

Rhode Island Core Standards for English Language Arts/Literacy (2021)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Rhode Island standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Rhode Island standards and *Arts & Letters* follows.

Reading Literature

Key Ideas and Details

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.6.1 Cite textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text, quoting or paraphrasing as appropriate.</p>	<p>Level 6, Module 1, Lessons 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 3, 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>
<p>RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of a text distinct from personal opinions or judgments.</p>	<p>Level 6, Module 1, Lessons 14, 21, 24, 28, 32, 36</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 15, 18, 28, 31, 36</p> <p>Level 6, Module 4, Lessons 3, 7, 23, 27, 39</p>
<p>RL.6.3 Describe how the plot of a particular story, poem, or drama unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p>	<p>Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 4, Lessons 12, 15, 21, 23</p>

Reading Literature**Craft and Structure**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.6.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices, including those that create repeated sounds and rhythms in poetry, on meaning, tone (i.e., author's attitude toward subject or audience), or mood (i.e., emotional atmosphere).</p>	<p>Level 6, Module 1, Lessons 15, 26, 27, 31</p> <p>Level 6, Module 2, Lesson 32</p> <p>Level 6, Module 3, Lessons 2, 7, 10, 12, 14, 27</p> <p>Level 6, Module 4, Lessons 2, 3, 6, 13, 14, 26</p> <p><i>Arts & Letters</i> addresses repeated sounds and rhythms in grade level 7.</p> <p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27</p> <p>Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29</p> <p>Level 7, Module 4, Lessons 18, 24, 29</p>
<p>RL.6.5</p> <p>Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p>	<p>Level 6, Module 1, Lessons 20, 25, 27, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 13, 17, 25, 26, 28, 30</p> <p>Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21</p>
<p>RL.6.6</p> <p>Explain how an author develops the point of view of the narrator or speaker in a text.</p>	<p>Level 6, Module 3, Lessons 6, 8</p> <p>Level 6, Module 4, Lesson 16</p>

Reading Literature**Integration of Knowledge and Ideas**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.6.7</p> <p>Compare and contrast the experience of reading a story, drama, or poem to that of listening to or viewing the same text.</p>	<p>Level 6, Module 3, Lesson 16</p> <p>Level 6, Module 4, Lessons 25, 26</p>

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.6.8 (Not applicable. For expectations regarding themes in literary texts, see RL.2.)</p>	
<p>RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems, historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p>	<p>Level 6, Module 1, Lesson 16 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27 Level 6, Module 4, Lessons 6, 22, 23, 25</p>

Reading Literature

Range of Reading and Level of Text Complexity

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.6.10 Independently and proficiently read and comprehend literary texts representing a variety of genres, cultures, and perspectives and exhibiting complexity appropriate for at least grade 6.</p>	<p>Level 6, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

Reading Informational Text**Key Ideas and Details**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.6.1</p> <p>Cite textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text, quoting or paraphrasing as appropriate.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36</p> <p>Level 6, Module 4, Lessons 5, 24, 39</p>
<p>RI.6.2</p> <p>Determine a text’s central idea(s) and how particular details help convey the idea(s); provide a summary of a text distinct from personal opinions or judgments.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 7, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 20, 23, 25, 26, 30, 36</p> <p>Level 6, Module 3, Lesson 36</p> <p>Level 6, Module 4, Lesson 39</p>
<p>RI.6.3</p> <p>Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).</p>	<p>Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29</p>

Reading Informational Text**Craft and Structure**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.6.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; explain how word choice affects meaning and tone.</p>	<p>Level 6, Module 1, Lessons 3, 7, 33</p> <p>Level 6, Module 2, Lessons 6, 16, 22</p> <p>Level 6, Module 3, Lessons 14, 32</p> <p>Level 6, Module 4, Lesson 5</p>

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.6.5 Analyze how a particular sentence, paragraph, chapter, section, or text feature (e.g., heading) fits into the overall structure of a text and contributes to the development of the ideas.</p>	<p>Level 6, Module 1, Lesson 5 Level 6, Module 2, Lessons 6, 9, 25, 30</p>
<p>RI.6.6 Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.</p>	<p>Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30</p>

Reading Informational Text

Integration of Knowledge and Ideas

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.6.7 Integrate information presented in different media or formats (e.g., in charts, graphs, photographs, videos, maps) as well as in words to develop a coherent understanding of a topic or issue.</p>	<p>Level 6, Module 1, Lessons 3, 5, 6, 7, 8 Level 6, Module 2, Lessons 8, 14, 15, 21, 23</p>
<p>RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>Level 6, Module 2, Lessons 21, 28, 31</p>
<p>RI.6.9 Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person).</p>	<p>Level 6, Module 2, Lessons 5, 7, 29, 30 Level 6, Module 3, Lesson 9</p>

Reading Informational Text

Range of Reading and Level of Text Complexity

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.6.10</p> <p>Independently and proficiently read and comprehend literary nonfiction representing a variety of genres, cultures, and perspectives and exhibiting complexity appropriate for at least grade 6.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36</p> <p>Level 6, Module 4, Lessons 5, 24, 39</p>

Writing

Text Types and Purposes

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.6.1</p> <p>Write arguments (e.g., essays, letters to the editor, advocacy speeches) to support claims with clear reasons and relevant evidence.</p>	<p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p>
<p>W.6.1.a</p> <p>Introduce claim(s) and organize the reasons and evidence clearly in paragraphs and sections.</p>	<p>Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39</p>
<p>W.6.1.b</p> <p>Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</p>	<p>Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39</p>
<p>W.6.1.c</p> <p>Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</p>	<p>Level 6, Module 3, Lessons 16, 18, 19, 26, 30, 31, 37, 38, 39</p>

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.6.1.d Establish and maintain a style appropriate to audience and purpose (e.g., formal for academic writing).</p>	Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39
<p>W.6.1.e Provide a concluding statement or section that follows from the argument presented.</p>	Level 6, Module 3, Lessons 17, 18, 19, 29, 30, 31, 37, 38, 39
<p>W.6.2 Write informative/explanatory texts (e.g., essays, oral reports, biographical feature articles) to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39
<p>W.6.2.a Introduce a topic; organize ideas, concepts, and information in paragraphs and sections, using strategies such as definition, classification, comparison/contrast, and cause/effect; include text features (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>	Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 28, 29, 30, 36, 37, 38, 39
<p>W.6.2.b Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39
<p>W.6.2.c Use appropriate transitions to clarify the relationships among ideas and concepts.</p>	Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39

<p>W.6.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	Level 6, Module 2, Lessons 19, 20, 25, 28, 29, 30, 37, 38, 39
<p>W.6.2.e Establish and maintain a style appropriate to audience and purpose (e.g., formal for academic writing).</p>	Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39
<p>W.6.2.f Provide a concluding statement or section that follows from the information or explanation presented.</p>	Level 6, Module 2, Lessons 18, 19, 20, 27, 28, 29, 30, 36, 37, 38, 39
<p>W.6.3 Write narratives to develop experiences or events using effective literary techniques, relevant descriptive details, and well-structured sequences.</p>	Level 6, Module 1, Lessons 5, 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 37, 38, 39
<p>W.6.3.a Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an appropriate narrative sequence.</p>	Level 6, Module 1, Lessons 9, 21, 22, 29, 31, 32, 37, 38, 39
<p>W.6.3.b Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p>	Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39
<p>W.6.3.c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	Level 6, Module 1, Lessons 24, 32, 33, 38, 39

<p>W.6.3.d</p> <p>Use precise words and phrases, relevant descriptive details, figurative and sensory language, and techniques such as personification (e.g., “the fog crept in”) to convey experiences or events.</p>	<p>Level 6, Module 1, Lessons 5, 12, 15, 22, 23, 38, 39</p>
<p>W.6.3.e</p> <p>Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Level 6, Module 1, Lessons 32, 37, 38, 39</p>

Writing

Production and Distribution of Writing

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.6.4</p> <p>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p>	<p>Level 6, Module 1, Lessons 3, 4, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 17, 20, 33, 34, 35</p>
<p>W.6.5</p> <p>Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 6, 7, 9, 11, 12, 14, 15, 17, 18, 21, 22, 23, 26, 27, 29, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 6, 8, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 5, 6, 7, 8, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 27, 28, 30, 32, 34, 39</p>

<p>W.6.5.a</p> <p>Demonstrate command of standard English conventions (as described in Language Standards 1– 3 up to and including grade 6).</p>	<p>Level 6, Module 1, Lessons 4, 6, 9, 14, 17, 18, 22, 23, 26, 32, 33, 38, 39</p> <p>Level 6, Module 2, Lessons 3, 11, 16, 19, 20, 21, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 14, 18, 19, 22, 30, 31, 32, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 8, 15, 24, 28, 30, 34</p>
<p>W.6.5.b</p> <p>Demonstrate the ability to select accurate vocabulary (as described in Language Standards 4–6 up to and including grade 6).</p>	<p>Level 6, Module 1, Lessons 2, 3, 6, 7, 9, 11, 12, 15, 18, 21, 22, 23, 26, 27, 29, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 6, 8, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 5, 6, 7, 8, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 27, 28, 30, 32, 39</p>
<p>W.6.6</p> <p>Use technology, including current web-based communication platforms, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.</p>	<p>Level 6, Module 4, Lessons 33, 35</p>

Writing**Research to Build and Present Knowledge**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.6.7</p> <p>Conduct short as well as more sustained research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p>	<p>Level 6, Module 1, Lesson 30</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>
<p>W.6.8</p> <p>When conducting research, gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>
<p>W.6.9</p> <p>Draw evidence from literary or informational texts to support written analysis, interpretation, reflection, and research, applying one or more grade 6 standards for Reading Literature or Reading Informational Text as needed.</p>	<p>Level 6, Module 2, Lessons 11, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39</p>

Writing**Range of Writing**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.6.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 36, 37</p>

Speaking and Listening**Comprehension and Collaboration**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.6.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>

6 | Rhode Island Core Standards for English Language Arts/Literacy Correlation to *Arts & Letters*

<p>SL.6.1.a</p> <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 6, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 39</p>
<p>SL.6.1.b</p> <p>Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>SL.6.1.c</p> <p>Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p>SL.6.1.d</p> <p>Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>

<p>SL.6.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p>	<p>Level 6, Module 1, Lessons 3, 7, 8, 26, 36 Level 6, Module 2, Lessons 7, 21, 27</p>
<p>SL.6.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>Level 6, Module 1, Lesson 8 Level 6, Module 2, Lessons 5, 21 Level 6, Module 3, Lessons 7, 12, 22, 30 Level 6, Module 4, Lessons 4, 28</p>

Speaking and Listening

Presentation of Knowledge and Ideas

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate vocabulary, eye contact, volume, and pronunciation.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39 Level 6, Module 3, Lessons 18, 31, 36, 39 Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39</p>
<p>SL.6.5 Include multimedia components and visual displays in presentations to clarify information.</p>	<p>Level 6, Module 4, Lessons 33, 36, 37, 38</p>
<p>SL.6.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39</p>

Language**Conventions of Standard English**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.6.1</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; retain and further develop language skills learned in previous grades.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 19, 32</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p>

Language**Conventions of Standard English: Sentence Structure, Variety, and Meaning**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.6.1.a</p> <p>Use simple, compound, complex, and compound-complex sentences to communicate ideas clearly and to add variety to writing.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 19, 32</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p> <p><i>Arts & Letters</i> addresses using simple, compound, complex, and compound-complex sentences in grade level 7.</p> <p>Level 7, Module 1, Lessons 12, 17, 22, 28, 32</p> <p>Level 7, Module 3, Lessons 22, 33</p> <p>Level 7, Module 4, Lessons 14, 34</p>
<p>L.6.1.b</p> <p>Explain the function of phrases and clauses in general, how phrases and clauses differ, and how their use conveys a particular meaning in a specific written or spoken sentence.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 7.</p> <p>Level 7, Module 1, Lessons 12, 17, 22, 28, 32</p>

6 | Rhode Island Core Standards for English Language Arts/Literacy Correlation to *Arts & Letters*

<p>L.6.1.c Place or rearrange phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39</p>
<p>L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 6, Module 1, Lessons 9, 14, 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lessons 3, 16, 19, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lessons 28, 34</p>
<p>L.6.2.a Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.</p>	<p>Level 6, Module 1, Lessons 9, 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lesson 28</p>
<p>L.6.2.b Spell correctly, recognizing that some words have commonly accepted variations (e.g., donut/doughnut).</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address recognizing that some words have common spelling variations. Level 6, Module 1, Lessons 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39 Level 6, Module 4, Lesson 34</p>

Language**Knowledge of Language**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.6.3</p> <p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 11, 19, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 19, 32</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p>L.6.3.a</p> <p>Maintain appropriate consistency in style and tone while varying sentence patterns for meaning and audience interest.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 11, 19, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 19, 32</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p>L.6.3.b</p> <p>Recognize variations from standard or formal English in writing and speaking, determine their appropriateness for the intended purpose and audience, and make changes as necessary.</p>	<p>Level 6, Module 3, Lesson 32</p> <p>Level 6, Module 4, Lesson 24</p>

Language**Vocabulary Acquisition and Use**

Rhode Island Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.6.4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 6, Module 1, Lessons 3, 11, 18, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 5, 8, 14, 19, 20, 32</p>

6 | Rhode Island Core Standards for English Language Arts/Literacy Correlation to *Arts & Letters*

<p>L.6.4.a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>Level 6, Module 1, Lesson 18 Level 6, Module 2, Lesson 2 Level 6, Module 3, Lesson 2 Level 6, Module 4, Lessons 2, 5, 14, 20</p>
<p>L.6.4.b Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).</p>	<p>Level 6, Module 1, Lessons 3, 11, 22, 35 Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35 Level 6, Module 3, Lessons 3, 9, 12, 21, 35 Level 6, Module 4, Lessons 2, 14, 19, 32</p>
<p>L.6.4.c Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 6, Module 2, Lesson 2 Level 6, Module 3, Lesson 3 Level 6, Module 4, Lessons 2, 8, 14, 20</p>
<p>L.6.4.d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Level 6, Module 4, Lessons 2, 14, 20</p>
<p>L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Level 6, Module 1, Lessons 6, 15, 27, 31 Level 6, Module 2, Lessons 3, 6, 14, 16, 22, 32, 36 Level 6, Module 3, Lessons 10, 17, 32 Level 6, Module 4, Lessons 3, 6, 13, 20, 21, 25</p>
<p>L.6.5.a Interpret figures of speech (e.g., personification) in context.</p>	<p>Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lessons 10, 32 Level 6, Module 4, Lesson 25</p>

<p>L.6.5.b</p> <p>Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</p>	<p>Level 6, Module 1, Lessons 6, 15</p> <p>Level 6, Module 2, Lesson 14</p> <p>Level 6, Module 4, Lessons 6, 20</p>
<p>L.6.5.c</p> <p>Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwhasteful, thrifty).</p>	<p>Level 6, Module 2, Lessons 3, 36</p> <p>Level 6, Module 3, Lesson 17</p> <p>Level 6, Module 4, Lessons 3, 6, 13, 21</p>
<p>L.6.6</p> <p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; independently research words and gather vocabulary knowledge.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address independently researching words.</p> <p>Level 6, Module 1, Lessons 2, 3, 7, 9, 12, 15, 18, 21, 22, 23, 26, 27, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 6, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 5, 6, 7, 8, 14, 15, 16, 20, 21, 23, 24, 27, 28, 30, 39</p>