> <p>Use punctuation to separate items in a series.</p>	<p>Level 5, Module 3, Lessons 18, 23</p> <p>Level 5, Module 4, Lessons 12, 28</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.FL.SC.6.g</b> Use a comma to separate an introductory element from the rest of the sentence.</p>	<p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39</p>
<p><b>5.FL.SC.6.h</b> Use a comma to set off the words yes and no, to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address.</p>	<p>Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38</p>
<p><b>5.FL.SC.6.i</b> Use underlining, quotation marks, or italics to indicate titles of works.</p>	<p>Level 5, Module 1, Lessons 17, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<p><b>5.FL.SC.6.j</b> Write multiple cohesive paragraphs on a topic.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38 Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>

## Foundational Literacy

### Vocabulary Acquisition

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.FL.VA.7a</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 14, 15, 22, 25, 31, 35 Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35 Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 27, 32</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.FL.VA.7a.i</b></p> <p>Use context as a clue to the meaning of a word or phrase.</p>	<p>Level 5, Module 1, Lesson 3</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 14, 26</p> <p>Level 5, Module 3, Lessons 8, 9</p>
<p><b>5.FL.VA.7a.ii</b></p> <p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.</p>	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35</p> <p>Level 5, Module 2, Lessons 3, 18, 21, 35</p> <p>Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>
<p><b>5.FL.VA.7a.iii</b></p> <p>Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 5, Module 1, Lessons 15, 22</p> <p>Level 5, Module 2, Lesson 2</p> <p>Level 5, Module 4, Lessons 8, 17, 27</p>
<p><b>5.FL.VA.7b</b></p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 27</p> <p>Level 5, Module 3, Lessons 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28</p>
<p><b>5.FL.VA.7b.i</b></p> <p>Interpret figurative language, including similes and metaphors, in context.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 32</p> <p>Level 5, Module 2, Lesson 27</p> <p>Level 5, Module 3, Lessons 21, 24, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28</p>
<p><b>5.FL.VA.7b.ii</b></p> <p>Recognize and explain the meaning of common idioms and proverbs.</p>	<p>Level 5, Module 1, Lesson 30</p> <p>Level 5, Module 3, Lessons 13, 14, 21, 24</p> <p>Level 5, Module 4, Lesson 11</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.FL.VA.7b.iii</b></p> <p>Use the relationship between particular words to better understand each of the words.</p>	<p>Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29</p> <p>Level 5, Module 4, Lessons 26, 27</p>
<p><b>5.FL.VA.7c</b></p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39</p>

## Reading

### Literature: Key Ideas and Details

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.RL.KID.1</b></p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p><b>5.RL.KID.2</b></p> <p>Determine a theme or central idea of a story, drama, or poem and explain how it is conveyed through details in the text; summarize the text.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 5, 36</p> <p>Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.RL.KID.3</b></p> <p>Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in a text.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>

## Reading

### Informational Text: Key Ideas and Details

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.RI.KID.1</b></p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p><b>5.RI.KID.2</b></p> <p>Determine the central idea of a text and explain how it is supported by key details; summarize the text.</p>	<p>Level 5, Module 1, Lessons 9, 11, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36</p>
<p><b>5.RI.KID.3</b></p> <p>Explain the relationships and interactions among two or more individuals, events, and/or ideas in a text.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>

**Reading****Literature: Craft and Structure**

<b>Tennessee Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>5.RL.CS.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative language with emphasis on similes and metaphors; analyze the impact of sound devices on meaning and tone.</p>	<p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 3</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p>
<p><b>5.RL.CS.5</b></p> <p>Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of particular texts.</p>	<p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31</p> <p>Level 5, Module 3, Lessons 13, 31</p> <p>Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p>
<p><b>5.RL.CS.6</b></p> <p>Describe how a narrator's or speaker's point of view influences how events are described.</p>	<p>Level 5, Module 1, Lesson 31</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>

**Reading****Informational Text: Craft and Structure**

<b>Tennessee Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>5.RI.CS.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text relevant to a grade 5 topic or subject area, including figurative, connotative, and technical meanings.</p>	<p>Level 5, Module 1, Lessons 8, 10, 11</p> <p>Level 5, Module 2, Lessons 8, 9, 14, 26</p> <p>Level 5, Module 4, Lessons 7, 9</p>
<p><b>5.RI.CS.5</b></p> <p>Compare and contrast the overall structure of events, ideas, and concepts of information in two or more texts.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lesson 31</p> <p>Level 5, Module 4, Lesson 11</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.RI.CS.6</b></p> <p>Analyze the similarities and differences in points of view of multiple accounts of the same event or topic.</p>	<p>Level 5, Module 1, Lesson 9</p> <p>Level 5, Module 2, Lesson 31</p>

## Reading

### Literature: Integration of Knowledge and Ideas

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.RL.IKI.7</b></p> <p>Explain how visual and multimedia elements contribute to the meaning, tone, or mood of a text, such as in a graphic novel, multimedia presentation, or fiction, folktale, myth, or poem.</p>	<p>Level 5, Module 1, Lessons 16, 29, 30</p> <p>Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p>
<p><b>5.RL.IKI.9</b></p> <p>Compare and contrast stories in the same genre on their approaches to similar themes and topics.</p>	<p>Level 5, Module 1, Lesson 28</p> <p>Level 5, Module 4, Lessons 5, 7, 25, 29</p>

## Reading

### Informational Text: Integration of Knowledge and Ideas

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.RI.IKI.7</b></p> <p>Locate an answer to a question or solve a problem, drawing on information from multiple print or digital sources.</p>	<p>Level 5, Module 2, Lessons 8, 10, 13, 21</p> <p>Level 5, Module 4, Lesson 26</p>
<p><b>5.RI.IKI.8</b></p> <p>Explain how an author uses reasons and evidence to support points in a text, identifying which reasons and evidence support which points.</p>	<p>Level 5, Module 2, Lessons 12, 15, 27</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.RI.IKI.9</b> Integrate information from two or more texts on the same topic in order to build content knowledge.</p>	<p>Level 5, Module 2, Lessons 10, 11 Level 5, Module 4, Lessons 6, 7</p>

## Reading

### Literature: Range of Reading and Level of Text Complexity

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.RL.RRTC.10</b> Read and comprehend stories and poems at the high end of the grades 4-5 text complexity band independently and proficiently.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36 Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>

## Reading

### Informational Text: Range of Reading and Level of Text Complexity

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.RI.RRTC.10</b> Read and comprehend stories and informational texts at the high end of the grades 4-5 text complexity band independently and proficiently.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>

## Speaking and Listening

### Comprehension and Collaboration

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.SL.CC.1</b></p> <p>Prepare for collaborative discussions on 5th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing one's own ideas clearly.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p><b>5.SL.CC.2</b></p> <p>Summarize a text presented in diverse media such as visual, quantitative, and oral formats.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30</p> <p>Level 5, Module 2, Lesson 10</p> <p>Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>
<p><b>5.SL.CC.3</b></p> <p>Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>Level 5, Module 1, Lesson 27</p> <p>Level 5, Module 2, Lessons 12, 23, 26, 39</p> <p>Level 5, Module 3, Lessons 5, 32, 36</p>

## Speaking and Listening

### Presentation of Knowledge and Ideas

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.SL.PKI.4</b></p> <p>Report on a topic or text, or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.SL.PKI.5</b></p> <p>Include multimedia components and visual displays in presentations, when appropriate, to enhance the development of main ideas or themes.</p>	<p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lessons 33, 36, 37, 38</p>
<p><b>5.SL.PKI.6</b></p> <p>Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 30, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

## Writing

### Text Types and Protocol

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.W.TTP.1</b></p> <p>Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>
<p><b>5.W.TTP.1.a</b></p> <p>Introduce a topic or text.</p>	<p>Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38</p>
<p><b>5.W.TTP.1.b</b></p> <p>Develop an opinion through logically-ordered reasons that are supported by facts and details.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.W.TTP.1.c</b> Create an organizational structure in which ideas are logically grouped to support the writer’s purpose.</p>	<p>Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38</p>
<p><b>5.W.TTP.1.d</b> Provide a concluding statement or section related to the opinion presented.</p>	<p>Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38</p>
<p><b>5.W.TTP.1.e</b> Link opinion and reasons using words, phrases, and clauses.</p>	<p>Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38</p>
<p><b>5.W.TTP.1.f</b> Apply language standards addressed in the Foundational Literacy standards.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>
<p><b>5.W.TTP.2</b> Write informative/explanatory texts to examine a topic and convey ideas and information.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>
<p><b>5.W.TTP.2.a</b> Introduce a topic by providing a general observation and focus.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39</p>

<b>Tennessee Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>5.W.TTP.2.b</b> Group related information logically.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39</p>
<p><b>5.W.TTP.2.c</b> Include formatting features, illustrations, and multimedia, when needed, to provide clarity to the reader.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39</p>
<p><b>5.W.TTP.2.d</b> Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 37, 38, 39</p>
<p><b>5.W.TTP.2.e</b> Provide a conclusion related to the information or explanation presented.</p>	<p>Level 5, Module 1, Lessons 22, 23, 32, 38, 39</p>
<p><b>5.W.TTP.2.f</b> Link ideas within and across categories of information using words, phrases, and clauses.</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39</p>
<p><b>5.W.TTP.2.g</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Level 5, Module 1, Lessons 17, 32, 33, 38, 39</p>

<p><b>5.W.TTP.2.h</b> Apply language standards addressed in the Foundational Literacy standards.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>
<p><b>5.W.TTP.3</b> Write narratives to develop real or imagined experiences or events using an effective technique, such as descriptive details and clear event sequences.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>
<p><b>5.W.TTP.3.a</b> Orient the reader by establishing a situation, using a narrator, and/or introducing characters.</p>	<p>Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38</p>
<p><b>5.W.TTP.3.b</b> Organize an event sequence that unfolds naturally and logically.</p>	<p>Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38</p>
<p><b>5.W.TTP.3.c</b> Use narrative techniques, such as dialogue, pacing, and description to develop experiences and events or show the responses of characters to situations.</p>	<p>Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38</p>
<p><b>5.W.TTP.3.d</b> Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p>	<p>Level 5, Module 3, Lessons 22, 28, 37, 38</p>

<p><b>5.W.TTP.3.e</b> Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Level 5, Module 3, Lessons 28, 37, 38</p>
<p><b>5.W.TTP.3.f</b> Use precise words and phrases and use sensory details to convey experiences and events.</p>	<p>Level 5, Module 3, Lessons 22, 28, 29, 37, 38</p>
<p><b>5.W.TTP.3.g</b> Apply language standards addressed in the Foundational Literacy standards.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>

## Writing

### Production and Distribution of Writing

<p><b>Tennessee Standards</b></p>	<p><b>Aligned Components of <i>Arts &amp; Letters</i></b></p>
<p><b>5.W.PDW.4</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35</p>

<p><b>5.W.PDW.5</b></p> <p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.</p>	<p>Level 5, Module 1, Lessons 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 33, 34, 35, 36</p>
<p><b>5.W.PDW.6</b></p> <p>With some guidance and support from adults, use technology, including the Internet, to produce and publish writing, as well as to interact and collaborate with others; demonstrate sufficient command of technology skills to type a complete product in a single sitting as defined in W.1-3.</p>	<p>Level 5, Module 2, Lesson 38</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lesson 35</p>

## Writing

### Research to Build and Present Knowledge

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.W.RBPK.7</b></p> <p>Conduct short research projects that use multiple sources to build knowledge through investigations of different aspects of a topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>
<p><b>5.W.RBPK.8</b></p> <p>Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.W.RBPK.9</b></p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade 5 standards for reading.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 11, 14, 15, 19, 20, 21, 23, 25, 26, 27, 29, 31, 36, 37, 38</p>

## Writing

### Range of Writing

Tennessee Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>5.W.RW.10</b></p> <p>Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences; promote writing fluency.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>