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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of South Dakota standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between South Dakota standards and *Arts & Letters* follows.

**Language**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>6.L.1</b></p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; retain and further develop language skills learned in previous grades.</p>	<p>Level 6, Module 1, Lessons 4, 6, 18, 22, 38, 39</p> <p>Level 6, Module 2, Lessons 21, 30</p> <p>Level 6, Module 3, Lessons 14, 22, 32</p> <p>Level 6, Module 4, Lessons 8, 24</p>
<p><b>6.L.1.a</b></p> <p>Ensure that pronouns are in the proper case (subjective, objective, and possessive).</p>	<p>Level 6, Module 1, Lessons 4, 6, 22, 38, 39</p>
<p><b>6.L.1.b</b></p> <p>Use intensive pronouns (e.g., myself, ourselves, etc.).</p>	<p>Level 6, Module 1, Lessons 18, 22, 38, 39</p>
<p><b>6.L.1.c</b></p> <p>Recognize and correct inappropriate shifts in pronoun number and person.</p>	<p>Level 6, Module 3, Lessons 14, 22</p>
<p><b>6.L.1.d</b></p> <p>Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p>	<p>Level 6, Module 2, Lessons 21, 30</p> <p>Level 6, Module 4, Lesson 8</p>
<p><b>6.L.1.e</b></p> <p>Recognize variations from standard English in their own and others' writing and speaking and identify and use strategies to improve expression in conventional language.</p>	<p>Level 6, Module 3, Lesson 32</p> <p>Level 6, Module 4, Lesson 24</p>
<p><b>6.L.2</b></p>	<p>Level 6, Module 1, Lessons 9, 14, 22, 23, 32, 33, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 16, 19, 20, 28, 29, 30, 33, 37, 38, 39</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 6, Module 3, Lessons 3, 18, 19, 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lessons 2, 8, 14, 20, 28, 34</p>
<p><b>6.L.2.a</b> Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.</p>	<p>Level 6, Module 1, Lessons 9, 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lesson 28</p>
<p><b>6.L.2.b</b> Spell correctly, recognizing that some words have commonly accepted variations (e.g., glamour/glamor); consult references as needed.</p>	<p>Level 6, Module 1, Lesson 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lesson 2, 19, 20, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lesson 3, 18, 19, 30, 31, 37, 38, 39 Level 6, Module 4, Lesson 2, 8, 14, 20, 34</p>
<p><b>6.L.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33 Level 6, Module 2, Lessons 11, 19, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30, 33, 36, 37, 38</p>
<p><b>6.L.3.a</b> Maintain appropriate consistency in style and tone while varying sentence patterns for meaning and audience interest.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33 Level 6, Module 2, Lessons 11, 19, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p><b>6.L.3.b</b> Recognize variations from standard or formal English in writing and speaking, determine their appropriateness for the intended purpose and audience, and make changes as necessary.</p>	<p>Level 6, Module 4, Lessons 33, 36, 37, 38</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.L.4</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 6, Module 1, Lessons 3, 11, 18, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 5, 8, 14, 19, 20, 32</p>
<p><b>6.L.4.a</b></p> <p>Use context to determine the meaning of a word or phrase.</p>	<p>Level 6, Module 1, Lesson 18</p> <p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 2</p> <p>Level 6, Module 4, Lessons 2, 5, 14, 20</p>
<p><b>6.L.4.b</b></p> <p>Use common, grade-appropriate Greek or Latin affixes and roots to determine the meaning of a word (e.g., audience, auditory, audible, etc.).</p>	<p>Level 6, Module 1, Lessons 3, 11, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 14, 19, 32</p>
<p><b>6.L.4.c</b></p> <p>Consult reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 3</p> <p>Level 6, Module 4, Lessons 2, 8, 14, 20</p>
<p><b>6.L.4.d</b></p> <p>Verify the preliminary determination of the meaning of a word or phrase.</p>	<p>Level 6, Module 4, Lessons 2, 14, 20</p>
<p><b>6.L.5</b></p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Level 6, Module 1, Lessons 6, 15, 27, 31</p> <p>Level 6, Module 2, Lessons 3, 6, 14, 16, 22, 32, 36</p> <p>Level 6, Module 3, Lessons 10, 17, 32</p> <p>Level 6, Module 4, Lessons 3, 6, 13, 20, 21, 25</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.L.5.a</b> Interpret figures of speech (e.g., personification) in context.</p>	<p>Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lessons 10, 32 Level 6, Module 4, Lesson 25</p>
<p><b>6.L.5.b</b> Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each word.</p>	<p>Level 6, Module 1, Lessons 6, 15 Level 6, Module 2, Lesson 14 Level 6, Module 4, Lessons 6, 20</p>
<p><b>6.L.5.c</b> Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwhasteful, thrifty).</p>	<p>Level 6, Module 2, Lessons 3, 36 Level 6, Module 3, Lesson 17 Level 6, Module 4, Lessons 3, 6, 13, 21</p>
<p><b>6.L.6</b> Acquire and use grade-appropriate general academic and domain-specific words and phrases.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>

<p><b>6.L.6.a</b></p> <p>Gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Level 6, Module 1, Lessons 2, 4, 5, 6, 7, 8, 14, 15, 18, 19, 20, 23, 27, 28, 31, 32, 33</p> <p>Level 6, Module 2, Lessons 3, 4, 5, 6, 7, 9, 14, 15, 16, 17, 20, 21, 25, 27, 29, 31</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 9, 17, 27</p> <p>Level 6, Module 4, Lessons 3, 5, 6, 10, 14, 15, 17, 20, 21, 26, 27, 30</p>
<p><b>6.L.6.b</b></p> <p>Apply knowledge of vocabulary to reading, writing, speaking, and listening.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>

## Reading Informational Text

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RI.1</b></p> <p>Cite relevant textual evidence to support analysis of what the text says explicitly and inferentially.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36</p> <p>Level 6, Module 4, Lessons 5, 24, 39</p>
<p><b>6.RI.2</b></p> <p>Determine the central idea(s) of a text.</p>	<p>Level 6, Module 1, Lessons 3, 4, 7, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 23, 25, 26, 30, 36</p> <p>Level 6, Module 3, Lesson 36</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RI.2.a</b> Analyze its development over the course of the text.</p>	<p>Level 6, Module 1, Lessons 7, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lesson 36</p>
<p><b>6.RI.2.b</b> Identify key textual details to support the analysis.</p>	<p>Level 6, Module 1, Lessons 7, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lesson 36</p>
<p><b>6.RI.2.c</b> Provide an objective summary of the text.</p>	<p>Level 6, Module 1, Lessons 3, 4 Level 6, Module 2, Lessons 23, 25, 26</p>
<p><b>6.RI.3</b> Analyze how key individuals, events, or ideas are introduced, illustrated, and elaborated on in a text.</p>	<p>Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29</p>
<p><b>6.RI.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.</p>	<p>Level 6, Module 1, Lessons 3, 7 Level 6, Module 2, Lessons 6, 16, 22 Level 6, Module 3, Lesson 32 Level 6, Module 4, Lesson 5</p>
<p><b>6.RI.5</b> Compare and contrast the overall text structure and the presentation of events, ideas, concepts, or information in two or more texts (main idea and details, sequence, compare and contrast, cause/effect, and problem/solution).</p>	<p><i>Arts &amp; Letters</i> addresses main idea and details, sequence, compare and contrast, cause/effect, and problem/solution text structures in grade level 5. Level 5, Module 1, Lesson 8 Level 5, Module 2, Lesson 31 Level 5, Module 4, Lesson 11 Level 6, Module 2, Lessons 7, 32</p>
<p><b>6.RI.6</b></p>	<p>Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.	
<b>6.RI.7</b> Integrate information presented in different media or visual formats and in words, developing a coherent understanding of a topic or issue.	Level 6, Module 1, Lessons 3, 5, 6, 7, 8 Level 6, Module 2, Lessons 8, 14, 15, 21, 23
<b>6.RI.8</b> Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Level 6, Module 2, Lessons 21, 28, 31
<b>6.RI.9</b> Compare and contrast two authors' presentations of events on the same topic.	Level 6, Module 2, Lessons 5, 7, 29, 30 Level 6, Module 3, Lesson 9
<b>6.RI.10</b> By the end of the year, independently read and comprehend informational texts representing a variety of genres, cultures, and perspectives that exhibit complexity appropriate for at least grade 6.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36 Level 6, Module 4, Lessons 5, 22, 23, 24, 25, 27, 39
<b>6.RI.10.a</b> Demonstrate proficiency in reading and comprehending grade-appropriate texts.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36 Level 6, Module 4, Lessons 5, 24, 39

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RI.10.b</b> Self-select texts for personal enjoyment, interest, and academic tasks.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 6, Module 4, Lessons 22, 23, 24, 25, 27</p>
<p><b>6.RI.10.c</b> Read widely to understand diverse perspectives and viewpoints.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36</p> <p>Level 6, Module 4, Lessons 5, 24, 39</p>

## Reading Literature

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RL.1</b> Cite relevant textual evidence to support analysis of what the text says explicitly as well as logical inferences drawn from the text.</p>	<p>Level 6, Module 1, Lessons 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 3, 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>
<p><b>6.RL.2</b> Determine a theme or central idea(s) of a text.</p>	<p>Level 6, Module 1, Lessons 21, 32, 36</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RL.2.a</b> Analyze its development over the course of the text.</p>	<p>Level 6, Module 1, Lessons 21, 32, 36 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27</p>
<p><b>6.RL.2.b</b> Provide an objective summary of the text.</p>	<p>Level 6, Module 1, Lessons 21, 32, 36</p>
<p><b>6.RL.2.c</b> Identify key textual details to support the analysis.</p>	<p>Level 6, Module 1, Lessons 21, 32, 36 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27</p>
<p><b>6.RL.3</b> Explain how the plot of a story or drama progresses through its series of events and analyze how characters respond or change as the story moves towards its resolution.</p>	<p>Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30 Level 6, Module 4, Lessons 12, 15, 21, 23</p>
<p><b>6.RL.4</b> Interpret words and phrases as they are used as intended by the author of a text.</p>	<p>Level 6, Module 1, Lessons 15, 31 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 2, 10, 12, 14 Level 6, Module 4, Lessons 2, 3, 6, 13, 14, 26</p>
<p><b>6.RL.4.a</b> Determine the meaning of words and phrases, including figurative and connotative language.</p>	<p>Level 6, Module 1, Lessons 15, 31 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 2, 12, 14 Level 6, Module 4, Lessons 2, 3, 6, 13, 14</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.RL.4.b</b> Analyze the impact of a specific word choice on meaning and tone.</p>	<p>Level 6, Module 1, Lesson 15 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lesson 10 Level 6, Module 4, Lessons 13, 26</p>
<p><b>6.RL.5</b> Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p>	<p>Level 6, Module 1, Lessons 20, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 13, 17, 25, 26, 28, 30 Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21</p>
<p><b>6.RL.6</b> Explain how an author develops the point of view of the narrator, speaker, and/or the audience.</p>	<p>Level 6, Module 3, Lessons 6, 8 Level 6, Module 4, Lesson 16</p>
<p><b>6.RL.7</b> Analyze by comparing and contrasting the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p>	<p>Level 6, Module 3, Lesson 16 Level 6, Module 4, Lessons 25, 26</p>
<p><b>6.RL.8</b> Not applicable to literature</p>	
<p><b>6.RL.9</b> Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories, etc.) in terms of their approaches to similar themes and topics.</p>	<p>Level 6, Module 1, Lesson 16 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27 Level 6, Module 4, Lessons 6, 22, 23, 25</p>

<p><b>6.RL.10</b> By the end of the year, independently read and comprehend literary texts representing a variety of genres, cultures, and perspectives that exhibit complexity appropriate for at least grade 6.</p>	<p>Level 6, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>
<p><b>6.RL.10.a</b> Demonstrate proficiency in reading and comprehending grade-appropriate texts.</p>	<p>Level 6, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>
<p><b>6.RL.10.b</b> Self-select texts for personal enjoyment, interest, and academic tasks.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 6, Module 4, Lessons 22, 23, 24, 25, 27</p>
<p><b>6.RL.10.c</b> Read widely to understand diverse perspectives and viewpoints.</p>	<p>Level 6, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

**Speaking and Listening**

<b>South Dakota Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>6.SL.1</b></p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p><b>6.SL.1.a</b></p> <p>Come to discussions prepared having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to respond, probe, and reflect on ideas under discussion.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 6, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 39</p>
<p><b>6.SL.1.b</b></p> <p>Follow norms for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>

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<p><b>6.SL.1.c</b> Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p><b>6.SL.1.d</b> Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p><b>6.SL.1.e</b> Cooperate, mediate, and problem solve to make decisions as appropriate for productive group discussion.</p>	<p>Level 6, Module 1, Lessons 4, 5, 8, 9, 13, 16, 18, 19, 22, 23, 24, 25, 30, 33 Level 6, Module 2, Lessons 4, 5, 6, 11, 15, 20, 22, 25, 32 Level 6, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 24, 26, 32 Level 6, Module 4, Lessons 4, 5, 6, 8, 13, 17, 20, 28, 30</p>
<p><b>6.SL.2</b> Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p>	<p>Level 6, Module 1, Lessons 3, 7, 8, 26, 36 Level 6, Module 2, Lessons 7, 21, 27</p>
<p><b>6.SL.3</b> Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>Level 6, Module 1, Lesson 8 Level 6, Module 2, Lessons 5, 21 Level 6, Module 3, Lessons 7, 12, 22, 30 Level 6, Module 4, Lessons 4, 28</p>
<p><b>6.SL.4</b> Present claims and findings appropriate to the purpose and audience.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 25, 27, 30, 36, 37, 38, 39</p>

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<p><b>6.SL.4.a</b> Use pertinent descriptions, facts, and details to accentuate main ideas or themes.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 30, 39</p>
<p><b>6.SL.4.b</b> Use appropriate vocabulary, eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 6, Module 4, Lessons 25, 36, 37, 38</p>
<p><b>6.SL.5</b> Include relevant multimedia components and visual displays in presentations to clarify information.</p>	<p>Level 6, Module 4, Lessons 33, 36, 37, 38</p>
<p><b>6.SL.6</b> Adapt speech to a variety of contexts, audience, and tasks, using feedback from self and others and demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 for specific expectations.)</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39</p>

**Writing**

<p><b>South Dakota Standards</b></p>	<p><b>Aligned Components of <i>Arts &amp; Letters</i></b></p>
<p><b>6.W.1</b> Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p>
<p><b>6.W.1.a</b> Introduce claim(s) and organize the reasons and evidence clearly.</p>	<p>Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.W.1.b</b> Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</p>	Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39
<p><b>6.W.1.c</b> Use varied syntax, words, phrases, and clauses, to clarify the relationships among claim(s) and reasons.</p>	Level 6, Module 3, Lessons 16, 18, 19, 26, 30, 31, 37, 38, 39
<p><b>6.W.1.d</b> Establish and maintain a formal style.</p>	Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39
<p><b>6.W.1.e</b> Provide a concluding statement or section that follows from the argument presented.</p>	Level 6, Module 3, Lessons 17, 18, 19, 29, 30, 31, 37, 38, 39
<p><b>6.W.2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39
<p><b>6.W.2.a</b> Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings, etc.), graphics (e.g., charts, tables, etc.), and multimedia when useful to aid comprehension.</p>	Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 28, 29, 30, 36, 37, 38, 39
<p><b>6.W.2.b</b> Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.W.2.c</b> Use appropriate transitions to clarify the relationships among ideas and concepts.</p>	Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39
<p><b>6.W.2.d</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	Level 6, Module 2, Lessons 19, 20, 25, 28, 29, 30, 37, 38, 39
<p><b>6.W.2.e</b> Establish and maintain a formal style.</p>	Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39
<p><b>6.W.2.f</b> Provide a concluding statement or section that follows from the information or explanation presented.</p>	Level 6, Module 2, Lessons 18, 19, 20, 27, 28, 29, 30, 36, 37, 38, 39
<p><b>6.W.3</b> Write narratives and other creative texts (e.g., poetry, graphic stories, digital compositions, memoirs) to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	<p>Level 6, Module 1, Lessons 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lesson 26</p>
<p><b>6.W.3.a</b> Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	Level 6, Module 1, Lessons 9, 21, 22, 29, 31, 32, 37, 38, 39
<p><b>6.W.3.b</b> Use literary and narrative techniques, such as dialogue, pacing, rhythm, description, and poetic devices to develop experiences, events, and/or characters.</p>	<p>Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39</p> <p>Level 6, Module 3, Lesson 26</p>

South Dakota Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>6.W.3.c</b></p> <p>Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	<p>Level 6, Module 1, Lessons 24, 32, 33, 38, 39</p>
<p><b>6.W.3.d</b></p> <p>Use precise words and phrases, relevant descriptive details, figurative and sensory language to convey experiences and events.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address using figurative language to convey experiences and events.</p> <p>Level 6, Module 1, Lessons 7, 12, 14, 15, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39</p>
<p><b>6.W.3.e</b></p> <p>Provide a conclusion that follows from and/or reflects the narrated experiences or event (when appropriate to the genre).</p>	<p>Level 6, Module 1, Lessons 32, 37, 38, 39</p>
<p><b>6.W.4</b></p> <p>Produce clear and coherent writing in which the development, organization, style, tone, and voice are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<p>Level 6, Module 1, Lessons 3, 4, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 17, 20, 33, 34, 35</p>
<p><b>6.W.5</b></p> <p>Develop and strengthen writing as needed.</p>	<p>Level 6, Module 1, Lessons 22, 30, 32, 38</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>

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<p><b>6.W.5.a</b></p> <p>Employ the writing process by planning, drafting, revising, editing, rewriting, or trying a new approach.</p>	<p>Level 6, Module 1, Lessons 22, 30, 32, 38</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>
<p><b>6.W.5.b</b></p> <p>Use guidance and support from peers, adults, and digital tools. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6.).</p>	<p>Level 6, Module 4, Lessons 33, 35</p>
<p><b>6.W.6</b></p> <p>Use technology, including digital tools/platforms, to produce and publish writing.</p>	<p>Level 6, Module 4, Lessons 9, 11, 13, 21, 22, 23, 24, 25, 27, 30, 33, 34, 35</p>
<p><b>6.W.6.a</b></p> <p>Link to and cite sources with a standard format such as MLA or APA.</p>	<p>Level 6, Module 4, Lessons 9, 11, 13, 21, 22, 23, 24, 25, 27, 30, 34, 35</p>
<p><b>6.W.6.b</b></p> <p>Interact and collaborate with others.</p>	<p>Level 6, Module 4, Lesson 35</p>
<p><b>6.W.6.c</b></p> <p>Demonstrate sufficient command of keyboarding skills to produce writing with a minimum of two-three pages in a single sitting.</p>	<p>Level 6, Module 4, Lessons 33, 35</p>

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<p><b>6.W.7</b></p> <p>Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p>	<p>Level 6, Module 1, Lesson 30</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>
<p><b>6.W.8</b></p> <p>Gather relevant information from multiple print and digital sources.</p>	<p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 18, 19, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 8, 9, 10, 11, 13, 21, 22, 23, 24, 25, 27, 30, 34, 35</p>
<p><b>6.W.8.a</b></p> <p>Assess the credibility of each source.</p>	<p>Level 6, Module 4, Lessons 8, 10, 22, 24</p>
<p><b>6.W.8.b</b></p> <p>Quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>	<p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 18, 19, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 9, 11, 13, 21, 22, 23, 24, 25, 27, 30, 34, 35</p>
<p><b>6.W.9</b></p> <p>Draw relevant evidence from literary or informational texts to support written analysis, reflection, and research, applying one or more grade 6 standards for Reading Literature or Reading Informational texts.</p>	<p>Level 6, Module 2, Lessons 11, 22, 32, 33</p> <p>Level 6, Module 3, Lessons 11, 12, 23, 24, 33</p> <p>Level 6, Module 4, Lessons 9, 11, 13, 21, 22, 23, 24, 25, 26, 27</p>

<p><b>6.W.10</b></p> <p>Write routinely over extended time frames (for research, reflection, and revision) and shorter time frames for a range of discipline-specific tasks, purposes, and audiences; independently select writing topics and formats for personal enjoyment, interest, and academic tasks.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 36, 37</p>
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