



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of South Dakota standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between South Dakota standards and *Arts & Letters* follows.

Language

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.L.1</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p>	<p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33</p> <p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p> <p>Level 5, Module 3, Lessons 4, 7, 9, 17, 22, 23, 30</p> <p>Level 5, Module 4, Lessons 7, 14, 24, 30</p>
<p>5.L.1.a</p> <p>Explain the function of conjunctions, prepositions, and interjections in general and use in sentences.</p>	<p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33</p> <p>Level 5, Module 3, Lesson 30</p>
<p>5.L.1.b</p> <p>Form and use the perfect verb tenses (e.g., I had walked; I have walked; I will have walked).</p>	<p>Level 5, Module 4, Lessons 7, 14, 24</p>
<p>5.L.1.c</p> <p>Use verb tense to convey various times, sequences, states, and conditions.</p>	<p>Level 5, Module 3, Lesson 7</p> <p>Level 5, Module 4, Lessons 14, 24, 30</p>
<p>5.L.1.d</p> <p>Recognize and correct inappropriate shifts in verb tense.</p>	<p>Level 5, Module 3, Lessons 7, 23</p> <p>Level 5, Module 4, Lesson 14</p>
<p>5.L.1.e</p> <p>Use correlative conjunctions (e.g., either/or, neither/nor).</p>	<p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>
<p>5.L.1.f</p> <p>Correctly use frequently confused words (e.g., lose, loose).</p>	<p>Level 5, Module 3, Lessons 4, 9, 17, 22</p>

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 8, 14, 15, 18, 22, 23, 28, 37, 38 Level 5, Module 4, Lessons 12, 28</p>
<p>5.L.2.a Use commas to separate phrases and clauses in a series.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using commas to separate phrases and clauses in a series. Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28</p>
<p>5.L.2.b Use a comma to separate an introductory element from the rest of the sentence.</p>	<p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39</p>
<p>5.L.2.c Use a comma to set off the words <i>yes</i> and <i>no</i>, to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>).</p>	<p>Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38</p>
<p>5.L.2.d Use underlining, quotation marks, or italics to indicate titles of works.</p>	<p>Level 5, Module 1, Lessons 17, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<p>5.L.2.e Spell grade-appropriate words correctly, consulting references as needed.</p>	<p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>

5 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p>5.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 2, 7, 9, 14, 23, 24, 30, 33, 34, 35, 36</p>
<p>5.L.3.a Expand, combine, and reduce sentences for intended meaning, comprehension, and style.</p>	<p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35</p>
<p>5.L.3.b Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.</p>	<p>Level 5, Module 4, Lessons 2, 9, 33, 36</p>
<p>5.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 14, 15, 22, 25, 31, 35 Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35 Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 27, 32</p>
<p>5.L.4.a Use context to determine the meaning of a word or phrase.</p>	<p>Level 5, Module 1, Lesson 3 Level 5, Module 2, Lessons 8, 9, 10, 14, 26 Level 5, Module 3, Lessons 8, 9</p>
<p>5.L.4.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word.</p>	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35 Level 5, Module 2, Lessons 3, 18, 21, 35 Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>

5 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p>5.L.4.c Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 5, Module 1, Lessons 15, 22 Level 5, Module 2, Lesson 2 Level 5, Module 4, Lessons 8, 17, 27</p>
<p>5.L.5 Demonstrate understanding of figurative language, word relationships, and subtle differences in word meanings.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 30, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36 Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28</p>
<p>5.L.5.a Interpret figurative language, including similes and metaphors, in context.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 21, 24, 36 Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28</p>
<p>5.L.5.b Recognize and explain the meaning of personification, hyperbole, common idioms, and proverbs.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address hyperbole. Level 5, Module 1, Lessons 22, 30 Level 5, Module 3, Lessons 13, 14, 21, 24 Level 5, Module 4, Lesson 11 <i>Arts & Letters</i> addresses recognizing and explaining the meaning of personification in grade level 6. Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lessons 10, 32 Level 6, Module 4, Lesson 25</p>

5 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p>5.L.5.c Use the relationship between particular words (e.g., synonyms, antonyms, homonyms) to better understand each of the words.</p>	<p>Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27</p>
<p>5.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38 Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39</p>

Reading Foundational Skills

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RF.1 There is not a grade 5 standard for this concept. Please see preceding grades for more information.</p>	
<p>5.RF.2 There is not a grade 5 standard for this concept. Please see preceding grades for more information.</p>	
<p>5.RF.3 Demonstrate mastery of grade-level phonics and word analysis skills in decoding and encoding words.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 17, 18, 19, 20, 22, 23, 25, 26, 29, 30, 31, 32, 35, 38, 39 Level 5, Module 2, Lessons 2, 8, 10, 11, 14, 18, 19, 20, 21, 27, 28, 29, 31, 35, 37, 38 Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 22, 24, 25, 26, 28, 31, 35, 37, 38 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 16, 17, 25, 32</p>

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RF.3.a</p> <p>Identify and use common prefixes, suffixes, and root words to decode and encode words.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address encoding words.</p> <p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p>5.RF.3.b</p> <p>Recognize and use common Greek and Latin roots to determine word meanings and decode unfamiliar words.</p>	<p>Level 5, Module 1, Lessons 5, 14, 35</p> <p>Level 5, Module 2, Lessons 18, 35</p> <p>Level 5, Module 3, Lessons 20, 35</p> <p>Level 5, Module 4, Lessons 11, 17, 32</p>
<p>5.RF.3.c</p> <p>Understand and apply knowledge of morphological patterns, including inflectional endings, derivational suffixes, and compound words, to decode and spell words.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address spelling skills.</p> <p>Level 5, Module 1, Lessons 4, 25, 30</p> <p>Level 5, Module 2, Lessons 2, 8, 10, 11, 14</p> <p>Level 5, Module 3, Lessons 4, 5, 16, 26</p> <p>Level 5, Module 4, Lessons 7, 9, 11, 16</p>
<p>5.RF.3.d</p> <p>Apply knowledge of syllable division rules and phonics patterns to decode and encode multisyllabic words accurately.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address applying knowledge of syllable division rules and phonics patterns to encode multisyllabic words accurately.</p> <p>Level 5, Module 1, Lessons 4, 17, 18, 22, 23, 25, 30, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 8, 10, 11, 14, 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 4, 5, 14, 16, 22, 25, 26, 28, 37, 38</p> <p>Level 5, Module 4, Lessons 4, 7, 9, 11</p>

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RF.3.e Apply spelling patterns and rules to spell words accurately.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address applying spelling patterns and rules to spell words accurately.</p> <p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>
<p>5.RF.4 Read with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p>5.RF.4.a Read grade-appropriate text with purpose and understanding.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p>5.RF.4.b Read grade-appropriate texts in a variety of genres orally with accuracy, appropriate rate, and prosody (stress, phrasing, intonation, and expression).</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p>5.RF.4.c Self-monitor reading for correct word recognition and understanding, rereading as necessary.</p>	<p>Level 5, Module 1, Lessons 2, 6 Level 5, Module 2, Lessons 2, 6 Level 5, Module 3, Lessons 2, 6, 39 Level 5, Module 4, Lessons 2, 7, 25</p>

Reading Informational Text

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RI.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p>5.RI.2</p> <p>Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text using supporting details.</p>	<p>Level 5, Module 1, Lessons 9, 11, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36</p>
<p>5.RI.3</p> <p>Explain the relationships and interactions between individuals, events, ideas, concepts, or steps in procedures in historical, scientific, or technical text using text evidence.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>
<p>5.RI.4</p> <p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p>	<p>Level 5, Module 1, Lessons 8, 10, 11</p> <p>Level 5, Module 2, Lessons 8, 9, 14, 26</p> <p>Level 5, Module 4, Lessons 7, 9</p>
<p>5.RI.5</p> <p>Compare and contrast the overall text structure and the presentation of events, ideas, concepts, or information in two or more texts (main idea and details, sequence, compare and contrast, cause/effect, and problem/solution).</p>	<p>Level 5, Module 1, Lessons 8, 36</p> <p>Level 5, Module 2, Lessons 31, 36</p> <p>Level 5, Module 3, Lesson 36</p> <p>Level 5, Module 4, Lessons 11, 39</p>
<p>5.RI.6</p> <p>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.</p>	<p>Level 5, Module 1, Lesson 9</p> <p>Level 5, Module 2, Lesson 31</p>

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RI.7 Interpret information from multiple print or digital sources (e.g., diagrams, charts, graphs, maps, tables) to develop an understanding of the text.</p>	<p>Level 5, Module 2, Lessons 8, 10, 13, 21 Level 5, Module 4, Lesson 26</p>
<p>5.RI.8 Identify and explain how an author uses reasons and evidence to support particular points in a text.</p>	<p>Level 5, Module 2, Lessons 12, 15, 27</p>
<p>5.RI.9 Integrate information from several texts on the same topic in order to write, speak or demonstrate knowledge about the subject.</p>	<p>Level 5, Module 2, Lessons 10, 11 Level 5, Module 4, Lessons 6, 7</p>
<p>5.RI.10 By the end of the year, read and comprehend a variety of informational text.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 10, 11, 13, 24, 26, 29, 32</p>
<p>5.RI.10.a Read and comprehend grade-appropriate text with increasing challenge in text difficulty and complexity (e.g., layout, text structure, language features, and knowledge demands).</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p>5.RI.10.b Self-select text for personal enjoyment, interest, and academic tasks.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic. Level 5, Module 4, Lessons 10, 13, 26, 29</p>

Reading Literature

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RL.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p>5.RL.2</p> <p>Determine a theme of a literary text and explain how it is supported by details in the text; summarize the text using supporting details.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 5, 36</p> <p>Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p>
<p>5.RL.3</p> <p>Compare and contrast two or more characters, settings, or events in a literary text, drawing on specific details in the text.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>
<p>5.RL.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative language (e.g., personification, hyperbole) and connotative meanings.</p>	<p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 3</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p> <p><i>Arts & Letters</i> addresses personification in grade level 6.</p> <p>Level 6, Module 1, Lessons 15, 27, 31</p> <p>Level 6, Module 2, Lessons 6, 14, 16, 22, 32</p> <p>Level 6, Module 3, Lessons 10, 32</p> <p>Level 6, Module 4, Lesson 25</p>

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
	<p><i>Arts & Letters</i> addresses connotative meanings in grade level 6.</p> <p>Level 6, Module 1, Lessons 15, 27, 31</p> <p>Level 6, Module 2, Lesson 32</p> <p>Level 6, Module 3, Lessons 2, 7, 10, 12, 14, 27</p> <p>Level 6, Module 4, Lessons 2, 3, 6, 13, 14, 26</p>
<p>5.RL.5</p> <p>Explain how a series of chapters, scenes, or stanzas fits together to develop the plot and provide the overall structure of a particular literary text (e.g., plot diagram).</p>	<p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31</p> <p>Level 5, Module 3, Lessons 13, 31</p> <p>Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p>
<p>5.RL.6</p> <p>Describe how a narrator's, speaker's, or reader's perspective (e.g., point of view, author's purpose) influences how events are described using evidence from the text.</p>	<p>Level 5, Module 1, Lesson 31</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>
<p>5.RL.7</p> <p>Evaluate how visual and multimedia elements (e.g., graphic novel, multimedia presentation, or musical performance) enhance the meaning, tone, or mood of a text.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address evaluating how visual and multimedia elements enhance the mood of a text.</p> <p>Level 5, Module 1, Lessons 16, 29, 30</p> <p>Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p>
<p>5.RL.8</p> <p>Not applicable to literature</p>	<p>Level 5, Module 1, Lesson 28</p> <p>Level 5, Module 4, Lessons 5, 7, 25, 29</p>
<p>5.RL.9</p> <p>Compare and contrast the authors' approach to similar themes and topics within the same genre.</p>	<p>Level 5, Module 1, Lesson 28</p> <p>Level 5, Module 4, Lessons 5, 7, 25, 29</p>

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RL.10 By the end of the year, read and comprehend a variety of literary texts.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p>5.RL.10.a Read and comprehend grade-appropriate texts with increasing challenge in text difficulty and complexity (e.g., layout, text structure, language/literary features, knowledge demands).</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p>5.RL.10.b Self-select text for personal enjoyment, interest, and academic tasks.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p> <p>Level 5, Module 4, Lessons 10, 27, 29</p>

Speaking and Listening

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.SL.1</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade 5 topics and texts, building on others' ideas and expressing their own clearly.	<p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>5.SL.1.a</p> <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 5, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39</p>
<p>5.SL.1.b</p> <p>Follow agreed-upon norms for discussions and carry out assigned roles.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>5.SL.1.c</p> <p>Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p>

5 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p>5.SL.1.d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 33, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>5.SL.1.e Cooperate and problem solve as appropriate for productive group discussions.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 9, 17, 20, 23, 24, 26, 27, 29, 30, 36 Level 5, Module 2, Lessons 4, 10, 11, 12, 13, 23, 26, 29, 33, 39 Level 5, Module 3, Lesson 12 Level 5, Module 4, Lessons 3, 5, 6, 9, 10, 15, 19, 25, 30</p>
<p>5.SL.2 Summarize content presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30 Level 5, Module 2, Lesson 10 Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>
<p>5.SL.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>Level 5, Module 1, Lesson 27 Level 5, Module 2, Lessons 12, 23, 26, 39 Level 5, Module 3, Lessons 5, 32, 36</p>
<p>5.SL.4 Present on a topic, text, or opinion.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39 Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

5 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p>5.SL.4.a Sequence ideas logically.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>
<p>5.SL.4.b Use appropriate facts and relevant descriptive details to support main ideas or themes.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>
<p>5.SL.4.c Speak clearly at an understandable pace.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>
<p>5.SL.5 Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lessons 33, 36, 37, 38</p>
<p>5.SL.6 Adapt speech to a variety of contexts, audience, and tasks, using feedback from self and others and demonstrating command of formal English when indicated or appropriate.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 30, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

Writing

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.W.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p>
<p>5.W.1.a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p>	<p>Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38</p>
<p>5.W.1.b Provide logically ordered reasons that are supported by facts and details.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38</p>
<p>5.W.1.c Link opinion and reasons using grade level appropriate words, phrases, and clauses.</p>	<p>Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38</p>
<p>5.W.1.d Provide a conclusion related to the opinion presented.</p>	<p>Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38</p>
<p>5.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>5.W.2.a Introduce a topic clearly, provide a general observation and focus, and group related information logically; include text features and multimedia when useful to support comprehension for the reader.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39</p>

South Dakota Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.W.2.b</p> <p>Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p>	Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 37, 38, 39
<p>5.W.2.c</p> <p>Link ideas within and across categories, paragraphs or sections of information using grade level appropriate words, phrases, and clauses.</p>	Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39
<p>5.W.2.d</p> <p>Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	Level 5, Module 1, Lessons 17, 32, 33, 38, 39
<p>5.W.2.e</p> <p>Provide a conclusion related to the information or explanation presented.</p>	Level 5, Module 1, Lessons 22, 23, 32, 38, 39
<p>5.W.3</p> <p>Write narratives (story, poetry, or drama) to develop real or imagined experiences or events using effective technique, relevant descriptive details, and clear event sequences.</p>	Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38
<p>5.W.3.a</p> <p>Establish a situation and/or setting and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38
<p>5.W.3.b</p> <p>Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p>	Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38

5 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p>5.W.3.c Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p>	<p>Level 5, Module 3, Lessons 22, 28, 37, 38</p>
<p>5.W.3.d Use concrete words and phrases and figurative and sensory details to convey experiences and events precisely.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 22, 28, 29, 37, 38</p>
<p>5.W.3.e Provide a conclusion that follows the narrated experiences or events (when appropriate to the genre).</p>	<p>Level 5, Module 3, Lessons 28, 37, 38</p>
<p>5.W.4 Produce clear and coherent writing with suitable tone/voice in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35</p>
<p>5.W.5 Develop and strengthen writing as needed by planning, drafting, revising, editing, or rewriting with guidance and support from peers, adults, and digital tools. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 20, 22, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>
<p>5.W.6 Use technology to enhance writing with guidance as needed.</p>	<p>Level 5, Module 2, Lesson 38</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lesson 35</p>

5 | South Dakota English Language Arts & Literacy Standards Correlation to *Arts & Letters*

<p>5.W.6.a Produce and publish writing.</p>	<p>Level 5, Module 2, Lesson 38 Level 5, Module 3, Lesson 39 Level 5, Module 4, Lesson 35</p>
<p>5.W.6.b Interact and collaborate with others.</p>	<p>Level 5, Module 4, Lesson 35</p>
<p>5.W.6.c Demonstrate sufficient command of keyboarding skills to type a minimum of one to two pages in a single sitting.</p>	<p>Level 5, Module 2, Lesson 38 Level 5, Module 3, Lesson 39 Level 5, Module 4, Lesson 35</p>
<p>5.W.7 Conduct short research projects that use multiple sources to build knowledge through investigation of different aspects of a topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38 Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37 Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>
<p>5.W.8 Gather and recall relevant information from experiences and multiple print and digital sources such as library databases.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39 Level 5, Module 3, Lessons, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37 Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>

<p>5.W.8.a Summarize or paraphrase information in notes and finished work.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>
<p>5.W.8.b Provide a list of sources.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 18, 37</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 16, 19, 20, 21</p> <p>Level 5, Module 4, Lessons 10, 11, 13, 27, 29</p>
<p>5.W.9 Cite evidence from literary or informational texts to support written analysis, reflection, and research, applying one or more grade 5 standards for Reading Literature or Reading Informational text as appropriate.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39</p>
<p>5.W.10 Write routinely over extended time frames (for research, reflection, and revision) and shorter time frames for a range of discipline-specific tasks, purposes, and audiences; independently select writing topics and formats for personal enjoyment, interest, and academic tasks</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>