

# Rhode Island Core Standards for English Language Arts/Literacy (2021)



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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Rhode Island standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Rhode Island standards and *Arts & Letters* follows.

**Reading Literature****Key Ideas and Details**

<b>Rhode Island Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RL.5.1</b></p> <p>Quote or paraphrase a text accurately when explaining what the text states explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p><b>RL.5.2</b></p> <p>Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize a text.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 5, 36</p> <p>Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p>
<p><b>RL.5.3</b></p> <p>Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>

**Reading Literature****Craft and Structure**

<b>Rhode Island Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RL.5.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text; identify and explain the effects of figurative language such as metaphors and similes.</p>	<p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 3</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p>

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.5.5</b> Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.</p>	<p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31 Level 5, Module 3, Lessons 13, 31 Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p>
<p><b>RL.5.6</b> Describe how a narrator’s or speaker’s point of view influences how events are described in a story, myth, poem, or drama.</p>	<p>Level 5, Module 1, Lesson 31 Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>

## Reading Literature

### Integration of Knowledge and Ideas

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.5.7</b> Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel; multimedia presentation of fiction, folktale, myth, poem).</p>	<p>Level 5, Module 1, Lessons 16, 29, 30 Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p>
<p><b>RL.5.8</b> (Not applicable. For expectations regarding themes in literary texts, see RL.2.)</p>	
<p><b>RL.5.9</b> Compare and contrast stories in the same genre (e.g., mysteries or adventure stories) on their approaches to similar themes and topics.</p>	<p>Level 5, Module 1, Lesson 28 Level 5, Module 4, Lessons 5, 7, 25, 29</p>

**Reading Literature****Range of Reading and Level of Text Complexity**

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.5.10</b></p> <p>Independently and proficiently read and comprehend literary texts representing a variety of genres, cultures, and perspectives and exhibiting complexity appropriate for at least grade 5.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>

**Reading Informational Text****Key Ideas and Details**

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.5.1</b></p> <p>Quote or paraphrase a text accurately when explaining what the text states explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 6, 33</p> <p>Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p><b>RI.5.2</b></p> <p>Determine one or more main ideas of a text and explain how they are supported by key details; summarize a text.</p>	<p>Level 5, Module 1, Lessons 9, 11, 36</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36</p>
<p><b>RI.5.3</b></p> <p>Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, mathematical, or technical text based on specific information in the text.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>

**Reading Informational Text****Craft and Structure**

<b>Rhode Island Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RI.5.4</b></p> <p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.</p>	<p>Level 5, Module 1, Lessons 8, 10, 11</p> <p>Level 5, Module 2, Lessons 8, 9, 14, 26</p> <p>Level 5, Module 4, Lessons 7, 9</p>
<p><b>RI.5.5</b></p> <p>Describe how an author uses one or more structures (e.g., chronology, comparison, cause/effect, problem/solution) of events, to present information in a text.</p>	<p>Level 5, Module 1, Lesson 9</p> <p>Level 5, Module 2, Lesson 31</p>
<p><b>RI.5.6</b></p> <p>Analyze multiple accounts of the same event or topic, noting important similarities and differences among the points of view they represent.</p>	<p>Level 5, Module 1, Lesson 9</p> <p>Level 5, Module 2, Lesson 31</p>

**Reading Informational Text****Integration of Knowledge and Ideas**

<b>Rhode Island Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RI.5.7</b></p> <p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<p>Level 5, Module 2, Lessons 8, 10, 13, 21</p> <p>Level 5, Module 4, Lesson 26</p>
<p><b>RI.5.8</b></p> <p>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	<p>Level 5, Module 2, Lessons 12, 15, 27</p>

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.5.9</b> Integrate information from several texts on the same topic in order to write or speak knowledgeably about the subject.</p>	<p>Level 5, Module 2, Lessons 10, 11 Level 5, Module 4, Lessons 6, 7</p>

## Reading Informational Text

### Range of Reading and Level of Text Complexity

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.5.10</b> Independently and proficiently read and comprehend informational texts, including history/social studies, science, mathematical, and technical texts, exhibiting complexity appropriate for at least grade 5.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>

## Reading Foundational Skills

### Phonics and Word Recognition

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RF.5.3</b> Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35 Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

<p><b>RF.5.3.a</b> Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
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## Reading Foundational Skills

### Fluency

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RF.5.4</b> Read with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p><b>RF.5.4.a</b> Read grade-level text with purpose and understanding.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p><b>RF.5.4.b</b> Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p><b>RF.5.4.c</b> Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>Level 5, Module 1, Lessons 2, 6</p> <p>Level 5, Module 2, Lessons 2, 6</p> <p>Level 5, Module 3, Lessons 2, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 7, 25</p>

**Writing****Text Types and Purposes**

<b>Rhode Island Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>W.5.1</b> Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p>
<p><b>W.5.1.a</b> Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped in paragraphs and sections to support the writer's purpose.</p>	<p>Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38</p>
<p><b>W.5.1.b</b> Provide logically ordered reasons that are supported by facts and details.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38</p>
<p><b>W.5.1.c</b> Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</p>	<p>Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38</p>
<p><b>W.5.1.d</b> Provide a concluding statement or section related to the opinion presented.</p>	<p>Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38</p>
<p><b>W.5.2</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

5 | Rhode Island Core Standards for English Language Arts/Literacy Correlation to *Arts & Letters*

<p><b>W.5.2.a</b> Introduce a topic clearly, provide a general observation and focus, and group related information logically in paragraphs and sections; include text features (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39</p>
<p><b>W.5.2.b</b> Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 37, 38, 39</p>
<p><b>W.5.2.c</b> Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39</p>
<p><b>W.5.2.d</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Level 5, Module 1, Lessons 17, 32, 33, 38, 39</p>
<p><b>W.5.2.e</b> Provide a concluding statement or section related to the information or explanation presented.</p>	<p>Level 5, Module 1, Lessons 22, 23, 32, 38, 39</p>
<p><b>W.5.3</b> Write narratives in prose or poem form to develop experiences or events using effective literary techniques, descriptive details, and clear sequences.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38</p>
<p><b>W.5.3.a</b> Orient the reader by establishing a situation and introducing a speaker, narrator, and/or characters; organize an appropriate narrative sequence.</p>	<p>Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38</p>

5 | Rhode Island Core Standards for English Language Arts/Literacy Correlation to *Arts & Letters*

<p><b>W.5.3.b</b> Use narrative techniques such as dialogue, description, and pacing to develop experiences or events or show responses to situations.</p>	<p>Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38</p>
<p><b>W.5.3.c</b> Use a variety of transitional words, phrases, and clauses to manage sequence.</p>	<p>Level 5, Module 3, Lessons 22, 28, 37, 38</p>
<p><b>W.5.3.d</b> Use concrete words and phrases and sensory details to convey experiences or events precisely.</p>	<p>Level 5, Module 3, Lessons 22, 28, 29, 37, 38</p>
<p><b>W.5.3.e</b> Provide a sense of closure appropriate to the narrated experiences or events.</p>	<p>Level 5, Module 3, Lessons 28, 37, 38</p>
<p><b>W.5.3.f</b> For prose narratives, draw on characteristics of traditional or modern genres (e.g., tall tales, myths, mysteries, fantasies, historical fiction) from diverse cultures as models for writing.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>W.5.3.g</b> For poems, draw on characteristics of traditional poetic forms (e.g., ballads, couplets) or modern free verse from diverse cultures as models for writing.</p>	<p><i>Arts &amp; Letters</i> addresses writing poetry in grade level 8. Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>

**Writing****Production and Distribution of Writing**

<b>Rhode Island Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>W.5.4</b></p> <p>Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35</p>
<p><b>W.5.5</b></p> <p>Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 2, 3, 5, 7, 8, 9, 10, 11, 12, 14, 17, 18, 20, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 39</p>
<p><b>W.5.5.a</b></p> <p>Demonstrate command of standard English conventions (as described in Language Standards 1– 3 up to and including grade 5).</p>	<p>Level 5, Module 1, Lessons 6, 9, 12, 17, 18, 22, 23, 24, 25, 28, 31, 32, 33, 38, 39</p> <p>Level 5, Module 2, Lessons 6, 13, 16, 19, 20, 21, 25, 27, 28, 29, 31, 33, 37, 38</p> <p>Level 5, Module 3, Lessons 6, 7, 8, 14, 15, 18, 22, 23, 28, 30, 33, 37, 38</p> <p>Level 5, Module 4, Lessons 2, 7, 9, 12, 14, 23, 24, 28, 30, 33, 34, 35, 36</p>

<p><b>W.5.5.b</b></p> <p>Demonstrate the ability to use general academic and domain-specific vocabulary appropriately (as described in Language Standards 4–6 up to and including grade 5).</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 17, 18, 20, 23, 24, 25, 26, 27, 28, 29, 30, 32, 34, 35, 39</p>
<p><b>W.5.6</b></p> <p>Use technology, including current web-based communication platforms, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.</p>	<p>Level 5, Module 2, Lesson 38</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lesson 35</p>

## Writing

### Research to Build and Present Knowledge

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.5.7</b></p> <p>Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>

<p><b>W.5.8</b></p> <p>Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>
<p><b>W.5.9</b></p> <p>Draw evidence from literary or informational texts to support written analysis, reflection, and research, applying one or more grade 5 standards for Reading Literature or Reading Informational Text as needed.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 11, 14, 15, 19, 20, 21, 23, 25, 26, 27, 29, 31, 36, 37, 38</p>

## Writing

### Range of Writing

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.5.10</b></p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>

**Speaking and Listening****Comprehension and Collaboration**

<b>Rhode Island Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>SL.5.1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p><b>SL.5.1.a</b> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 5, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39</p>
<p><b>SL.5.1.b</b> Follow agreed-upon rules for discussions and carry out assigned roles.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>

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<p><b>SL.5.1.c</b> Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p><b>SL.5.1.d</b> Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 33, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p><b>SL.5.2</b> Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30 Level 5, Module 2, Lesson 10 Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>
<p><b>SL.5.3</b> Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>Level 5, Module 1, Lesson 27 Level 5, Module 2, Lessons 12, 23, 26, 39 Level 5, Module 3, Lessons 5, 32, 36</p>

## Speaking and Listening

### Presentation of Knowledge and Ideas

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.5.4</b> Report on a topic, text, procedure, or solution to a mathematical problem, or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace and use appropriate vocabulary.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39 Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.5.5</b> Include multimedia components and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Level 5, Module 3, Lesson 39 Level 5, Module 4, Lessons 33, 36, 37, 38</p>
<p><b>SL.5.6</b> Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 30, 32, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

## Language

### Conventions of Standard English

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>L.5.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; retain and further develop language skills learned in previous grades.</p>	<p>Level 5, Module 3, Lessons 7, 23 Level 5, Module 4, Lessons 7, 14, 24, 30</p>

## Language

### Conventions of Standard English: Sentence Structure and Meaning

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>L.5.1.a</b> Use verb tense to convey various times, sequences, states, and conditions, choosing among verb tenses depending on the overall meaning of the sentence.</p>	<p>Level 5, Module 3, Lesson 7 Level 5, Module 4, Lessons 14, 24, 30</p>

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>L.5.1.b</b> Recognize and correct inappropriate shifts in verb tense.</p>	<p>Level 5, Module 3, Lessons 7, 23 Level 5, Module 4, Lesson 14</p>
<p><b>L.5.1.c</b> Use active and passive verbs, choosing between them depending on the overall meaning of the sentence.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 8. Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lesson 7</p>

## Language

### Conventions of Standard English: Word Usage

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>L.5.1.d</b> Form and use perfect verb tenses.</p>	<p>Level 5, Module 4, Lessons 7, 14, 24</p>
<p><b>L.5.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 5, Module 1, Lessons 9, 16, 17, 18, 20, 21, 22, 23, 29, 30, 31, 32, 36, 38, 39 Level 5, Module 2, Lessons 13, 15, 19, 20, 21, 23, 24, 26, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 8, 13, 14, 15, 18, 22, 23, 28, 37, 38 Level 5, Module 4, Lessons 12, 28, 34</p>

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<p><b>L.5.2.a</b> Write legibly and fluently by hand, using either print or cursive handwriting; write their given and family name signature in cursive.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address writing their given and family name signature in cursive.</p> <p>Level 5, Module 1, Lessons 9, 16, 17, 20, 21, 22, 29, 30, 31, 32, 36, 38                  Level 5, Module 2, Lessons 13, 15, 19, 20, 23, 24, 26, 27, 28, 37                  Level 5, Module 3, Lessons 13, 14, 28, 37                  Level 5, Module 4, Lesson 34</p>
<p><b>L.5.2.b</b> Use punctuation to separate items in a series.</p>	<p>Level 5, Module 3, Lessons 18, 23                  Level 5, Module 4, Lessons 12, 28</p>
<p><b>L.5.2.c</b> Use a comma to separate an introductory element from the rest of the sentence.</p>	<p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39</p>
<p><b>L.5.2.d</b> Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?).</p>	<p>Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38</p>
<p><b>L.5.2.e</b> Use underlining, quotation marks, or italics to indicate titles of works.</p>	<p>Level 5, Module 1, Lessons 17, 31, 32, 38, 39                  Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<p><b>L.5.2.f</b> Spell grade-appropriate words correctly, consulting references as needed.</p>	<p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39                  Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38                  Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>

**Language****Knowledge of Language**

<b>Rhode Island Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>L.5.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33            Level 5, Module 2, Lessons 6, 16, 25, 33            Level 5, Module 3, Lessons 6, 18, 33            Level 5, Module 4, Lessons 2, 7, 9, 14, 23, 24, 30, 33, 34, 35, 36</p>
<p><b>L.5.3.a</b> Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</p>	<p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33            Level 5, Module 2, Lessons 6, 16, 25, 33            Level 5, Module 3, Lessons 6, 18, 33            Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35</p>
<p><b>L.5.3.b</b> Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.</p>	<p>Level 5, Module 4, Lessons 2, 9, 33, 36</p>

**Language****Vocabulary Acquisition and Use**

<b>Rhode Island Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>L.5.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 14, 15, 22, 25, 31, 35            Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35            Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35            Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 27, 32</p>
<p><b>L.5.4.a</b> Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</p>	<p>Level 5, Module 1, Lesson 3            Level 5, Module 2, Lessons 8, 9, 10, 14, 26            Level 5, Module 3, Lessons 8, 9</p>

Rhode Island Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>L.5.4.b</b> Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).</p>	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35 Level 5, Module 2, Lessons 3, 18, 21, 35 Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>
<p><b>L.5.4.c</b> Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 5, Module 1, Lessons 15, 22 Level 5, Module 2, Lesson 2 Level 5, Module 4, Lessons 8, 17, 27</p>
<p><b>L.5.4.d</b> Recognize and use appropriately abbreviations related to grade-level content or common in everyday life, including abbreviations derived from words or phrases in other languages (e.g., lb., oz., etc.).</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>L.5.4.e</b> Recognize and use appropriately symbols related to grade-level content or common in everyday life, including symbols with multiple meanings (e.g., parentheses in mathematics and in writing, <math>\infty</math> to measure angles and temperature).</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>L.5.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 30, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36 Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28</p>

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<p><b>L.5.5.a</b> Interpret figurative language, including similes and metaphors, in context.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 21, 24, 36 Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28</p>
<p><b>L.5.5.b</b> Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Level 5, Module 1, Lesson 30 Level 5, Module 3, Lessons 13, 14, 21, 24 Level 5, Module 4, Lesson 11</p>
<p><b>L.5.5.c</b> Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>	<p>Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27</p>
<p><b>L.5.6</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38 Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39</p>