





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Oregon standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Oregon standards and *Arts & Letters* follows.

Reading Literature**Key Ideas and Details**

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
|--|---|
| <p>8.RL.1</p> <p>Analyze what the text says explicitly as well as inferentially; cite the textual evidence that most strongly supports the analysis.</p> | <p>Level 8, Module 1, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p> |
| <p>8.RL.2</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an evidence-based summary of the text.</p> | <p>Level 8, Module 1, Lessons 3, 5, 13, 24, 26, 29, 31, 36</p> <p>Level 8, Module 2, Lessons 12, 14, 36</p> <p>Level 8, Module 4, Lessons 11, 24, 26, 39</p> |
| <p>8.RL.3</p> <p>Analyze how particular lines of dialogue or incidents in a literary text propel the action, reveal aspects of a character, or provoke a decision.</p> | <p>Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32</p> <p>Level 8, Module 2, Lesson 12</p> <p>Level 8, Module 4, Lessons 3, 5, 6, 16, 19, 21, 24, 25, 26</p> |

Reading Literature**Craft and Structure**

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.RL.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> | <p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address determining technical meanings of words and phrases in literature.</p> <p>Level 8, Module 1, Lessons 3, 4, 10, 17, 25, 30</p> <p>Level 8, Module 2, Lesson 13</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 24, 25, 28</p> |

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| <p>8.RL.5</p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p> | <p>Level 8, Module 1, Lessons 12, 14, 21, 22, 32</p> <p>Level 8, Module 2, Lesson 13</p> |
| <p>8.RL.6</p> <p>Analyze how differences in the points of view of the characters and the perspectives of the audience or reader create such effects as suspense or humor.</p> | <p>Level 8, Module 1, Lesson 19</p> <p>Level 8, Module 3, Lessons 24, 25</p> <p>Level 8, Module 4, Lessons 4, 10, 20, 23</p> |

Reading Literature

Integration of Knowledge and Ideas

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
|--|---|
| <p>8.RL.7</p> <p>Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p> | <p>Level 8, Module 4, Lessons 6, 21</p> |
| <p>8.RL.8</p> <p>(Not applicable to literature)</p> | |
| <p>8.RL.9</p> <p>Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.</p> | <p>Level 8, Module 4, Lessons 7, 13, 17</p> |

Reading Literature**Range of Reading and Level of Text Complexity**

| Oregon Standards | Aligned Components of Arts & Letters |
|---|---|
| <p>8.RL.10</p> <p>By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6-8 text complexity band independently and proficiently.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p> |

Reading Informational Text**Key Ideas and Details**

| Oregon Standards | Aligned Components of Arts & Letters |
|--|--|
| <p>8.RI.1</p> <p>Analyze what the text says explicitly as well as inferentially; cite the textual evidence that most strongly supports the analysis.</p> | <p>Level 8, Module 1, Lessons 3, 7, 23, 32</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39</p> |
| <p>8.RI.2</p> <p>Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an evidence-based summary of the text.</p> | <p>Level 8, Module 2, Lessons 5, 8, 21, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 3, 8, 11, 14, 16, 23, 25, 27, 32, 36</p> <p>Level 8, Module 4, Lessons 31, 39</p> |
| <p>8.RI.3</p> <p>Analyze how a text makes connections among and distinctions between individuals, ideas, or events.</p> | <p>Level 8, Module 1, Lesson 32</p> <p>Level 8, Module 2, Lessons 4, 6, 10, 19, 24, 26, 32</p> <p>Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31</p> |

Reading Informational Text**Craft and Structure**

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
|---|--|
| <p>8.RI.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p> | <p>Level 8, Module 1, Lessons 7, 23, 32</p> <p>Level 8, Module 2, Lessons 3, 5, 7, 20, 22, 24, 27</p> <p>Level 8, Module 3, Lessons 2, 4, 6, 7, 9, 11, 13, 20, 21, 22, 29</p> <p>Level 8, Module 4, Lessons 13, 29, 30</p> |
| <p>8.RI.5</p> <p>Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p> | <p>Level 8, Module 2, Lessons 3, 29, 30, 33</p> <p>Level 8, Module 3, Lessons 5, 15, 31</p> |
| <p>8.RI.6</p> <p>Determine an author's perspective, and/or purpose in a text and analyze how the author acknowledges and responds to any conflicting evidence or viewpoints.</p> | <p>Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30</p> <p>Level 8, Module 3, Lessons 13, 31</p> <p>Level 8, Module 4, Lesson 29</p> |

Reading Informational Text**Integration of Knowledge and Ideas**

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.RI.7</p> <p>Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea.</p> | <p>Level 8, Module 2, Lessons 8, 19</p> <p>Level 8, Module 3, Lessons 5, 9, 10, 11</p> |
| <p>8.RI.8</p> <p>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p> | <p>Level 8, Module 3, Lessons 14, 15, 28</p> <p>Level 8, Module 4, Lesson 32</p> |

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
|---|---|
| <p>8.RI.9</p> <p>Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p> | <p>Level 8, Module 2, Lessons 5, 25, 27, 32</p> <p>Level 8, Module 3, Lesson 33</p> |

Reading Informational Text

Range of Reading and Level of Text Complexity

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
|---|---|
| <p>8.RI.10</p> <p>By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.</p> | <p>Level 8, Module 1, Lessons 3, 7, 23, 32</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39</p> |

Writing

Text Types and Purposes

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.W.1</p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p> | <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> |
| <p>8.W.1a</p> <p>Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</p> | <p>Level 8, Module 3, Lessons 10, 14, 17, 20, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39</p> |

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
|---|---|
| <p>8.W.1b</p> <p>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> | <p>Level 8, Module 3, Lessons 8, 9, 11, 12, 13, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39</p> |
| <p>8.W.1c</p> <p>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p> | <p>Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39</p> |
| <p>8.W.1d</p> <p>Establish and maintain an appropriate style for content, purpose, and audience.</p> | <p>Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39</p> |
| <p>8.W.1e</p> <p>Provide a concluding statement or section that follows from and supports the argument presented.</p> | <p>Level 8, Module 3, Lessons 15, 17, 20, 23, 30, 31, 32, 33, 38, 39</p> |
| <p>8.W.2</p> <p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> | <p>Level 8, Module 1, Lessons 20, 31, 38</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> |
| <p>8.W.2a</p> <p>Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting, graphics, and multimedia when useful in aiding comprehension.</p> | <p>Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 30, 31, 33, 37, 38, 39</p> |
| <p>8.W.2b</p> <p>Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> | <p>Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p> |

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.W.2c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p> | Level 8, Module 2, Lessons 15, 16, 19, 38, 39 |
| <p>8.W.2d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> | Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 25, 30, 31, 33, 38, 39 |
| <p>8.W.2e Establish and maintain an appropriate style for content, purpose, and audience.</p> | Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 |
| <p>8.W.2f Provide a concluding statement or section that follows from and supports the information or explanation presented.</p> | Level 8, Module 2, Lessons 29, 30, 31, 33, 38, 39 |
| <p>8.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> | Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 28, 29, 30, 31, 33, 36, 37, 38, 39 |
| <p>8.W.3a Engage and orient the reader by establishing a context and point of view or perspective and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> | Level 8, Module 1, Lessons 18, 19, 28, 29, 30, 33, 36, 37, 38, 39 |
| <p>8.W.3b Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p> | Level 8, Module 1, Lessons 8, 9, 14, 19, 21, 22, 25, 28, 29, 30, 37, 38, 39 |

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| <p>8.W.3c Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p> | <p>Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39</p> |
| <p>8.W.3d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> | <p>Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39</p> |
| <p>8.W.3e Provide a conclusion that follows from and reflects on the narrated experiences or events.</p> | <p>Level 8, Module 1, Lessons 30, 37, 38, 39</p> |

Writing

Production and Distribution of Writing

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> | <p>Level 8, Module 1, Lessons 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 18, 19, 30, 31, 32, 33</p> |
| <p>8.W.5 With some guidance and support, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> | <p>Level 8, Module 1, Lessons 18, 20, 27, 28, 31, 32, 33, 36, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 33</p> |

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.W.6</p> <p>Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p> | <p>Level 8, Module 4, Lessons 30, 32, 33</p> |

Writing

Research to Build and Present Knowledge

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.W.7</p> <p>Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> | <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> |
| <p>8.W.8</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p> |
| <p>8.W.9</p> <p>Draw and cite evidence from literary or informational texts to support analysis, reflection, and research.</p> | <p>Level 8, Module 2, Lessons 8, 12, 14, 16, 19, 21, 24, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 11, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39</p> <p>Level 8, Module 4, Lessons 21, 22, 23, 24, 25, 27, 31, 32, 33</p> |

Writing**Range of Writing**

| Oregon Standards | Aligned Components of Arts & Letters |
|---|---|
| <p>8.W.10</p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> | <p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 39</p> |

Language**Conventions of Standard English**

| Oregon Standards | Aligned Components of Arts & Letters |
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| <p>8.L.1</p> <p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> | <p>Level 8, Module 1, Lessons 6, 14, 27</p> <p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33</p> <p>Level 8, Module 4, Lessons 7, 27, 32</p> |
| <p>8.L.1a</p> <p>Explain the function of verbals in general and their function in particular sentences.</p> | <p>Level 8, Module 1, Lessons 6, 14, 27</p> <p>Level 8, Module 4, Lesson 27</p> |
| <p>8.L.1b</p> <p>Form and use verbs in the active and passive voice.</p> | <p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lesson 7</p> |

8 | Oregon English Language Arts and Literacy Correlation to *Arts & Letters*

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| <p>8.L.1c Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p> | <p>Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33 Level 8, Module 4, Lesson 32</p> |
| <p>8.L.1d Recognize and correct inappropriate shifts in verb voice and mood.</p> | <p>Level 8, Module 4, Lessons 7, 32</p> |
| <p>8.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> | <p>Level 8, Module 1, Lessons 12, 19, 20, 26, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33</p> |
| <p>8.L.2a Use punctuation to indicate a pause or break.</p> | <p>Level 8, Module 1, Lessons 12, 19, 26, 29, 30, 37, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39</p> |
| <p>8.L.2b Use an ellipsis to indicate an omission.</p> | <p>Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39</p> |
| <p>8.L.2c Spell correctly.</p> | <p>Level 8, Module 1, Lessons 19, 20, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33</p> |

Language**Knowledge of Language**

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.L.3</p> <p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> | <p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 12, 17, 26, 33</p> <p>Level 8, Module 4, Lesson 7</p> |
| <p>8.L.3a</p> <p>Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects.</p> | <p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 12, 17, 26, 33</p> <p>Level 8, Module 4, Lesson 7</p> |

Language**Vocabulary Acquisition and Use**

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.L.4</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.</p> | <p>Level 8, Module 1, Lessons 3, 7, 10, 14, 25</p> <p>Level 8, Module 2, Lessons 3, 20, 22, 27</p> <p>Level 8, Module 3, Lessons 2, 7, 11, 13, 17, 29</p> <p>Level 8, Module 4, Lessons 2, 3</p> |
| <p>8.L.4a</p> <p>Use context as a clue to the meaning of a word or phrase.</p> | <p>Level 8, Module 1, Lessons 3, 7, 10, 25</p> <p>Level 8, Module 2, Lessons 3, 22, 27</p> <p>Level 8, Module 3, Lessons 2, 7, 11, 17, 29</p> <p>Level 8, Module 4, Lessons 2, 3</p> |
| <p>8.L.4b</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p> | |

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.L.4c Consult dictionaries, glossaries, thesauruses, and other general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> | <p>Level 8, Module 1, Lesson 14 Level 8, Module 2, Lesson 20 Level 8, Module 3, Lessons 13, 29 Level 8, Module 4, Lesson 2</p> |
| <p>8.L.4d Verify the preliminary determination of the meaning of a word or phrase.</p> | <p>Level 8, Module 2, Lesson 20 Level 8, Module 3, Lesson 17</p> |
| <p>8.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> | <p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 1, 3, 13, 22, 28 Level 8, Module 3, Lessons 6, 11, 20, 22, 23, 32 Level 8, Module 4, Lessons 6, 16, 25, 29</p> |
| <p>8.L.5a Interpret figures of speech in context.</p> | <p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 13, 22 Level 8, Module 3, Lessons 6, 11 Level 8, Module 4, Lessons 16, 25</p> |
| <p>8.L.5b Use the relationship between particular words to better understand each of the words.</p> | <p>Level 8, Module 2, Lessons 1, 3, 22, 28 Level 8, Module 3, Lessons 20, 23</p> |
| <p>8.L.5c Distinguish among the connotations of words with similar denotations.</p> | <p>Level 8, Module 3, Lessons 20, 22, 32 Level 8, Module 4, Lessons 6, 29</p> |

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| <p>8.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> | <p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39</p> |
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Speaking and Listening
Comprehension and Collaboration

| Oregon Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>8.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p> |
| <p>8.SL.1a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> | <p>Level 8, Module 1, Lessons 3, 4, 5, 7, 9, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 13, 14, 15, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36</p> <p>Level 8, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 21, 23, 24, 25, 26, 29, 30, 31, 32, 39</p> |

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| <p>8.SL.1b</p> <p>Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p> |
| <p>8.SL.1c</p> <p>Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> | <p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p> |
| <p>8.SL.1d</p> <p>Acknowledge new information expressed by others and, when warranted, modify their own views.</p> | <p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 10, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p> |
| <p>8.SL.2</p> <p>Analyze the purpose of information presented in diverse media and formats and evaluate the motives behind its presentation.</p> | <p>Level 8, Module 3, Lessons 5, 10, 11</p> |
| <p>8.SL.3</p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p> | <p>Level 8, Module 2, Lessons 31, 32, 36</p> <p>Level 8, Module 3, Lessons 6, 17, 21, 27, 31</p> |

Speaking and Listening**Presentation of Knowledge and Ideas**

| Oregon Standards | Aligned Components of Arts & Letters |
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| <p>8.SL.4</p> <p>Present claims and/or findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p> | <p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39</p> |
| <p>8.SL.5</p> <p>Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p> | <p>Level 8, Module 4, Lessons 36, 37, 38</p> |
| <p>8.SL.6</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> | <p>Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39</p> |