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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of South Dakota standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between South Dakota standards and *Arts & Letters* follows.

**Language**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.L.1</b></p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; retain and further develop language skills learned in previous grades.</p>	<p>Level 8, Module 1, Lessons 6, 14, 27</p> <p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33</p> <p>Level 8, Module 4, Lessons 7, 27, 32</p>
<p><b>8.L.1.a</b></p> <p>Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</p>	<p>Level 8, Module 1, Lessons 6, 14, 27</p> <p>Level 8, Module 4, Lesson 27</p>
<p><b>8.L.1.b</b></p> <p>Form and use verbs in the active and passive voice.</p>	<p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lesson 7</p>
<p><b>8.L.1.c</b></p> <p>Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p>	<p>Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33</p> <p>Level 8, Module 4, Lesson 32</p>
<p><b>8.L.1.d</b></p> <p>Recognize and correct inappropriate shifts in verb voice and mood.</p>	<p>Level 8, Module 4, Lessons 7, 32</p>
<p><b>8.L.2</b></p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 8, Module 1, Lessons 12, 19, 20, 26, 29, 30, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lessons 29, 31, 32, 33</p>
<p><b>8.L.2.a</b></p> <p>Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</p>	<p>Level 8, Module 1, Lessons 12, 19, 26, 29, 30, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.L.2.b</b> Use an ellipsis to indicate an omission.</p>	<p>Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39</p>
<p><b>8.L.2.c</b> Spell correctly, recognizing that some words have commonly accepted variations.</p>	<p>Level 8, Module 1, Lessons 19, 20, 29, 30, 37, 38, 39            Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39            Level 8, Module 3, Lessons 17, 20, 23, 32, 33, 38, 39            Level 8, Module 4, Lessons 29, 31, 32, 33</p>
<p><b>8.L.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 8, Module 1, Lessons 6, 19, 20, 27, 29, 30, 31, 37, 38, 39            Level 8, Module 2, Lessons 9, 10, 11, 12, 14, 15, 16, 19, 24, 27, 28, 29, 30, 31, 32, 33, 38, 39            Level 8, Module 3, Lessons 10, 11, 12, 13, 14, 15, 17, 20, 23, 26, 27, 28, 30, 31, 32, 33, 37, 38, 39            Level 8, Module 4, Lessons 12, 27, 29, 31, 32, 33, 36, 37, 38</p>
<p><b>8.L.3.a</b> Maintain appropriate consistency in style and tone while varying sentence patterns for meaning and audience interest.</p>	<p>Level 8, Module 1, Lessons 6, 19, 20, 27, 29, 30, 31, 37, 38, 39            Level 8, Module 2, Lessons 9, 10, 11, 12, 14, 15, 16, 19, 24, 27, 28, 29, 30, 31, 32, 33, 38, 39            Level 8, Module 3, Lessons 10, 11, 12, 13, 14, 15, 17, 20, 23, 26, 27, 28, 30, 31, 32, 33, 37, 38, 39            Level 8, Module 4, Lessons 12, 27, 29, 31, 32, 33, 36, 37, 38</p>
<p><b>8.L.3.b</b> Recognize variations from standard or formal English in writing and speaking, determine their appropriateness for the intended purpose and audience, and make changes as necessary.</p>	<p>Level 8, Module 4, Lessons 36, 37, 38</p>

8 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p><b>8.L.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 8, Module 1, Lessons 3, 7, 9, 10, 14, 16, 25, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 20, 22, 27, 28, 35 Level 8, Module 3, Lessons 2, 3, 7, 9, 11, 12, 13, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 2, 3, 4, 6, 13, 15, 35</p>
<p><b>8.L.4.a</b> Use context to determine the meaning of a word or phrase.</p>	<p>Level 8, Module 1, Lessons 3, 7, 10, 25 Level 8, Module 2, Lessons 3, 22, 27 Level 8, Module 3, Lessons 2, 7, 11, 17, 29 Level 8, Module 4, Lessons 2, 3</p>
<p><b>8.L.4.b</b> Use common, grade-appropriate Greek or Latin affixes and roots to determine the meaning of a word (e.g., precede, recede, and secede).</p>	<p>Level 8, Module 1, Lessons 3, 9, 16, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 27, 28, 35 Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 4, 6, 13, 15, 35</p>
<p><b>8.L.4.c</b> Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 8, Module 1, Lesson 14 Level 8, Module 2, Lesson 20 Level 8, Module 3, Lessons 13, 29 Level 8, Module 4, Lesson 2</p>
<p><b>8.L.4.d</b> Verify the preliminary determination of the meaning of a word or phrase.</p>	<p>Level 8, Module 2, Lesson 20 Level 8, Module 3, Lesson 17</p>
<p><b>8.L.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 1, 3, 13, 22, 28 Level 8, Module 3, Lessons 6, 11, 20, 22, 23, 32 Level 8, Module 4, Lessons 6, 16, 25, 29</p>

8 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p><b>8.L.5.a</b> Interpret figures of speech (e.g., verbal irony, puns).</p>	<p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 13, 22 Level 8, Module 3, Lessons 6, 11 Level 8, Module 4, Lessons 16, 25</p>
<p><b>8.L.5.b</b> Use the relationship between particular words to better understand each word.</p>	<p>Level 8, Module 2, Lessons 1, 3, 22, 28 Level 8, Module 3, Lessons 20, 23</p>
<p><b>8.L.5.c</b> Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</p>	<p>Level 8, Module 3, Lessons 20, 22, 32 Level 8, Module 4, Lessons 6, 29</p>
<p><b>8.L.6</b> Acquire and use grade-appropriate academic and domain-specific vocabulary; gather and apply knowledge of words and phrases to reading, writing, speaking, and listening.</p>	<p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39</p>

**Reading Informational Text**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.RI.1</b></p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly and inferentially.</p>	<p>Level 8, Module 1, Lessons 3, 7, 23, 32</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39</p>
<p><b>8.RI.2</b></p> <p>Determine a central idea(s) of a text.</p>	<p>Level 8, Module 2, Lessons 8, 14, 21, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 3, 8, 11, 16, 23, 25, 27, 32, 36</p> <p>Level 8, Module 4, Lesson 31</p>
<p><b>8.RI.2.a</b></p> <p>Analyze its development over the course of the text, including its relationship to supporting ideas.</p>	<p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lesson 31</p>
<p><b>8.RI.2.b</b></p> <p>Provide an objective summary of the text.</p>	<p>Level 8, Module 2, Lesson 21</p> <p>Level 8, Module 3, Lessons 3, 8, 23, 27</p>
<p><b>8.RI.3</b></p> <p>Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p>	<p>Level 8, Module 1, Lesson 32</p> <p>Level 8, Module 2, Lessons 4, 6, 10, 19, 24, 26, 32</p> <p>Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31</p>
<p><b>8.RI.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p>Level 8, Module 1, Lessons 7, 23, 32</p> <p>Level 8, Module 2, Lessons 3, 5, 7, 20, 22, 24, 27</p> <p>Level 8, Module 3, Lessons 2, 4, 6, 7, 9, 11, 13, 20, 21, 22, 29</p> <p>Level 8, Module 4, Lessons 13, 29, 30</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RI.5</b> Analyze the structural elements of a text, including the role of specific sentences, paragraphs, and text features in developing and refining a key concept.</p>	<p>Level 8, Module 2, Lessons 3, 29, 30, 33 Level 8, Module 3, Lessons 5, 15, 31</p>
<p><b>8.RI.6</b> Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	<p>Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30 Level 8, Module 3, Lessons 13, 31 Level 8, Module 4, Lesson 29</p>
<p><b>8.RI.7</b> Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>	<p>Level 8, Module 2, Lessons 8, 19 Level 8, Module 3, Lessons 5, 9, 10, 11</p>
<p><b>8.RI.8</b> Delineate (break down) and evaluate the argument and specific claims in a text.</p>	<p>Level 8, Module 3, Lessons 14, 15, 28 Level 8, Module 4, Lesson 32</p>
<p><b>8.RI.8.a</b> Assess whether the reasoning is sound.</p>	<p>Level 8, Module 3, Lessons 14, 15, 28 Level 8, Module 4, Lesson 32</p>
<p><b>8.RI.8.b</b> Assess whether the evidence is relevant and sufficient.</p>	<p>Level 8, Module 3, Lessons 14, 15, 28 Level 8, Module 4, Lesson 32</p>
<p><b>8.RI.8.c</b> Recognize when irrelevant evidence is introduced.</p>	<p>Level 8, Module 4, Lesson 32</p>

<p><b>8.RI.9</b> Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p>Level 8, Module 2, Lessons 5, 25, 27, 32 Level 8, Module 3, Lesson 33</p>
<p><b>8.RI.10</b> By the end of the year, independently read and comprehend literary nonfiction and informational texts representing a variety of genres, cultures, and perspectives that exhibit complexity appropriate for at least grade 8.</p>	<p>Level 8, Module 1, Lessons 3, 7, 23, 32 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 23, 24, 25, 27, 28, 29, 30, 31, 32, 39</p>
<p><b>8.RI.10.a</b> Demonstrate proficiency in reading and comprehending grade-appropriate texts.</p>	<p>Level 8, Module 1, Lessons 3, 7, 23, 32 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39</p>
<p><b>8.RI.10.b</b> Self-select texts for personal enjoyment, interest, and academic tasks.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic. Level 8, Module 4, Lessons 23, 24, 25, 27</p>
<p><b>8.RI.10.c</b> Read widely to understand diverse perspectives and viewpoints.</p>	<p>Level 8, Module 1, Lessons 3, 7, 23, 32 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32</p>

**Reading Literature**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.RL.1</b> Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p>
<p><b>8.RL.2</b> Determine a theme or central idea(s) of a text.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 14, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 39</p>
<p><b>8.RL.2.a</b> Analyze its development over the course of the text including its relationship to the characters, setting, and plot.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 14, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 39</p>
<p><b>8.RL.2.b</b> Identify key textual details to support the analysis.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 14, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 39</p>
<p><b>8.RL.3</b> Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>	<p>Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32</p> <p>Level 8, Module 2, Lesson 12</p> <p>Level 8, Module 4, Lessons 3, 5, 6, 16, 19, 21, 24, 25, 26</p>
<p><b>8.RL.4</b> Interpret words and phrases as intended by the author of the text.</p>	<p>Level 8, Module 1, Lessons 3, 4, 10, 17, 25, 30</p> <p>Level 8, Module 4, Lessons 6, 8, 13, 30</p>

8 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p><b>8.RL.4.a</b> Determine technical, figurative and connotative meanings of words and phrases.</p>	<p>Level 8, Module 1, Lessons 3, 4, 10, 17, 25 Level 8, Module 4, Lessons 6, 8, 13, 30</p>
<p><b>8.RL.4.b</b> Analyze how specific word choices, shape meaning, mood, and tone.</p>	<p>Level 8, Module 1, Lessons 4, 25, 30 Level 8, Module 4, Lesson 30</p>
<p><b>8.RL.5</b> Analyze two or more texts by comparing and contrasting their different text structures, including how these contribute to their meanings and styles.</p>	<p>Level 8, Module 1, Lessons 12, 14, 21, 22, 32 Level 8, Module 2, Lesson 13</p>
<p><b>8.RL.6</b> Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	<p>Level 8, Module 1, Lesson 19 Level 8, Module 3, Lessons 24, 25 Level 8, Module 4, Lessons 4, 10, 20, 23</p>
<p><b>8.RL.7</b> Analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>	<p>Level 8, Module 4, Lessons 6, 21</p>
<p><b>8.RL.8</b> Not applicable to literature</p>	
<p><b>8.RL.9</b> Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, including describing how the material is rendered new.</p>	<p>Level 8, Module 4, Lessons 7, 13, 17</p>

<p><b>8.RL.10</b> By the end of the year, independently read and comprehend literary texts representing a variety of genres, cultures, and perspectives that exhibit complexity appropriate for at least grade 8.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p>
<p><b>8.RL.10.a</b> Demonstrate proficiency in reading and comprehending grade-appropriate texts.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p>
<p><b>8.RL.10.b</b> Self-select texts for personal enjoyment, interest, and academic tasks.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 8, Module 4, Lessons 23, 24, 25, 27</p>
<p><b>8.RL.10.c</b> Read widely to understand diverse perspectives and viewpoints.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p>

**Speaking and Listening**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.SL.1</b></p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>
<p><b>8.SL.1.a</b></p> <p>Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to respond, probe, and reflect on ideas under discussion.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 7, 9, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 13, 14, 15, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36</p> <p>Level 8, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 21, 23, 24, 25, 26, 29, 30, 31, 32, 39</p>
<p><b>8.SL.1.b</b></p> <p>Follow norms for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>

8 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p><b>8.SL.1.c</b></p> <p>Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p>
<p><b>8.SL.1.d</b></p> <p>Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 10, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p>
<p><b>8.SL.1.e</b></p> <p>Cooperate, mediate, and problem solve to make decisions as appropriate for productive group discussion.</p>	<p>Level 8, Module 1, Lessons 9, 11, 13, 21, 22, 25, 29, 30, 32</p> <p>Level 8, Module 2, Lessons 3, 5, 6, 7, 13, 26, 27, 30, 32</p> <p>Level 8, Module 3, Lessons 2, 4, 5, 6, 7, 14, 17, 20, 21, 22, 24, 26, 27, 31, 33</p> <p>Level 8, Module 4, Lessons 4, 8, 10, 12, 13, 16, 20, 22, 25, 32</p>
<p><b>8.SL.2</b></p> <p>Analyze the purpose of information presented in diverse media and formats and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>	<p>Level 8, Module 3, Lessons 5, 10, 11</p>
<p><b>8.SL.3</b></p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	<p>Level 8, Module 2, Lessons 31, 32, 36</p> <p>Level 8, Module 3, Lessons 6, 17, 21, 27, 31</p>
<p><b>8.SL.4</b></p> <p>Present claims and findings appropriate to the purpose and audience.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39</p>

<p><b>8.SL.4.a</b> Include relevant evidence, sound valid reasoning, and well-chosen details.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39</p>
<p><b>8.SL.4.b</b> Use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39</p>
<p><b>8.SL.4.c</b> Emphasize salient points in a focused, coherent manner.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39</p>
<p><b>8.SL.5</b> Integrate relevant multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p>	<p>Level 8, Module 4, Lessons 36, 37, 38</p>
<p><b>8.SL.6</b> Adapt speech to a variety of contexts, audiences, and tasks, using self-reflection and feedback to and from others and demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 for specific expectations.)</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39</p>

**Writing**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.W.1</b> Write arguments to support claims with clear reasons and relevant evidence.</p>	Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39
<p><b>8.W.1.a</b> Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p>	Level 8, Module 3, Lessons 10, 14, 17, 20, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39
<p><b>8.W.1.b</b> Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p>	Level 8, Module 3, Lessons 8, 9, 11, 12, 13, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39
<p><b>8.W.1.c</b> Use varied syntax and transitional words, phrases, and clauses to create cohesion, clarify relationships among claim(s), counterclaims, reasons, and evidence, and enhance the clarity and effectiveness of the argument.</p>	Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39
<p><b>8.W.1.d</b> Establish and maintain a formal style.</p>	Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39
<p><b>8.W.1.e</b> Provide a concluding statement or section that follows from and supports the argument presented.</p>	Level 8, Module 3, Lessons 15, 17, 20, 23, 30, 31, 32, 33, 38, 39

8 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p><b>8.W.2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p>
<p><b>8.W.2.a</b> Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.</p>	<p>Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 30, 31, 33, 37, 38, 39</p>
<p><b>8.W.2.b</b> Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p>
<p><b>8.W.2.c</b> Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Level 8, Module 2, Lessons 15, 16, 19, 38, 39</p>
<p><b>8.W.2.d</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 25, 30, 31, 33, 38, 39</p>
<p><b>8.W.2.e</b> Establish and maintain a formal style.</p>	<p>Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39</p>
<p><b>8.W.2.f</b> Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>Level 8, Module 2, Lessons 29, 30, 31, 33, 38, 39</p>

8 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p><b>8.W.3</b> Write narratives and other creative texts (e.g., poetry, digital composition, graphic stories, memoirs) to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 28, 29, 30, 31, 33, 36, 37, 38, 39</p>
<p><b>8.W.3.a</b> Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>Level 8, Module 1, Lessons 18, 19, 28, 29, 30, 33, 36, 37, 38, 39</p>
<p><b>8.W.3.b</b> Use narrative and literary techniques, such as dialogue, pacing, rhythm, description, and reflection, to develop experiences, events, and/or characters.</p>	<p>Level 8, Module 1, Lessons 8, 9, 14, 19, 21, 22, 25, 28, 29, 30, 37, 38, 39</p>
<p><b>8.W.3.c</b> Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another and show the relationships among experiences and events.</p>	<p>Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39</p>
<p><b>8.W.3.d</b> Use precise words and phrases, relevant descriptive details, and sensory and figurative language to capture the action and convey experiences and events.</p>	<p>Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39</p>
<p><b>8.W.3.e</b> Provide a conclusion that follows from and reflects on the narrated experiences or events (when appropriate to genre).</p>	<p>Level 8, Module 1, Lessons 30, 37, 38, 39</p>

8 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p><b>8.W.4</b></p> <p>Produce clear and coherent writing in which the development, organization, style, tone, and voice are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<p>Level 8, Module 1, Lessons 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 18, 19, 30, 31, 32, 33</p>
<p><b>8.W.5</b></p> <p>Develop and strengthen writing as needed.</p>	<p>Level 8, Module 1, Lessons 19, 29, 30, 36, 37, 38</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>8.W.5.a</b></p> <p>Employ the writing process by planning, drafting, revising, editing, rewriting, or trying a new approach.</p>	<p>Level 8, Module 1, Lessons 19, 29, 30, 37</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>8.W.5.b</b></p> <p>Focus on how well purpose and audience have been addressed.</p>	<p>Level 8, Module 4, Lessons 30, 37</p>
<p><b>8.W.5.c</b></p> <p>Use guidance and support from peers, adults, and digital tools. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8).</p>	<p>Level 8, Module 1, Lessons 36, 38</p> <p>Level 8, Module 4, Lessons 20, 33, 36, 37, 38</p>

8 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p><b>8.W.6</b> Use technology, including digital tools/platforms, to format, produce, and publish writing.</p>	<p>Level 8, Module 4, Lessons 29, 31, 32, 33, 36, 37, 38</p>
<p><b>8.W.6.a</b> Link to and cite sources with a standard format such as MLA or APA.</p>	<p>Level 8, Module 4, Lessons 29, 31, 32, 33, 36, 37</p>
<p><b>8.W.6.b</b> Present relationships between ideas efficiently.</p>	<p>Level 8, Module 4, Lessons 29, 31, 32, 33, 36, 37, 38</p>
<p><b>8.W.6.c</b> Interact and collaborate with others.</p>	<p>Level 8, Module 4, Lessons 33, 36, 37, 38</p>
<p><b>8.W.6.d</b> Demonstrate sufficient command of keyboarding skills to produce writing with stamina in a single sitting.</p>	<p>Level 8, Module 4, Lessons 29, 31, 32, 33</p>
<p><b>8.W.7</b> Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p>	<p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>8.W.8</b> Gather relevant information from multiple print and digital sources.</p>	<p>Level 8, Module 2, Lessons 8, 10, 11, 12, 13, 14, 15, 16, 19, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 9, 10, 12, 13, 22, 23, 24, 25, 27, 29, 31, 32, 33</p>

8 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p><b>8.W.8.a</b> Use search terms effectively.</p>	<p>Level 8, Module 4, Lessons 10, 13, 23, 24, 25, 27</p>
<p><b>8.W.8.b</b> Assess the credibility and accuracy of each source.</p>	<p>Level 8, Module 4, Lessons 9, 10, 12, 23, 24, 25</p>
<p><b>8.W.8.c</b> Quote or paraphrase the data and conclusions of others while avoiding plagiarism.</p>	<p>Level 8, Module 2, Lessons 8, 10, 11, 12, 14, 15, 16, 19, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 22, 23, 24, 25, 29, 31, 32, 33</p>
<p><b>8.W.8.d</b> Follow a standard format for citation.</p>	<p>Level 8, Module 2, Lessons 10, 11, 12, 13, 14, 15, 16, 19, 27, 28, 29, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 22, 23, 24, 25, 29, 31, 32, 33</p>
<p><b>8.W.9</b> Draw evidence from literary or informational texts to support written analysis, interpretation, reflection, and research, applying one or more grade 8 standards for Reading Literature or Reading Informational text as needed.</p>	<p>Level 8, Module 2, Lessons 8, 12, 14, 16, 19, 21, 24, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 11, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39</p> <p>Level 8, Module 4, Lessons 21, 22, 23, 24, 25, 27, 31, 32, 33</p>

<p><b>8.W.10</b></p> <p>Write routinely over extended time frames (for research, reflection, and revision) and shorter time frames for a range of discipline-specific tasks, purposes, and audiences; independently select writing topics and formats for personal enjoyment, interest, and academic tasks.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 39</p>
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