



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Rhode Island standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Rhode Island standards and *Arts & Letters* follows.

Reading Literature

Key Ideas and Details

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.7.1</p> <p>Cite several pieces of textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text, quoting or paraphrasing as appropriate.</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>
<p>RL.7.2</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of a text.</p>	<p>Level 7, Module 1, Lessons 3, 5, 11, 16, 17, 21, 24, 25, 31, 36</p> <p>Level 7, Module 2, Lessons 9, 15, 22, 29, 34</p> <p>Level 7, Module 3, Lessons 9, 10, 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 26, 30, 39</p>
<p>RL.7.3</p> <p>Analyze how particular elements of a story, poem, or drama interact (e.g., how setting shapes the characters or plot).</p>	<p>Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34</p> <p>Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30</p> <p>Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39</p>

Reading Literature**Craft and Structure**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.7.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning, tone, or mood, including the impact of repeated use of particular images.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address repeated use of images.</p> <p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27</p> <p>Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29</p> <p>Level 7, Module 4, Lessons 18, 24, 29</p>
<p>RL.7.5</p> <p>Analyze how aspects of a literary work’s structure contribute to its meaning or style (e.g., the effect of repetition in an epic, flashback in a novel, soliloquy in a drama).</p>	<p>Level 7, Module 1, Lessons 10, 20</p> <p>Level 7, Module 3, Lessons 10, 11</p>
<p>RL.7.6</p> <p>Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p>	<p>Level 7, Module 1, Lessons 6, 7, 8, 19, 20, 26, 28</p> <p>Level 7, Module 2, Lessons 3, 10, 14, 22, 23, 26</p> <p>Level 7, Module 3, Lessons 14, 16, 19, 26</p> <p>Level 7, Module 4, Lesson 20</p>

Reading Literature**Integration of Knowledge and Ideas**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.7.7</p> <p>Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version.</p>	<p>Level 7, Module 3, Lesson 2</p> <p>Level 7, Module 4, Lesson 24</p>

<p>RL.7.8 (Not applicable. For expectations regarding themes in literary texts, see RL.2.)</p>	
<p>RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32 Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31 Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33 Level 7, Module 4, Lessons 21, 23, 27</p>

Reading Literature

Range of Reading and Level of Text Complexity

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.7.10 Independently and proficiently read and comprehend literary texts representing a variety of genres, cultures, and perspectives and exhibiting complexity appropriate for at least grade 7.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>

Reading Informational Text**Key Ideas and Details**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.7.1</p> <p>Cite several pieces of textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text, quoting or paraphrasing as appropriate.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 34</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>
<p>RI.7.2</p> <p>Determine a text’s central idea(s) and analyze its/their development over the course of the text; provide an objective summary of a text.</p>	<p>Level 7, Module 1, Lessons 18, 36</p> <p>Level 7, Module 2, Lessons 7, 11, 31, 34</p> <p>Level 7, Module 4, Lessons 13, 39</p>
<p>RI.7.3</p> <p>Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p>	<p>Level 7, Module 1, Lesson 12</p> <p>Level 7, Module 2, Lessons 4, 34</p> <p>Level 7, Module 4, Lessons 4, 5, 7, 9, 10, 13, 39</p>

Reading Informational Text**Craft and Structure**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.7.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p>Level 7, Module 1, Lessons 4, 18</p> <p>Level 7, Module 2, Lessons 4, 7, 27, 31</p> <p>Level 7, Module 3, Lesson 5</p> <p>Level 7, Module 4, Lessons 3, 7</p>

<p>RI.7.5</p> <p>Analyze the structure an author uses to organize a text, including how the major sections and text features (e.g., headings) contribute to the whole and to the development of the ideas.</p>	<p>Level 7, Module 4, Lesson 6</p>
<p>RI.7.6</p> <p>Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>	<p>Level 7, Module 3, Lesson 12 Level 7, Module 4, Lessons 3, 11</p>

Reading Informational Text

Integration of Knowledge and Ideas

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.7.7</p> <p>Compare and contrast a written text to an audio, video, or multimedia version, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p>	<p>Level 7, Module 2, Lesson 7</p>
<p>RI.7.8</p> <p>Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p>	<p>Level 7, Module 4, Lesson 12</p>
<p>RI.7.9</p> <p>Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>Level 7, Module 4, Lesson 8</p>

Reading Informational Text**Range of Reading and Level of Text Complexity**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.7.10</p> <p>Independently and proficiently read and comprehend literary nonfiction representing a variety of genres, cultures, and perspectives and exhibiting complexity appropriate for at least grade 7.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 33, 34</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33, 35</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>

Writing**Text Types and Purposes**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.7.1</p> <p>Write arguments (e.g., essays, letters to the editor, advocacy speeches) to support claims with clear reasons and relevant evidence.</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>W.7.1.a</p> <p>Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically in paragraphs and sections.</p>	<p>Level 7, Module 3, Lessons 6, 7, 9, 10, 11, 12, 21, 22, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>W.7.1.b</p> <p>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>W.7.1.c</p> <p>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p>	<p>Level 7, Module 3, Lessons 10, 11, 12, 21, 26, 28, 29, 30, 32, 37, 38, 39</p>

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.7.1.d Establish and maintain a style appropriate to audience and purpose (e.g., formal for academic writing).</p>	Level 7, Module 3, Lessons 12, 27, 28, 29, 30, 32, 37, 38, 39
<p>W.7.1.e Provide a concluding statement or section that follows from and supports the argument presented.</p>	Level 7, Module 3, Lessons 10, 11, 12, 28, 29, 30, 32, 37, 38, 39
<p>W.7.2 Write informative/explanatory texts (e.g., essays, oral reports, biographical feature articles) to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39
<p>W.7.2.a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information in paragraphs and sections, using strategies such as definition, classification, comparison/contrast, and cause/effect; include text features (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>	Level 7, Module 2, Lessons 9, 12, 13, 15, 16, 26, 28, 30, 31, 35, 36, 37, 38, 39
<p>W.7.2.b Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39
<p>W.7.2.c Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	Level 7, Module 2, Lessons 4, 15, 16, 38, 39

7 | Rhode Island Core Standards for English Language Arts/Literacy Correlation to *Arts & Letters*

<p>W.7.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Level 7, Module 2, Lessons 27, 30, 31, 38, 39</p>
<p>W.7.2.e Establish and maintain a style appropriate to audience and purpose (e.g., formal for academic writing).</p>	<p>Level 7, Module 2, Lessons 15, 30, 31, 38, 39</p>
<p>W.7.2.f Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>Level 7, Module 2, Lessons 14, 15, 29, 30, 31, 37, 38, 39</p>
<p>W.7.3 Write narratives to develop experiences or events using effective literary techniques, relevant descriptive details, and well-structured sequences.</p>	<p>Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p>
<p>W.7.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an appropriate narrative sequence.</p>	<p>Level 7, Module 1, Lessons 8, 9, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39</p>
<p>W.7.3.b Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p>	<p>Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39</p>
<p>W.7.3.c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	<p>Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38, 39</p>

<p>W.7.3.d Use precise words and phrases, relevant descriptive details, and figurative and sensory language to establish a mood that evokes an emotion, to capture action, and to convey experiences or events.</p>	<p><i>Arts & Letters</i> addresses using figurative language in grade level 8. Level 8, Module `1, Lessons 18, 19, 20, 37, 38 Level 7, Module 1, Lessons 18, 21, 22, 23, 31, 38, 39</p>
<p>W.7.3.e Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>Level 7, Module 1, Lessons 29, 30, 31, 37, 38, 39</p>

Writing

Production and Distribution of Writing

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Level 7, Module 1, Lessons 7, 8, 9, 10, 11, 12, 15, 16, 17, 20, 21, 22, 26, 27, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 18, 19, 20, 31, 34, 35</p>
<p>W.7.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>	<p>Level 7, Module 1, Lessons 2, 4, 11, 12, 14, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 30, 31, 32, 34, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 7, Module 4, Lessons 2, 3, 13, 14, 16, 17, 18, 21, 25, 29, 30, 31, 33, 34, 35, 39</p>

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.7.5.a</p> <p>Demonstrate command of standard English conventions (as described in Language Standards 1–3 up to and including grade 7).</p>	<p>Level 7, Module 1, Lessons 12, 17, 18, 21, 22, 26, 28, 31, 32, 38, 39</p> <p>Level 7, Module 2, Lessons 4, 14, 15, 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 14, 29, 31, 34, 35</p>
<p>W.7.5.b</p> <p>Demonstrate the ability to select accurate vocabulary appropriate for audience and purpose (as described in Language Standards 4–6 up to and including grade 7).</p>	<p>Level 7, Module 1, Lessons 2, 4, 11, 12, 14, 16, 18, 19, 20, 21, 22, 23, 26, 27, 28, 30, 31, 32, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 13, 14, 16, 17, 18, 21, 25, 29, 30, 31, 33, 39</p>
<p>W.7.6</p> <p>Use technology, including current web-based communication platforms, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others.</p>	<p>Level 7, Module 4, Lessons 30, 31, 35</p>

Writing**Research to Build and Present Knowledge**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.7.7</p> <p>Conduct short as well as more sustained research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p>	<p>Level 7, Module 1, Lessons 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p>W.7.8</p> <p>When conducting research, gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 15, 16, 17, 18, 19, 20, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 34, 35, 36, 37</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 28, 29, 30, 31, 33, 36</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p>W.7.9</p> <p>Draw evidence from literary or informational texts to support written analysis, interpretation, reflection, and research, applying one or more grade 7 Standards for Reading Literature or Reading Informational Text as needed.</p>	<p>Level 7, Module 2, Lessons 6, 10, 11, 15, 25, 30, 31, 35, 36, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 11, 12, 18, 19, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 34, 35</p>

Writing**Range of Writing**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.7.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Level 7, Module 1, Lessons 3, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 34, 35, 37, 38, 39</p>

Speaking and Listening**Comprehension and Collaboration**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.7.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and clearly expressing their own.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>SL.7.1.a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 16, 18, 19, 20, 21, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p>

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
on the topic, text, or issue to probe and reflect on ideas under discussion.	<p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 39</p>
<p>SL.7.1.b</p> <p>Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>SL.7.1.c</p> <p>Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 39</p>
<p>SL.7.1.d</p> <p>Acknowledge new information expressed by others and, when warranted, modify their own views.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 39</p>
<p>SL.7.2</p> <p>Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>Level 7, Module 1, Lessons 3, 25</p> <p>Level 7, Module 2, Lessons 6, 7, 24, 27, 30</p> <p>Level 7, Module 3, Lessons 5, 13, 14</p> <p>Level 7, Module 4, Lessons 6, 14</p>

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.7.3</p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p>Level 7, Module 3, Lessons 11, 31, 36, 38</p> <p>Level 7, Module 4, Lesson 5</p>

Speaking and Listening

Presentation of Knowledge and Ideas

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.7.4</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate vocabulary, eye contact, volume, and pronunciation.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>
<p>SL.7.5</p> <p>Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>	<p>Level 7, Module 4, Lessons 31, 36, 37, 38</p>
<p>SL.7.6</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>

Language**Conventions of Standard English**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.7.1</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; retain and further develop language skills learned in previous grades.</p>	<p>Level 7, Module 1, Lessons 12, 18, 22, 32</p> <p>Level 7, Module 2, Lessons 4, 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 14, 31, 34</p>

Language**Conventions of Standard English: Sentence Structure, Variety, and Meaning**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.7.1.a</p> <p>Use phrases and clauses to communicate ideas precisely, with attention to skillful use of verb tenses to add clarity.</p>	<p><i>Arts & Letters</i> addresses verb tenses in grade level 5.</p> <p>Level 5, Module 3, Lessons, 7, 23</p> <p>Level 5, Module 4, Lessons 7, 14, 24, 30</p> <p>Level 7, Module 1, Lessons 12, 18, 22, 32</p> <p>Level 7, Module 2, Lessons 4, 16, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 14, 31</p>
<p>L.7.1.b</p> <p>Recognize and correct vague pronouns (those that have unclear or ambiguous antecedents).</p>	<p><i>Arts & Letters</i> addresses recognizing and correcting vague pronouns in grade level 6.</p> <p>Level 6, Module 2, Lessons 21, 30</p> <p>Level 6, Module 4, Lesson 8</p>

7 | Rhode Island Core Standards for English Language Arts/Literacy Correlation to *Arts & Letters*

<p>L.7.1.c Recognize and correct inappropriate shifts in pronoun number and person in sentences with multiple clauses and phrases.</p>	<p>Level 7, Module 1, Lessons 12, 18, 22, 32 Level 7, Module 2, Lessons 4, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39 Level 7, Module 4, Lessons 14, 31, 34 <i>Arts & Letters</i> addresses recognizing and correcting inappropriate shifts in pronoun number and person in grade level 6. Level 6, Module 3, Lessons 14, 22</p>
<p>L.7.1.d Recognize that changing the placement of a phrase or clause can add variety, emphasize particular relationships among ideas, or alter the meaning of a sentence or paragraph.</p>	<p>Level 7, Module 1, Lessons 12, 17, 18, 22, 28, 32 Level 7, Module 2, Lessons 4, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 9, 10, 11, 12, 22, 27, 28, 29, 30, 33, 37, 38, 39 Level 7, Module 4, Lessons 14, 31, 34</p>
<p>L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35</p>
<p>L.7.2.a Use a comma to separate coordinate adjectives (e.g., a fascinating, enjoyable movie).</p>	<p>Level 7, Module 1, Lessons 26, 31, 38, 39 Level 7, Module 3, Lesson 12</p>

<p>L.7.2.b Spell correctly, recognizing that some words have commonly accepted variations (e.g., donut/doughnut).</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address common spelling variations of a word.</p> <p>Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35</p>
--	---

Language

Knowledge of Language

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.7.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p><i>Arts & Letters</i> addresses this standard in grade levels 6. See children below.</p>
<p>L.7.3.a Maintain appropriate consistency in style and tone while varying sentence patterns for meaning and audience interest.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6.</p> <p>Level 6, Module 1, Lessons 17, 18, 19, 22, 26, 33 Level 6, Module 2, Lessons 11, 19, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p>L.7.3.b Recognize variations from standard or formal English in writing and speaking, determine their appropriateness for the intended purpose and audience, and make changes as necessary.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6.</p> <p>Level 6, Module 3, Lesson 32 Level 6, Module 4, Lesson 24</p>

Language**Vocabulary Acquisition and Use**

Rhode Island Standards	Aligned Components of Arts & Letters
<p>L.7.4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 7, Module 1, Lessons 2, 14, 16, 18, 19, 23, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 12, 18, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 15, 19, 24, 28, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 17, 18, 33</p>
<p>L.7.4.a</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 19</p> <p>Level 7, Module 4, Lesson 18</p>
<p>L.7.4.b</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</p>	<p>Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 7, 12, 18, 31</p> <p>Level 7, Module 3, Lessons 3, 5, 15, 24, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 33</p>
<p>L.7.4.c</p> <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 7, Module 3, Lessons 2, 28</p> <p>Level 7, Module 4, Lessons 2, 16, 17</p>
<p>L.7.4.d</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Level 7, Module 1, Lesson 23</p> <p>Level 7, Module 4, Lesson 17</p>

7 | Rhode Island Core Standards for English Language Arts/Literacy Correlation to *Arts & Letters*

<p>L.7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Level 7, Module 2, Lessons 2, 4, 7, 9, 14, 21, 27 Level 7, Module 3, Lessons 2, 3, 6, 14, 15, 16, 17, 18, 19 Level 7, Module 4, Lesson 29</p>
<p>L.7.5.a Interpret figures of speech (e.g., literary, biblical, mythological allusions) in context.</p>	<p>Level 7, Module 2, Lessons 4, 9, 21, 27 Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19</p>
<p>L.7.5.b Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p>	<p>Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18</p>
<p>L.7.5.c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p>	<p>Level 7, Module 2, Lesson 7 Level 7, Module 4, Lesson 29</p>
<p>L.7.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; independently research words and gather vocabulary knowledge.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address independently researching words.</p> <p>Level 7, Module 1, Lessons 2, 4, 11, 12, 16, 18, 19, 20, 21, 22, 26, 27, 28, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 3, 13, 14, 18, 21, 25, 30, 31, 39</p>