





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Oregon standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Oregon standards and *Arts & Letters* follows.

Reading Foundational Skills

Print Concepts

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RF.1</p> <p>(There is not a grade 2 standard for this concept. Please see preceding grades for more information.)</p>	

Reading Foundational Skills

Phonological Awareness

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RF.2</p> <p>Demonstrate command of spoken words in familiar two and three-syllable words and phonemes.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts & Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i>®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts & Letters</i> modules.</p>
<p>2.RF.2a</p> <p>Substitute medial vowels in one-syllable words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>2.RF.2b</p> <p>Substitute and delete parts of blends in the final position in one-syllable words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

Reading Foundational Skills

Phonics and Word Recognition

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RF.3 Know and apply grade-level phonics and word analysis skills in decoding words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>2.RF.3a Distinguish long and short vowels when reading regularly spelled one-syllable words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>2.RF.3b Know spelling-sound correspondences for additional common vowel teams.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>2.RF.3c Decode regularly spelled two-syllable words with long vowels.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>2.RF.3d Decode words with grade-appropriate prefixes and suffixes.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>2.RF.3e Identify words with inconsistent but common spelling-sound correspondences.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>2.RF.3f Recognize and read grade-appropriate irregularly spelled words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

Reading Foundational Skills**Fluency**

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RF.4 Read with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>
<p>2.RF.4a Read grade-level text with purpose and understanding.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>
<p>2.RF.4b Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>
<p>2.RF.4c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>Level 2, Module 1, Lessons 2, 6 Level 2, Module 2, Lessons 8, 37 Level 2, Module 3, Lessons 2, 6 Level 2, Module 4, Lessons 2, 6</p>

Reading Literature

Key Ideas and Details

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RL.1</p> <p>Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 17, 18, 19, 20, 29, 30, 31, 32, 33, 36</p> <p>Level 2, Module 2, Lessons 23, 27, 28, 29, 30, 34</p> <p>Level 2, Module 3, Lessons 10, 11, 14, 15, 16, 17, 18, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36</p>
<p>2.RL.2</p> <p>Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p>	<p>Level 2, Module 1, Lessons 5, 8, 10, 18, 20, 30, 32, 36</p> <p>Level 2, Module 2, Lessons 23, 28, 30, 34</p> <p>Level 2, Module 3, Lessons 17, 34</p> <p>Level 2, Module 4, Lessons 3, 5, 8, 10, 13, 16, 18, 36</p>
<p>2.RL.3</p> <p>Describe how characters in a story respond to major events and challenges, including identifying the characters' feelings, the plot or problem, and how it is resolved.</p>	<p>Level 2, Module 1, Lessons 9, 18, 19, 20, 30, 31, 32</p> <p>Level 2, Module 2, Lessons 23, 29, 30</p> <p>Level 2, Module 3, Lessons 15, 16, 17</p> <p>Level 2, Module 4, Lessons 3, 4, 5, 8, 10, 13, 16, 17</p>

Reading Literature

Craft and Structure

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RL.4</p> <p>Describe how words and phrases supply rhythm and meaning in a story, poem, or song.</p>	<p>Level 2, Module 1, Lessons 4, 19, 31</p> <p>Level 2, Module 3, Lessons 10, 11</p> <p>Level 2, Module 4, Lessons 9, 17</p>

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RL.5</p> <p>Describe the overall structure of a story, including describing how the beginning introduces the story, how the middle progresses the action, and the ending concludes the action.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address describe the middle of a story.</p> <p>Level 2, Module 2, Lesson 28</p> <p>Level 2, Module 3, Lesson 15</p> <p>Level 2, Module 4, Lessons 3, 13, 17</p>
<p>2.RL.6</p> <p>Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.</p>	<p>Level 2, Module 3, Lesson 16</p> <p>Level 2, Module 4, Lessons 4, 8, 17</p>

Reading Literature

Integration of Knowledge and Ideas

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RL.7</p> <p>Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p>	<p>Level 2, Module 1, Lessons 8, 9, 11, 18, 30, 33</p> <p>Level 2, Module 2, Lessons 23, 29</p> <p>Level 2, Module 4, Lessons 3, 4, 9, 17</p>
<p>2.RL.8</p> <p>(Not applicable to literature)</p>	
<p>2.RL.9</p> <p>Compare and contrast two or more versions of the same story by different authors or from different cultures.</p>	<p>Level 2, Module 4, Lessons 11, 18, 19</p>

Reading Literature

Range of Reading and Level of Text Complexity

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RL.10</p> <p>By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 17, 18, 19, 20, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 27, 28, 29, 30, 34</p> <p>Level 2, Module 3, Lessons 14, 15, 16, 17, 18, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36</p>

Reading Informational Text

Key Ideas and Details

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RI.1</p> <p>Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p>	<p>Level 2, Module 1, Lessons 6, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 31, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34</p> <p>Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p>2.RI.2</p> <p>Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.</p>	<p>Level 2, Module 1, Lessons 26, 36</p> <p>Level 2, Module 2, Lessons 6, 9, 16, 17, 18, 20, 25, 28, 34</p> <p>Level 2, Module 3, Lessons 9, 12, 24, 29, 34</p> <p>Level 2, Module 4, Lessons 23, 25, 31, 36</p>

<p>2.RI.3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.</p>	<p>Level 2, Module 1, Lessons 13, 14, 15, 25, 27 Level 2, Module 2, Lessons 3, 4, 7, 11, 12, 17, 21, 24, 25, 26 Level 2, Module 3, Lessons 3, 4, 5, 6, 22, 24, 27, 29, 30 Level 2, Module 4, Lessons 23, 24, 29, 33</p>
---	---

Reading Informational Text

Craft and Structure

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RI.4 Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.</p>	<p>Level 2, Module 1, Lesson 15 Level 2, Module 2, Lessons 2, 8, 10, 11, 16, 18, 21 Level 2, Module 3, Lessons 3, 9, 13, 22, 23, 27, 28 Level 2, Module 4, Lessons 11, 23, 25, 26, 29</p>
<p>2.RI.5 Know and use various text features to locate key facts or information in a text efficiently.</p>	<p>Level 2, Module 1, Lessons 25, 26 Level 2, Module 2, Lessons 4, 5, 7, 9, 10, 27, 31 Level 2, Module 3, Lessons 28, 30 Level 2, Module 4, Lessons 23, 24, 26, 29, 30, 32</p>
<p>2.RI.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe.</p>	<p>Level 2, Module 2, Lesson 18 Level 2, Module 3, Lessons 3, 7, 12 Level 2, Module 4, Lessons 29, 31, 33</p>

Reading Informational Text

Integration of Knowledge and Ideas

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RI.7 Explain how specific images contribute to and clarify a text.</p>	<p>Level 2, Module 1, Lessons 13, 14, 15, 25, 26, 27 Level 2, Module 2, Lessons 3, 4, 5, 11 Level 2, Module 3, Lessons 4, 23, 27 Level 2, Module 4, Lessons 29, 33</p>
<p>2.RI.8 Describe how reasons support specific points the author makes in a text.</p>	<p>Level 2, Module 3, Lesson 28 Level 2, Module 4, Lessons 24, 30</p>
<p>2.RI.9 Compare and contrast the most important points presented by two texts on the same topic.</p>	<p>Level 2, Module 2, Lessons 19, 26 Level 2, Module 3, Lessons 4, 7, 31 Level 2, Module 4, Lesson 33</p>

Reading Informational Text

Range of Reading and Level of Text Complexity

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.RI.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Level 2, Module 1, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 36 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 34 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34 Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

Writing**Text Types and Purposes**

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.W.1</p> <p>Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section.</p>	<p>Level 2, Module 4, Lessons 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33</p>
<p>2.W.2</p> <p>Write multi-paragraph informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	<p>Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37</p> <p>Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p>
<p>2.W.2a</p> <p>Introduce a topic, and group related information together; include illustrations when useful to aiding comprehension.</p>	<p>Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37</p> <p>Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p>
<p>2.W.2b</p> <p>Develop the topic with facts, definitions, and details.</p>	<p>Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37</p> <p>Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p>
<p>2.W.2c</p> <p>Use linking words and phrases to connect ideas within categories of information.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 1, Lessons 28, 37, 38</p>
<p>2.W.3</p> <p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.W.3a Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>2.W.3b Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p>	<p>Level 2, Module 1, Lessons 13, 15, 24, 29, 36</p>
<p>2.W.3c Use temporal words and phrases to signal event order.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>2.W.3d Provide a sense of closure.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>

Writing

Production and Distribution of Writing

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.W.4 (Begins in grade 3)</p>	
<p>2.W.5 With guidance and support, focus on a topic and strengthen writing as needed by revising and editing.</p>	<p>Level 2, Module 1, Lessons 21, 28, 33, 38 Level 2, Module 2, Lessons 20, 26, 31, 37 Level 2, Module 3, Lessons 12, 13, 17, 23, 25, 34, 35, 36 Level 2, Module 4, Lessons 14, 19, 26, 33, 37</p>

<p>2.W.6 With guidance and support, use technology to produce and publish writing as well as to interact and collaborate with others.</p>	<p>Level 2, Module 3, Lesson 28 Level 2, Module 4, Lessons 27, 36, 37</p>
--	---

Writing

Research to Build and Present Knowledge

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.W.7 Participate in shared research and writing projects.</p>	<p>Level 2, Module 1, Lessons 11, 16, 21, 28, 33, 36 Level 2, Module 2, Lessons 7, 11, 12, 17, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36 Level 2, Module 3, Lessons 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36 Level 2, Module 4, Lessons 6, 11, 13, 14, 16, 17, 18, 19, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>2.W.8 Recall information from experiences or gather information from provided sources to answer a question.</p>	<p>Level 2, Module 1, Lessons 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35 Level 2, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p>
<p>2.W.9 (Begins in grade 4)</p>	

Writing

Range of Writing

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
2.W.10 (Begins in grade 3)	

Language

Conventions of Standard English

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
2.L.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Level 2, Module 1, Lessons 11, 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 7, 12, 15, 16, 17, 19, 20, 21, 22, 26, 30, 31, 36, 37 Level 2, Module 3, Lessons 6, 7, 8, 11, 13, 14, 17, 18, 23, 25, 30, 34, 35, 36 Level 2, Module 4, Lessons 6, 8, 9, 11, 14, 16, 18, 19, 25, 26, 27, 28, 32, 33
2.L.1a Use collective nouns.	Level 2, Module 2, Lessons 15, 19, 20, 26, 30, 31, 36, 37
2.L.1b Form and use frequently occurring irregular plural nouns.	Level 2, Module 2, Lessons 16, 19, 20, 26, 30, 31, 36, 37
2.L.1c Use reflexive pronouns.	Level 2, Module 3, Lessons 8, 11, 25

2 | Oregon English Language Arts and Literacy Correlation to *Arts & Letters*

<p>2.L.1d Form and use the past tense of frequently occurring irregular verbs.</p>	<p>Level 2, Module 2, Lessons 20, 22, 26, 36, 37</p>
<p>2.L.1e Use adjectives and adverbs, and choose between them depending on what is to be modified.</p>	<p>Level 2, Module 3, Lessons 14, 17, 23, 25, 34, 35, 36 Level 2, Module 4, Lessons 8, 9, 14, 18, 19, 25, 26, 32, 33</p>
<p>2.L.1f Produce, expand, and rearrange complete simple and compound sentences.</p>	<p>Level 2, Module 1, Lessons 11, 12, 13, 14, 16, 19, 20, 21, 26, 27, 28, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 7, 12, 15, 17, 19, 21, 22, 26, 31 Level 2, Module 3, Lessons 6, 7, 8, 11, 13, 18, 25, 30, 35 Level 2, Module 4, Lessons 6, 9, 11, 16, 19, 27, 28, 32</p>
<p>2.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 2, Lessons 21, 26, 30, 31, 36, 37 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 21, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 12, 14, 15, 18, 19, 25, 26, 32, 33, 37</p>
<p>2.L.2a Capitalize holidays, product names, and geographic names.</p>	<p>Level 2, Module 2, Lessons 21, 26, 30, 31, 36, 37</p>
<p>2.L.2b Use commas in greetings and closings of letters.</p>	<p>Level 2, Module 4, Lessons 12, 14</p>
<p>2.L.2c Use an apostrophe to form contractions and frequently occurring possessives.</p>	<p>Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>

2 | Oregon English Language Arts and Literacy Correlation to *Arts & Letters*

<p>2.L.2d Generalize learned spelling patterns when writing words.</p>	<p>Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37</p>
<p>2.L.2e Consult reference materials, including beginning dictionaries, both print and digital, as needed to check and correct spellings.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using digital reference materials to check and correct spelling. Level 2, Module 3, Lessons 13, 25, 36</p>

Language

Knowledge of Language

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 2, Module 3, Lessons 29, 30, 31, 35 Level 2, Module 4, Lessons 15, 38</p>
<p>2.L.3a Compare formal and informal uses of English.</p>	<p>Level 2, Module 3, Lessons 29, 30, 31, 35 Level 2, Module 4, Lessons 15, 38</p>

Language

Vocabulary Acquisition and Use

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing from an array of strategies.</p>	<p>Level 2, Module 1, Lessons 3, 4, 9, 15, 29, 31 Level 2, Module 2, Lessons 2, 3, 10, 11, 16, 18, 21, 24, 29 Level 2, Module 3, Lessons 3, 9, 10, 11, 13, 16, 18, 22, 23 Level 2, Module 4, Lessons 4, 7, 8, 13, 16, 17, 22, 23, 25, 26, 32</p>

2 | Oregon English Language Arts and Literacy Correlation to *Arts & Letters*

<p>2.L.4a</p> <p>Use sentence-level context as a clue to the meaning of a word or phrase.</p>	<p>Level 2, Module 1, Lessons 3, 4, 15, 29, 31</p> <p>Level 2, Module 2, Lessons 2, 10, 11, 16, 18</p> <p>Level 2, Module 3, Lessons 3, 9, 10, 11, 13, 16, 22, 23</p> <p>Level 2, Module 4, Lessons 7, 8, 13, 23, 26</p>
<p>2.L.4b</p> <p>Determine the meaning of the new word formed when a known prefix is added to a known word.</p>	<p>Level 2, Module 2, Lessons 3, 21, 24</p> <p>Level 2, Module 3, Lessons 3, 18, 22</p> <p>Level 2, Module 4, Lessons 17, 22, 25</p>
<p>2.L.4c</p> <p>Use a known root word as a clue to the meaning of an unknown word with the same root.</p>	<p>Level 2, Module 1, Lesson 9</p> <p>Level 2, Module 2, Lesson 21</p> <p>Level 2, Module 3, Lessons 13, 18, 22</p> <p>Level 2, Module 4, Lessons 23, 32</p>
<p>2.L.4d</p> <p>Use knowledge of the meaning of individual words to predict the meaning of compound words.</p>	<p>Level 2, Module 2, Lesson 29</p> <p>Level 2, Module 4, Lessons 4, 16, 26</p>
<p>2.L.4e</p> <p>Use glossaries, beginning dictionaries, and other reference materials, both print and digital, to determine or clarify the meaning of words and phrases.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using other reference materials.</p> <p>Level 2, Module 2, Lesson 10</p> <p>Level 2, Module 4, Lesson 26</p>
<p>2.L.5</p> <p>Demonstrate understanding of word relationships and nuances in word meanings.</p>	<p>Level 2, Module 1, Lesson 10</p> <p>Level 2, Module 2, Lessons 23, 29</p> <p>Level 2, Module 3, Lessons 10, 11</p> <p>Level 2, Module 4, Lessons 7, 9, 16, 32</p>

<p>2.L.5a Identify real-life connections between words and their use.</p>	<p>Level 2, Module 1, Lesson 10 Level 2, Module 2, Lesson 29 Level 2, Module 3, Lessons 10, 11 Level 2, Module 4, Lessons 7, 32</p>
<p>2.L.5b Distinguish shades of meaning among closely related verbs and closely related adjectives.</p>	<p>Level 2, Module 2, Lesson 23 Level 2, Module 4, Lessons 7, 9, 16</p>
<p>2.L.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.</p>	<p>Level 2, Module 1, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 2, 3, 6, 7, 8, 10, 11, 12, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37 Level 2, Module 3, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 36 Level 2, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 13, 14, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 38</p>

Speaking and Listening

Comprehension and Collaboration

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.SL.1 Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.SL.1a Follow agreed-upon rules for discussions.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>
<p>2.SL.1b Build on others’ talk in conversations by linking their comments to the remarks of others.</p>	<p>Level 2, Module 3, Lessons 14, 17, 21, 24, 29, 34</p> <p>Level 2, Module 4, Lessons 18, 31, 36</p>
<p>2.SL.1c Ask for clarification and further explanation as needed about the topics and texts under discussion.</p>	<p>Level 2, Module 4, Lessons 5, 31, 36</p>
<p>2.SL.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 24, 25, 26, 27, 28, 29, 30, 33, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p>2.SL.3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.</p>	<p>Level 2, Module 4, Lessons 10, 31, 36</p>

Speaking and Listening

Presentation of Knowledge and Ideas

Oregon Standards	Aligned Components of <i>Arts & Letters</i>
<p>2.SL.4</p> <p>Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.</p>	<p>Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 6, 12, 17, 19, 23, 25, 26, 30, 34, 36, 37</p> <p>Level 2, Module 3, Lessons 11, 12, 17, 18, 24, 29, 30, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 5, 10, 14, 18, 24, 25, 27, 30, 31, 32, 36, 38</p>
<p>2.SL.5</p> <p>Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.</p>	<p>Level 2, Module 3, Lessons 28, 29, 30, 31</p> <p>Level 2, Module 4, Lessons 27, 36, 37, 38</p>
<p>2.SL.6</p> <p>Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.</p>	<p>Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 38</p> <p>Level 2, Module 2, Lessons 6, 25, 30, 34</p> <p>Level 2, Module 3, Lessons 12, 17, 24, 29, 30, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 5, 10, 18, 31, 36, 38</p>