



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Rhode Island standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Rhode Island standards and *Arts & Letters* follows.

Reading Literature

Key Ideas and Details

Rhode Island Standards	Aligned Components of Arts & Letters
<p>RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<p>Level 3, Module 1, Lessons 5, 8, 10, 11, 36 Level 3, Module 2, Lessons 3, 5, 36 Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36 Level 3, Module 4, Lessons 24, 30, 32, 36</p>
<p>RL.3.2 Retell stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in a text.</p>	<p>Level 3, Module 1, Lessons 5, 8, 10, 11, 36 Level 3, Module 2, Lessons 3, 5, 36 Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36 Level 3, Module 4, Lessons 24, 30, 32, 36</p>
<p>RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.</p>	

Reading Literature

Craft and Structure

Rhode Island Standards	Aligned Components of Arts & Letters
<p>RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from figurative language.</p>	<p>Level 3, Module 2, Lesson 23 Level 3, Module 3, Lessons 4, 20, 29 Level 3, Module 4, Lesson 27</p>
<p>RL.3.5</p>	<p>Level 3, Module 3, Lessons 4, 30</p>

Rhode Island Standards	Aligned Components of Arts & Letters
Identify common structural elements of fiction (e.g., problem, solution); describe how each successive part of a text builds on earlier sections.	
RL.3.6 Distinguish their own point of view from that of a text’s narrator or those of its characters.	Level 3, Module 3, Lessons 4, 30

Reading Literature

Integration of Knowledge and Ideas

Rhode Island Standards	Aligned Components of Arts & Letters
RL.3.7 Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).	
RL.3.8 (Not applicable. For expectations regarding central messages, lessons, or morals in stories, see RL.2.)	
RL.3.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).	

Reading Literature**Range of Reading and Level of Text Complexity**

Rhode Island Standards	Aligned Components of Arts & Letters
<p>RL.3.10</p> <p>Independently and proficiently read and comprehend literary texts representing a variety of genres, cultures, and perspectives and exhibiting complexity appropriate for at least grade 3.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 36</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 36</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 24, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 4, Lessons 2, 27, 28, 29, 30, 31, 32, 33, 36</p>

Reading Informational Text**Key Ideas and Details**

Rhode Island Standards	Aligned Components of Arts & Letters
<p>RI.3.1</p> <p>Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<p>Level 3, Module 1, Lessons 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 3, Module 2, Lessons 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 3, Lessons 7, 14, 15, 24, 25, 26, 27, 29, 30, 33, 36</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 25, 28, 29, 36</p>
<p>RI.3.2</p> <p>Determine the main idea of a text; recount the key details and explain how they support the main idea.</p>	<p>Level 3, Module 1, Lessons 13, 14, 23, 28, 31, 32, 36</p> <p>Level 3, Module 2, Lessons 9, 10, 13, 18, 20, 22, 25, 28, 31, 36</p> <p>Level 3, Module 3, Lessons 24, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 21, 36</p>
<p>RI.3.3</p> <p>Describe the relationship between a series of historical events, scientific ideas or concepts, mathematical ideas or concepts, or steps in technical</p>	<p>Level 3, Module 1, Lesson 21</p> <p>Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31</p>

Rhode Island Standards	Aligned Components of Arts & Letters
procedures in a text, using language that pertains to time, sequence, and cause/effect.	Level 3, Module 3, Lessons 24, 25, 29 Level 3, Module 4, Lessons 4, 10, 11, 12, 18

Reading Informational Text

Craft and Structure

Rhode Island Standards	Aligned Components of Arts & Letters
<p>RI.3.4</p> <p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.</p>	<p>Level 3, Module 1, Lessons 14, 22, 27</p> <p>Level 3, Module 2, Lessons 11, 28, 30</p> <p>Level 3, Module 3, Lesson 25</p> <p>Level 3, Module 4, Lessons 9, 12, 14, 18, 19, 21, 22</p>
<p>RI.3.5</p> <p>Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.</p>	<p>Level 3, Module 1, Lessons 13, 15, 32</p> <p>Level 3, Module 2, Lessons 11, 15, 19</p> <p>Level 3, Module 3, Lesson 26</p> <p>Level 3, Module 4, Lessons 14, 22</p>
<p>RI.3.6</p> <p>Distinguish their own point of view from that of the author of a text.</p>	<p>Level 3, Module 4, Lesson 6</p>

Reading Informational Text

Integration of Knowledge and Ideas

Rhode Island Standards	Aligned Components of Arts & Letters
<p>RI.3.7</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using numbers and symbols.</p>

Rhode Island Standards	Aligned Components of Arts & Letters
<p>Use information gained from illustrations (e.g., maps, photographs) and the words, numbers, and symbols in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).</p>	<p>Level 3, Module 1, Lessons 13, 15, 22, 25, 26, 27, 28, 32, 39 Level 3, Module 2, Lessons 9, 10, 11, 12, 19, 20, 22, 24, 28, 29, 39 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 11, 14</p>
<p>RI.3.8 Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).</p>	<p>Level 3, Module 3, Lesson 24 Level 3, Module 4, Lessons 5, 6, 11</p>
<p>RI.3.9 Compare and contrast the most important points and key details presented in two texts on the same topic.</p>	<p>Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36</p>

Reading Informational Text

Range of Reading and Level of Text Complexity

Rhode Island Standards	Aligned Components of Arts & Letters
<p>RI.3.10 Independently and proficiently read and comprehend informational texts, including history/social studies, science, mathematical, and technical texts, exhibiting complexity appropriate for at least grade 3.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address mathematical texts.</p> <p>Level 3, Module 1, Lessons 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 3, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 3, Lessons 7, 14, 15, 23, 24, 25, 26, 27, 29, 30, 33, 36</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 35, 36</p>

Reading Foundational Skills

Phonics and Word Recognition

Rhode Island Standards	Aligned Components of Arts & Letters
<p>RF.3.3 Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28</p>
<p>RF.3.3.a Identify and know the meaning of the most common prefixes and derivational suffixes.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 9, 10, 13, 14, 17, 19, 20, 21, 26, 27, 28, 31</p> <p>Level 3, Module 2, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 18, 23, 28, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 23, 24</p> <p>Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 16, 18, 27</p>
<p>RF.3.3.b Decode words with common Latin suffixes.</p>	<p>Level 3, Module 1, Lessons 2, 6, 9, 10, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31</p> <p>Level 3, Module 2, Lessons 2, 6, 7, 11, 12, 18, 23, 28</p> <p>Level 3, Module 3, Lessons 2, 4, 12, 13, 14, 19, 23</p> <p>Level 3, Module 4, Lessons 4, 9, 10, 16, 18, 19, 26</p>
<p>RF.3.3.c Decode multisyllable words.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30</p>

Rhode Island Standards	Aligned Components of Arts & Letters
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28
<p>RF.3.3.d Read grade-appropriate irregularly spelled words.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24, 29, 30</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 8, 9, 10, 14, 16, 19, 22, 27</p>

Reading Foundational Skills

Fluency

Rhode Island Standards	Aligned Components of Arts & Letters
<p>RF.3.4 Read with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>RF.3.4.a Read grade-level text with purpose and understanding.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>RF.3.4.b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39</p>

Rhode Island Standards	Aligned Components of Arts & Letters
	Level 3, Module 4, Lessons 3, 4, 5, 6, 7
<p>RF.3.4.c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>Level 3, Module 1, Lessons 2, 6 Level 3, Module 2, Lessons 2, 7 Level 3, Module 3, Lessons 2, 6, 39 Level 3, Module 4, Lesson 3</p>

Writing

Text Types and Purposes

Rhode Island Standards	Aligned Components of Arts & Letters
<p>W.3.1 Write opinion pieces on topics or texts, supporting an opinion with reasons.</p>	Level 3, Module 2, Lessons 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37
<p>W.3.1.a Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</p>	Level 3, Module 2, Lessons 14, 17, 18, 20, 21, 22, 25, 27, 28, 33, 37
<p>W.3.1.b Provide reasons that support the opinion.</p>	Level 3, Module 2, Lessons 18, 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37
<p>W.3.1.c Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.</p>	Level 3, Module 2, Lessons 21, 22, 27, 28, 37
<p>W.3.1.d Provide a concluding statement or section.</p>	Level 3, Module 2, Lessons 22, 27, 28, 37

Rhode Island Standards	Aligned Components of Arts & Letters
<p>W.3.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	<p>Level 3, Module 1, Lessons 14, 15, 16, 17, 23, 25, 26, 27, 28, 32, 33, 36, 37, 38, 39 Level 3, Module 4, Lessons 10, 11, 12, 13, 14, 15, 17, 28, 29, 30, 31, 32, 33, 37</p>
<p>W.3.2.a Introduce a topic and group-related information together; include illustrations when useful to aiding comprehension.</p>	<p>Level 3, Module 1, Lessons 16, 17, 28, 37, 38, 39 Level 3, Module 4, Lessons 12, 13, 14, 15, 17, 29, 31, 32, 33, 37</p>
<p>W.3.2.b Develop the topic with facts, definitions, and details.</p>	<p>Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 32, 33, 36, 37, 38 Level 3, Module 4, Lessons 10, 11, 13, 14, 15, 17, 28, 30, 31, 32, 33</p>
<p>W.3.2.c Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.</p>	<p>Level 3, Module 1, Lessons 28, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33</p>
<p>W.3.2.d Provide a concluding statement or section.</p>	<p>Level 3, Module 1, Lessons 23, 28, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33</p>
<p>W.3.3 Write narratives in prose or poem form to develop experiences or events using effective literary techniques, descriptive details, and clear sequences.</p>	<p>Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 26, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>W.3.3.a Establish a situation and introduce a speaker, narrator, and/or characters; organize an appropriate narrative sequence.</p>	<p>Level 3, Module 3, Lessons 11, 14, 15, 16, 20, 21, 24, 26, 29, 31, 32, 37, 38</p>
<p>W.3.3.b</p>	<p>Level 3, Module 3, Lessons 9, 10, 11, 23, 24, 26, 30, 31, 33, 36, 37, 38</p>

Rhode Island Standards	Aligned Components of Arts & Letters
Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences or events or show responses to situations.	
W.3.3.c Use figurative language to suggest images.	
W.3.3.d Use temporal words and phrases to signal order where appropriate.	Level 3, Module 3, Lessons 21, 24, 26, 37, 38
W.3.3.e Provide a sense of closure.	Level 3, Module 3, Lessons 24, 26, 37, 38
W.3.3.f For poems, use words and phrases that form patterns of sound (e.g., rhyme, repetition of sounds within words or within lines) to create meaning or effect.	Arts & Letters addresses writing poetry in grade level 8. Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39

Writing

Production and Distribution of Writing

Rhode Island Standards	Aligned Components of Arts & Letters
W.3.4 Produce writing in which the development and organization are appropriate to task, purpose, and audience.	Level 3, Module 1, Lessons 8, 9, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38 Level 3, Module 2, Lessons 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 3, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 26, 28, 29, 30, 31, 32, 33, 36, 37

Rhode Island Standards	Aligned Components of Arts & Letters
<p>W.3.5 Develop and strengthen writing as needed by planning, revising, and editing.</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 35, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 38, 39</p>
<p>W.3.5.a Demonstrate command of standard English conventions (as described in Language Standards 1– 3 up to and including grade 3).</p>	<p>Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 21, 22, 24, 28, 29, 33, 34, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 4, 6, 7, 10, 11, 14, 15, 18, 19, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37</p> <p>Level 3, Module 3, Lessons 6, 7, 10, 11, 12, 15, 20, 22, 23, 24, 26, 27, 33, 34, 35, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 11, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 36, 38, 39</p>
<p>W.3.5.b Demonstrate the ability to choose and use appropriate vocabulary (as described in Language Standards 4–6 up to and including grade 3).</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p>W.3.6 Use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.</p>	<p>Level 3, Module 2, Lesson 38</p> <p>Level 3, Module 3, Lesson 39</p> <p>Level 3, Module 4, Lessons 15, 32</p>

Writing

Research to Build and Present Knowledge

Rhode Island Standards	Aligned Components of Arts & Letters
<p>W.3.7 Conduct short research projects that build knowledge about a topic.</p>	<p>Level 3, Module 1, Lessons 14, 15, 16, 25, 26, 27, 28, 32, 33, 36, 37 Level 3, Module 2, Lessons 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 30, 31, 32, 33, 36, 37 Level 3, Module 3, Lessons 14, 30, 37 Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 28, 29, 30, 31, 32</p>
<p>W.3.8 Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36 Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36 Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36 Level 3, Module 4, Lessons 2, 8, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 36, 38</p>
<p>W.3.9 (Begins in grade 4.)</p>	

Writing

Range of Writing

Rhode Island Standards	Aligned Components of Arts & Letters
<p>W.3.10</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38</p>

Rhode Island Standards	Aligned Components of Arts & Letters
<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>

Speaking and Listening

Comprehension and Collaboration

Rhode Island Standards	Aligned Components of Arts & Letters
<p>SL.3.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others’ ideas and expressing their own clearly.</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>
<p>SL.3.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 3, Module 1, Lessons 4, 5, 9, 10, 11, 13, 14, 15, 20, 21, 22, 23, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 9, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 11, 12, 13, 17, 18, 19, 22, 24, 27, 28, 29, 31, 32, 36</p>
<p>SL.3.1.b Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p>

Rhode Island Standards	Aligned Components of Arts & Letters
	Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38
<p>SL.3.1.c Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 3, Lessons 6, 9, 13, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36</p>
<p>SL.3.1.d Explain their own ideas and understanding in light of the discussion.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36</p>
<p>SL.3.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Level 3, Module 1, Lessons 5, 8, 28 Level 3, Module 2, Lessons 6, 7, 14, 18, 22, 25, 26, 29, 33, 36 Level 3, Module 3, Lessons 10, 12, 15, 16, 20, 24, 27 Level 3, Module 4, Lessons 11, 12, 13, 19, 21, 22</p>
<p>SL.3.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.</p>	<p>Level 3, Module 2, Lessons 14, 25 Level 3, Module 3, Lessons 6, 9, 21, 32, 36</p>

Speaking and Listening

Presentation of Knowledge and Ideas

Rhode Island Standards	Aligned Components of Arts & Letters
<p>SL.3.4 Report on a topic, text, or solution to a mathematical problem, tell a story, or recount an experience with appropriate facts and relevant,</p>	<p>Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38 Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37</p>

Rhode Island Standards	Aligned Components of Arts & Letters
descriptive details, speaking clearly at an understandable pace and using appropriate vocabulary.	Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37 Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24, 28, 29, 31, 32, 36, 38, 39
<p>SL.3.5</p> <p>Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.</p>	Level 3, Module 3, Lesson 39
<p>SL.3.6</p> <p>Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.</p>	Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36 Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 18, 24, 28, 32, 36, 38, 39

Language

Conventions of Standard English

Rhode Island Standards	Aligned Components of Arts & Letters
<p>L.3.1</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; retain and further develop language skills learned in previous grades.</p>	Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 22, 24, 28, 29, 33, 34, 36, 37, 38 Level 3, Module 2, Lessons 4, 6, 7, 10, 11, 14, 18, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37 Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 34, 35, 37, 38 Level 3, Module 4, Lessons 4, 6, 8, 11, 14, 18, 24, 25, 29, 31, 33

Language**Conventions of Standard English: Sentence Structure and Meaning**

Rhode Island Standards	Aligned Components of Arts & Letters
<p>L.3.1.a Produce, expand, and rearrange complete simple, compound, and complex sentences.</p>	<p>possible GLA to L.2.1.f for expand and rearrange Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 24, 28, 29, 33, 37, 38 Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37 Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 37, 38 Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 25, 29, 33</p>
<p>L.3.1.b Ensure subject-verb and pronoun-antecedent agreement.</p>	<p>Level 3, Module 4, Lessons 24, 29, 31, 33</p>
<p>L.3.1.c Use verbs in the present, past, and future tenses and choose among them depending on the overall meaning of the sentence.</p>	<p>Level 3, Module 1, Lessons 34, 36</p>
<p>L.3.1.d Use coordinating and subordinating conjunctions and choose between them depending on the overall meaning of the sentence.</p>	<p>Level 3, Module 1, Lessons 11, 16, 22, 24, 29, 33, 37 Level 3, Module 2, Lessons 7, 14, 26, 32 Level 3, Module 3, Lessons 6, 10 Level 3, Module 4, Lessons 4, 14, 29</p>
<p>L.3.1.e Form and use comparative and superlative adjectives and adverbs and choose between them depending on what is to be modified and the overall meaning of the sentence.</p>	<p>Level 3, Module 3, Lessons 22, 34, 35 Level 3, Module 4, Lesson 25</p>

Language**Conventions of Standard English: Word Usage**

Rhode Island Standards	Aligned Components of Arts & Letters
L.3.1.f Use abstract nouns.	Level 3, Module 1, Lessons 11, 13
L.3.1.g Form and use regular and irregular plural nouns and the past tense of regular and irregular verbs.	<i>Arts & Letters</i> addresses past tense irregular verbs in grade level 2. Level 2, Module 2, Lessons 20, 22, 26, 36, 37 Level 3, Module 1, Lessons 34, 36 Level 3, Module 2, Lessons 10, 11, 18, 28
L.3.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Level 3, Module 2, Lessons 15, 19 Level 3, Module 3, Lessons 11, 22, 23, 24, 26, 27, 33, 34, 35, 37, 38 Level 3, Module 4, Lessons 5, 7, 14, 15, 16, 17, 20, 21, 22, 23, 31, 32, 33
L.3.2.a Write legibly and fluently by hand, using either printing or cursive handwriting.	<i>Arts & Letters</i> does not address this standard.
L.3.2.b Capitalize appropriate words in titles.	Level 3, Module 4, Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33
L.3.2.c Use commas in addresses.	Level 3, Module 3, Lesson 27
L.3.2.d Use commas and quotation marks in dialogue.	Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38

Rhode Island Standards	Aligned Components of Arts & Letters
<p>L.3.2.e Form and use possessives.</p>	Level 3, Module 2, Lessons 15, 19
<p>L.3.2.f Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).</p>	Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33
<p>L.3.2.g Demonstrate understanding that numerals used at the beginning of a sentence are written as words and capitalized (e.g., “Three pandas could be seen eating leaves high in the bamboo grove.”).</p>	<i>Arts & Letters</i> does not address this standard.
<p>L.3.2.h Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.</p>	Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33
<p>L.3.2.i Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p>	Level 3, Module 3, Lessons 11, 26, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 23, 31, 32, 33

Language

Knowledge of Language

Rhode Island Standards	Aligned Components of Arts & Letters
<p>L.3.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 36, 38, 39

Rhode Island Standards	Aligned Components of Arts & Letters
L.3.3.a Choose words and phrases for effect.	Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 38, 39
L.3.3.b Recognize and observe differences between the conventions of spoken and written English.	Level 3, Module 4, Lesson 36

Language

Vocabulary Acquisition and Use

Rhode Island Standards	Aligned Components of Arts & Letters
L.3.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.	Level 3, Module 1, Lessons 3, 13, 14, 18, 21, 22, 27, 35 Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 29, 30, 35 Level 3, Module 3, Lessons 5, 7, 13, 18, 24, 25, 29 Level 3, Module 4, Lessons 2, 4, 9, 12, 13, 16, 17, 18, 19, 35
L.3.4.a Use sentence-level context as a clue to the meaning of a word or phrase.	Level 3, Module 1, Lessons 14, 22, 27 Level 3, Module 2, Lesson 30 Level 3, Module 3, Lessons 25, 29 Level 3, Module 4, Lessons 4, 12, 19
L.3.4.b Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).	Level 3, Module 1, Lessons 13, 21, 27 Level 3, Module 2, Lessons 6, 11, 12, 23, 28, 35 Level 3, Module 3, Lessons 7, 18, 24, 25 Level 3, Module 4, Lessons 2, 12, 16, 18
L.3.4.c	Level 3, Module 1, Lessons 3, 18, 35

Rhode Island Standards	Aligned Components of Arts & Letters
Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).	Level 3, Module 2, Lessons 6, 11, 16, 23, 28 Level 3, Module 3, Lessons 7, 13, 25 Level 3, Module 4, Lessons 4, 18, 35
L.3.4.d Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.	Level 3, Module 2, Lesson 29 Level 3, Module 3, Lesson 5 Level 3, Module 4, Lessons 9, 13, 17
L.3.4.e Recognize and use appropriately abbreviations related to grade-level content or common in everyday life (e.g., N, S, E, W on a map).	<i>Arts & Letters</i> does not address this standard.
L.3.4.f Recognize and use appropriately symbols related to grade-level content or common in everyday life (e.g., <, >).	<i>Arts & Letters</i> does not address this standard.
L.3.5 Demonstrate understanding of word relationships and nuances in word meanings.	Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25, 30 Level 3, Module 3, Lessons 4, 5, 25 Level 3, Module 4, Lesson 19
L.3.5.a Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).	Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25 Level 3, Module 3, Lesson 4
L.3.5.b Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).	Level 3, Module 2, Lesson 30 Level 3, Module 3, Lesson 25 Level 3, Module 4, Lesson 19

Rhode Island Standards	Aligned Components of Arts & Letters
<p>L.3.5.c Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).</p>	<p>Level 3, Module 3, Lesson 5</p>
<p>L.3.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.</p>	<p>Level 3, Module 1, Lessons 3, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36</p>