





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Oklahoma standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Oklahoma standards and *Arts & Letters* follows.

Listening and Speaking

Listening

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.1.L.1</p> <p>Students will actively listen using agreed-upon discussion rules, recognizing verbal and nonverbal cues while maintaining social awareness and responding accordingly.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address recognizing nonverbal cues.</p> <p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>7.1.L.2</p> <p>Students will actively listen and interpret a speaker's verbal and nonverbal messages and ask questions to clarify the speaker's purpose.</p>	<p>Level 7, Module 1, Lesson 25</p> <p>Level 7, Module 2, Lessons 7, 27</p> <p>Level 7, Module 3, Lessons 11, 31, 36, 38</p> <p>Level 7, Module 4, Lesson 5</p>

Listening and Speaking**Speaking**

Oklahoma Standards	Aligned Components of Arts & Letters
<p>7.1.S.1</p> <p>Students will work effectively and respectfully in diverse groups by showing willingness to make necessary compromises to accomplish a goal, sharing responsibility for collaborative work, and recognizing individual contributions.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>7.1.S.2</p> <p>Students will engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly while building on the ideas of others in pairs, diverse groups, and whole-class settings.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36, 39</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34, 38</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 37, 38, 39</p>
<p>7.1.S.3</p> <p>Students will give formal and informal presentations in a group or individually, providing evidence to support a main idea while determining the purpose, content, and form to suit the audience.</p>	<p>Level 7, Module 1, Lessons 5, 7, 11, 21, 26, 31, 36</p> <p>Level 7, Module 2, Lessons 13, 15, 19, 29, 34</p> <p>Level 7, Module 3, Lessons 3, 7, 9, 11, 21, 31, 32, 36</p> <p>Level 7, Module 4, Lessons 9, 13, 30, 31, 37, 38, 39</p>

Reading and Writing Process**Reading**

Oklahoma Standards	Aligned Components of Arts & Letters
<p>7.2.R.1</p> <p>Students will summarize alphabetic and/or multimodal texts, including main idea and key details, to demonstrate comprehension within and between texts.</p>	<p>Level 7, Module 1, Lessons 3, 5, 16, 17, 18, 24, 25</p> <p>Level 7, Module 2, Lessons 7, 9, 11, 31</p> <p>Level 7, Module 3, Lesson 9</p> <p>Level 7, Module 4, Lesson 26</p>
<p>7.2.R.2</p> <p>Students will analyze details in fiction, poetry, and nonfiction texts to distinguish genres.</p>	<p>Level 7, Module 1, Lesson 18</p> <p>Level 7, Module 3, Lessons 10, 11, 12</p> <p>Level 7, Module 4, Lesson 2</p>
<p>7.2.R.3</p> <p>Students will paraphrase a short passage in their own words to demonstrate comprehension.</p>	<p>Level 7, Module 4, Lessons 9, 11, 22, 24</p>

Reading and Writing Process**Writing**

Oklahoma Standards	Aligned Components of Arts & Letters
<p>7.2.W.1</p> <p>Students will routinely and recursively prewrite (e.g., develop ideas and plan).</p>	<p>Level 7, Module 1, Lessons 20, 30, 35, 36</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 25, 26, 27, 28, 29, 34, 35, 36, 37</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 26, 28, 33, 36</p>

<p>7.2.W.2</p> <p>Students will routinely and recursively organize and develop ideas to compose a first draft.</p>	<p>Level 7, Module 1, Lessons 20, 21, 30, 31, 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 34, 35, 36, 37, 38</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 28, 29, 30, 33, 36, 37</p>
<p>7.2.W.3</p> <p>Students will routinely and recursively revise drafts for intended purpose, audience, organization, and coherence (e.g., consistent point of view).</p>	<p>Level 7, Module 1, Lessons 22, 32, 39</p> <p>Level 7, Module 2, Lessons 16, 31, 39</p> <p>Level 7, Module 3, Lessons 31, 32, 38</p>
<p>7.2.W.4</p> <p>Students will routinely and recursively edit for correct grammar, usage, and mechanics, using various resources.</p>	<p>Level 7, Module 1, Lessons 22, 32, 39</p> <p>Level 7, Module 2, Lessons 16, 31, 39</p> <p>Level 7, Module 3, Lessons 31, 32, 38</p>
<p>7.2.W.5</p> <p>Students will routinely and recursively publish final drafts for an authentic audience (e.g., publishing digitally, performing, entering contests).</p>	<p>Level 7, Module 1, Lesson 39</p> <p>Level 7, Module 2, Lesson 39</p> <p>Level 7, Module 3, Lesson 39</p> <p>Level 7, Module 4, Lessons 30, 31, 35, 38</p>

Critical Reading and Writing

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.3.R.1</p> <p>Students will read works written on the same topic from a variety of historical, cultural, ethnic, and global perspectives and compare the methods the authors use to achieve their purposes.</p>	<p>Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32</p> <p>Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33</p> <p>Level 7, Module 4, Lessons 8, 21, 23, 27</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.3.R.2 Students will evaluate how perspective (e.g., historical, cultural, ethnic, and global) affects a variety of literary and informational texts.</p>	<p>Level 7, Module 1, Lessons 7, 8, 19, 20 Level 7, Module 2, Lessons 3, 10, 14, 22, 23 Level 7, Module 3, Lessons 12, 14, 16, 26 Level 7, Module 4, Lesson 11</p>
<p>7.3.R.3 Students will analyze literary elements to support an interpretation of a text:</p>	<p>Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 25, 26, 27, 28, 29, 30 Level 7, Module 2, Lessons 14, 15, 25, 29 Level 7, Module 3, Lessons 6, 8, 14, 16, 19, 22, 25, 26, 27, 29, 30 Level 7, Module 4, Lessons 2, 18, 19, 21, 22, 23, 28, 30</p>
<p>7.3.R.3.a setting</p>	<p>Level 7, Module 1, Lessons 16, 25, 30 Level 7, Module 2, Lessons 15, 25 Level 7, Module 3, Lesson 22 Level 7, Module 4, Lessons 2, 18</p>
<p>7.3.R.3.b plot</p>	<p>Level 7, Module 1, Lessons 6, 7, 8, 9, 16, 17, 19, 25, 28, 29 Level 7, Module 2, Lessons 14, 15, 25, 29 Level 7, Module 3, Lessons 6, 8, 14, 29 Level 7, Module 4, Lessons 19, 21, 22, 28</p>
<p>7.3.R.3.c characters (i.e., protagonist, antagonist)</p>	<p>Level 7, Module 1, Lesson 28 Level 7, Module 2, Lessons 15, 25 Level 7, Module 3, Lessons 16, 19, 26 Level 7, Module 4, Lesson 23</p>

<p>7.3.R.3.d characterization</p>	<p>Level 7, Module 1, Lessons 4, 5, 7, 8, 9, 16, 17, 19, 25, 27, 28, 30 Level 7, Module 2, Lessons 14, 15, 25, 29 Level 7, Module 3, Lessons 6, 8, 27, 29, 30 Level 7, Module 4, Lessons 18, 19, 21, 22, 30</p>
<p>7.3.R.3.e conflict (i.e., internal, external)</p>	<p>Level 7, Module 1, Lessons 6, 8, 27, 29 Level 7, Module 3, Lesson 25 Level 7, Module 4, Lessons 19, 22, 30</p>
<p>7.3.R.3.f point of view (i.e., third person limited and omniscient and second person)</p>	<p>Level 7, Module 1, Lessons 6, 26 Level 7, Module 4, Lesson 23</p>
<p>7.3.R.4 Students will analyze literary devices to support an interpretation of a text:</p>	<p>Level 7, Module 1, Lesson 30 Level 7, Module 2, Lessons 4, 9, 12, 21, 27, 28 Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19, 31</p>
<p>7.3.R.4.a figurative language (i.e., simile, metaphor, personification, hyperbole, imagery, symbolism, idiom)</p>	<p>Level 7, Module 1, Lesson 30 Level 7, Module 2, Lessons 4, 9, 21, 27 Level 7, Module 3, Lessons 14, 16, 17, 18, 19, 31</p>
<p>7.3.R.4.b sound devices (i.e., onomatopoeia, alliteration)</p>	<p>Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27 Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29 Level 7, Module 4, Lessons 18, 24, 29 <i>Arts & Letters</i> addresses onomatopoeia in grade level 5. Level 5, Module 4, Lesson 4</p>

<p>7.3.R.4.c verbal irony</p>	<p>Level 7, Module 2, Lessons 12, 28 <i>Arts & Letters</i> addresses verbal irony in grade level 8.</p> <p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 13, 22 Level 8, Module 3, Lessons 6, 11 Level 8, Module 4, Lessons 16, 25</p>
<p>7.3.R.5 Students will identify literary elements and devices that impact a text’s theme and mood.</p>	<p>Level 7, Module 2, Lesson 6 Level 7, Module 4, Lesson 24</p>
<p>7.3.R.6 Students will distinguish factual claims from opinions.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.3.R.7 Students will analyze how informational text structures support the author’s purpose:</p>	<p>Level 7, Module 4, Lesson 6</p>
<p>7.3.R.7.a compare/contrast</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.3.R.7.b cause/effect</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.3.R.7.c problem/solution</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.3.R.7.d description</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 4, Lesson 2</p>

7.3.R.7.e sequential	Level 7, Module 4, Lesson 6
7.3.R.8 Students will analyze multiple ideas from a text, providing textual evidence to support their inferences.	Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 39

Critical Reading and Writing

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
7.3.W.1 Students will compose narratives reflecting real or imagined experiences that:	Level 7, Module 1, Lessons 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39
7.3.W.1.a include plots involving complex characters resolving conflicts	Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38
7.3.W.1.b unfold in chronological or surprising sequence (e.g., foreshadowing)	Level 7, Module 1, Lessons 20, 21, 22, 30, 31, 35, 36, 37, 38, 39
7.3.W.1.c include a narrator, precise language, sensory details, dialogue, and thoughts to enhance the narrative	Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
7.3.W.1.d use sentence variety to create clarity	Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38
7.3.W.1.e emulate literary elements and/or literary devices from mentor texts	Level 7, Module 1, Lessons 7, 8, 9, 10, 11, 12, 15, 16, 17
7.3.W.2 Students will compose informative essays or reports that:	Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39
7.3.W.2.a objectively introduce and develop topics	Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 25, 26, 27, 28, 30, 31, 35, 36, 37, 38, 39
7.3.W.2.b incorporate evidence (e.g., specific facts, details, charts and graphs, data)	Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39
7.3.W.2.c maintain an organized structure	Level 7, Module 2, Lessons 13, 26, 28, 29, 30, 36, 37, 38
7.3.W.2.d use sentence variety and word choice to create clarity	Level 7, Module 2, Lessons 4, 15, 16, 38, 39
7.3.W.2.e establish and maintain a formal style	Level 7, Module 2, Lessons 15, 30, 31, 38, 39

7.3.W.2.f emulate literary devices from mentor texts	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address emulating literary devices from mentor texts. Level 7, Module 2, Lessons 2, 3, 5
7.3.W.3 Students will compose argumentative essays that:	Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
7.3.W.3.a introduce precise claims	Level 7, Module 3, Lessons 7, 10, 11, 12, 21, 27, 29, 30, 31, 32, 36, 37, 38, 39
7.3.W.3.b organize claims and evidence in a logical sequence	Level 7, Module 3, Lessons 8, 9, 11, 12, 22, 25, 26, 29, 30, 31, 36, 37, 38, 39
7.3.W.3.c provide relevant evidence to develop arguments, using credible sources	Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
7.3.W.3.d use sentence variety and word choice to create clarity	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using sentence variety. Level 7, Module 3, Lessons 10, 11, 12, 21, 26, 28, 29, 30, 32, 37, 38, 39
7.3.W.3.e establish and maintain a formal style	Level 7, Module 3, Lessons 12, 27, 28, 29, 30, 32, 37, 38, 39

Vocabulary

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
7.4.R.1 Students will analyze the relationships among synonyms, antonyms, and analogies.	Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.4.R.2</p> <p>Students will use context clues, connotation, and denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 2, 4, 5, 7, 9, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 18, 19, 28</p> <p>Level 7, Module 4, Lessons 18, 29</p>
<p>7.4.R.3</p> <p>Students will use word parts (e.g., affixes, Greek roots, stems) to define and determine the meaning of increasingly complex words.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using word stems to define and determine the meaning of words.</p> <p>Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 7, 12, 18, 31</p> <p>Level 7, Module 3, Lessons 3, 5, 15, 24, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 33</p>
<p>7.4.R.4</p> <p>Students will use a dictionary, glossary, or thesaurus to determine or clarify the meanings, syllabication, pronunciation, synonyms, antonyms, and parts of speech of words.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using reference materials to determine or clarify the syllabication, pronunciation, synonyms, and antonyms.</p> <p>Level 7, Module 3, Lessons 2, 28</p> <p>Level 7, Module 4, Lessons 2, 16, 17</p>

Vocabulary

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.4.W.1</p> <p>Students will use precise, grade-level vocabulary in writing to clearly communicate ideas.</p>	<p>Level 7, Module 1, Lessons 11, 12, 16, 18, 19, 20, 21, 22, 27, 28, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.4.W.2 Students will select language in writing to create a specific effect according to purpose.</p>	<p>Level 7, Module 1, Lessons 12, 18, 21, 22, 23, 31, 32, 38, 39</p> <p>Level 7, Module 2, Lessons 4, 16, 27, 30, 31, 38, 39</p> <p>Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 27, 28, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 14, 31</p>

Language

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.5.R.1 Students will recognize simple, compound, complex, and compound-complex sentences and explain their effects.</p>	<p>Level 7, Module 3, Lessons 22, 33</p> <p>Level 7, Module 4, Lesson 14</p>
<p>7.5.R.2 Students will recognize and explain the impact on meaning of parts of speech in sentences:</p>	<p>Level 7, Module 1, Lessons 26, 32</p> <p>Level 7, Module 2, Lesson 30</p> <p>Level 7, Module 3, Lesson 12</p>
<p>7.5.R.2.a nouns</p>	<p>Level 7, Module 2, Lesson 30</p>
<p>7.5.R.2.b gerunds</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 8.</p> <p>Level 8, Module 1, Lesson 27</p>
<p>7.5.R.2.c subject and verb agreement</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
7.5.R.2.d cumulative and coordinate adjectives	Level 7, Module 3, Lesson 12
7.5.R.2.e demonstrative pronouns	<i>Arts & Letters</i> does not address this standard.
7.5.R.2.f vague pronouns (i.e., ones with unclear or ambiguous antecedents)	<i>Arts & Letters</i> does not address this standard.
7.5.R.2.g singular they/them/their	<i>Arts & Letters</i> does not address this standard.
7.5.R.2.h correlative conjunctions	<i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 2, Lessons 25, 33
7.5.R.2.i adverbs	<i>Arts & Letters</i> does not address this standard.
7.5.R.2.j interjections	<i>Arts & Letters</i> addresses this standard in grade levels 5 and 8. Level 5, Module 3, Lesson 30 Level 8, Module 4, Lesson 30

Language**Writing**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.5.W.1</p> <p>Students will compose simple, compound, complex, and compound-complex sentences to add clarity and variety in their writing.</p>	<p>Level 7, Module 1, Lessons 12, 18, 22, 32</p> <p>Level 7, Module 2, Lessons 4, 16, 30</p> <p>Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 14, 31</p>
<p>7.5.W.2</p> <p>Students will add clarity and variety to their writing with nouns, verbs, adjectives, prepositions, adverbs, and pronouns.</p>	<p>Level 7, Module 1, Lessons 12, 22, 32</p> <p>Level 7, Module 2, Lesson 16</p> <p>Level 7, Module 3, Lesson 12</p> <p>Level 7, Module 4, Lesson 31</p>
<p>7.5.W.3</p> <p>Students will recognize and correct the following: run-ons, errors in subject and verb agreement, inappropriate shifts in verb tense, and vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p>	<p><i>Arts & Letters</i> addresses ensuring subject-verb agreement in grade level 3.</p> <p>Level 3, Module 4, Lessons 24, 29, 31, 33</p> <p><i>Arts & Letters</i> addresses run-ons and fragments in grade level 4.</p> <p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p> <p><i>Arts & Letters</i> addresses shifts in verb tenses in grade level 5.</p> <p>Level 5, Module 3, Lesson 23</p> <p><i>Arts & Letters</i> addresses vague pronouns in grade level 6.</p> <p>Level 6, Module 2, Lessons 21, 30</p> <p>Level 6, Module 4, Lesson 8</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.5.W.4 Students will write using correct capitalization mechanics.</p>	<p>Level 7, Module 1, Lessons 21, 31, 38 Level 7, Module 2, Lessons 15, 30, 38 Level 7, Module 3, Lessons 11, 12, 29, 30, 37, 38 Level 7, Module 4, Lessons 34, 36</p>
<p>7.5.W.5 Students will write using correct end mark mechanics.</p>	<p>Level 7, Module 1, Lessons 21, 31, 38 Level 7, Module 2, Lessons 15, 30, 38 Level 7, Module 3, Lessons 11, 12, 29, 30, 37, 38 Level 7, Module 4, Lessons 34, 36</p>
<p>7.5.W.6 Students will write using correct apostrophe mechanics.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 2. Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>
<p>7.5.W.7 Students will use commas to separate words or phrases in a series.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.5.W.8 Students will use a colon to introduce a quotation from a source.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.5.W.9 Students will use quotation marks to indicate dialogue, quoted material, and titles of works.</p>	<p><i>Arts & Letters</i> addresses using quotation marks for titles of works in grade level 5. Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39 Level 7, Module 2, Lessons 6, 13, 26 Level 7, Module 4, Lessons 9, 19, 22, 24, 25</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.5.W.10</p> <p>Students will use underlining or italics to indicate titles of works, thoughts in narratives, and words in a foreign language.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address use underlining or italics to indicate thoughts in narratives and words in a foreign language.</p> <p>Level 7, Module 1, Lesson 15</p> <p>Level 7, Module 3, Lessons 20, 28</p> <p><i>Arts & Letters</i> addresses use underlining or italics to indicate titles of works in grade level 5.</p> <p>Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<p>7.5.W.11</p> <p>Students will use a semicolon to punctuate compound and compound-complex sentences.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Research

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.6.R.1</p> <p>Students will find and comprehend information (e.g., claims, evidence) about a topic, using their own viable research questions.</p>	<p>Level 7, Module 4, Lesson 20</p>
<p>7.6.R.2</p> <p>Students will find, record, and organize information from a variety of primary and secondary sources, following ethical and legal guidelines.</p>	<p>Level 7, Module 4, Lessons 8, 21, 22, 23, 24, 25, 26</p>
<p>7.6.R.3</p> <p>Students will determine the relevance, reliability, and validity of the information gathered.</p>	<p>Level 7, Module 4, Lessons 21, 23, 25</p>

Research**Writing**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.6.W.1 Students will formulate and refine a viable research question.</p>	<p><i>Arts & Letters</i> addresses refining research questions in grade level 8. Level 8, Module 4, Lesson 26 Level 7, Module 4, Lesson 20</p>
<p>7.6.W.2 Students will develop a clear, concise thesis statement.</p>	<p>Level 7, Module 2, Lessons 12, 15, 16, 26, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 7, 10, 11, 12, 21, 27, 29, 30, 31, 32, 36, 37, 39</p>
<p>7.6.W.3 Students will quote and summarize findings following a consistent citation style (e.g., MLA, APA) to avoid plagiarism.</p>	<p>Level 7, Module 4, Lessons 21, 23, 25</p>
<p>7.6.W.4 Students will create research papers and/or projects independently for shorter timeframes (e.g., two or three days) and over extended periods of time (e.g., one week).</p>	<p>Level 7, Module 4, Lessons 34, 35, 36, 37, 38</p>