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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of South Dakota standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between South Dakota standards and *Arts & Letters* follows.

## Language

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>7.L.1</b></p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; retain and further develop language skills learned in previous grades.</p>	<p>Level 7, Module 1, Lessons 12, 17, 22, 28, 32</p> <p>Level 7, Module 2, Lessons 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lessons 11, 22, 33</p> <p>Level 7, Module 4, Lessons 14, 34</p>
<p><b>7.L.1.a</b></p> <p>Explain the function of phrases and clauses in general and their function in specific sentences.</p>	<p>Level 7, Module 1, Lessons 12, 17, 22, 28, 32</p>
<p><b>7.L.1.b</b></p> <p>Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p>	<p>Level 7, Module 3, Lessons 22, 33</p> <p>Level 7, Module 4, Lessons 14, 34</p>
<p><b>7.L.1.c</b></p> <p>Place phrases and clauses within a sentence.</p>	<p>Level 7, Module 1, Lesson 22</p> <p>Level 7, Module 2, Lessons 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lesson 11</p>
<p><b>7.L.1.d</b></p> <p>Recognize and correct misplaced and dangling modifiers.</p>	<p>Level 7, Module 1, Lesson 22</p> <p>Level 7, Module 2, Lessons 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lesson 11</p>
<p><b>7.L.2</b></p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39</p> <p>Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 29, 34, 35</p>

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South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>7.L.2.a</b> Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie).</p>	<p>Level 7, Module 1, Lessons 26, 31, 38, 39 Level 7, Module 3, Lesson 12</p>
<p><b>7.L.2.b</b> Use commas and semicolons appropriately in compound and complex sentence structure.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address using semicolons appropriately in compound and complex sentence structure. <i>Arts &amp; Letters</i> addresses using commas appropriately in compound sentence structure in grade level 4. Level 4, Module 1, Lessons 14, 21 Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39</p>
<p><b>7.L.2.c</b> Spell correctly; recognizing that some words have commonly accepted variations; consult references as needed.</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35</p>
<p><b>7.L.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 7, Module 1, Lessons 11, 12, 18, 21, 22, 31, 32, 36 Level 7, Module 2, Lessons 4, 15, 16, 29, 30, 34 Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 13, 14, 30, 31, 37, 38, 39</p>
<p><b>7.L.3.a</b> Maintain appropriate consistency in style and tone while varying sentence patterns for meaning and audience interest.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address maintaining appropriate consistency in tone while varying sentence patterns for meaning and audience interest. Level 7, Module 1, Lessons 12, 17, 22, 28, 32 Level 7, Module 3, Lessons 11, 12, 22, 27, 28, 29, 30, 33, 37, 38, 39 Level 7, Module 4, Lessons 14, 34</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>7.L.3.b</b></p> <p>Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p>	<p>Level 7, Module 1, Lessons 12, 18, 22, 32</p> <p>Level 7, Module 2, Lessons 4, 16, 30</p> <p>Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 14, 31</p>
<p><b>7.L.3.c</b></p> <p>Recognize variations from standard or formal English in writing and speaking, determine their appropriateness for the intended purpose and audience, and make changes as necessary.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>
<p><b>7.L.4</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 7, Module 1, Lessons 2, 14, 16, 18, 19, 23, 24, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 12, 18, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 15, 19, 24, 28, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 17, 18, 33</p>
<p><b>7.L.4.a</b></p> <p>Use context to determine the meaning of a word or phrase.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 19</p> <p>Level 7, Module 4, Lesson 18</p>
<p><b>7.L.4.b</b></p> <p>Use common, grade-appropriate Greek or Latin affixes and roots to determine the meaning of a word (e.g., belligerent, bellicose, rebel).</p>	<p>Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 7, 12, 18, 31</p> <p>Level 7, Module 3, Lessons 3, 5, 15, 24, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 33</p>

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<p><b>7.L.4.c</b> Consult general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 7, Module 3, Lessons 2, 28 Level 7, Module 4, Lessons 2, 16, 17</p>
<p><b>7.L.4.d</b> Verify the preliminary determination of the meaning of a word or phrase.</p>	<p>Level 7, Module 1, Lesson 23 Level 7, Module 4, Lesson 17</p>
<p><b>7.L.4.e</b> Learn the history of the English language.</p>	<p>Level 7, Module 1, Lessons 19, 24</p>
<p><b>7.L.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Level 7, Module 2, Lessons 2, 4, 7, 9, 14, 21, 27 Level 7, Module 3, Lessons 2, 3, 6, 14, 15, 16, 17, 18, 19 Level 7, Module 4, Lesson 29</p>
<p><b>7.L.5.a</b> Interpret figures of speech, including allusions (e.g., literary, biblical, mythological).</p>	<p>Level 7, Module 2, Lessons 4, 9, 21, 27 Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19</p>
<p><b>7.L.5.b</b> Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each word.</p>	<p>Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18</p>
<p><b>7.L.5.c</b> Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p>	<p>Level 7, Module 2, Lesson 7 Level 7, Module 4, Lesson 29</p>

<p><b>7.L.6</b> Acquire and use grade-appropriate general academic and domain-specific words and phrases.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p><b>7.L.6.a</b> Research words and gather vocabulary knowledge.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address researching words.</p> <p>Level 7, Module 1, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 18, 19, 20, 23, 27</p> <p>Level 7, Module 2, Lessons 2, 4, 9, 12, 19, 20, 30, 31</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 6, 8, 10, 13, 14, 15, 16, 18, 19</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 20, 25, 28, 29, 31</p>
<p><b>7.L.6.b</b> Apply knowledge of vocabulary to reading, writing, speaking, and listening.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>

**Reading Informational Text**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>7.RI.1</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly and inferentially.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36            Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 34            Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33            Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>
<p><b>7.RI.2</b> Determine two or more central ideas in a text.</p>	<p>Level 7, Module 1, Lessons 18, 36            Level 7, Module 2, Lessons 7, 11, 31, 34            Level 7, Module 4, Lessons 13, 39</p>
<p><b>7.RI.2.a</b> Analyze their development over the course of the text.</p>	<p>Level 7, Module 1, Lesson 36            Level 7, Module 2, Lesson 34            Level 7, Module 4, Lessons 13, 39</p>
<p><b>7.RI.2.b</b> Provide an objective summary of the text.</p>	<p>Level 7, Module 1, Lesson 18            Level 7, Module 2, Lessons 7, 11, 31</p>
<p><b>7.RI.3</b> Analyze the interactions among individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p>	<p>Level 7, Module 1, Lesson 12            Level 7, Module 2, Lessons 4, 34            Level 7, Module 4, Lessons 4, 5, 7, 9, 10, 13, 39</p>
<p><b>7.RI.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how a specific word choice affects meaning and tone.</p>	<p>Level 7, Module 1, Lessons 4, 18            Level 7, Module 2, Lessons 4, 7, 27, 31            Level 7, Module 3, Lesson 5            Level 7, Module 4, Lessons 3, 7</p>

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<p><b>7.RI.5</b> Analyze the structure an author uses to organize a text, including how the specific sentences and paragraphs, as well as larger components (e.g., section, chapter, or scene), contribute to the whole and to the development of the ideas.</p>	<p>Level 7, Module 4, Lesson 6 <i>Arts &amp; Letters</i> addresses analyzing how the specific sentences and paragraphs contribute to the whole in grade level 8. Level 8, Module 2, Lessons 3, 29, 30, 33 Level 8, Module 3, Lessons 5, 15, 31</p>
<p><b>7.RI.6</b> Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her viewpoint from that of others.</p>	<p>Level 7, Module 3, Lesson 12 Level 7, Module 4, Lessons 3, 11</p>
<p><b>7.RI.7</b> Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject.</p>	<p>Level 7, Module 2, Lesson 7</p>
<p><b>7.RI.8</b> Trace and evaluate the argument and specific claims in a text.</p>	<p>Level 7, Module 4, Lesson 12</p>
<p><b>7.RI.8.a</b> Assess whether the reasoning is sound.</p>	<p>Level 7, Module 4, Lesson 12</p>
<p><b>7.RI.8.b</b> Assess whether the evidence is relevant and sufficient to support the claims.</p>	<p>Level 7, Module 4, Lesson 12</p>
<p><b>7.RI.9</b> Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>Level 7, Module 4, Lesson 8</p>

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<p><b>7.RI.10</b> By the end of the year, read and comprehend literary nonfiction and informational text representing a variety of genres, cultures, and perspectives that exhibit complexity appropriate for at least grade 7.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36 Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 33, 34 Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33, 35 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 25, 27, 31, 39</p>
<p><b>7.RI.10.a</b> Demonstrate proficiency in reading and comprehending grade-appropriate texts.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36 Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 33, 34 Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33, 35 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>
<p><b>7.RI.10.b</b> Self-select texts for personal enjoyment, interest, and academic tasks.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.  Level 7, Module 4, Lessons 10, 12, 21, 23, 25</p>
<p><b>7.RI.10.c</b> Read widely to understand diverse perspectives and viewpoints.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36 Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 33, 34 Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33, 35 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>

**Reading Literature**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>7.RL.1</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>
<p><b>7.RL.2</b> Determine a theme or central idea(s) of a text.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 10, 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 30, 39</p>
<p><b>7.RL.2.a</b> Analyze its development over the course of the text.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 10, 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 30, 39</p>
<p><b>7.RL.2.b</b> Identify key textual details to support the analysis.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 29, 34</p> <p>Level 7, Module 3, Lessons 10, 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 30, 39</p>

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<p><b>7.RL.3</b> Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</p>	<p>Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30 Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34 Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30 Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39</p>
<p><b>7.RL.4</b> Interpret words and phrases as intended by the author of a text.</p>	<p>Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27 Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29 Level 7, Module 4, Lessons 3, 7, 14, 18, 24, 29</p>
<p><b>7.RL.4.a</b> Determine the meaning of words and phrases including how figurative and connotative meanings affect tone and mood.</p>	<p>Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27 Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29 Level 7, Module 4, Lessons 3, 7, 18, 24, 29</p>
<p><b>7.RL.4.b</b> Analyze the impact of sound devices and allusions on a specific part of a poem, story, or drama.</p>	<p>Level 7, Module 3, Lesson 3 Level 7, Module 4, Lesson 14</p>
<p><b>7.RL.5</b> Analyze how the overall form or structure of a text (e.g., drama, poetry, narrative, short story) contributes to its meaning.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address analyzing how the overall form or structure of a short story contributes to its meaning. Level 7, Module 1, Lessons 10, 20 Level 7, Module 3, Lessons 10, 11</p>
<p><b>7.RL.6</b> Analyze how an author develops and contrasts the different points of view of characters or narrators in texts through dialogue, action, and description.</p>	<p>Level 7, Module 1, Lessons 6, 7, 8, 19, 20, 26, 28 Level 7, Module 2, Lessons 3, 10, 14, 22, 23, 26 Level 7, Module 3, Lessons 14, 16, 19, 26</p>

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	Level 7, Module 4, Lesson 20
<p><b>7.RL.7</b> Analyze the effects of techniques in diverse media and formats (e.g., lighting, sound, color, or camera focus and angles in a film), comparing and contrasting a written story, drama, or poem to its audio, filmed, staged, or multimedia version.</p>	<p>Level 7, Module 3, Lesson 2 Level 7, Module 4, Lesson 24</p>
<p><b>7.RL.8</b> Not applicable to literature</p>	
<p><b>7.RL.9</b> Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use or alter history.</p>	<p>Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32 Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31 Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33 Level 7, Module 4, Lessons 21, 23, 27</p>
<p><b>7.RL.10</b> By the end of the year, independently read and comprehend literary texts representing a variety of genres, cultures, and perspectives that exhibit complexity appropriate for at least grade 7.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 7, Module 4, Lessons 10, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>

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<p><b>7.RL.10.a</b> Demonstrate proficiency in reading and comprehending grade-appropriate texts.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>
<p><b>7.RL.10.b</b> Self-select texts for personal enjoyment, interest, and academic tasks.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 7, Module 4, Lessons 10, 12, 23, 25</p>
<p><b>7.RL.10.c</b> Read widely to understand diverse perspectives and viewpoints.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>

**Speaking and Listening**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>7.SL.1</b></p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p><b>7.SL.1.a</b></p> <p>Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to respond, probe, and reflect on ideas under discussion.</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 16, 18, 19, 20, 21, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 39</p>
<p><b>7.SL.1.b</b></p> <p>Follow norms for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>

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<p><b>7.SL.1.c</b> Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 39</p>
<p><b>7.SL.1.d</b> Acknowledge new information expressed by others and, when warranted, modify their own views.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 39</p>
<p><b>7.SL.1.e</b> Cooperate, mediate, and problem solve to make decisions as appropriate for productive group discussion.</p>	<p>Level 7, Module 1, Lessons 5, 18, 19, 22, 26, 27, 30 Level 7, Module 2, Lessons 9, 13, 16, 19, 20, 30 Level 7, Module 3, Lessons 3, 7, 9, 18, 20, 22, 28, 31 Level 7, Module 4, Lessons 5, 9, 13, 18, 19, 23, 29, 31</p>
<p><b>7.SL.2</b> Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>Level 7, Module 1, Lessons 3, 25 Level 7, Module 2, Lessons 6, 7, 24, 27, 30 Level 7, Module 3, Lessons 5, 13, 14 Level 7, Module 4, Lessons 6, 14</p>
<p><b>7.SL.3</b> Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p>Level 7, Module 3, Lessons 11, 31, 36, 38 Level 7, Module 4, Lesson 5</p>
<p><b>7.SL.4</b> Present claims and findings appropriate to the purpose and audience.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>

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<p><b>7.SL.4.a</b> Include pertinent descriptions, facts, details, and examples.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>
<p><b>7.SL.4.b</b> Use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>
<p><b>7.SL.4.c</b> Emphasize salient points in a focused, coherent manner.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>
<p><b>7.SL.5</b> Include relevant multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>	<p>Level 7, Module 4, Lessons 31, 36, 37, 38</p>
<p><b>7.SL.6</b> Adapt speech to a variety of contexts, audiences, and tasks, using self-reflection and feedback to and from others and demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 for specific expectations.)</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>

**Writing**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>7.W.1</b> Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>7.W.1.a</b> Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</p>	<p>Level 7, Module 3, Lessons 6, 7, 9, 10, 11, 12, 21, 22, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p><b>7.W.1.b</b> Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>7.W.1.c</b> Use transitional words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p>	<p>Level 7, Module 3, Lessons 10, 11, 12, 21, 26, 28, 29, 30, 32, 37, 38, 39</p>
<p><b>7.W.1.d</b> Establish and maintain a formal style.</p>	<p>Level 7, Module 3, Lessons 12, 27, 28, 29, 30, 32, 37, 38, 39</p>
<p><b>7.W.1.e</b> Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>Level 7, Module 3, Lessons 10, 11, 12, 28, 29, 30, 32, 37, 38, 39</p>
<p><b>7.W.2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	<p>Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>7.W.2.a</b></p> <p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings, etc.), graphics (e.g., charts, tables, etc.), and multimedia when useful to aid comprehension.</p>	<p>Level 7, Module 2, Lessons 9, 12, 13, 15, 16, 26, 28, 30, 31, 35, 36, 37, 38, 39</p>
<p><b>7.W.2.b</b></p> <p>Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39</p>
<p><b>7.W.2.c</b></p> <p>Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Level 7, Module 2, Lessons 4, 15, 16, 38, 39</p>
<p><b>7.W.2.d</b></p> <p>Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Level 7, Module 2, Lessons 27, 30, 31, 38, 39</p>
<p><b>7.W.2.e</b></p> <p>Establish and maintain a formal style.</p>	<p>Level 7, Module 2, Lessons 15, 30, 31, 38, 39</p>
<p><b>7.W.2.f</b></p> <p>Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>Level 7, Module 2, Lessons 14, 15, 29, 30, 31, 37, 38, 39</p>
<p><b>7.W.3</b></p> <p>Write narratives and other creative texts (e.g., poetry, graphic stories, digital composition, memoirs) to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	<p>Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>7.W.3.a</b></p> <p>Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>Level 7, Module 1, Lessons 8, 9, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39</p>
<p><b>7.W.3.b</b></p> <p>Use narrative and literary techniques, such as dialogue, pacing, rhythm, description, and poetic devices to develop experiences, events, and/or characters.</p>	<p>Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39</p>
<p><b>7.W.3.c</b></p> <p>Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	<p>Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38, 39</p>
<p><b>7.W.3.d</b></p> <p>Use precise words and phrases, relevant descriptive details, and figurative and sensory language to capture the action and convey experiences and events.</p>	<p>Level 7, Module 1, Lessons 18, 21, 22, 23, 31, 38, 39</p>
<p><b>7.W.3.e</b></p> <p>Provide a conclusion that follows from and/or reflects on the narrated experiences or events (when appropriate to genre).</p>	<p>Level 7, Module 1, Lessons 29, 30, 31, 37, 38, 39</p>
<p><b>7.W.4</b></p> <p>Produce clear and coherent writing in which the development, organization, style, tone, and voice are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<p>Level 7, Module 1, Lessons 7, 8, 9, 10, 11, 12, 15, 16, 17, 20, 21, 22, 26, 27, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 18, 19, 20, 31, 34, 35</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>7.W.5</b> Develop and strengthen writing as needed.</p>	<p>Level 7, Module 1, Lessons 21, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p><b>7.W.5.a</b> Employ the writing process by planning, drafting, revising, editing, rewriting, or trying a new approach.</p>	<p>Level 7, Module 1, Lessons 21, 31, 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p><b>7.W.5.b</b> Focus on how well purpose and audience have been addressed.</p>	<p>Level 7, Module 4, Lessons 18, 31, 34, 35, 36, 37</p>
<p><b>7.W.5.c</b> Use guidance and support from peers, adults, and digital tools. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 7).</p>	<p>Level 7, Module 1, Lessons 32, 38, 39</p> <p>Level 7, Module 2, Lesson 38</p> <p>Level 7, Module 3, Lessons 11, 27, 31, 32, 38, 39</p> <p>Level 7, Module 4, Lessons 31, 35, 36, 37</p>
<p><b>7.W.6</b> Use technology, including digital tools/platforms, to format, produce, and publish writing.</p>	<p>Level 7, Module 4, Lessons 29, 34, 35, 36, 37, 38</p>
<p><b>7.W.6.a</b> Link to and cite sources with a standard format such as MLA or APA.</p>	<p>Level 7, Module 4, Lessons 29, 34, 35, 36, 37</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>7.W.6.b</b> Interact and collaborate with others.</p>	Level 7, Module 4, Lessons 35, 37, 38
<p><b>7.W.6.c</b> Demonstrate sufficient command of keyboarding skills to produce writing with stamina in a single sitting.</p>	Level 7, Module 4, Lessons 29, 34, 35
<p><b>7.W.7</b> Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>	<p>Level 7, Module 1, Lessons 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p><b>7.W.8</b> Gather relevant information from multiple print and digital sources.</p>	<p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 25, 26, 27, 29, 30, 31, 35, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 26, 29, 34, 35</p>
<p><b>7.W.8.a</b> Use search terms effectively.</p>	Level 7, Module 4, Lessons 10, 12, 23, 25
<p><b>7.W.8.b</b> Assess the credibility and accuracy of each source.</p>	Level 7, Module 4, Lessons 8, 10, 12, 21, 23, 25

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<p><b>7.W.8.c</b> Quote or paraphrase the data and conclusions of others while avoiding plagiarism.</p>	<p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 25, 26, 27, 29, 30, 31, 35, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 9, 13, 22, 24, 26, 29, 34, 35</p>
<p><b>7.W.8.d</b> Follow a standard format for citation.</p>	<p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 25, 26, 27, 29, 30, 31, 35, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 11, 12, 21, 25, 29, 34, 35</p>
<p><b>7.W.9</b> Draw evidence from literary or informational texts to support written analysis, interpretation, reflection, and research, applying one or more grade 7 standards for Reading Literature or Reading Informational text as needed.</p>	<p>Level 7, Module 2, Lessons 6, 10, 11, 15, 25, 30, 31, 35, 36, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 11, 12, 18, 19, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 34, 35</p>
<p><b>7.W.10</b> Write routinely over extended time frames (for research, reflection, and revision) and shorter time frames for a range of discipline-specific tasks, purposes, and audiences; independently select writing topics and formats for personal enjoyment, interest, and academic tasks.</p>	<p>Level 7, Module 1, Lessons 3, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 34, 35, 37, 38, 39</p>