





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Oklahoma standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Oklahoma standards and *Arts & Letters* follows.

Listening and Speaking

Listening

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.1.L.1</p> <p>Students will actively listen using agreed-upon discussion rules, recognizing verbal and nonverbal cues while maintaining social awareness and responding accordingly.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address recognizing nonverbal cues.</p> <p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.1.L.2</p> <p>Students will actively listen and interpret a speaker's verbal messages and ask questions to clarify the speaker's purpose.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address asking questions to clarify the speaker's purpose.</p> <p>Level 6, Module 2, Lessons 5, 21</p> <p>Level 6, Module 3, Lessons 7, 12, 22, 30</p> <p>Level 6, Module 4, Lessons 4, 28</p>

Listening and Speaking**Speaking**

Oklahoma Standards	Aligned Components of Arts & Letters
<p>6.1.S.1</p> <p>Students will work effectively and respectfully in diverse groups by sharing responsibility for collaborative work and recognizing individual contributions.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.1.S.2</p> <p>Students will engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly while building on the ideas of others in pairs, diverse groups, and whole-class settings.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 6, Module 3, Lessons 14, 22, 32, 38</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 39</p>
<p>6.1.S.3</p> <p>Students will give formal and informal presentations in a group or individually, organizing information and determining the purpose, content, and form to suit the audience.</p>	<p>Level 6, Module 1, Lessons 4, 5, 7, 13, 18, 19, 21, 25, 29, 32, 36</p> <p>Level 6, Module 2, Lessons 6, 10, 19, 22, 26, 30, 36, 37, 39</p> <p>Level 6, Module 3, Lessons 7, 13, 14, 16, 18, 31, 36, 39</p> <p>Level 6, Module 4, Lessons 5, 7, 13, 17, 23, 27, 37, 38, 39</p>

Reading and Writing Process**Reading**

Oklahoma Standards	Aligned Components of Arts & Letters
<p>6.2.R.1</p> <p>Students will summarize alphabetic and/or multimodal texts, including main idea, to demonstrate comprehension.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 14, 24, 28</p> <p>Level 6, Module 2, Lessons 23, 25</p> <p>Level 6, Module 3, Lessons 4, 5, 13, 28</p> <p>Level 6, Module 4, Lesson 3</p>
<p>6.2.R.2</p> <p>Students will analyze details in fiction, poetry, and nonfiction texts to distinguish genres.</p>	<p>Level 6, Module 2, Lessons 2, 25, 30</p> <p>Level 6, Module 3, Lesson 15</p>
<p>6.2.R.3</p> <p>Students will paraphrase a paragraph in their own words to demonstrate comprehension.</p>	<p>Level 6, Module 1, Lessons 3, 17, 24, 25</p> <p>Level 6, Module 2, Lessons 9, 10, 14, 15, 17, 23, 24, 28</p> <p>Level 6, Module 3, Lesson 14</p>

Reading and Writing Process**Writing**

Oklahoma Standards	Aligned Components of Arts & Letters
<p>6.2.W.1</p> <p>Students will routinely and recursively prewrite (e.g., develop ideas and plan).</p>	<p>Level 6, Module 1, Lessons 21, 29, 31, 37</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 30, 33, 36</p> <p>Level 6, Module 4, Lesson 33</p>

<p>6.2.W.2</p> <p>Students will routinely and recursively organize and develop ideas to compose a first draft.</p>	<p>Level 6, Module 1, Lessons 21, 22, 29, 31, 32, 37, 38</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38</p> <p>Level 6, Module 4, Lessons 21, 22, 23, 24, 25, 26, 27, 28, 29, 33, 34</p>
<p>6.2.W.3</p> <p>Students will routinely and recursively revise drafts for intended purpose, audience, and organization (e.g., logical order and transitions).</p>	<p>Level 6, Module 1, Lessons 23, 33, 39</p> <p>Level 6, Module 2, Lessons 20, 30, 38</p> <p>Level 6, Module 3, Lessons 22, 32, 38, 39</p> <p>Level 6, Module 4, Lessons 35, 37</p>
<p>6.2.W.4</p> <p>Students will routinely and recursively edit for correct grammar, usage, and mechanics, using various resources.</p>	<p>Level 6, Module 1, Lessons 23, 33, 39</p> <p>Level 6, Module 2, Lessons 20, 30, 38</p> <p>Level 6, Module 3, Lessons 22, 32, 38, 39</p> <p>Level 6, Module 4, Lessons 28, 35, 37</p>
<p>6.2.W.5</p> <p>Students will routinely and recursively publish final drafts for an authentic audience (e.g., publishing digitally, performing, entering contests).</p>	<p>Level 6, Module 1, Lesson 39</p> <p>Level 6, Module 2, Lesson 39</p> <p>Level 6, Module 3, Lesson 39</p> <p>Level 6, Module 4, Lessons 33, 35, 38</p>

Critical Reading and Writing**Reading**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.3.R.1</p> <p>Students will compare and contrast stated or implied purposes of authors writing on the same topic from a variety of historical, cultural, ethnic, and global perspectives.</p>	<p>Level 6, Module 2, Lessons 5, 7, 29, 30</p> <p>Level 6, Module 3, Lesson 9</p>
<p>6.3.R.2</p> <p>Students will evaluate how perspective (e.g., historical, cultural, ethnic, and global) affects a variety of literary and informational texts.</p>	<p>Level 6, Module 2, Lessons 3, 8, 10, 21, 24, 28, 29, 30</p> <p>Level 6, Module 3, Lesson 8</p>
<p>6.3.R.3</p> <p>Students will analyze how literary elements contribute to the meaning of a literary text:</p>	<p>Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30, 32, 36, 37, 38</p> <p>Level 6, Module 3, Lessons 4, 5, 6, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 4, Lessons 12, 15, 17, 21, 23</p>
<p>6.3.R.3.a</p> <p>setting</p>	<p>Level 6, Module 1, Lesson 32</p> <p>Level 6, Module 3, Lesson 17</p> <p>Level 6, Module 4, Lesson 17</p>
<p>6.3.R.3.b</p> <p>plot</p>	<p>Level 6, Module 1, Lessons 17, 19, 21, 23, 25, 27, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 4, Lessons 15, 21, 23</p>
<p>6.3.R.3.c</p> <p>characters (i.e., protagonist, antagonist)</p>	<p>Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 28, 30</p> <p>Level 6, Module 3, Lesson 6</p> <p>Level 6, Module 4, Lesson 12</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
6.3.R.3.d characterization	Level 6, Module 1, Lessons 14, 15, 19, 21, 23, 24, 25, 28, 30 Level 6, Module 3, Lessons 4, 5, 12, 13, 17, 18, 23, 24, 25, 28, 29, 30 Level 6, Module 4, Lessons 15, 23
6.3.R.3.e conflict (i.e., internal, external)	Level 6, Module 1, Lesson 27 Level 6, Module 3, Lessons 22, 25, 30 Level 6, Module 4, Lessons 12, 23
6.3.R.3.f point of view (i.e., third person limited and omniscient)	Level 6, Module 3, Lesson 6
6.3.R.4 Students will analyze how literary devices contribute to the meaning of a text:	Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 4, 6, 14, 16, 22, 32 Level 6, Module 3, Lesson 10 Level 6, Module 4, Lessons 13, 25, 26
6.3.R.4.a figurative language (i.e., simile, metaphor, personification, hyperbole, imagery, symbolism, idiom)	Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lesson 10
6.3.R.4.b sound devices (i.e., onomatopoeia, alliteration)	Level 6, Module 2, Lesson 4 Level 6, Module 4, Lesson 26
6.3.R.5 Students will identify literary elements and devices that impact a text's theme.	Level 6, Module 1, Lesson 32 Level 6, Module 2, Lessons 10, 19 Level 6, Module 3, Lessons 18, 31 Level 6, Module 4, Lesson 23

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.3.R.6 Students will categorize facts included in an argument as for or against an issue.</p>	Level 6, Module 2, Lessons 21, 28, 30
<p>6.3.R.7 Students will analyze how informational text structures support the author's purpose:</p>	Level 6, Module 2, Lessons 6, 9, 25, 30
<p>6.3.R.7.a compare/contrast</p>	Level 6, Module 2, Lesson 6
<p>6.3.R.7.b cause/effect</p>	Level 6, Module 2, Lessons 6, 25
<p>6.3.R.7.c problem/solution</p>	Level 6, Module 2, Lesson 30
<p>6.3.R.7.d description</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 4, Lesson 2</p>
<p>6.3.R.7.e sequential</p>	Level 6, Module 2, Lessons 9, 25

<p>6.3.R.8</p> <p>Students will analyze one or more ideas from a text, providing textual evidence to support their inferences.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>
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Critical Reading and Writing

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.3.W.1</p> <p>Students will compose narratives reflecting real or imagined experiences that:</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 7, 9, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>6.3.W.1.a</p> <p>include plots involving characters resolving conflicts</p>	<p>Level 6, Module 1, Lessons 5, 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>6.3.W.1.b</p> <p>unfold in chronological sequence</p>	<p>Level 6, Module 1, Lessons 21, 22, 29, 31, 32, 37, 38, 39</p>
<p>6.3.W.1.c</p> <p>include a narrator, precise language, sensory details, and dialogue to enhance the narrative</p>	<p>Level 6, Module 1, Lessons 5, 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 37, 38, 39</p>
<p>6.3.W.1.d</p> <p>use sentence variety to create clarity</p>	<p>Level 6, Module 1, Lessons 24, 32, 33, 38, 39</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
6.3.W.1.e emulate literary elements and/or literary devices from mentor texts	Level 6, Module 1, Lessons 3, 4, 12, 14, 15, 18, 19, 20
6.3.W.2 Students will compose informative essays or reports that:	Level 6, Module 1, Lessons 7, 8, 9 Level 6, Module 2, Lessons 11, 15, 16, 17, 18, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39
6.3.W.2.a objectively introduce and develop topics	Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39
6.3.W.2.b incorporate evidence (e.g., specific facts, details, charts and graphs, data)	Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39
6.3.W.2.c maintain an organized structure	Level 6, Module 2, Lessons 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 28, 29, 36, 37, 38
6.3.W.2.d use sentence variety and word choice to create clarity	Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39
6.3.W.2.e emulate literary devices from mentor texts	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address emulating literary devices from mentor texts. Level 6, Module 1, Lessons 7, 8, 9
6.3.W.3 Students will compose argumentative essays that:	Level 6, Module 3, Lessons 11, 12, 13, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39
6.3.W.3.a introduce precise claims	Level 6, Module 3, Lessons 13, 17, 18, 19, 22, 25, 27, 28, 30, 31, 32, 36, 37, 38, 39

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
6.3.W.3.b organize claims and evidence in a logical sequence	Level 6, Module 3, Lessons 15, 18, 19, 22, 26, 30, 31, 32, 36, 37, 38, 39
6.3.W.3.c provide relevant evidence to develop arguments, using credible sources	Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39
6.3.W.3.d use sentence variety and word choice to create clarity	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using sentence variety. Level 6, Module 3, Lessons 16, 18, 19, 26, 30, 31, 37, 38, 39

Vocabulary

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
6.4.R.1 Students will analyze the relationships among synonyms, antonyms, and analogies.	<i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18
6.4.R.2 Students will use context clues, connotation, and denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.	Level 6, Module 1, Lessons 3, 7, 15, 18, 31 Level 6, Module 2, Lessons 2, 3, 22, 36 Level 6, Module 3, Lessons 2, 3, 7, 14, 27 Level 6, Module 4, Lessons 2, 3, 5, 6, 13, 14, 20, 21

<p>6.4.R.3</p> <p>Students will use word parts (e.g., affixes, Latin roots, stems) to define and determine the meaning of increasingly complex words.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using word stems to define and determine the meaning of words.</p> <p>Level 6, Module 1, Lessons 3, 11, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 14, 19, 32</p>
<p>6.4.R.4</p> <p>Students will use a dictionary, glossary, or thesaurus to determine or clarify the meanings, syllabication, pronunciation, synonyms, antonyms, and parts of speech of words.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using reference materials to determine or clarify the syllabication, pronunciation, synonyms, and antonyms.</p> <p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 3</p> <p>Level 6, Module 4, Lessons 2, 8, 14, 20</p>

Vocabulary

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.4.W.1</p> <p>Students will use precise, grade-level vocabulary in writing to clearly communicate ideas.</p>	<p>Level 6, Module 1, Lessons 7, 9, 12, 15, 21, 22, 23, 29, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>6.4.W.2</p> <p>Students will select language in writing to create a specific effect according to purpose.</p>	<p>Level 6, Module 1, Lessons 5, 12, 15, 17, 18, 22, 23, 26, 33, 38, 39</p> <p>Level 6, Module 2, Lessons 11, 19, 20, 24, 25, 28, 29, 30, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p>

Language**Reading**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
6.5.R.1 Students will recognize simple, compound, and complex sentences.	<i>Arts & Letters</i> addresses this standard in grade level 7. Level 7, Module 1, Lessons 12, 17, 22, 28, 32 Level 7, Module 3, Lessons 22, 33 Level 7, Module 4, Lessons 14, 34
6.5.R.2 Students will recognize and explain the impact on meaning of parts of speech in sentences:	Level 6, Module 1, Lessons 12, 18 Level 6, Module 2, Lesson 21 Level 6, Module 4, Lesson 8
6.5.R.2.a nouns	<i>Arts & Letters</i> does not address this standard.
6.5.R.2.b verb tense to signify various times, sequences, conditions, and states	<i>Arts & Letters</i> does not address this standard.
6.5.R.2.c subject and verb agreement	<i>Arts & Letters</i> does not address this standard.
6.5.R.2.d adjectives	<i>Arts & Letters</i> does not address this standard.

6.5.R.2.e prepositional phrases	<i>Arts & Letters</i> addresses this standard in grade levels 4 and 5. Level 4, Module 2, Lesson 34 Level 4, Module 4, Lesson 21 Level 5, Module 1, Lesson 12
6.5.R.2.f reflexive pronouns and their antecedents	Level 6, Module 4, Lesson 8
6.5.R.2.g singular they/them/their	<i>Arts & Letters</i> does not address this standard.
6.5.R.2.h subordinating conjunctions	<i>Arts & Letters</i> addresses subordinating conjunctions in grade level 8. Level 8, Module 3, Lesson 26
6.5.R.2.i adverbs	<i>Arts & Letters</i> does not address this standard.
6.5.R.2.j interjections	<i>Arts & Letters</i> addresses this standard in grade levels 5 and 8. Level 5, Module 3, Lesson 30 Level 8, Module 4, Lesson 30

Language

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
6.5.W.1 Students will compose simple, compound, and complex sentences to add clarity and variety in their writing.	Level 6, Module 1, Lessons 9, 17, 18, 22, 26, 33 Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 14, 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.5.W.2</p> <p>Students will add clarity and variety to their writing with nouns, verbs, adjectives, prepositions, adverbs, and pronouns.</p>	<p>Level 6, Module 1, Lessons 12, 18, 33</p>
<p>6.5.W.3</p> <p>Students will recognize and correct the following: run-ons, errors in subject and verb agreement, inappropriate shifts in verb tense, and inappropriate shifts in pronoun number and person.</p>	<p>Level 6, Module 3, Lessons 14, 22</p> <p><i>Arts & Letters</i> addresses ensuring subject-verb agreement in grade level 3.</p> <p>Level 3, Module 4, Lessons 24, 29, 31, 33</p> <p><i>Arts & Letters</i> addresses run-ons and fragments in grade level 4.</p> <p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p> <p><i>Arts & Letters</i> addresses shifts in verb tenses in grade level 5.</p> <p>Level 5, Module 3, Lesson 23</p>
<p>6.5.W.4</p> <p>Students will write using correct capitalization mechanics.</p>	<p>Level 6, Module 1, Lessons 22, 32, 38</p> <p>Level 6, Module 2, Lessons 19, 20, 28, 29, 37</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38</p> <p>Level 6, Module 4, Lessons 34, 36</p>
<p>6.5.W.5</p> <p>Students will write using correct end mark mechanics.</p>	<p>Level 6, Module 1, Lessons 22, 32, 38</p> <p>Level 6, Module 2, Lessons 19, 20, 28, 29, 37</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 34, 36</p>

<p>6.5.W.6 Students will write using correct apostrophe mechanics.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 2. Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>
<p>6.5.W.7 Students will use commas to separate an introductory element from the rest of the sentence and to indicate direct address (e.g., <i>Where are you, Sam?</i>).</p>	<p>Level 6, Module 1, Lesson 9</p>
<p>6.5.W.8 Students will use a colon to introduce a quotation from a source (e.g., According to National Geographic, meerkat homes are quite comfortable: “Each burrow is an extensive tunnel-and-room system that remains cool even under the broiling African sun.”).</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>6.5.W.9 Students will use quotation marks to indicate dialogue, quoted material, and titles of works.</p>	<p>Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39 Level 6, Module 2, Lessons 4, 11 Level 6, Module 4, Lessons 9, 21, 23, 25 <i>Arts & Letters</i> addresses using quotation marks for titles of works in grade level 5. Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<p>6.5.W.10 Students will use underlining or italics to indicate titles of works.</p>	<p>Level 6, Module 2, Lesson 4</p>
<p>6.5.W.11 Students will use a semicolon to punctuate compound sentences.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

Research**Reading**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
6.6.R.1 Students will use their own viable research questions to gather information about a topic.	Level 6, Module 4, Lesson 20
6.6.R.2 Students will record and organize information from various primary and secondary sources.	Level 6, Module 4, Lessons 21, 23, 25
6.6.R.3 Students will determine the relevance and reliability of the information gathered.	Level 6, Module 4, Lessons 22, 24

Research**Writing**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
6.6.W.1 Students will formulate and refine a viable research question.	Level 6, Module 4, Lessons 20, 26, 27 <i>Arts & Letters</i> addresses refining research questions in grade level 8. Level 8, Module 4, Lesson 26
6.6.W.2 Students will develop a clear, concise thesis statement.	Level 6, Module 2, Lessons 14, 18, 19, 23, 28, 30, 36, 37, 39 Level 6, Module 3, Lessons 13, 17, 18, 19, 22, 25, 28, 30, 32, 36, 37, 39
6.6.W.3 Students will quote findings following a consistent citation style (e.g., MLA, APA) to avoid plagiarism.	Level 6, Module 4, Lessons 8, 10, 22, 24

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
6.6.W.4 Students will create research papers and/or projects independently for shorter timeframes (e.g., a single sitting or a day or two).	Level 6, Module 4, Lessons 6, 34