





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Oklahoma standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Oklahoma standards and *Arts & Letters* follows.

Listening and Speaking

Listening

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.1.L.1</p> <p>Students will actively listen using agreed-upon discussion rules, recognizing verbal and nonverbal cues while maintaining social awareness and responding accordingly.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address recognizing nonverbal cues while maintaining social awareness and responding accordingly.</p> <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>
<p>8.1.L.2</p> <p>Students will actively listen and interpret a speaker's verbal and nonverbal messages and ask questions to clarify the speaker's purpose and perspective.</p>	<p>Level 8, Module 2, Lessons 31, 32, 36</p> <p>Level 8, Module 3, Lessons 6, 17, 21, 27, 31</p>

Listening and Speaking**Speaking**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.1.S.1</p> <p>Students will work effectively and respectfully in diverse groups by showing willingness to make necessary compromises to accomplish a goal, sharing responsibility for collaborative work, and recognizing individual contributions.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>
<p>8.1.S.2</p> <p>Students will engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly while building on the ideas of others in pairs, diverse groups, and whole-class settings.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 37, 39</p>
<p>8.1.S.3</p> <p>Students will give formal and informal presentations in a group or individually, providing textual and visual evidence to support a main idea while determining the purpose, content, and form to suit the audience.</p>	<p>Level 8, Module 1, Lessons 5, 11, 13, 25, 26, 29, 31, 36</p> <p>Level 8, Module 2, Lessons 3, 6, 8, 14, 24, 27, 31, 32, 36</p> <p>Level 8, Module 3, Lessons 4, 6, 11, 16, 20, 21, 25, 27, 32, 33, 36</p> <p>Level 8, Module 4, Lessons 11, 16, 26, 31, 36, 37, 38, 39</p>

Reading and Writing Process**Reading**

Oklahoma Standards	Aligned Components of Arts & Letters
<p>8.2.R.1</p> <p>Students will summarize alphabetic and/or multimodal texts about similar topics to demonstrate comprehension within and between texts.</p>	<p>Level 8, Module 1, Lessons 3, 24, 29</p> <p>Level 8, Module 2, Lessons 3, 12, 19, 21</p> <p>Level 8, Module 3, Lessons 3, 8, 14, 23, 27</p> <p>Level 8, Module 4, Lesson 24</p>
<p>8.2.R.2</p> <p>Students will analyze details in fiction, poetry, and nonfiction texts to identify characteristics of genres.</p>	<p>Level 8, Module 1, Lessons 6, 9, 23</p> <p>Level 8, Module 2, Lessons 3, 19, 30</p> <p>Level 8, Module 3, Lessons 6, 14, 27, 28</p> <p>Level 8, Module 4, Lessons 2, 3, 5, 8, 9, 12, 13, 16, 19, 20, 32</p>
<p>8.2.R.3</p> <p>Students will paraphrase a passage in their own words to demonstrate comprehension.</p>	<p>Level 8, Module 2, Lesson 5</p> <p>Level 8, Module 3, Lesson 16</p> <p>Level 8, Module 4, Lesson 29</p>

Reading and Writing Process**Writing**

Oklahoma Standards	Aligned Components of Arts & Letters
<p>8.2.W.1</p> <p>Students will routinely and recursively prewrite (e.g., develop ideas and plan).</p>	<p>Level 8, Module 1, Lessons 18, 27, 28, 33, 36</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 26, 27, 28, 29, 36, 37, 38</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 30, 36, 37</p>

<p>8.2.W.2</p> <p>Students will routinely and recursively organize and develop ideas to compose a first draft.</p>	<p>Level 8, Module 1, Lessons 18, 19, 27, 28, 29, 30, 33, 36, 37, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 26, 27, 28, 29, 30, 31, 36, 37, 38</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 24, 25, 26, 27, 28, 30, 31, 32, 36, 37, 38</p>
<p>8.2.W.3</p> <p>Students will routinely and recursively revise drafts for intended purpose, audience, organization, coherence, and style (e.g., word choice and sentence variety).</p>	<p>Level 8, Module 1, Lessons 20, 32, 38</p> <p>Level 8, Module 2, Lessons 16, 19, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 13, 17, 20, 21, 23, 31, 32, 33, 38, 39</p>
<p>8.2.W.4</p> <p>Students will routinely and recursively edit for correct grammar, usage, and mechanics, using various resources.</p>	<p>Level 8, Module 1, Lessons 20, 32, 38</p> <p>Level 8, Module 2, Lessons 19, 32, 33, 39</p> <p>Level 8, Module 3, Lessons 21, 33, 39</p>
<p>8.2.W.5</p> <p>Students will routinely and recursively publish final drafts for an authentic audience (e.g., publishing digitally, performing, entering contests).</p>	<p>Level 8, Module 1, Lesson 39</p> <p>Level 8, Module 2, Lesson 39</p> <p>Level 8, Module 3, Lesson 39</p> <p>Level 8, Module 4, Lessons 30, 32, 33, 38</p>

Critical Reading and Writing

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.3.R.1</p> <p>Students will analyze works written on the same topic from a variety of historical, cultural, ethnic, and global perspectives and analyze the methods the authors use to achieve their purposes.</p>	<p>Level 8, Module 1, Lessons 3, 14, 23, 32</p> <p>Level 8, Module 2, Lessons 5, 15, 25, 27</p> <p>Level 8, Module 3, Lessons 8, 10, 33</p> <p>Level 8, Module 4, Lessons 7, 13, 17, 32</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.3.R.2 Students will evaluate perspectives (e.g., historical, cultural, ethnic, and global) and describe how they affect various literary and informational texts.</p>	<p>Level 8, Module 1, Lesson 19 Level 8, Module 2, Lesson 7 Level 8, Module 3, Lessons 13, 31 Level 8, Module 4, Lesson 30</p>
<p>8.3.R.3 Students will analyze literary elements to support interpretations of a literary text:</p>	<p>Level 8, Module 1, Lessons 4, 19, 25, 30 Level 8, Module 4, Lessons 3, 5, 6, 8, 16, 19, 21, 24, 25</p>
<p>8.3.R.3.a setting</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lessons 16, 25, 30 Level 7, Module 2, Lessons 15, 25 Level 7, Module 3, Lesson 22 Level 7, Module 4, Lessons 2, 18</p>
<p>8.3.R.3.b plot</p>	<p>Level 8, Module 1, Lessons 19, 25, 30 Level 8, Module 4, Lessons 3, 5, 8, 16, 24, 25</p>
<p>8.3.R.3.c characters (i.e., protagonist, antagonist)</p>	<p>Level 8, Module 1, Lesson 19 Level 8, Module 4, Lessons 21, 25</p>
<p>8.3.R.3.d characterization</p>	<p>Level 8, Module 1, Lessons 4, 19, 30 Level 8, Module 4, Lessons 5, 6, 21, 25</p>
<p>8.3.R.3.e conflict (i.e., internal, external)</p>	<p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 4, Lessons 5, 16, 19, 21</p>

<p>8.3.R.3.f point of view (i.e., third person limited and omniscient, second person, and unreliable narrator)</p>	<p>Level 8, Module 1, Lesson 19</p>
<p>8.3.R.4 Students will analyze literary devices to support interpretations of a text:</p>	<p>Level 8, Module 1, Lessons 4, 25, 30, 32 Level 8, Module 2, Lessons 13, 22, 25 Level 8, Module 3, Lessons 4, 11, 20, 21, 22, 24, 25 Level 8, Module 4, Lessons 16, 25, 30</p>
<p>8.3.R.4.a figurative language (i.e., simile, metaphor, personification, hyperbole, imagery, symbolism, idiom)</p>	<p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 22, 25 Level 8, Module 3, Lessons 4, 11, 20, 21, 22, 24, 25 Level 8, Module 4, Lessons 16, 25</p>
<p>8.3.R.4.b sound devices (i.e., onomatopoeia, alliteration)</p>	<p>Level 8, Module 1, Lessons 30, 32 Level 8, Module 2, Lesson 13 Level 8, Module 4, Lesson 30 <i>Arts & Letters</i> addresses onomatopoeia in grade level 5. Level 5, Module 4, Lesson 4</p>
<p>8.3.R.4.c verbal and situational irony</p>	<p>Level 8, Module 3, Lesson 11 Level 8, Module 4, Lesson 25</p>
<p>8.3.R.5 Students will identify literary elements and devices that impact a text's theme, mood, and tone.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 25 Level 8, Module 4, Lessons 11, 26, 39</p>

<p>8.3.R.6 Students will evaluate textual evidence to determine whether a claim is substantiated or unsubstantiated.</p>	<p>Level 8, Module 3, Lessons 14, 15, 28 Level 8, Module 4, Lesson 32</p>
<p>8.3.R.7 Students will analyze how informational text structures support the author's purpose:</p>	<p>Level 8, Module 2, Lessons 3, 4, 8, 29, 30, 33 Level 8, Module 3, Lessons 5, 15, 31</p>
<p>8.3.R.7.a compare/contrast</p>	<p>Level 8, Module 3, Lesson 15</p>
<p>8.3.R.7.b cause/effect</p>	<p>Level 8, Module 2, Lessons 4, 8</p>
<p>8.3.R.7.c problem/solution</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>8.3.R.7.d description</p>	<p>Level 8, Module 2, Lessons 3, 30 Level 8, Module 3, Lessons 5, 31</p>
<p>8.3.R.7.e sequential</p>	<p>Level 8, Module 2, Lesson 29</p>
<p>8.3.R.8 Students will compare or contrast two or more texts, providing textual evidence to support their inferences.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36 Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39</p>

Critical Reading and Writing**Writing**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
8.3.W.1 Students will compose narratives reflecting real or imagined experiences that:	Level 8, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
8.3.W.1.a include plots involving complex characters resolving conflicts	Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
8.3.W.1.b unfold in chronological or surprising sequence (e.g., flashback and foreshadowing)	Level 8, Module 1, Lessons 18, 19, 20, 29, 30, 36, 37, 38, 39
8.3.W.1.c include a narrator, precise language, sensory details, and dialogue to enhance the narrative	Level 8, Module 1, Lessons 8, 9, 13, 14, 18, 19, 21, 22, 25, 28, 29, 30, 31, 33, 37, 38, 39
8.3.W.1.d use sentence variety to create clarity	Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39
8.3.W.1.e emulate literary elements and/or literary devices from mentor texts	Level 8, Module 1, Lessons 8, 10, 11, 12, 13, 14, 17
8.3.W.2 Students will compose informative essays or reports that:	Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39
8.3.W.2.a objectively introduce and develop topics	Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
8.3.W.2.b incorporate evidence (e.g., specific facts, details, charts and graphs, data)	Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39
8.3.W.2.c maintain an organized structure	Level 8, Module 2, Lessons 10, 12, 14, 15, 16, 19, 27, 28, 29, 30, 31, 37, 38
8.3.W.2.d use sentence variety and word choice to create clarity	Level 8, Module 2, Lessons 15, 16, 19, 38, 39
8.3.W.2.e establish and maintain a formal style	Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39
8.3.W.2.f emulate literary devices from mentor texts	<i>Arts & Letters</i> does not address this standard.
8.3.W.3 Students will compose argumentative essays that:	Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39
8.3.W.3.a introduce precise claims	Level 8, Module 3, Lessons 10, 14, 26, 30, 37
8.3.W.3.b acknowledge counterclaims	Level 8, Module 3, Lessons 10, 13, 26
8.3.W.3.c organize claims, counterclaims, and evidence in a logical sequence	Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
8.3.W.3.d provide relevant evidence to develop arguments, using credible sources	Level 8, Module 3, Lessons 8, 9, 11, 12, 13, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39
8.3.W.3.e use sentence variety and word choice to create clarity	Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39
8.3.W.3.f establish and maintain a formal style	Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39

Vocabulary

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
8.4.R.1 Students will analyze the relationships among synonyms, antonyms, and analogies.	<i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18
8.4.R.2 Students will use context clues, connotation, and denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.	Level 8, Module 1, Lessons 7, 10, 17, 23, 32 Level 8, Module 2, Lessons 3, 22, 27 Level 8, Module 3, Lessons 2, 6, 11, 17, 20, 29, 32 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 29

<p>8.4.R.3</p> <p>Students will use word parts (e.g., affixes, Greek roots, stems) to define and determine the meaning of increasingly complex words.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using word stems to define and determine the meaning of words.</p> <p>Level 8, Module 1, Lessons 3, 9, 16, 35</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 27, 28, 35</p> <p>Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35</p> <p>Level 8, Module 4, Lessons 4, 6, 13, 15, 35</p>
<p>8.4.R.4</p> <p>Students will use a dictionary, glossary, or thesaurus to determine or clarify the meanings, syllabication, pronunciation, synonyms, antonyms, and parts of speech of words.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using reference materials to determine or clarify the syllabication, pronunciation, synonyms, and antonyms.</p> <p>Level 8, Module 1, Lesson 14</p> <p>Level 8, Module 2, Lesson 20</p> <p>Level 8, Module 3, Lessons 13, 29</p> <p>Level 8, Module 4, Lesson 2</p>

Vocabulary

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.4.W.1</p> <p>Students will use precise, grade-level vocabulary in writing to clearly communicate ideas.</p>	<p>Level 8, Module 1, Lessons 9, 13, 14, 18, 19, 20, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>8.4.W.2</p> <p>Students will select language in writing to create a specific effect according to purpose.</p>	<p>Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 12, 13, 17, 20, 23, 26, 31, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lesson 7</p>

Language**Reading**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.5.R.1 Students will recognize active and passive voice and misplaced and dangling modifiers in sentences.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 4, Lesson 7</p>
<p>8.5.R.2 Students will recognize and explain the impact on meaning of parts of speech in sentences:</p>	<p>Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 3, Lesson 26 Level 8, Module 4, Lessons 27, 30</p>
<p>8.5.R.2.a nouns</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>8.5.R.2.b verbals (i.e., gerunds, participles, infinitives)</p>	<p>Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 4, Lesson 27</p>
<p>8.5.R.2.c cumulative and coordinate adjectives</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>8.5.R.2.d vague pronouns</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>8.5.R.2.e singular they/them/their</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
8.5.R.2.f coordinating, subordinating, and correlative conjunctions	<i>Arts & Letters</i> addresses coordinating conjunctions in grade levels 3 and 5. Level 3, Module 1, Lessons 11, 16, 24, 33 Level 5, Module 1, Lessons 24, 25 <i>Arts & Letters</i> addresses correlative conjunctions in grade level 5. Level 5, Module 2, Lessons 25, 33 Level 8, Module 3, Lesson 26
8.5.R.2.g adverbs	<i>Arts & Letters</i> does not address this standard.
8.5.R.2.h interjections	Level 8, Module 4, Lesson 30
8.5.W.1 Students will compose simple, compound, complex, and compound-complex sentences to add clarity and variety in their writing.	Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 2, Lessons 9, 15, 25, 32 Level 8, Module 3, Lessons 12, 17, 22, 26, 33 Level 8, Module 4, Lessons 7, 27, 32

Language

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
8.5.W.2 Students will create clarity and/or add variety to their writing with nouns, verbs, verbals, adjectives, prepositions, adverbs, pronouns, and conjunctions.	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lesson 7

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.5.W.3</p> <p>Students will recognize and correct the following: misplaced and dangling modifiers, vague pronouns, and second person point of view in formal writing.</p>	<p><i>Arts & Letters</i> addresses vague pronouns in grade level 6.</p> <p>Level 6, Module 2, Lessons 21, 30</p> <p>Level 6, Module 4, Lesson 8</p> <p><i>Arts & Letters</i> addresses misplaced and dangling modifiers in grade level 7.</p> <p>Level 7, Module 1, Lesson 22</p> <p>Level 7, Module 2, Lessons 16, 30, 31, 38, 39</p>
<p>8.5.W.4</p> <p>Students will write using correct capitalization mechanics.</p>	<p>Level 8, Module 1, Lessons 19, 29, 30, 37, 39</p> <p>Level 8, Module 2, Lessons 16, 30, 31, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 31, 32, 38</p> <p>Level 8, Module 4, Lessons 31, 32, 36</p>
<p>8.5.W.5</p> <p>Students will write using correct end mark mechanics.</p>	<p>Level 8, Module 1, Lessons 19, 29, 30, 37, 39</p> <p>Level 8, Module 2, Lessons 16, 30, 31, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 31, 32, 38</p> <p>Level 8, Module 4, Lessons 31, 32, 36</p>
<p>8.5.W.6</p> <p>Students will write using correct apostrophe mechanics.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>8.5.W.7</p> <p>Students will use commas to separate coordinate adjectives (e.g., a fascinating, enjoyable movie).</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 7.</p> <p>Level 7, Module 1, Lessons 26, 31, 38, 39</p> <p>Level 7, Module 3, Lessons 12, 27, 28, 29, 30, 37, 38, 39</p>
<p>8.5.W.8</p> <p>Students will use a colon to introduce a quotation from a source.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.5.W.9 Students will write using correct quotation marks mechanics.</p>	<p>Level 8, Module 1, Lessons 25, 29, 30, 37, 39 Level 8, Module 4, Lessons 9, 10, 11, 12, 22, 23, 24, 25, 27</p>
<p>8.5.W.10 Students will use underlining or italics to indicate titles of works, thoughts in narratives, and words in a foreign language.</p>	<p><i>Arts & Letters</i> addresses use underlining or italics to indicate titles of works in grade level 5. Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38 <i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address use underlining or italics to indicate thoughts in narratives and words in a foreign language.</p>
<p>8.5.W.11 Students will use a semicolon to punctuate compound and compound-complex sentences.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Research

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.6.R.1 Students will find and comprehend information (e.g., claims, evidence) about a topic, using their own viable research questions.</p>	<p>Level 8, Module 4, Lesson 20</p>
<p>8.6.R.2 Students will find, record, and organize information from a variety of primary and secondary sources, following ethical and legal guidelines.</p>	<p>Level 8, Module 4, Lessons 21, 22, 23, 24</p>
<p>8.6.R.3 Students will determine the relevance, reliability, and validity of the information gathered.</p>	<p>Level 8, Module 4, Lessons 23, 24, 25</p>

Research**Writing**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
8.6.W.1 Students will formulate and refine a viable research question.	Level 8, Module 4, Lessons 20, 26
8.6.W.2 Students will develop a clear, concise, defensible thesis statement.	Level 8, Module 2, Lessons 10, 16, 27, 30, 31, 37, 38 Level 8, Module 3, Lessons 10, 17, 20, 21, 23, 26, 31, 32, 33, 37, 38, 39
8.6.W.3 Students will quote, paraphrase, and summarize findings following a consistent citation style (e.g., MLA, APA) to avoid plagiarism.	Level 8, Module 4, Lessons 9, 10, 12, 13, 21, 22, 23, 24, 25, 27
8.6.W.4 Students will create research papers and/or projects independently for shorter timeframes (e.g., two or three days) and over extended periods of time (e.g., one week).	Level 8, Module 4, Lessons 31, 32